

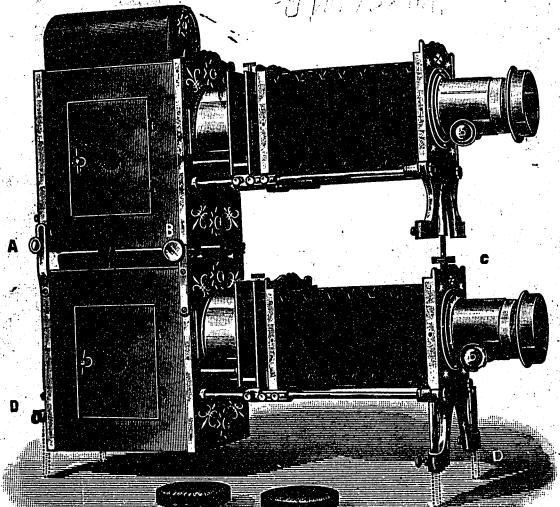
H. S. & J. A. N. 27 1906

Stereopticons
Lantern Slides

For Index to LANTERNS, etc., see
Index at Front of Catalogue.

For Index to SLIDES, see Index at
Back of Catalogue.

Moving Picture Machines



Stereopticon & Film Exchange

W. B. MOORE, MGR.

104-110 Franklin Street
Corner of Washington

CHICAGO

XV EDITION.

JAN 27 1906

Terms

Cash with order, or a deposit sufficient to cover express charges and balance C. O. D. Orders of \$5.00 or less should be accompanied by the cash. When full amount of cash is sent with order, the customer will save the charges made by the express company for collecting and returning the money, and discount of 2%.

 When telegraphing deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

How to Send Money

Remittance can be made by Express Money Order, Post Office Money Order, Bank Draft (on Chicago or New York); or if cash is sent, by Registered Letter.

How to Ship

The safest and most satisfactory way of shipping is by express.

It is cheaper, but not as safe, to send small articles by mail. Orders so sent must be paid for in advance, and sufficient amount added to cover the postage. For mailing rates on slides see page 251

We Guarantee

Our goods to be as represented, and should any error occur through defective material or inferior workmanship, advise us at once and it will be corrected.

Should you have friends living in the city, and will have them call on us, we will be pleased to show them the goods you anticipate purchasing.

Advertising

For Posters see page 153. Blank Daters for Posters 50c 1000. Admission Tickets free to purchasers of complete outfits.

Illustrated and Descriptive

CATALOGUE AND PRICE LIST

P. S.

At the J. H. Bond

Stereopticons

*255
302*

Lantern Slides

Moving Picture Machines

Accessories for Projection

Stereopticon and Film Exchange

W. B. MOORE, Manager.

**104 to 110 Franklin Street
(Cor. Washington)**

CHICAGO

INDEX TO LANTERNS, ETC.

FOR INDEX TO SLIDES SEE INDEX AT CLOSE OF CATALOGUE.

	Page
Acetylene Burner Cleaner	49
Acetylene Dissolver	28
" Gas	60
" Gas Burner	19
" Gas Generator	61 to 66
" Gas Generation, Perfection	64 to 66
Adapter from $\frac{1}{2}$ to $\frac{1}{4}$ inch lenses, see Miscellaneous	174
Advertising Slides, Blanks, see Miscellaneous	174
" Slides	144
" Slides, Ink for Writing, see Miscellaneous	174
" Posters	153
Alcohol Vapor Mantle Light	20A
Alternating Carbons, Special	139
Allen Universal Focusing Lens	124, 125
America, Wonders of, Description	148
Ames's Ozo Carb-Light	86 to 92, 94
Ancient Costumes	151
Approximate Length of Focus	123
Arc Lamp	13 to 16
" Lamp and Rheostat, How to Connect	96
Arnold's Improved Calcium Light Outfit	69 to 74
Attachment, Dissolving Key	26
Beginners, Information for	3
" Instructions for	6 to 9
Best Acetylene Burner	19
Bills, Advertising	152
Binding Strips, see Miscellaneous	174
Black Tents	156
Blank Film, see Miscellaneous	174
Boxes for Slides	140 to 142
Burners, Acetylene	19
" Acetylene Burner Cleaner	20C
" Caleum	17, 18
" Electric	13 to 16
" Lime Light	17, 18
" Oil	20
" Special Incandescent Electric	67
Weisbach Mantle Burner	20B
Buzzer, Electric Signal	62
Calcium Burner	17, 18
" Carbide	66 to 91
" Gas Making Outfit	69 to 94
" Jet	17 to 18
" Light Dissolver	29 to 31A
" Light Gas Companies	158
Can, Gasoline	77A
Candles for Reading Lamp	107A
Carbide, Calcium, Price	66, 91
Carbons, Alternating	139
" Electric	139
Carriers for Slides	130 to 134
Carrying Case for Lantern	48, 49
" Case for Slides	140 to 142
Case, Carrying No. 1	48
Case Carrying No. 2	49
Cement for Films 137 and see Miscellaneous	174
Champion Lantern	39 to 42
Check Valve	83
Chemicals, Oxygen	74
Chirograph	136
Chlorate of Potash, see Oxygen Chemicals	74
Chronatrophe	164
Cloak, How Made	151
" Slides	380 to 387
Color Slides or Tinters	140
Colored Films	207
Coloring Films	154
" Slides	147
Combined Check or Safety Valve	83
Comic and Mysterious Films	155
Comparison of Portable Gas Outfits	93, 94
Condensing Lens	128
" Lens Mounting	128
Connections, Electric Lamp and Rheostat	96, 97
" Electric Stage	159
Costumes	150 to 152, 380 to 387
Cover Glasses, see Miscellaneous	174
Current Direct and Alternating	95
Curtain Filler	106
" How to Get a Good Light on	11
" Pulley	159
" Slide Carrier	134
" Spring Roller	106A
Curtains	105 to 106A
Cut Out, Fuse Block	97
Cylinder Gauge, Low Pressure Gauge	137
" Key	139A
" Wrench	139A
Date, Rubber Type Outfit	138
Diagram for Connecting Arc Lamp	96
Diaphragm, see Safety Valve	82
Dissolver, Acetylene	28
" Calcium, Low Pressure	29
" Electric	22 to 24
" Eureka Single	129, 130
" for Single Lantern	129, 130
Dissolving Keys	22 to 31A
" Key, Attachment	26
" Key, Information	7
" Key, Instructions	8, 9
" Lantern	40, 43, 51, 56
" Rheostat	36
" Slide Carrier, see Improved	131
" with Calcium Light	7, 52
" with Electricity	22, 44, 96
" with Gas	7
Double Lantern Electric Connections	96
" Leader Lantern and Edison Kinetoscope	116
" Slide Carrier	130
Drayage on Small Freight Shipments	74

INDEX TO LANTERNS, ETC.—Continued.

For Index to Slides see Index at Close of Catalogue.

	Page
Economy Jet No. 1 and 2.....	17
" Jet No. 3.....	18
Edison Moving Picture Machine.....	111 to 118
Electric Arc Light.....	13 to 16, 96
" Carbons.....	139
" Connections for Rheostat.....	96
" Current, Alternating, read.....	95 to 100
" Current, Direct, read.....	95 to 100
" Dissolver.....	22 to 21
" Flash Light.....	157
" Lamps, Arc.....	13 to 16
" Lamp, Special Incandescent.....	67
" Reading Lamp.....	107
Rheostat.....	32 to 37, 98
Stage Connection.....	159
Signal.....	162
Switch.....	103, 104
Taps, Price.....	105
Wire.....	104
" Wire Tips.....	139A
Electricity, Dissolving.....	96
" for Stereopticon.....	95
" How to Start the Light.....	98
" to Carbon Lamp and Rheostat.....	96, 97
" Useful Information.....	95 to 105
Enterprise Gas Making Apparatus, see Oxylithe.....	84
Ether, see Miscellaneous.....	174
" for Saturator, see Miscellaneous.....	174
Eureka Single Dissolver.....	129, 130
Exhibition Outfits.....	170 to 173
" Tents.....	156
Fashion Costumes.....	152
Fish Oil, How to Obtain Clear.....	111
Flash Light, Electric.....	157
Flexible Electric Cord.....	105
Filler for Curtains.....	106
Film Cement, see Miscellaneous.....	137, 144
" Mender.....	106
Films, Coloring,.....	154
" see Separate List and.....	154, 155
Focus, Approximate Length of.....	123
Freight, Small Shipments by.....	74
Furnace.....	73
Fuse Block.....	97
" Links.....	103
" Wire.....	97
" Wire, Price.....	104
Gas Acetylene.....	60
" Bags.....	93
" Companions, Calcium Light.....	158
" Making Apparatus Arnold's.....	69
" " " Calcium.....	69 to 94
" " " Comparison.....	93, 94
" " " Enterprise.....	84
" " " Oxylithe.....	84
Gasoline.....	77A, 174
Gaskets.....	83
Gauge Cylinder.....	137
Gelatine (see Tinters).....	140
Gem Electric Dissolver.....	24
General Information on Electricity.....	99
Generator for Acetylene.....	61 to 66
" " Oxygen, see Calcium Light.....	72
Glass Tanks, see Miscellaneous.....	171
Geometrical Chromatope.....	161
Good Night Chromatope.....	161
Graphophone (Talking Machine).....	108 to 110
Guarantee, First Inside Page of Cover, 2, 50, 77, 81	
Hand Feed Electric Lamp.....	13 to 16
" Pump, Cut.....	78
" Price.....	81
High Pressure Dissolving Key.....	31, 31A
" Pressure Hose, see Miscellaneous.....	174
Hose, High Pressure, see Miscellaneous.....	174
" for Lamp, see Miscellaneous.....	174
How to Adjust the Light.....	11
" Connect Electric Light.....	296
" Operate Electric Dissolver.....	22
" Operate Stereopticon.....	6 to 9
" Remit.....	107
" First Page, Inside Cover.....	11
" Slip.....	First page, Inside Cover
Hydrogen Gas Making Outfit.....	78
Hydrogen Pump Outfit.....	161A, 161
Ideal Acetylene Generator.....	61 to 63
Illustrated Songs.....	357, 446, 447
Improvised Slide Carrier.....	134
" Double Slide Carrier.....	131, 132
" Shutter Carrier.....	133
Incandescent Electric Lamp, Special.....	67
India Ink, see Miscellaneous.....	174
Information on Electricity.....	95 to 105
Information to Beginners, Will it Pay?.....	3 to 5
Instructions, Adjusting Light.....	6
" Dissolving.....	7, 55, 96
" Dissolving Key, Calcium Light.....	7
" Double Calcium Lantern.....	7
" Electric Light.....	95 to 105
" High Pressure Dissolving Key.....	9
" Low Pressure Dissolving Key.....	8
" Operating Stereopticon.....	6 to 11
" Single Calcium Lantern.....	6
" Stereopticon and Electricity.....	105
Insulating Tape.....	105
Jets, Lime.....	17, 18
Jumbo Slide Box.....	142
Key, Dissolving.....	28 to 31A
Kinetoscope, Edison's.....	111 to 116
King Acetylene Burner.....	19

INDEX TO LANTERNS, ETC.—Continued.

For Index to Slides see Index at Close of Catalogue.

	Page
Lamps, Arc Electric.....	13 to 16
" Calcium.....	17, 18
" Reading.....	107A
Lantern, Attachment.....	54
" Carrying Case.....	48, 49
" Leader.....	56 to 57
" Monarch.....	39 to 42
" New Century.....	43 to 45
" Single Dissolver.....	129, 130
" Slide Boxes.....	140 to 142
" Slides, Information.....	146
" Slides, Price.....	146, 147
" Slides, Rental.....	252
Lanterns.....	39 to 57
Large Tank Calcium Outfit.....	71
Laws of Objectives.....	133
Leader and Moving Picture Machine.....	54, 113
" Electric Dissolver.....	22, 23
" High Pressure Dissolving Key.....	31 to 31A
" Lantern.....	46 to 57
" Lantern Special.....	56, 57
" Slide Box.....	141
Lecturer's Electrical Signals.....	162
" Reading Lamp.....	107A
" Reading Stand.....	107B
Length of Focus, Approximate.....	123
Lenses, Condensing.....	128
" Long Focus, Cheap.....	50
" Mounting, Condensing.....	128
" Objective.....	120 to 127
" Projecting.....	120 to 127
Life of Christ, Tissot's.....	153, 154 to 154
Light, Acetylene.....	60 to 66
" Alcohol Vapor Mantle.....	204
" Calcium.....	69 to 94
" Electric Flash.....	57
" How to Adjust.....	11
" Oxylithe.....	86 to 94
Limes.....	163
Lime Tongs and Gas Plyers.....	202
List of Parts.....	166
Long Distance Moving Picture Lens.....	127
Long Focus Objective Lens, Special Objective.....	127
Low Pressure Dissolving Key.....	29, 30
Magic Lanterns, see Stereopticon.....	39 to 57
Mailing Rates.....	451
Mantle Burner, Welsbach.....	200
" Light, Alcohol Vapor.....	204
Marking Slides.....	149
Mats for Slides.....	106A
Mender for Films.....	15, 16
Monarch Electric Lamp.....	166
" Lantern.....	39 to 42
Monkey Wrench.....	140
Mounting for Condensing Lens.....	128
Moving Picture Films (also separate list).....	154, 155A
Remittances.....	First Page, Inside Cover
Moving Picture Lens.....	124 to 127
" Picture Machines.....	53, 54
" Picture, slides between.....	147
Mysterious Films, and Comic.....	155
Name of Advertiser.....	145
New Century Stereopticon.....	43 to 45
Objective Lenses.....	120 to 127
Oil Burner.....	120
Opaque Painting Outfit, see Name of Advertiser.....	145
Operating a Stereopticon.....	6 to 9
Optograph.....	54, 117
Outfits, Exhibition.....	170 to 173
Outfit, Hydrogen.....	78
Oxygen Chemicals.....	74
" Gas Making Outfit.....	73
" Made by Heat as Used.....	93
Oxy-Hydrogen Gas Making Outfits.....	69 to 74
Oxylithe and Water.....	84 to 85
Ozo-Carbi Light.....	86 to 94
Parts, List of.....	166
Passion Play Films.....	155
Perfection Acetylene Dissolver.....	28
" Acetylene Generator.....	61 to 66
Photographs (see Talking Machine).....	108 to 155A
Pictures, Moving, see separate list.....	154 to 155A
Plates, Lantern Slides, see Miscellaneous.....	174
Portable Calcium Outfits.....	69 to 73
" " Comparison.....	93, 94
Poses Costumes.....	151
" Fadists.....	152
" Plastiques.....	159
Posters, Advertising.....	153
Pressure Gauge.....	137
Pressure Pump, Gas.....	160
Price of Slides.....	251
Printing on Glass, see name of Advertiser.....	145
Printing Outfit for Dates.....	138
Projecting Lenses.....	120 to 127
" Law and Table.....	123
Pulley, Curtain.....	159
Pump.....	160, 161A, 161B
Quick Change for Stereopticons and Moving Pictures.....	54
Reading Lamp.....	107, 107A
" Candles.....	107A
" Electric.....	107
" Stand.....	107B
Records for Talking Machines.....	110
Reducing Rings, see Miscellaneous.....	174
Regulating Valve.....	93
Registering the Field.....	153

INDEX TO LANTERNS, ETC.—Continued.

For Index to Slides see Index at Close of Catalogue.

Page	Page
Rental for Slides.....	252
Rented Gas Tanks.....	286
Reining Slides.....	252
Resistance Coil for Electric Light.....	32 to 35
Retort for Making Oxygen.....	72
Rheostat and Electric Lamp, How to Connect.....	96
" Dissolving.....	36
" for Electric Current.....	32 to 37, 98
" Standard.....	32
" Water.....	98
" Wonder.....	33, 34
Right Angle Electric Lamp.....	14
Rubber Tubing for Electric Lamp.....	174
" Type Outfit.....	138
Safety Valve, Hydrogen.....	83
" Oxygen.....	83, 92a
Saturator.....	75 to 77.
" Gasoline for.....	166
" Safety Valve.....	77a
Screen, How to Get Good Light on.....	11
Screen Filter.....	106
Screens.....	105 to 106a
" on Spring Roller.....	106a
Second-hand Goods.....	5
Setting up Stereopticon.....	6 to 9
Shipping Directions, "First Page, Inside Cover	
Show Bill Type Outfit.....	138
Shutter, Dissolving, Electric.....	45
" Slide Carrier.....	133
Signal, Electric.....	133
Single Dissolver.....	120 to 130
" Stereopticon, Electric Connections.....	96, 97
Slide Boxes.....	140 to 142
" Leader.....	141
" Stock.....	140
" Carriers.....	130 to 134
" Carriers Curtain.....	134
" Carriers Shutter.....	133
" Coloring.....	147
" Mats.....	106a
" Tinting.....	140
Slides, Advertising.....	144
" Between Moving Pictures.....	147
" Coloring.....	146, 147
" Information.....	146
" Making.....	146
" Marking.....	146
" Price.....	146
" Renting.....	146
Small Tank Calcium Outfit.....	70
Songs, Illustrated.....	357, 455, 457
" Slides, Information.....	146
Special Alternating Carbons.....	139
" Incandescent Electric Lamp.....	67
" Objective Lens.....	121
" Outfits.....	170 to 173
Spring Roller, Screen or Curtain.....	106a
Standard Electric Lamp.....	13
" Rheostat.....	32
Stage Connections, Electric.....	159
Stands, Reading.....	107b
Stars for Marking Slides.....	149
Stereopticon Carrying Case.....	48, 49
" Leader.....	46 to 57
" Monarch.....	39 to 42
" New Century.....	43 to 45
" Setting up and Operating.....	6 to 10
" Slide Boxes.....	140 to 142
" Slides, Price.....	351
" Slides, Rental.....	352
Stereopticons.....	39 to 57
Stock Slide Box.....	140
Supplies, Light Outfits, Etc.....	166
Swing Change for Stereopticon and Moving Picture Machine.....	54
Switch, Electric.....	103, 104
Table for Objective Lenses.....	143
Talking Machine.....	108 to 110
" Records.....	110
Tank, Glass, see Miscellaneous.....	174
" and Saturator.....	93
Tape, Electric.....	105
Tents, Exhibition.....	156
Terminals, Electric, (Electric Tips).....	139a
Tinters.....	140
Tissot's Life of Christ, description.....	153
To our Customers.....	457
Type Outfit, Rubber.....	138
Uncle Sam's Success, description.....	148
Universal Focusing Lens.....	124, 125
" Projecting Kinetoscope, Edison, 111 to 116	
Valve, Regulating.....	92
Vapor Mantle Light, Alcohol.....	208
Vent, Safety.....	92a
Victor Improved Talking Machine.....	109
Views, Information.....	146
Vitascopic (see Moving Picture Machine).....	54, 170
Washers, see Gaskets.....	83
Water Rheostat.....	98, 99
Weisbach Mantle Burner.....	208
Wide Angle Lens.....	122
Will it Pay? (Information).....	3
Wire, Electric.....	104
" Fuse.....	97
" " Price.....	104
Wonders of America, description.....	148
Wrench, (Cylinder Key).....	139a
" Monkey.....	140
Wonder Rheostat.....	33 to 35

Will it Pay?

xxx

THIS is the question that naturally rises when one anticipates embarking in a new enterprise. Ten years ago it was prophesied that the stereopticon, as an entertainer, would be less used in the future than it was at that time. This, however, was a mistake, for the demand has been increasing ever since and today it is used more for entertainments than ever before. When you add a moving picture machine to the stereopticon, you double its value.

No other class of entertainment has so large a field in which to work, and no other can be operated at so small an expense. There are public halls, schools, churches, fairs, lodges, and an endless number of different societies where exhibitions can be given.

Another profitable channel is street advertising. Live business men are always ready to patronize any attractive method of advertising, for which they are willing to pay a good price. Advertising slides for this work can be made with a kodak by any amateur, or the local photographer will make them at small expense. They should be interspersed with comic slides of local scenes, portraits of prominent people, or still better with moving pictures.

Churches and societies are usually glad of an opportunity to raise money for their own financial assistance, and for a share of the receipts will sell the tickets and distribute the advertising posters.

It is not necessary to prepare your own lecture or to be a public speaker. Printed lectures on almost all subjects can be obtained, which are to be read as the slides are thrown on the screen. In all our lectures, each paragraph has a number to correspond with the slide, so no mistake or delay can be made. Many of the most successful exhibitors have never spoken in public before.

Some give the entire entertainment alone. This can be done by memorizing the lecture and describing each slide as it is thrown on the screen.

For one with limited capital, the small towns offer a good field. These people have few opportunities to see an entertainment; they are easily pleased and are liberal patrons of anything in this line.

About fifty views with printed lecture is usually sufficient for an entertainment. A few comic slides, however, will please the juvenile part of the audience and add "spice" to the exhibition.

Moving pictures are still in their infancy, and as improvements are made will grow in favor with the public. The fact of being able to bring to our very door all the important events of the world *in actual life and motion*, is sufficient proof that this class of entertainment will never grow old.

The Victor III Talking Machine, with flat hard rubber records, as shown in another part of this catalogue, will be found a valuable addition to an entertainment. With a combined stereopticon and moving picture machine and one of these Grand Concert talking machines, you can reproduce, at your command, all that is beautiful to the eye and all that is pleasing to the ear.

In every locality there is an opening for a man with small capital, and if you will only let it be known that you are prepared to give this kind of an entertainment, you will have little difficulty in procuring engagements.

The labor is light, the employment pleasant; expenses are small and the profits large when well advertised.

There are a few who have gone into this business and made a failure. This can usually be traced to an inferior machine and a class of views of no interest to the public, or to the exhibitor himself, who lacks sufficient tact and energy to manage the business and who no doubt has made a failure of everything he has undertaken. "A business neglected, is a business failure." For a steady, industrious man there is a good living and a good profit.

We have had twenty years' experience as exhibitors and manufacturers, and are always ready to give any suggestions or information to

those who anticipate purchasing an outfit. Our dark room is provided with all kinds of lights used for projecting work, and is especially adapted for instruction and practice. Personal instructions are not necessary. By following the printed directions, anyone of ordinary intelligence can learn to operate the apparatus. Still, where convenient to do so, it would be time well spent to call on us, select your outfit, and receive personal instructions and practice under a competent operator.

Many who anticipate purchasing a lantern are at a loss to know what style of lantern to select or of whom to purchase it. We regret to state that there are many inferior lanterns and slides on the market—that from inferior goods, fine cuts can be made and cleverly worded descriptions given, that (with the low price usually quoted) "catch the unwary victim". From a cut you cannot tell the grade of material, class of workmanship or quality of lenses. We always have on hand a stock of second hand lanterns and point with pride to the fact that they are lanterns of *other* makes than our own. We usually get them in exchange from experienced exhibitors who have learned the difference between a poor instrument and a good one and who recognize and appreciate the superior quality of our lantern. Do not buy a lantern simply because it is cheap. Select what you think best adapted for your work even though it may cost a little more.

The first thing to decide in selecting a lantern, is whether you want a single one or a double dissolving lantern—the next question is the light—whether electric, oxy-hydrogen (calcium), acetylene, etc., and the last to consider is the slides or views. The latter can be rented if desired which will be found very convenient for those who are permanently located. We are the largest manufacturers of slides, stereopticons and supplies in this country—we occupy more space, employ more help than any other firm in our line and are therefore in position to furnish the best goods for the least money. Our goods must be seen to be appreciated.

Should you anticipate a visit to our city, we would be pleased to have your mail sent in our care and have you make our place your headquarters.

Setting Up and Operating a Lantern.

Care should be taken to have a good *firm* rest for the instrument, as the least shaking or movement of the lens is greatly magnified on the screen.

To obtain the best results, the lantern should be elevated as nearly on a level with the center of the screen as possible. When this is not convenient, tilt the lantern sufficiently so the light will be thrown on center of the curtain. If the instrument is tilted a good deal it would be well to tilt the screen to correspond. When using a short focus objective lens, the lantern is always placed near the screen and the nearer the screen, the less the lantern should be tilted. The same rule applies to placing the lantern on an angle with the screen it should be directly in front.

Place the lantern at proper distance from the screen to obtain the desired size picture, the greater the distance from the screen the larger the picture. Care should be taken to have the lenses clean, and if necessary to remove the glasses, be careful to replace them in the same order you found them.

Instructions for Single Lantern with Calcium Light.

Examine the tubes and blow pipe (light jet) to see that they are free from all obstructions. Place the lime pencil in the holder, so that in revolving it will keep at same distance from the tip of burner. When in proper position the lime should be from an eighth to a quarter of an inch from the tip, the distance varying according to the angle the tip is bent. If the lime is too close, the light will make great deal of noise, and if too far away, the light will not be so bright. After the lime is in position, place the burner in the lamp house, and by means of the rubber tubing, connect the burner with the tanks. Slowly open the hydrogen (black) tank and light at the tip. When the blaze is four or five inches above the lime, slowly turn on the oxygen (red) tank, until the blaze is nearly consumed. The hydrogen gas should always be slightly in excess, which will be indicated by little orange color around edge of the light. Adjust the amount of hydrogen and oxygen to obtain the best light with the least noise—place the burner so there is some light on the curtain—put slide carrier with a slide in the lantern—open or close bellows as the case may require, until an approximate focus is obtained—remove the

slide and proceed to "clear up" the field. To do this see cuts and instructions "How to get a good light on curtain" page 11.

After a clear field or good light on the curtain is obtained then replace the slide before the condensing lens and "make the picture sharp" by the thumb screw on the objective lens. Do not look directly at the light in the lantern, as it will "blind" the eyes, so you cannot tell when the picture is in perfect focus. You can look at the back of the lime, or in nearly all lanterns there is a colored glass on side of the lamp house through which you can see the light.

Instructions for Double Dissolving Lantern with Calcium Light.

A dissolving apparatus consists of two lanterns of same design, so arranged that a view from each lantern can be alternately thrown on the screen. As one view disappears, the other appears in the same place and without darkening the screen.

To set up dissolving lantern, proceed with each lantern same as instructions for "Single Lantern with Calcium Light". After clear field is obtained and both lanterns are in focus, put a slide in each lantern and move the slide carriers a little to one side or the other to match the pictures *sideways*. Then tilt the top lantern up or drawn as the case may require to match the pictures *up and down*. The idea is to have both pictures cover the same place on the screen. Our "Leader" lantern is provided with special side and up and down adjusting screws which make registering the pictures very convenient. Great improvement will be found in using a slide carrier with a metal mat (see index for Improved Double Slide Carrier).

The Dissolving Key for Calcium Light.

By a simple device called a "dissolving key," the light from one lantern is "turned" into the other. By this means one view gradually blends, or dissolves into the other—as one fades away the other gradually takes its place. Of dissolving keys there are two kinds, namely the *low pressure* and *high pressure*. The low pressure key can be used with two tanks or with one tank and saturator, while the high pressure key can be used *only* with two tanks.

A dissolving key should occasionally be taken apart, cleaned and oiled. The oil and dirt should be removed with tissue paper or something free from grit. Care should be used not to scratch or injure

the *plug or seal* when the dissolver is apart. Much time and skill is required to make a high pressure key and a scratch or little grit might cause the dissolver to leak, which would practically ruin it. Before the "plug" is put back in place, carefully wipe all the oil *out of the grooves* and see that the nipples are clear. Vaseline is better than oil for dissolving key.

Instructions for Using a Low Pressure Dissolving Key.

With low pressure key the amount of gas consumed is regulated by the valve at the tank and the gas therefore passes into the dissolver *only* as fast as it is consumed by the burners, *i. e.* the tank valve must occasionally be opened a little as the gas is consumed.

With the rubber tubes connect the blow pipe, or jet, of one lantern to *one* side of the dissolving key, and the other lantern to the *other* side of the dissolving key. The remaining two nipples of dissolving key should be connected with gas tanks—care should be taken to connect the *hydrogen* (black tank) with the nipple marked *H* and the *oxygen* with the nipple marked *O*. If not connected right the dissolver will not work. After limes have been placed in the burners and all connections with dissolver properly made, turn the lever or handle of dissolving key around *half* as far it will turn or until it stands directly over the two nipples connected with the tanks—then slowly open the *hydrogen* valve at the tank and light *both* burners—now turn lever of dissolving key from one side to the other and see that the set screws (in dissolving key) are so adjusted that only a *small* flame is left burning in the lantern that is turned off—when the lever is turned round far as it will go, it should strike against the end of one of these set screws, so the farther it is screwed in the larger will be the blaze. This small blaze of hydrogen is termed the "off flow" and its use is to light the mixed gas when the dissolving key is turned. With some dissolving keys the "off flow" is *not* controlled by lever striking against end of set screws but by thumb screws that are entirely independent of the lever.

After the flow of hydrogen on both burners is adjusted, turn the lever to one side and slowly turn on the oxygen. Before turning on the oxygen, there should be a blaze of hydrogen four or five inches above the lime. Regulate the amount of each gas until the best light with the least noise is obtained. See instruction under "Single Lantern with Calcium Light." Should the light "pop" or go out when turning

the lever, it is usually from lack of sufficient hydrogen. Always keep the hydrogen a little in excess of the oxygen, which can be seen by the yellow fringe or flame around the light.

Instructions for a High Pressure Dissolving Key.

A high pressure key is usually attached direct to the tanks and full pressure of the tanks is turned into the key. The gas for each burner is regulated by small valve *in the dissolving key*. It is more convenient to operate and by many is preferred to the low pressure key. The Eureka high pressure key (see index) made by us is acknowledged by experts to be superior to any other key on the market.

The end marked *O* is attached directly to the Oxygen tank while the other end is attached to the hydrogen by means of short piece of high pressure hose. As full pressure of the tanks is turned in a high pressure dissolving key, care should be taken to see that there is no leak in the connections. Oxygen is the more expensive gas and is odorless, therefore special attention should be given to these connections. After the dissolver is connected with the tanks, see that the small valves of dissolver are tightly closed and then open freely *both* tank valves. By means of the rubber tubes connect the burners with the nipples on the dissolving key, so that one tube from the oxygen side of the dissolver, and one tube from the hydrogen side go to the *same* burner.

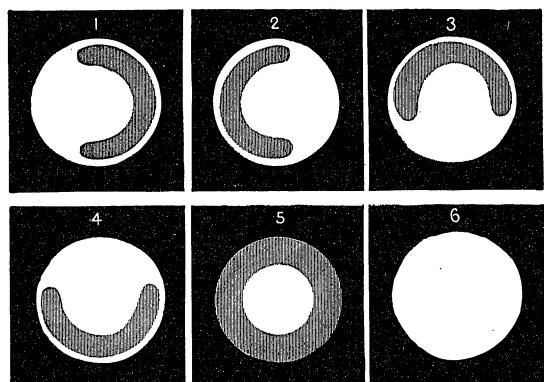
After limes have been placed in the burners and all connections properly made, turn lever or handle of dissolving key half way around or until it stands perpendicular, then slowly open *both* valves of the dissolving key *on the hydrogen side* and light *both* burners. Now turn lever of dissolving key from one side to the other and adjust the set screws so as to leave only a small amount of hydrogen burning in the lantern *that is turned off*. This is termed the "off flow" and for more information regarding it see "Instructions for using a Low Pressure Dissolving Key." When the "off flow" on each lantern is adjusted, turn the lever clear over to one side—have blaze of hydrogen four or five inches above the lime and then slowly turn on the oxygen from one of the small valves in the dissolving key. For more information regarding light, see instructions for "Single Lantern with Calcium Light."

Instructions for Stereopticon and Electricity.

For information regarding use of electricity as applied to the stereopticon, see index under "Electricity, Useful Information."

The method of setting up a lantern, getting a clear field and sharp picture, is the same when using electricity as instructions given for use of lantern with calcium light. In dissolving by electric light, you *cannot* gradually turn off one light and on the other. Both lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. It is worked by a lever, and gradually covers one lens and opens the other.

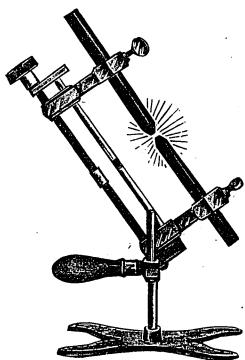
Direct current is much better for the stereopticon than the alternating. It not only gives a more steady light but burns quietly. The alternating current burns with deal of noise. It also makes an unsteady light because the arc or *crater* does not remain on side of carbon next to the condensing lens. When the arc travels around to back side of carbon the light is dim. A rheostat used with an alternating current will become hotter than when used with a direct current of same strength. The larger the wire in a rheostat the more current it will use. Most rheostats are provided with a lever or movable contact called a "cut out." By moving this cut out more current will be consumed, but the rheostat will get hotter. The more resistance you cut out the hotter the rheostat will get. If small amount of electricity is used with alternating current the arc is more liable to "travel" around the carbons and make an unsteady light. To obtain the best results with alternating current, use a 25 ampere rheostat—place the lamp in a perpendicular position—use best 7-16 or $\frac{1}{2}$ inch cored carbons and tilt the carbons at angle shown by light lines in cut of Monarch Electric Lamp. Do not use too large a carbon with alternating current as it is more difficult to keep the arc or crater in front. The quality of light obtained from an alternating current will vary, owing to the strength of the current and the number of alternations per second. See "Electricity Applied to the Stereopticon," index front page of catalogue. Under this heading will find diagram for connecting electric lamp and rheostat, instructions how to make electric connections, starting the light, etc.



How to Get a Good Light on the Curtain.

The light must be in the right position in order to have the curtain properly illuminated ("clear field," as it is generally termed). When the disk has a dark shadow on the edge, as shown in figure No. 1, the light should be moved to the *left*; figure 2, it should be moved to the *right*; figure 3, the light is too high; figure 4, the light is too low; figure 5, the light is too near the condensers. Should there be an orange red fringe around the edge, the light is too far from the condensers. When light is in right position the curtain will be white, as shown in figure 6. To obtain a correct field it is necessary to have the objective lens in the proper position. A convenient way, is to first put a slide in the carrier, move the projecting lens forward or back till an approximate focus is obtained; then remove the slide and adjust the light for a "clear field."

Hand Feed Electric Lamps.



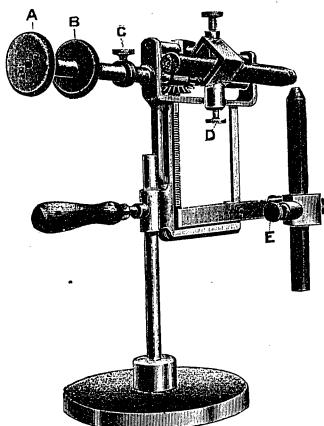
The "Standard."

Electricity is the strongest light used for projection work and should always be used when connection can be conveniently obtained.

Automatic or self feeding electric lamps are heavy, complicated and always getting out of order. Experience has proven that for traveling the hand feed electric lamp is much more satisfactory.

The Standard electric lamp is light and strong, all parts nickel plated and thoroughly insulated. Self centering, right and left screw feed. Best lamp on the market for the money.

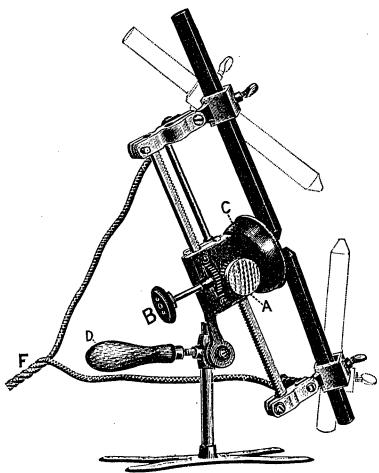
Price,.....	\$5.00	\$8.50
Foot or Support.	1.00	



Right Angle Electric Lamp.

This cut shows a convenient form of electric lamp for use in stereopticons with a small lamp house. It can be used on either alternating or direct current and by some is preferred to the regular style of lamp. When thumb screw C is tightly set, turning either A or B will operate both carbons together. If thumb screw C is loosely set, either carbon can be operated separately. In other words both carbons can be operated together or each one separately as desired. A moves the top carbon and B the lower one. The carbon holders can be adjusted so as to give the carbons any angle desired and will accommodate either large or small carbon. The lamp is made of the best quality of tempered brass, nickel plated and polished.

Price,.....	\$8.50
Stand for electric lamp show in cut <i>not</i> included in the price.	



The Monarch Electric Lamp.

A and B are levers for moving or feeding the carbons; C is carbon hood or light shield; D is handle of set screw for holding the lamp on the support and F is wire for conveying current to the carbons. The dotted or light lines indicate position the carbons should be placed when using alternating current. No cast iron is used in construction of this lamp; all parts are made of the best quality of brass, nickel plated and highly finished.

The lamp can be tilted at an angle desired while the light is burning. If the light burns little out of center, it can be instantly thrown in position. This will be found a great convenience, especially where a moving picture machine is used. The upright supports to which the carbon holders are attached, stand directly in front of each other, so the carbons are kept in perfect alinement. In other quick feed

lamps these supports stand side-by-side with a gear feed between them.

The light shield C, catches sparks, dirt or refuse from burning carbons and prevents a flood of blinding light coming from rear of lamp house. It is a great protection to eyes of the operator while adjusting the light and will also prevent carelessly burning the carbons so short as to injure the carbon clamps. By means of knob or lever A, both carbons can be operated from side of lantern or by lever B, both carbons can be operated from rear of lantern.

By a friction swivel-joint the lamp can be tilted clear out of the lamp house and still remains rigid on the post. This leaves both hands free and will be found a great convenience should it be necessary to readjust the carbons or to put in a new carbon while the lamp is hot. The carbon clamps or holders are held in position by a lock screw so they will not work loose. The lamp has a quick feed, and will use a long carbon, sufficient for two and half hours continual use. All parts are thoroughly insulated, so there is no danger of short circuit or waste of current.

Points of Superiority.

The Monarch Electric Lamp has a number of improvements or points of advantage over other lamps.

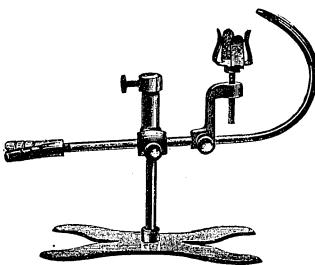
WHY YOU SHOULD BUY A MONARCH ELECTRIC LAMP.

1. The carbons can be operated from the rear or side of lantern.
2. Has light shield to protect eyes of operator and those sitting back of the lantern.
3. Can be tilted at any angle while light is burning.
4. Has carbon shield to catch sparks and refuse from burning carbons.
5. Can swing back out of lamp house and still remain rigid on the post.
6. Has lock screw to hold carbon clamps rigid.
7. Upright supports for carbon holders stand directly in front of each other.
8. Can use long carbons.
9. Is adjustable so it can be used in a small or large lamp house.
10. Is light, strong and durable and the most convenient lamp on the market for a stereopticon or moving picture machine.

PRICE, Monarch Electric Lamp.....\$8.50

Foot or support shown in cut not included.

17



**ECONOMY CALCIUM
JET, No. 1**

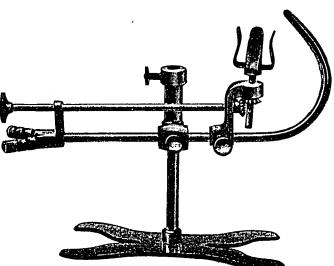
A burner constructed on a new principle, having an inner tube, i.e. a tube within a tube, by which the gases are mixed, both flowing in the same direction. The flow of gas is continuous, with no short turns to make it "noisy."

Advantages of this burner are—long mixing chamber by which the gases are more thoroughly mixed—economy in use—less consumption of gas is required to obtain a given amount of light—a brighter and more steady light, with less sputter and noise. Tip is the finest imported composition copper, special made, and can be easily removed for cleaning, or, if damaged, can be replaced with new tip. The lamp is provided with all adjustments for quick focusing.

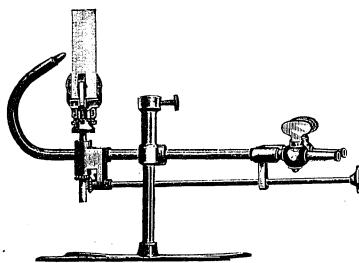
Price, Calcium Jet No. 1 \$4.00

**ECONOMY CALCIUM
JET, No. 2.**

Conducted on the same principle as No. 1, but is provided with mechanical lime movement for turning, raising and lowering the lime.



18



Economy Calcium Jet No. 3.

This jet or burner is provided with stop cocks and with mechanical lime movement for turning, raising and lowering the lime.

For general description see Calcium Jet No. 1.

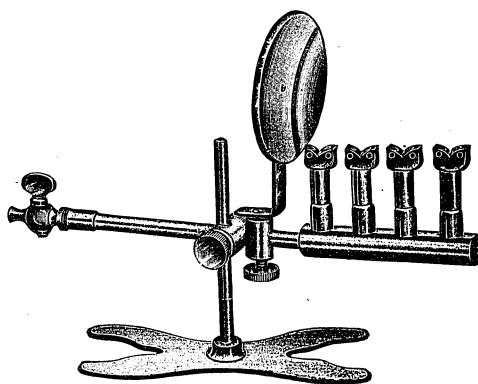
Stop Cocks are used with a double lantern and *low* pressure dissolving key and only then when the jets are not matched. With a single lantern or a *high* pressure key, stop cocks are of no use. Three tips are furnished in three sizes, small, medium and large bore. Choice of these will be furnished with each burner, but when the size is not stated, the medium will always be sent. For moving picture or when the machine is long distance from the curtain, much better results will be obtained by using tip with large bore. In case of an emergency it will be found very convenient to always have an extra tip and we would suggest tips with medium and large bore. When using tip with large bore, keep good pressure of gas (especially hydrogen) as the mixed gas is more liable to "snap" and burn back in the jet. We would advise using the $\frac{3}{8}$ limes and when ordering specify this size, otherwise the smaller size will be sent.

PRICE,	Economy Calcium Burner or Jet No. 1	\$4.00	
"	" "	" 2	6.00
"	" "	" 3	8.00

Extra tips each..... .75

Support or foot shown in cut *not* included in price of burner.

19



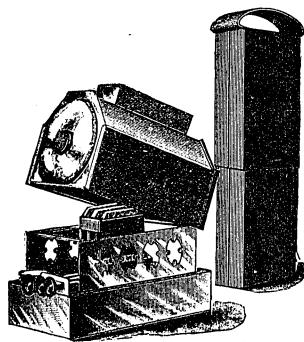
The King Acetylene Burner.

This is without question the best acetylene burner on the market. It consists of four tips, each having *two* jets of light, which unite in one blaze. These four brilliant flames, fed by eight air chambers, give perfect combustion an a powerful light. We have abandoned the old fashioned shape burner, because the tips are not durable. They are small, fragile and so exposed that they are easily broken. The tips used with a "King" burner are made from a solid block with heavy walls around the holes, so they will stand the rough usage of shipping. If the tips should become clogged, use a fine soft wire to clean them, being careful not to nick or chip the edge of small hole. A little defect in the tip will cause it to smoke.

Acetylene, when burning, generates great deal of heat and unless the lamphouse is well ventilated there is danger of breaking the condensing lenses. Oil lanterns are usually well ventilated and can therefore be used with acetylene light. It is estimated that acetylene gives from five to seven time as strong a light as oil and from one-third to a half as strong as calcium.

PRICE, King Acetylene Burner.....\$6.25
Stand or Support (as shown in cut).....1.00

20



Oil Burner.

This burner is specially made for use with a lantern. It has three wicks each two inches wide. The burner is well made and will be found very serviceable where an oil light can be used.

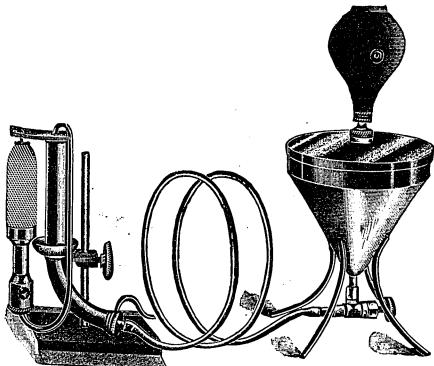
PRICE, Oil Burner Complete.....\$4.00

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

20A



Alcohol Vapor Mantle Light.

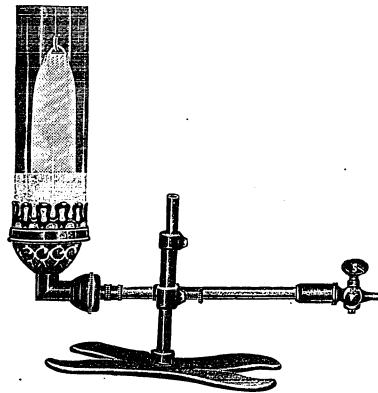
This is the smallest and most compact gas mantle outfit on the market. The entire outfit can be packed inside the lamphouse, and weighs only about 20 ounces. An ordinary mantle is used and the gas is made from either wood or grain alcohol. At the beginning a small quantity of alcohol is poured in the metal cup at the burner and ignited. When the alcohol comes in contact with the hot metal, it is converted into vapor, which burns at the mantle. Wood alcohol is cheaper than the regular alcohol, and can be used equally as well.

PRICE, Alcohol Vapor Light Outfit.....\$10.00

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

20B



Welsbach Mantle Burner.

The mantle gas light will be found very convenient to use in a lantern where a strong light is not desired. It can be used with ordinary illuminating gas or from vaporized gasoline or alcohol. Kerosene oil can also be used, but is more difficult to convert into a vapor and consequently is not used for this purpose as much as gasoline. There are several different styles of apparatus on the market for using a gas mantle, but as each one of these is provided with a mantle attachment, the above burner is principally used where the ordinary illuminating gas is in the house. By using a rubber hose it can be connected with any gas jet.

The amount of illumination obtained on the screen by using a mantle with a lantern is usually disappointing. Judging from the amount of illumination a good mantle light will make in a room, the general impression is that a picture almost equal to calcium light should be obtained. Such would be the case if all the light could be collected and utilized; but unfortunately only a portion of light from front of the mantle can be collected. The condensing lenses can condense into the objective lens only the light from place about

large as a silver half dollar. The balance of the light from the sides, back and front of the mantle is lost.

One serious objection to using a mantle light is the large amount of heat generated and the danger of breaking condensing lenses. When using this style of light the lamp house should be well ventilated, and lantern set within twenty feet of the curtain. No mantle light is strong enough to make a satisfactory moving picture, and a stereopticon picture should not be made over eight feet in diameter. The stand or support shown in cut is *not* included in price of burner.

Price, Mantle Gas Burner complete, with 10 ft. of hose and spiral spring to connect gas jet and burner, \$4.00
Stand or Support shown in cut..... 1.00



Acetylene Burner Cleaner.

The importance of frequently cleaning an acetylene burner can not be overestimated. The opening in the tip through which the acetylene gas passes is very small and is easily clogged. This opening is too small for a pin and if an effort is made to force anything in it there is danger of chipping off a small piece from the opening which will ruin the burner. With the acetylene burner cleaner the gas as well as air holes can be quickly cleaned without danger of injuring the tip. The cleaner is small, can be carried in the vest pocket and is always ready for use. No one using an acetylene burner can afford to be without one of these cleaners.

Price, Acetylene Burner Cleaner..... .25 cents each.
by mail..... .30 " "

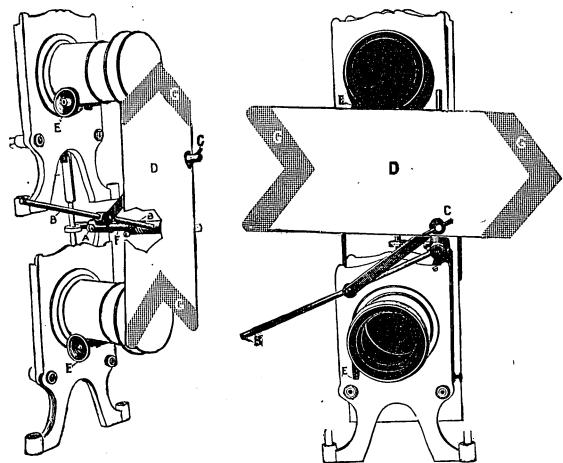


Gas Pliers and Lime Tongs.

The best kind of lime tongs is pair of gas pliers. They not only take the place of lime tongs, but can also be used for light hammer, screw driver, wrench, pinchers, etc. A good pair of gas pliers will be found the most convenient tool an operator can have. These pliers are made of drop forged steel and will last a life time.

Price, Gas Pliers and Lime Tongs..... \$.65 each.
Nickel Plated..... 1.00 "

Leader Electric Dissolver



The perforated metal or screen "G" and the V shape ends of dissolving shutter "D" give a dissolving and blending effect far superior to any other style of electric dissolver.

Cut "A" shows dissolver in position for use with portion of shutter cut away to show the mechanical construction.

Cut "B" shows dissolver when *not* in use, also the position, when

both lights are on the curtain for registering the fields.

In dissolving views the light from both lanterns should be thrown on the screen in the same place. The top lantern is provided with regulating screws or some other device by which it can be adjusted so the disk will occupy the same position on the screen. For information regarding setting up and operating lantern with electricity, see index under "Instructions for Double Lantern," also "Electricity as applied to the stereopticon".

This dissolver is especially adapted to be used with the "Leader" lantern described in this catalogue. Support for holding the dissolving shutter is fastened to the lantern. This holds the dissolver firm and rigid and prevents any shake or movement of the picture on the screen when the dissolving shutter is moved. To insure a steady picture and a convenient adjustment of the lenses, an electric dissolver should never be attached to the projecting lens.

Shutter "D" is made of aluminum, and by moving lever "B" the end of one lens is gradually opened, while the end of the other lens is gradually closed. As one picture fades away or disappears, the other picture takes its place.

"G" shows the perforated metal ends. The V shape ends of dissolving shutter is improvement over the straight edge, and the perforated metal or screen ends, is a great improvement over the opaque, solid metal ends of other dissolvers. With the improved shutter, the hard lines and strong shadows are removed and there is a mixing, blending or dissolving effect not obtained with any other electric dissolver.

The "Leader" Electric Dissolver is light and strong, simple to operate, and is the only electric dissolver adapted for stereopticon and moving picture machines.

By means of thumb screw C, shutter D can be securely held in position as shown in cut B. While in this position (by moving lever B), the dissolver can be used on the top lantern, leaving the lower lantern free for use of moving picture machine. This will be found a great convenience as it leaves the top lantern entirely free and independent. It can therefore be used without delay to announce name of next moving picture or for stereopticon slide before or after the films.

PRICE, Leader Electric Dissolver.....\$8.00

The Gem Electric Dissolver.

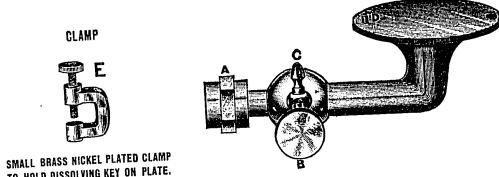
This dissolver can be attached to the projecting lens and can therefore be used on any lantern. The shutter is made of aluminum, divided into two parts so it can be adjusted to suit the distance between the objective lens of any double lantern. Ends of the shutter are provided with perforated metal same as the Leader Dissolver. When ordering the Gem Electric Dissolver, give diameter of front end of objective lens to which the dissolver is to be attached. It is light, simple to operate and the perforated metal ends give a most pleasing effect.

PRICE, The Gem Electric Dissolver.....\$6.50

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

26



Dissolving Key Attachment.

This is a device for attaching a *low* pressure dissolving key to a calcium light tank.

A is connection for the tank, B is regulating valve, C is nipple for connecting the hose and D is plate for attaching the dissolver. A low pressure dissolving key is sometimes attached to the lantern, but is usually secured to the table or stand on which the lantern is placed. For general use, however, neither of these methods is practical.

There are very few lanterns to which the dissolving key can be attached. The lantern is usually so hot that it will destroy the rubber tubing and then turning the lever will usually shake the lantern. Every little jar of the lantern is greatly magnified on the curtain and gives a bad effect to the picture.

The usual method of using a low pressure dissolving key is to screw it to the top of the table. This will seriously damage and practically ruin the appearance of any stand or table. Attaching the dissolver to the tank overcomes all these objections and holds the dissolver firm and rigid. Everyone using a low pressure key can appreciate the convenience of this attachment.

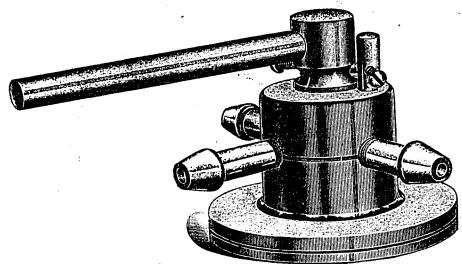
Instructions for Using.

Connect attachment to tank by means of coupling A (see cut) and fasten dissolver to plate D. See that regulating valve B is closed and then open the tank valve. With a short piece of hose connect nipple C with nipple of dissolving key and with a longer piece of rubber tubing, connect the other tank with the dissolving key. Regulate flow of one gas by valve at tank and the other gas by valve B.

Be sure there is a good leather washer or gasket in coupling A, and that the joint is sufficiently tight to prevent leaking.

PRICE, Dissolving Key Attachment.....\$3.50

28



Perfection Acetylene Dissolver.

Acetylene gas can be used for dissolving with a double lantern by using an acetylene key. The key shown in cut is one of the best made and is an improvement over the small acetylene dissolving keys now on the market.

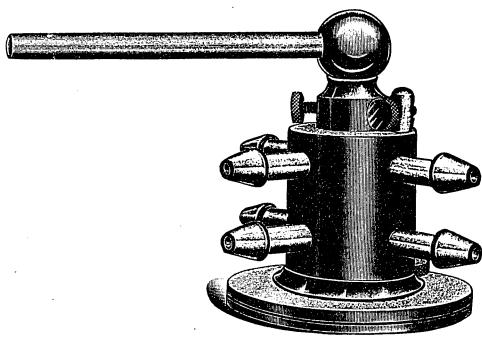
The Perfection Acetylene Outfit described in this catalogue, (see index) is much superior to any other acetylene outfit for dissolving. It gives an even, steady flow of gas and a constant pressure.

Directions for Using the Perfection Acetylene Dissolver.

Connect the tank or generator with the middle nipple and each burner with nipple on either side. Turn handle of dissolver half way around until it stands directly over middle nipple—light both burners—then turn handle of dissolver *clear* around and adjust set screw, in post of dissolver, so the light can not be entirely cut off. This is called the "off flow" for more information of which, see Instructions for using Low Pressure Dissolving Key.

PRICE, Perfection Acetylene Dissolver.....\$4.75

29



Low Pressure Dissolving Key.

The most popular method of dissolving with oxy-hydrogen or calcium light is by means of the low pressure key. This is not because the low pressure key is better than the high pressure, but because it is cheaper and can be used with a saturator or gas bags.

BEST MATERIAL AND WORKMANSHIP

The important thing in a dissolving key is to keep the "plug" or valve from leaking. Many dissolving keys are made of ordinary soft brass and leak after having been in use a short time.

Our dissolving keys are made from a special composition metal, that will last for years with proper care, without wearing sufficiently to cause leaking.

TWO TANKS OR SATURATOR

Many low-pressure dissolving keys work nicely with two tanks, but do *not* work well when used with a saturator. By our improved method of cutting the grooves, our low pressure key works perfectly with either two tanks or a saturator in place of hydrogen tank. Many exhibitors have stated that they could never use their dissolving key

30

with a saturator until we had re-cut the grooves in the valve plug of their dissolver. The cost of this re-cutting is about \$2.50.

There is nothing more annoying than a dissolving key that will not work properly and you can save this annoyance (and expense) by purchasing one of our keys.

When using a saturator in place of a hydrogen tank, care should be taken to see that there is plenty of gasoline or ether in the saturator and that in cold weather the saturator is kept sufficiently warm so a free flow of hydrogen gas will be obtained.

GUARANTEE

We guarantee our low pressure dissolving key to work perfectly with two tanks or with saturator in place of the hydrogen tank. We also guarantee them (with proper care) to wear for years without leaking. Before leaving our factory every key is thoroughly tested both with tank and saturator.

PRICE, Low Pressure Dissolving Key...\$9.00

See Index (front part of Catalogue) "Instructions, Low Pressure Dissolving Key."

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

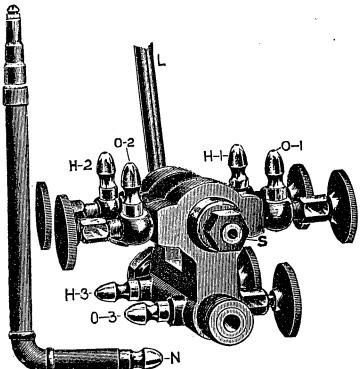
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Cut A

The Leader High Pressure Key.

A high pressure key is used only with two tanks and cannot be used with a saturator or gas bags. Two separate regulating valves are provided for each burner and there is no darkening of the curtain when changing from one picture to the other. The illumination on the curtain is the same whether the light is on the top or bottom or equally divided on both. The Leader dissolving key shown in this cut is a great improvement on any high pressure key on the market.

THREE BURNERS.

Three calcium light burners can be run from the dissolving key at the *same time*. For each burner there are two separate regulating valves, so the gas for each burner is under perfect control of the operator. It will often be found very convenient when a double dissolving lantern and a moving picture machine is used.

LIGHT STANDARD.

When three calcium burners are not needed, the hydrogen regulating valve of the third burner can be connected to the light standard (as shown in cut A) and used as a gas light. It can be turned on or off

at any time by the operator and gives him a good light at the machine. This will not only be found a great convenience when setting up and testing the machine; but can also be used to light up the room at close of the entertainment. The light standard extends about 3 feet above the tank and is attached by set screws to the dissolving key. Nipple N is connected to H-3 by rubber tubing.

NO LOSS OF GAS.

The gas used for the third or extra burner does not pass through the dissolving plug, and with this burner every pound of gas in the tanks can be consumed. With all other high pressure keys there is sufficient gas left in the tank to burn about half an hour. When making your own gas this is of no great importance, but when buying gas in tanks it is a loss and is quite an item.

IMPROVED DISSOLVING PLUG.

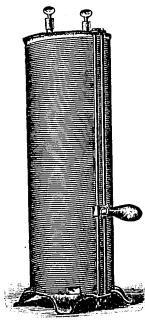
The most particular part of a high pressure key is the dissolving plug. As the plug is subject to high gas pressure, a most accurate fit is necessary to prevent leaking. The dissolving plug of the Leader key is made of the best tool steel while the body of the key is a composition metal special made for the purpose. A spring is the only device known to take up wear. The dissolving plug of the Leader key is provided with a spring which not only takes up any little wear that may occur, but keeps an even tension on the plug and makes the dissolver work smoothly and easily. With this spring the dissolving plug never binds or moves with a jerky unsteady motion when the gas is turned from one burner to the other.

IMPROVEMENT IN DISSOLVING GROOVES.

The objection to the usual high pressure dissolving key is they do not give a perfect dissolving effect, the picture seems to "jump" into place. This is due to the way the dissolving grooves are cut. The improved method of cutting these grooves in the dissolving plug of the Leader high pressure key has overcome this objectional feature. When the gas is turned from one burner to the other, there is a soft blending or dissolving of one picture into the other, an effect very pleasing to the eye. If you want the best high pressure key on the market order a "Leader."

PRICE, Leader High Pressure Key complete with
high pressure hose, couplings and light
standard... \$30.00

Full instructions sent with each dissolving key.



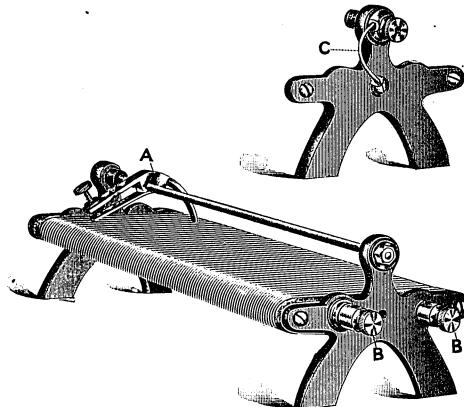
The Standard Rheostat.

When using arc lamp with an *incandescent* electric current, it is necessary to use a Rheostat, sometimes called a Resistance Coil. The standard rheostat is light and strong, the wire is tightly wound and all parts are thoroughly insulated. It is provided with an improved sliding adjustment or "cut out", by which current of 110 volts or any voltage below that can be used. By moving this adjustment the light as desired, can be increased or decreased, made brighter or dimmer. This sliding adjustment when in position should be held firmly against the wire, so as to make a firm contact.

Most of the adjustable rheostats on the market depend on a spring for this contact. By constant heating and cooling this spring soon loses its tension and a poor contact is obtained. With a poor contact not only will less current be obtained, but there will be a constant sparking or small arc formed where the adjustment comes in contact with the wire. This is liable to melt or burn the wire in two and ruin the rheostat. The standard rheostat has an improved adjustment by which a firm contact is always assured. This rheostat can be used on either direct or alternating current.

PRICE, Standard Rheostat, 110 Volts or less... \$4.00

The Wonder Rheostat



FOR 125 VOLTS OR LESS.

A is sliding contact or "cut out" by which adjustment is made for the different currents, and the intensity of the light can be increased or decreased as desired.

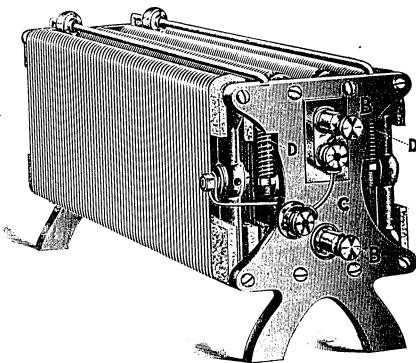
B B are binding posts for attaching the electric wire.

C in small cut is fuse wire which takes the place of a porcelain fuse-block.

The Wonder Rheostat is constructed on a new principle, and of a new material. It weighs about four pounds, is adjustable for any current below 125 volts, is *equal* to any rheostat made for *direct* current, and *superior* to any rheostat for *alternating* current.

This is the only rheostat provided with a *fuse*, which dispenses entirely with the necessity of carrying a fuse block.

Every exhibitor knows the trouble he has with a fuse block. It is



FOR 220 VOLTS OR LESS.

not only inconvenient to use, but being made of porcelain is easily broken. This expense and trouble is entirely overcome in the Wonder Rheostat.

It is as light and small that it can be conveniently packed.

Every traveling exhibitor using electricity knows the importance of a good Rheostat and the convenience there would be in having one that is small, light and substantial.

In this Rheostat is realized the exhibitor's fondest dream, for as its name implies it truly is a "wonder".

The "Wonder" Rheostat is constructed on a new principle and of new material whereby it is made light, strong and compact and when used on an alternating current does away with the vibration and noise given by other rheostats. The material with which this rheostat is made does not lose any of its conducting power nor does it deteriorate in value by constant use. Good many electric plants now being installed

are for 125 volts and this rheostat can be used on current of this voltage or anything below 125. The ordinary rheostat is made for 110 volts and is not safe to use it on current of higher voltage.

The Wonder Rheostat is provided with a sliding adjustment, by which any current below the given voltage can be used. Composition of the resistance wire used in the manufacture of this rheostat is a new and most valuable discovery. It has *eight* times the resistance of iron wire (such as is generally used in making rheostats) and *twice* the resistance of German Silver wire, which formerly has been considered to have more electric resistance than any other wire. Another advantage of this new composition wire is the fact that it does not absorb the heat like other wire. And again constant heating and cooling does not make it "brittle" as is the case with German Silver wire.

Constructed on an entirely new principle, the resistance wire is not on a tension and therefore will not stretch and get loose when it gets hot.

When using alternating current it is necessary to use more electricity than when using direct current. With alternating current the tendency of the crater or light is to travel around the carbon. To obtain full benefit of the light the crater should be directly on front side of the carbon towards the condensing lens. When the crater is on the side or rear of carbons the light is dim. The smaller the amount of current consumed, the more the crater travels and the more unsteady the light. Therefore it is advisable when using alternating current (especially with moving picture) to use a rheostat that will give large number of amperes or to connect in *multiples*, two rheostats of smaller amperage. The larger the wire of a rheostat the more current it will carry and a larger number of amperes will be consumed. By using a larger wire and the greater number of amperes thus obtained, you will have a stronger and brighter light which we especially recommend for moving pictures.

Why You Should Use a Wonder Rheostat.

- 1st. It is light, weighing only a few pounds.
- 2nd. Much smaller than any rheostat made and is therefore convenient to carry or pack with other goods.
- 3rd. Keeps cooler—so constructed that there is free circulation of

34B

cold air through the *center* as well as on *all sides* of the rheostat coil.

4th. More durable—owing to the way it is made and the new material used in its construction, it is far more durable than any other rheostat.

5th. There is no vibration or noise in the rheostat when used with an alternating current (this is an important feature).

6th. By sliding adjustment you can regulate the amount of current consumed and thereby increase or decrease the light as desired.

7th. It is the only Rheostat provided with a fuse, by which it is *not* necessary to use a fuse block.

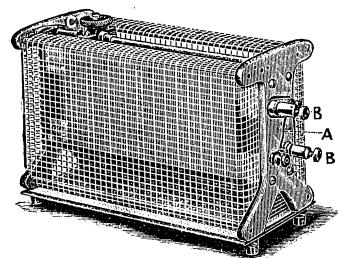
8th. It is lighter and smaller, more durable than and far superior to any other rheostat made.

Price

Wonder Rheostat No. 1, for current of 125 volts or less and consuming 12 to 15 amperes of current.....	\$ 7 00
With wire guard (see illustration on next page).....	8 00
Wonder Rheostat No. 2, same voltage, but using 20 to 25 amperes of current.....	9 00
With wire guard (see illustration on next page).....	10 00
Wonder Rheostat No. 3, for current of 220 volts or less and using 12 to 15 amperes of current.....	23 00
With wire guard (see illustration on next page).....	24 50

As moving pictures require a much stronger light than a lantern slide, we would specially recommend for their projection the No. 2 Wonder Rheostat.

35



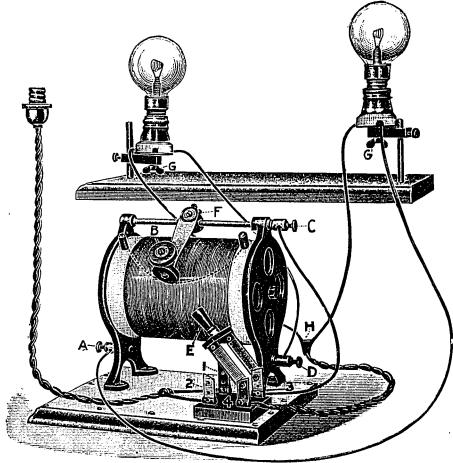
Wonder Rheostat with Wire Guard.

This cut shows a No. 1 Wonder Rheostat with wire guard. The law in some states requires a rheostat to be covered with a screen or wire guard. The object of this is to prevent anything coming in contact with the wire when hot. Although it serves as a safe guard, it also adds considerable to the size and some to the weight of the rheostat. The wire screen or guard will add one dollar to the price of the No. 1 or No. 2 Wonder Rheostat and a dollar and a half to the No. 3. If rheostat with *wire guard* is wanted be sure to so state it in the order.

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.



Dissolving Rheostat.

For Single or Double Lantern, Direct or Alternating Current.

This is something new and strictly speaking the only scientific method of dissolving by electricity. The dissolving effect is perfect, as good if not better than can be obtained by calcium light.

The rheostat is intended for use with a lantern where the "Special Incandescent Globe" is used, description of which will be found in another part of this catalogue (see index front part of catalogue).

The 50 or 100 candle power globe can be used and connection made with any incandescent socket. This light is not intended to compete with the arc light or with calcium light, and is not strong enough for moving pictures. An excellent stereopticon picture 7 or 8 feet in diameter can be obtained and with the most beautiful dissolving effects.

BETTER THAN ACETYLENE OR MANTLE LIGHT.

The light in the special incandescent globe is so concentrated that

it will give a much better picture than can be obtained with either acetylene or mantle light. Only about one-fourth the light from a four tip acetylene burner or from a gas mantle can be collected and used in a stereopticon. Both these lights give off great deal of heat and frequently break the condensing lenses. The Special Incandescent Globe gives off comparatively little heat, and with it there is no danger of breaking a lens.

SINGLE LANTERN DISSOLVING.

This rheostat can be used with either single or double lantern. With a single lantern the picture can be made to gradually disappear and when the light has reached the darkest point the slide is quickly changed and the new picture gradually comes into view. This change can be slowly or quickly made as desired. The effect with single lantern is not equal to that of double lantern. It is however a great improvement on the usual single lantern, as the audience does not see the picture change, and there is the gradual disappearing and re-appearing of the picture. The rheostat for the single lantern is little larger than the one for the double lantern.

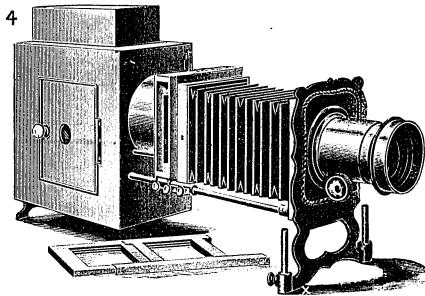
DOUBLE LANTERN DISSOLVING.

With the double lantern there is a time when both pictures are on the screen and the gradual blending or dissolving of one into the other gives a most pleasing effect. The dissolving is done by simply moving the sliding contact from one end of the rheostat to the other. One light gradually grows brighter as the other grows dimmer. The light is quickly attached and the operating very simple. Complete instructions sent with each outfit.

PRICE, Dissolving Rheostat No. 1 (110 volts or less)	\$10.00
for double lantern.....	
Dissolving Rheostat No. 2 (110 volts or less)	
for single lantern.....	\$12.00

The above prices are for rheostats to be used on either alternating or direct currents of 110 volts or less. For currents of greater voltage, write for special price.

39



The "Monarch" Lantern.

To meet the demands of the public for high grade but cheaper lantern, we are pleased to announce that we can now offer such an instrument.

Cheap in price, but not in quality.

The lamp house is large, well ventilated and is made of high grade sheet metal specially finished to prevent rusting. When packing the lantern the extension or sliding top "4" can be removed and placed inside the lamp house with the objective lens. By doing this and closing the folding bellows-front the lantern will occupy no more than many other lanterns that have a much smaller lamp house.

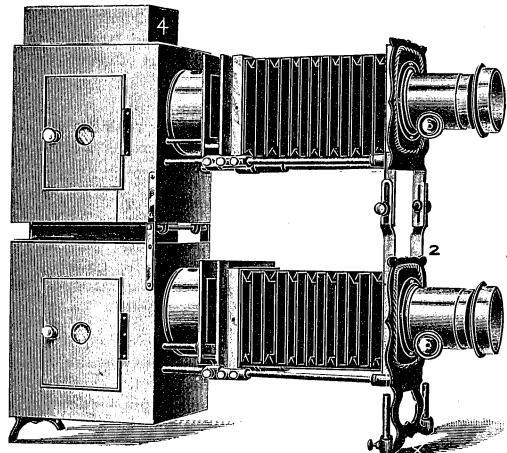
CONDENSING LENSES.

The condensing lenses are $4\frac{1}{2}$ inches in diameter, mounted in ventilated spun brass nickel plated case. The extension front or folding bellows are of sufficient length so that either the short or long focus lens can be used.

OBJECTIVE LENS.

The objective lens is of good quality and has rack and pinion for accurate focusing. With each lantern is furnished at the same price either a short distance, medium or long distance lens. The short

40



The "Monarch" Dissolving Stereopticon.

distance lens will make a disc or field about half the distance from the curtain to the machine or a 9 foot field at 18 feet. The medium lens $3\frac{1}{2}$ the distance from the machine to the curtain or a 9 foot field at 30 feet. The long distance lens $\frac{1}{4}$ the distance from the curtain to the machine or a 9 foot field at 36 feet. When a full size slide is used the picture is usually about 1-10 smaller than the field. This is due to the mat around the picture being smaller than the slide. With any of these lenses the machine can be set any distance from the curtain according to the size of the picture desired. For a more detailed description of the lenses see index, special objective lenses.

THE LIGHT.

The lamp house is large enough so any form of light can be used. With each lantern is furnished at the same price, any kind of light desired. A choice is given of electric arc, calcium or lime light, acetylene, mantle, a special made incandescent globe or an oil light. For description of each light see index first part of catalogue.

THE CARRYING CASE.

This is a telescope canvas covered case provided with leather corners, strap and handle, described elsewhere as No. 2 carrying case. No. 1 carrying case in place of No. 2, \$4.50 additional.

PRICE, Monarch single lantern with either short distance, medium or long focus special objective lens, double slide carrier, a choice of electric, calcium, acetylene, special incandescent globe or oil light and canvas covered carrying case.....\$ 24.00
This is known as "Monarch A" outfit.

PRICE, Monarch double dissolving stereopticon with two special lenses, (either short distance, medium or long focus), two double dissolving slide carriers, two burners, either electric, calcium or acetylene and a canvas covered carrying case.....\$ 50.00
This is known as "Monarch B" outfit.

When ordering one of these lanterns or outfits do not forget to state the *kind* of light and *size* of objective lens wanted.

The Edison moving picture machine or the optigraph can be attached to either the single or double dissolving Monarch lantern same as with the "Leader" lantern, shown in another part of the catalog. Should moving picture attachment be desired add to the price quoted \$50.00 for the Edison machine and \$35.00 for the Optigraph.

REMARKS.

When ordering electric lamp or burner a rheostat or resistance coil is *not* included. To complete the outfit would require rheostat, fuse block, switch and 10 feet of flexible cable. An order for acetylene burner does *not* include generator. When using a weak light,

use a short distance lens; for calcium or electric light, use medium or long focus lens. If a higher grade of objective lens is wanted, in place of a special lens, deduct \$4.50 for the single lantern or \$9.00 for the double lantern, then add price of the other lenses as quoted in catalog.

ADDITIONS TO THE MONARCH OUTFIT.

Special objective lens (either short distance, medium or long focus).....	\$4.50
Calcium light dissolving key, low pressure.....	.90
Electric dissolver.....	4.00
Acetylene dissolving key.....	4.50
Acetylene generator.....	6.00
Standard rheostat.....	4.00
Electric switch.....	.40
Fuse Block.....	.25
Fuse wire per foot.....	.10
Electric cable per foot.....	.08
Rubber tubing.....	.10

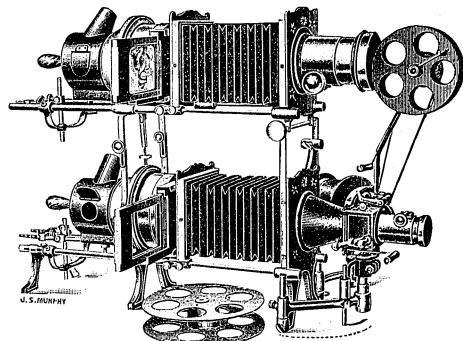
To complete the outfit when electricity is used with dissolving lantern it will be necessary to add to the list given two rheostats, two switches, one fuse block, a few feet of fuse wire, 20 feet of electric cable, an electric dissolver and a few carbons for electric lamp.

For calcium light add a dissolving key, a can of limes and 20 feet of rubber tubing. Two tanks of gas or portable gas making outfit must be used to produce the calcium light.

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

43



"New Century" Stereopticon.

(FOR CALCIUM LIGHT)

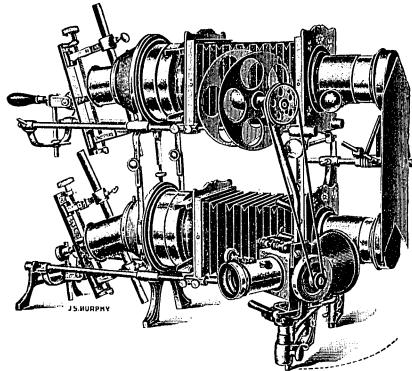
The above cut shows the stereopticon arranged for calcium light with moving picture attachment swung in position. This method of changing from moving pictures to stereopticon is new, and the simplest and quickest change on the market. See description, "Quick Change" page 30.

"NEW CENTURY" FOR CALCIUM LIGHT.—As its name implies, it is the latest improved stereopticon, and has several improvements possessed by no other lantern. The body and frame is made of aluminum and telescoping nickel plated brass rods. We have dispensed with the bulky lamp house and everything not necessary to the construction of a high grade lantern. It is light, rigid and compact. A new device is provided by which the dissolving fields are quickly and accurately registered.

The light shield has a handle and can be as easily removed and replaced as a door to a lamp house can be opened and closed. The lime jets have gear for raising, lowering and turning the limes. Condensing lenses are $4\frac{1}{2}$ inches in diameter, of the best quality, and can readily be removed for cleaning. Projecting lenses are the genuine Bausch & Lomb (their name is on the lenses). Carrying case is leather finished, nickel plated trimmings, lock and key, and is lined with dark colored cotton flannel.

44

Price Single Lantern with mechanical lime jet, rubber connecting hose, double slide carrier, an elegant carrying case, and $\frac{1}{4}$ size objective lens.....	\$ 45.00
With $\frac{1}{2}$ size objective lens.....	52.00
For moving picture machine, as shown in cut, add \$35.00.	
Price Dissolving Stereopticon with lime jets, connecting hose, two slide carriers, carrying case, dis-solver, and $\frac{1}{4}$ size objective lenses.....	\$ 98.00
With $\frac{1}{2}$ size objective lenses.....	112.00
Price Dissolving Stereopticon, complete, with carrying case, $\frac{1}{2}$ size lenses and moving picture machine, as shown in cut.....	147.00



"New Century" Stereopticon.

(FOR ELECTRIC LIGHT.)

The above cut shows Stereopticon arranged for electricity, with electric dissolver and the moving picture attachment swung out of position. The light shield on the electric lamps is on friction pivot and can be tilted at any angle desired, *independent of the lamp*. The shield is thoroughly insulated and so constructed that the carbons can be tilted at the proper angle for alternating current (see cut of electric lamp with carbons set for alternating current, page 15).

ELECTRIC DISSOLVER.—Much time and study has been given to perfecting an electric dissolver that would be simple in construction and produce the best dissolving effects.

After much experimenting we have succeeded in obtaining the *best* and *simplest* electric dissolver on the market. To obtain dissolving effect with electricity requires a different method than that employed for calcium light (see under dissolving effects). For general description of this stereopticon see "New Century" Stereopticon *for calcium light*.

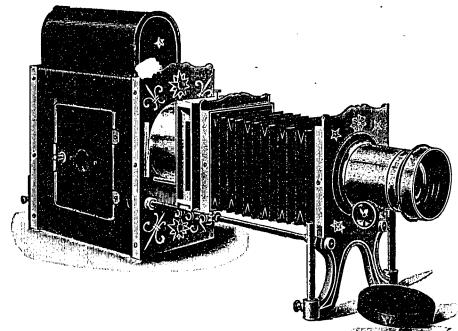
Price Single Lantern, with electric lamp, rheostat switch, connecting wire, $\frac{1}{4}$ size objective lens, and carrying case.....	\$ 48.00
With $\frac{1}{2}$ size lens.....	55.00
For moving pictures, as shown in cut, add \$35.00.	
Price Dissolving Stereopticon, as shown in cut, with lamps, switches, wire rheostat, dissolving shutter, $\frac{1}{4}$ size lenses, and carrying case.....	\$105.00
With $\frac{1}{2}$ size objective lenses.....	120.00

Quick Change

FROM STEREOPTICON TO MOVING PICTURE AND VICE VERSA.

It is desirable to have little delay as possible between these changes, and to accomplish this, several methods have been adopted. The one shown on "New Century" Stereopticon is *new*, and is the simplest, quickest and the best. The stereopticon and the moving picture machine are each on a swinging arm. These arms are joined together by a connecting rod, so that as one swings *out* of position the other swings *in* position. The change from moving picture to stereopticon or from stereopticon to moving picture is done instantly and by *one* movement. No adjusting or re-focusing necessary. The change is complete and accurate.

THE "LEADER"



THIS LANTERN HAS MANY IMPROVEMENTS POSSESSED BY NO OTHER.

If you are contemplating the purchase of a lantern, do not buy until you carefully read what we say regarding the "Leader".

OBJECTIVE LENS.

An "adapter" is supplied with each machine by which either a large or small lens can be quickly attached. The objective lens is provided with rack and pinion for accurate focusing.

CONDENSING LENSES.

Condensing lenses are two in number, plano-convex, $4\frac{1}{2}$ -inches in diameter and are made of the best quality of French crystal glass. The lens cell (or mounting) is made of spun brass, nickel plated, highly polished and thoroughly ventilated. It is so constructed that the mounting with lenses can be instantly removed for shipping or taken apart for cleaning.

VENTILATED AIR CHAMBER.

The lens holder is so constructed that a free circulation of air is obtained between the condensing lenses. The "Lens Cell" is placed just outside of the lamp house. Between the condensing lenses and light there is a **ventilated air chamber** which allows circulation of cold air between the lenses and the light. Free circulation of air on both sides of each condensing lens is thus obtained. This is a **very valuable improvement** and is found in no other lantern.

LAMP HOUSE.

Lamp House is made of aluminum and the finest quality of thin rolled steel, especially made for this class of work. Aluminum and gold are the only two metals that will not oxidize by exposure to the air. Being light and strong and free from tarnish, it is an ideal metal for the stereopticon. The lamp house is large and roomy, thoroughly ventilated and is therefore adapted for using any kind of light. All the parts are screwed or riveted together thus making it rigid and strong. **Beware of a small lamp house**, especially for electric light. It is not only very inconvenient to operate, but as only short carbons can be used, you are compelled to change them often. In purchasing a stereopticon see that the bellows is of good size and that the lamp house is much larger than the bellows.

QUICK ADJUSTMENT.

By a new device for support, we obtain double the adjustment for the light found on any other lantern. Two adjusting posts in front and two in the rear with set screws, permit of quick and accurate tilting of the lantern to any desired angle, to locate the light from any point on the proper position on the curtain. To obtain this result with other lanterns, it is necessary to "prop up" (as the case may require) either the front or the back end of the lantern and then the lantern is neither level nor steady. With our device you secure quick and accurate adjustment and your lantern is both true and firm. The sliding rods and folding bellows admit quick adjustment of the projecting lens, for both the different size lenses, and the varying distance from the curtain.

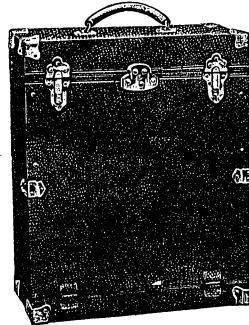
SLIDE CARRIER.

When using the ordinary unmounted glass slide, it is necessary to use a **slide carrier**, which remains stationary in the lantern, while the slides are being changed. As the least shake or jar is magnified on the

screen, it is essential that the slide carrier remain firmly in position. The usual means provided to accomplish this is by using a spring. This serves the purpose while the spring is new, but when it becomes weak it is of little value. In the "Leader" the slide carrier is securely held in position by a **thumb screw** which is far superior to the old style spring. The **thumb screw** will never wear out; it not only holds the slide carrier more firmly than the spring, but the carrier can more easily be removed or placed in position.

WEIGHT AND SIZE.

Weight of lantern, without lenses is about 8 pounds. Size when packed ready for shipment, $10\frac{1}{2}$ -inches high, 7-inches wide and 17-inches long. The top or extension part of lamp house can be quickly removed and with the projection lens, packed inside of the main part of the lamp house. No other lantern of the size is so compact for shipment or so light in weight.



CARRYING CASE No. 1.

A special case is made for carrying the stereopticon with a separate apartment for stereopticon slides or the Optigraph moving picture machine. The case is leather finished with nickel plated trimmings and lined with dark colored cotton flannel. It is also furnished with a lock

and key. This is not only a fine looking case, but the workmanship and material is of the best quality.

Style A for single lantern or with Optigraph, as above,	\$6.00.
Style B for double dissolving lantern, <i>only</i>	6.50.
Style C for double dissolving lantern with Optigraph,	8.00.

CARRYING CASE No. 2.

This is a canvas covered case provided with leather trimmings, straps and handle. The case is large enough for the stereopticon and the Optigraph moving picture machine. Should the latter not be used, the extra space will be found very convenient for carrying stereopticon slides. Size of case (outside measure) 8x12x24. Weight about 5 pounds. Price \$2.00 each. For Double Lantern or Double Lantern and Optigraph, the above style of case is furnished for \$3.50.

We can also furnish a wood carrying case to those who prefer it; but a canvas covered case with leather trimmings is very much better. A wood carrying case, even with the best finish, has the appearance of a wooden box. A box is all right in which to ship goods; but when carried in the hand as a traveling case it looks out of place.

POINTS OF SUPERIORITY.

The "Leader" has many improvements or points of advantage over any other lantern.

Many claim their lantern is "the best lantern made," but do not tell you why. We claim the "Leader" *leads them all* and we will tell you why.

1st—Lighter and stronger, being made of aluminum and sheet steel, and all parts screwed or riveted together making it light and rigid.

2nd—The "adapter" for objective lens, by which either a large or small barrel lens can be quickly attached.

3rd—Ventilated cold air chamber, between the light and condensing lens.

4th—Double adjustment for focusing the light.

5th—Raising or tilting either the front or rear end of the lantern for adjusting the light on the screen.

6th—A set screw, in place of a spring, for holding the slide carrier firmly in position.

7th—The lamp house, both inside and out, is enameled and baked to a hard finish. This not only gives fine finish but prevents rust.

8th—The bellows are made of new material which does not stick, crack nor wear rough like leather. When wiped off with a damp cloth, it always looks bright and new.

9th—Style and appearance. The attractive outline of the "Leader" is shown in the accompanying cuts, and the combination of the engraved aluminum frame, satin finished, and nickel plated trimmings, highly polished, with the dark finish of the lamp house and the rich maroon color of the bellows, give this lantern a style and appearance superior to any other on the market.

PRICE. The "Leader" single lantern with 4½-inch condensing lenses ¼ size objective lens, double (quick change) slide carrier and No. 2 carrying case. This is known as "Leader A". Price \$35.00.

The "Leader" single lantern with ½ size objective, 4½-inch condensing lenses, double (quick change) slide carrier, No. 1 carrying case and either Monarch electric lamp or calcium light jet with mechanical lime turner. This is known as "Leader B". Price \$48.00.

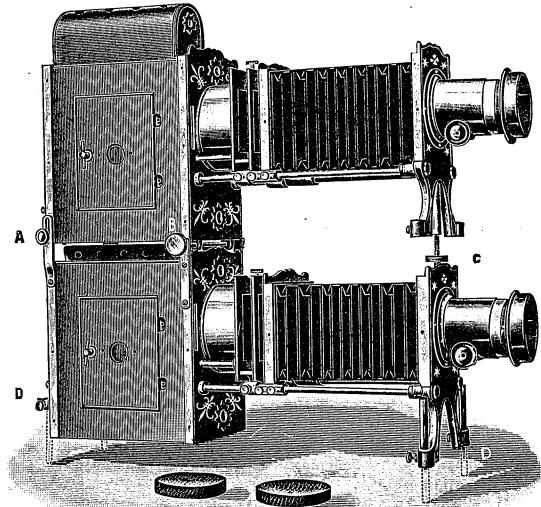
See description of carrying case No. 1 and 2.

"Leader B" (\$48.00) is the "Best," most complete, convenient, high grade lantern ever offered to the public. The objective lens is the Bausch and Lomb, large mounting bearing their name and serial number. With it, two different size pictures can be obtained without changing position of the machine. This practically gives you two lenses in one mounting.

GUARANTEE. We guarantee the "Leader" to be as represented. We guarantee this stereopticon to have more scientific and practical points of value than any other lantern on the market. Send \$5.00 deposit with order as guarantee of good faith and when requested, we will ship the lantern subject to examination before paying the balance. If lantern is not found to be as represented, the deposit will be refunded on its return.

LONG FOCUS LENS.

We can furnish a cheap long focus lens in place of the ¼ size lens for \$1.50 more. This lens will make about 10 foot pictures at distance of 40 feet from the curtain. We cannot, however, recommend this lens for good work. A high grade long focus or narrow angle lens cannot be sold so cheap. See catalogue under "Objective Lens".



THE "LEADER" STEREOPTICON.

(See description of single "Leader" Lantern. The Dotted lines and set Screws "D" show how either end of the Lantern may be elevated or "tilted."

This consists of two "Leader" Lanterns mounted and arranged for dissolving views. All the castings being made of aluminum and all the parts being screwed together make the lantern very light, strong and rigid.

The sliding rods, the spun brass lens mounting, and all the brass trimmings are nickel plated and highly polished. The aluminum is given what is termed the "satin" finish, a new, beautiful, rich finish that will never tarnish and never grow old. The thin rolled sheet steel used in partial construction of the lamp house, has a Russian black finish. The

bellows are of a rich maroon color and the projecting lenses are finished in the natural brass, highly polished and lacquered. This combination of color and finish, the decorating on the aluminum castings and the general appearance of the stereopticon, is not only artistic and pleasing, but gives the impression of lightness, strength and durability. See description of single "Leader" lantern.

The "Leader" Stereopticon (double dissolving lantern) consists of two complete lanterns that, when desired, can be made into two separate lanterns. This cannot be said of all double lanterns, for the top lantern of many makes is not supplied with the necessary supports and adjustments, so it can be used independent of the lower lantern.

An important point in a double lantern is that the top lantern should be firm and rigid. With the Leader dissolving stereopticon the top lantern is supported at either end and in the center. There are two thumb set screws at each end of the lantern which, when tightened, bind the two lanterns rigidly together. In other dissolving stereopticons, the top lantern is supported *only* in *two* places—usually the front and center but they are *not* provided with set screws at *both* ends.

REGISTERING THE FIELDS OR SLIDES.

In a double dissolving lantern the fields or pictures from each projecting lens should be the same size and cover the same space on the curtain. A new device of our own is provided by which this is quickly and accurately accomplished.

In order to accurately register the fields there must be a side adjustment as well as a tilting or "up and down" adjustment.

The side adjustment is usually accomplished by moving the slide carriers from side to side and the "up and down" adjustment by tilting the top lantern. The Leader double lantern is not only provided with these adjustments, but with a special side adjusting screw B and "up and down" adjusting screw C. By means of these screws a quick and more accurate register of the field can be obtained, than is possible by the old way. In shipping a double lantern they frequently get sprung or twisted a little so they are not in perfect lineament. By means of side adjustment screw B this defect can be quickly remedied.

When a lantern is set up the bellows is drawn out far enough to obtain an *approximate* focus, but to obtain an *accurate* focus, the

thumb screw on the objective lens is used. An accurate focus could probably be obtained without using the thumb screw on the objective lens, but it would require much more time and would be very inconvenient. Now the adjusting screws, B and C, on the double leader lantern serve the same purpose and accomplish the same result that the thumb screw does on the objective lens, that is, they give an accurate (and quick) registration of the two fields.

The material used in the construction of the Leader lantern, the high grade workmanship, the style, the finish, convenience of operating and the many points of superiority all combine to make it "The Leader."

PRICE, Leader Dissolving Stereopticon as shown in cut, with $\frac{1}{4}$ size objective lenses, two double slide carriers, and No. 2 Carrying Case.....\$ 60.00

This is known as Double Leader A.

The above does *not* include dissolver or illuminant.

PRICE, Leader Dissolving Stereopticon with two special $\frac{1}{2}$ size objective lenses, calcium light low pressure dissolving key, two monarch Electric lamps or two No. 3 calcium jets with mechanical lime burner, two improved double slide carriers and No. 1 carrying case.....\$ 95.00

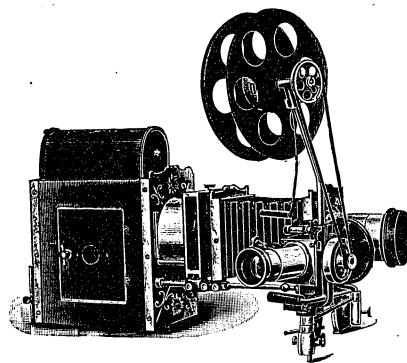
This is known as Double Leader B.

See description of Carrying Case No. 1 and 2.

PRICE, Leader Dissolving Stereopticon with same attachments described in "Double Leader B" *except* that in place of the two "special" $\frac{1}{2}$ size objective lenses, are furnished two large barrel best genuine "Bausch and Lomb" objective lenses....\$115.00

This is known as Double Leader C.

The special $\frac{1}{2}$ size lenses in Double Leader B will give a good picture, however to obtain the best results, we would advise using the genuine $\frac{1}{2}$ size large barrel Bausch and Lomb objective lenses bearing their name and serial number. This lens not only cuts a picture clear and sharp to the edge, but having a much larger barrel gathers more light, and therefore makes a brighter picture. Every thing in this outfit is of the best quality. The only suggestion for improvement would be to use a high pressure key in place of the low pressure key.



THE "LEADER" AND OPTIGRAPH

Swung out of position.

This cut shows the Optigraph swung out of position and the Stereopticon lens in position for use See description "quick change" on page 55.

QUICK CHANGE.

From stereopticon to moving picture machine and vice versa.

It is desirable to have as little delay as possible between these changes, and to accomplish this several methods have been adopted.

The change shown above is the quickest, simplest and most accurate of them all. The stereopticon and moving picture machine are each on a swinging arm. These arms are jointed together by a connecting rod, so that as one swings *out* of position the other swings *in* position. The change from moving picture to stereopticon or from stereopticon to moving picture is done instantly and by *one* movement, no adjusting or re-focusing necessary. The change is complete and accurate and is done instantly. Price, Quick Change Swing Attachment \$5.50

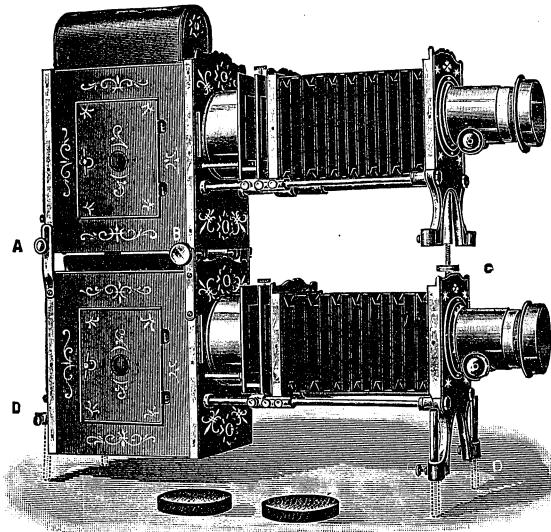
PRICE—"Leader" lantern with No. 1 Optigraph,	\$54.00
"Leader" lantern with No. 3 (1900) model Optigraph,	64.00
"Leader" (double lantern) with No. 3 Optigraph,	94.00

The Optigraph is furnished with a No. 1 lens of medium angle projecting a picture about 10 ft. in diameter at about 40 feet from the screen. If desired, the purchaser when ordering can substitute for the above, a No. 2 lens, projecting 10 ft. picture at about 30 feet from the screen or a No. 3 lens projecting 10 ft. picture at about 65 feet from the screen.

The above prices include the double slide carrier, No. 2 carrying case; and for the stereopticon a $\frac{1}{4}$ size projecting lens or a long focus lens in a $\frac{1}{4}$ size barrel or mounting. Much better results will be obtained by using a high grade $\frac{1}{4}$ size lens in a large barrel or mounting. The $\frac{1}{4}$ size lens makes a picture whose diameter is one-half the distance from the lantern to the screen, while the lens on the Optigraph makes a picture whose diameter is only one-fifth the above distance. The $\frac{1}{2}$ size lens brings the two pictures more nearly to the same size and the effect is much more pleasing. With this lens two different size pictures can be made which will be found very convenient for use in different size rooms. This is not only an advantage, but you will also get a much brighter, sharper and clearer picture.

If this lens with large mounting is preferred to the lens with a small mounting, add \$10.00 to the price of each single lantern as quoted above, or \$20.00 to the Double Dissolving lantern.

The lens is one of the most important parts of a lantern and the additional investment of \$10.00 for the above combined machine will be found a most profitable one. Your stereopticon will then give as fine pictures as it is possible to obtain with any high priced imported lantern.



LEADER LANTERN SPECIAL.

This is without question the best, most artistic and beautiful lantern made. The finest material and best workmanship is used in its construction.

The entire lamp house is made of aluminum and hand engraved. The main part or body has soft satin finish, while the engraving is highly polished. Gold and aluminum are the only metals that will not

tarnish, therefore this lantern will always retain its brilliancy. The body of lantern is set with the finest imported cut glass jewels, sapphires, rubies, emeralds and opals. When there is a light in the lantern, the brilliancy of these jewels gives a most pleasing effect. The "Leader Special" is not only the most beautiful lantern made but will give the best results that is possible to obtain with any lantern. Everybody will admire it and everybody will praise the high class work it does.

If you want something that will be the envy of your competitor, something that will ever be a source of satisfaction and something that will be a profitable investment, then buy a "Leader Special."

"Judicious advertising means success" and the "Leader Special" will be found a constant, faithful, living advertisement.

PRICE, Leader Special Single Lantern with $\frac{1}{2}$ size large mounting best grade Bausch & Lomb objective lens, $4\frac{1}{2}$ inch condensing lenses, double slide carrier, either monarch electric lamp or No. 3 calcium light burner and No. 1 carrying case \$ 95.00
This is known as "Leader C Special".

PRICE, Leader Special Dissolving Stereopticon with two $\frac{1}{2}$ size large mounting best grade Bausch & Lomb objective lenses, $4\frac{1}{2}$ inch condensing lenses, two improved double dissolving slide carriers, choice of two monarch electric lamps or two No. 3 calcium burners, choice of low pressure dissolving key or electric dissolver and No. 1 carrying case.....\$195.00
This is known as "Leader D Special".

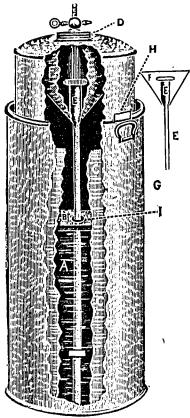
When ordering specify Leader *Special* otherwise the regular Leader will be sent. When ordering electric lamp or burner, rheostat or resistance coil is *not* included. To complete the outfit would require rheostat, fuse block, switch and 10 feet of flexible cable. For general description of Leader Lantern see previous pages.

Acetylene Gas.

Acetylene gas for many years was known only as a laboratory curiosity, but in 1893 a method was discovered of manufacturing the carbide in quantities for commercial use. The gas is made by simply immersing calcic carbide in water. This chemical (usually called "carbide") is produced by fusing together in an electric furnace about 40 per cent finely ground coke and 60 per cent unslacked lime. This requires an intense heat, which can only be obtained by an electric furnace. In appearance it resembles lime stone and is just as safe to handle. The same caution applies to its care as does to unslacked lime, that is *keep it dry*. If a piece of calcic carbide be heated till it is red hot, it will not give off its gas or do it any injury; but place it in water and it immediately begins to liberate acetylene gas. In liberating gas it also liberates great deal of heat. Carbide as found on the market is usually in small pieces and the size used with both the Ideal and Perfection Generator is $\frac{1}{4} \times 1\frac{1}{2}$. Each pound of carbide will produce from $4\frac{1}{2}$ to 5 cubic feet of acetylene gas. Two pounds of carbide will give sufficient gas for two hours use with the best quadruple burner. All acetylene tips are constructed on principle of a Bunsen burner, that is, air is mixed with the gas before reaching the point of combustion. Every tip has two or more holes to admit air, which is mixed with the gas before burning. When used with a good tip, acetylene burns with a pure white light and without smoke or odor. In brilliancy it is about twelve times that of ordinary illuminating gas. Although it will not compare with calcium or electric light it will give a good ten foot stereopticon picture.

Explosions reported from acetylene gas are usually from using liquid acetylene or where the gas is confined under extremely high pressure. There is no more danger in the use of acetylene for stereopticon, than there is in using the ordinary illuminating gas. All accidents that have occurred with acetylene would have occurred with ordinary illuminating gas under the same circumstances.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.



The Ideal Acetylene Generator.

All authorities on the manufacture and use of acetylene agree that the best and scientific method of obtaining the gas is to drop small quantities of carbide in a comparatively large volume of water. The Ideal Acetylene Generator is constructed on this principle and automatically drops the carbide in the water as required.

IMPROVED METHOD

This method of dropping the carbide in water, possesses many advantages over the old method of immersing the carbide in water while contained in a wire basket. Generating acetylene gas develops great heat and it is desirable to keep the carbide and water cool as possible. When the carbide is dropped in the water it falls to the bottom, so the gas as liberated, bubbles up through *all* the water.

But when the carbide is used with a *wire basket* only the surface

of the water comes in contact with the carbide. The top part of the water will soon become steaming (almost boiling) hot while the lower part is comparatively cool. To bring a large amount of carbide in contact with a comparatively small amount of water makes the carbide very hot. This not only produces a hot gas but also forms in the gas a tar-like impurity which lowers the brilliancy and clogs the small openings in the tips of burner. If a basket of carbide is lowered into the water, it becomes moist and continues to make gas even after it is removed from the water. There is also a waste of carbide from what is left in the basket. When using the Ideal Acetylene Generator where small amount of carbide is automatically dropped into a large volume of water, none of these difficulties arise.

With this generator the unused carbide is kept perfectly dry and the charged generator will stand for days without making or losing any gas. Sufficient carbide can be put in the hopper to run a four jet burner two and half or three hours. As the carbide in the hopper is always dry and clean, whatever is left can be poured back in the can with the rest of the carbide. Cost of gas is about ten cents per hour. Saving from carbide alone will soon pay the difference between this and an old style generator.

KEEPS GAS COOL AND DRY.

With the Ideal Generator, the gas not only passes through the water and is washed, but is further purified and dried by being *filtered through dry carbide*. This gives a cool gas, a dry gas and a pure gas. The brilliancy of the light depends largely upon the quality of the gas and the scientific method of purifying gas is to wash it and then pass it through a vessel filled with small pieces of dry lime. As carbide is made from lime it is equally as good for a dryer and purifier as plain unslacked lime which is used by all chemists. The Ideal Generator is the only generator that *washes* and *filters* the gas. Size of generator 9x24 inches, weight about 14 pounds.

NO DANGER.

It is impossible to explode the Ideal Generator as the gas is not confined under pressure. The generator is automatic in its action, making the gas only as it is needed and therefore only small amount of gas accumulates in the gas chamber at one time.

WHY YOU SHOULD BUY AN IDEAL GENERATOR.

The carbide is automatically fed or dropped in the water. More gas is obtained from the same amount of carbide. The gas is washed and then filtered through dry carbide. It makes a cooler, cleaner and purer gas than other generators. No danger of clogging the small holes in tips of burner. Carbide in hopper always keeps dry and clean. No waste of wet or partly used carbide. No boiling over or waste of gas, no odor, no flickering light. More economical and more convenient to use, a better light and at less expense.

SMALL SIZE CARBIDE.

When ordering carbide, if you will state that it is for the "Ideal Generator" you will be sure to get the right size. Large pieces cannot be used unless broken up with a hammer. There is a small standard size kept by all carbide agents one-quarter by one-twelfth inch. The fine carbide for bicycles lamps can also be used.

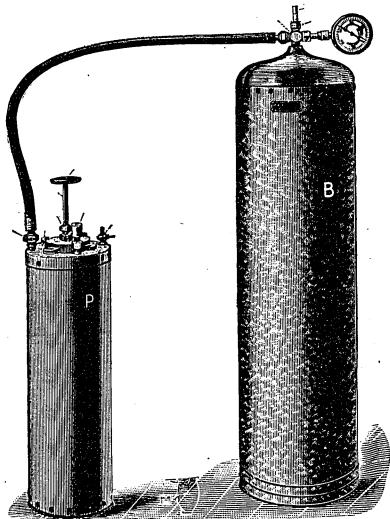
GENERATOR OUTFIT.

Generator Outfit consists of the Ideal Generator, 10 pound can of Carbide with shipping or carrying case. The case is made of wood with hinge top and handle with room enough for generator and curtain. The entire outfit can be checked as baggage or carried in the hand.

GUARANTEE.

We guarantee this generator to be made of the best material and workmanship—to produce a cool, dry gas—to make sufficient gas for two and a half or three hours use—to be simple in construction—automatic in action—perfectly safe and reliable and to be the most practical and scientific generator for stereopticon use.

PRICE,	Ideal Generator.....	\$ 8.00
	Generator Outfit.....	10.00
"	" Burner and Hose.....	15.00
100	pound Can Carbide ($\frac{1}{4}$ x 1-12 inch).....	5.00
10	" "	1.00

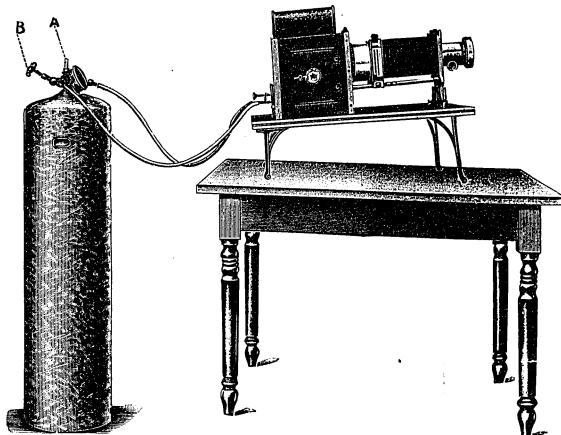


The Perfection Acetylene Generator.

MAKING ACETYLENE GAS

This acetylene outfit is constructed on an entirely new principle and is by far superior to any acetylene outfit made for the stereopticon or magic lantern. "P" is generator and wash bottle and "B" is the storage tank. No heat is required for making the gas. The carbide is gradually brought in contact with the water, liberating the acetylene gas, which is stored by its own pressure in the tank. The process is simple and in a few minutes sufficient gas

can be made for several entertainments. The gas is made *before* the entertainment begins, so all you have to do is to turn on the gas and light it.



THE PERFECTION ACETYLENE GENERATOR ATTACHED TO STEREOPTICON.

IS IT DANGEROUS?

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American, Acetylene Journal*, or any other work of authority. They will all tell you there is no more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas,

a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done.

OBJECTIONS TO THE OLD STYLE ACETYLENE OUTFITS.

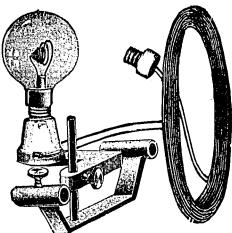
In all other acetylene outfits the gas is made as it is used and is kept in the tank by what is termed a "water seal." When full pressure is obtained (or the tank stands unused for awhile) the gas will bubble out through the water, escaping in the air. This is not only disagreeable but unhealthy and dangerous. All the gas or carbide left in the generator *after* the entertainment cannot be saved for future use and is therefore a loss. Another serious objection is that water frequently gathers in the tube causing the light to constantly flicker.

ADVANTAGES OF THE PERFECTION GENERATOR.

In the "Perfection" acetylene gas generator there is no loss of carbide or gas. The gas stored in the tank can be shipped and used at any future time. There is no danger of gas escaping in the air. There being no water in the tank it is perfectly clean and can be used on a carpeted floor. The gas being free from steam or moisture, no water can accumulate in the tubes. The gas in the tank is always dry and under constant pressure; the flow of which is regulated by a needle valve. This gas gives a steady, bright light and for dissolving with a double lantern, it is far superior to any other acetylene gas making outfit made. Those who purchase the "Perfection" acetylene generator, can any time in the future, add the "Ozo" gas making part of the "Ozo-Carbi" outfit (described on page 86 of our catalogue). This will make the "Ozo-Carbi" outfit complete, which gives a light brighter than calcium and more simple than electricity. Expense of the "ozo" part of the outfit will be \$40.00. Only few minutes is required to make the gas and the process will be found very simple. Full directions sent with each outfit.

Price, Perfection Generator Outfits complete.....	\$35.00
Carbide, 10-lb. can.....	1.00
" 100-lb. can	5.00

The outfit complete consists of generator and connections, tank and valves and 5-lb. can Carbide for making gas. All are packed in special made shipping case and can be checked as baggage.



Special Incandescent Electric Lamp.

This is a special incandescent electric lamp for use with a stereopticon. The carbon-filament is made spiral shape so as to concentrate the light. It is better and more convenient than acetylene or gas mantle and will give a very good stereopticon picture 10 feet square. The light, however, is not strong enough for moving pictures, which require either electric-arc, or lime (oxy-hydrogen) light. With the special incandescent lamp is furnished a connecting plug, twenty feet of electric lamp cord, base and support with set screw for attaching to the post in lamp house. The sliding saddle and post shown in cut is not included as part of the outfit. No rheostat is required, except where two lanterns are used and dissolving effect is desired (see dissolving rheostat). With the 50 candle power lamp the light is turned on and off with the socket key, same as an ordinary incandescent bulb; but with the 100 candle power lamp it should be turned on and off by a small switch at the machine. For home use, secret societies and small halls, this light will be found very convenient. We would advise using the 100 candle power lamp.

PRICE,	Special 100 candle power Incandescent Electric Lamp with base and support, twenty feet of wire and attachment plug.....	\$ 5.00
	Same with 50 candle power in place of 100 candle power lamp.....	4.00
	Special 100 candle power Incandescent Lamp	3.00
	" 50 " " " "	2.00

Small switch for 100 candle power lamp..... .50

When ordering, be sure to state voltage of the current, also whether alternating or direct and if Edison, Thompson-Houston or Westinghouse attaching plug is wanted.

ARNOLD'S Improved Calcium Light Outfit

THE ONLY PORTABLE CALCIUM LIGHT OUTFIT CONSTRUCTED
ON PRACTICAL AND SCIENTIFIC PRINCIPLES

CALCIUM LIGHT.

HOW MADE.

Calcium or lime light is made by heating a piece of lime to white heat by burning the two gases, oxygen and hydrogen. These must be kept in separate cylinders or tanks and mixed in the burner when used.

Making your gas with this outfit the expense for each entertainment will be about 35 cents. To buy gas and pay express charges both ways the expense will be from \$1.50 to \$2.00 for each entertainment. The saving in express charges alone will pay cost of an outfit in a very short time. Besides it avoids serious losses often accruing from delay in filling orders, misconnections and delays in transit. This is a very important item and one that is liable to occur at any time.

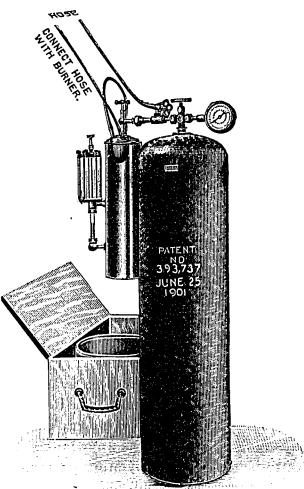
You can always make your own gas anywhere. In half an hour you can make enough to last you for an evening performance of two hours or more.

Where electricity cannot be obtained, where they insist on charging exorbitant pay for same, or where current fails (which is very often the case) the change can be made and you are always ready and independent.

Gas Bags. From a stand point of convenience and economy, various methods and devices have been tried to obtain a Portable Calcium Gas Making Outfit. Among the most popular of these has been the "Gas Bag" Outfit.

The gas seems to rot the bags, and they soon get to leaking and are rendered useless. You can place no dependence on a gas bag. It is likely to get punctured or spring a leak at any time, and this unfortunate circumstance frequently occurs just before or during an entertainment. As gas cannot be shipped in a bag, what is left after an entertainment is a total loss.

A TANK can always be depended upon. Enough gas can be made at one time for several entertainments. There is no waste of gas, and all this expense and annoyance is avoided.



Small Tank Calcium Outfit.

Consists of the oxygen gas making outfit with small tank, the improved saturator and all necessary appliances and connections. This tank is 10x36 inches in size, is tested to 450 pounds hydraulic pressure and has no seams or rivet heads, thus preventing the usual cause of leakage. It is made by new process, drawn from a solid piece of steel and is galvanized inside and outside after the tank is made. This insures the tank against leakage and prevents action of oxygen or moisture from eating or rusting the tank. The tank is light and strong, weighing about 45 pounds, and holds sufficient gas for about two hours use.

The outfit consists of one box and one tank, weighs about 135 pounds and can be checked as baggage.

PRICE, Arnold's Calcium Light Outfit, No. 1...\$40.00

the gas is made it passes through an "electro-galvanic modifier." The chemicals used will not explode, burn or decrease in value by handling and shipping. In appearance they are dark red coarse powder, and upon application of heat gradually liberate the several different gases. The "ozo" gas is colorless, has but little odor, is not combustible and is no more dangerous to use than compressed air.

The method of making the gas is similar to the one generally used in making oxygen, but is simpler, inasmuch as no wash bottle is required. In half an hour sufficient gas (of both kinds) can be made for several hours' use.

BETTER THAN ELECTRIC LIGHT.

For general use on the road, the "ozo-carbi" light is far superior to electric light. The best electric light for stereopticon is obtained from direct current of 110 voltage, but unfortunately for the exhibitor, this current is seldom found. We do not claim this light to be stronger than an arc light that can be obtained from a direct current of this voltage; but we do claim the light to be superior to that obtained from low voltage alternating currents, such as are usually met with on the road.

An arc light from an alternating current is very noisy and unsteady and requires much time and attention to keep it burning.

The "ozo carbi" light is perfectly noiseless and steady and requires very little time or attention to keep a bright, steady light.

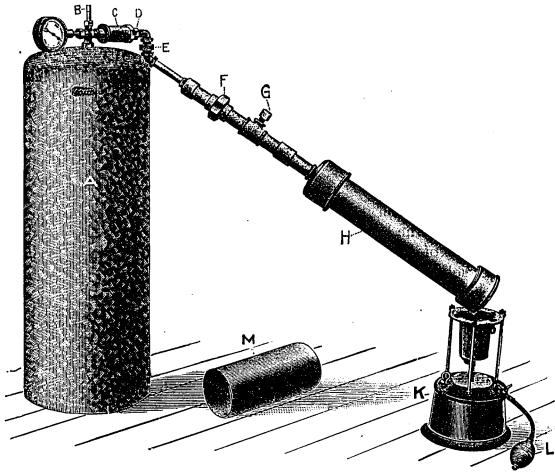
If you depend on electricity you will frequently be obliged to hire an electrician and occasionally will be charged an exorbitant price for the current used. Figuratively speaking, with the "ozo carbi" light, you furnish your own electricity and are your own electrician. *With this new light you will succeed where others fail.*

A GOOD LIGHT MEANS SUCCESS.

A good light to the exhibitor means *success* and a poor light means failure. Moving pictures require a much stronger light than a stereopticon slide. The latter is made of glass and remains stationary, while the former is made of celluloid and moves rapidly before the light. A picture should be sharp and distinct, and unless a bright, strong light is used, a moving picture will be dim.

The public are quick to appreciate a good picture and are as quick to condemn a poor picture. A bright, steady light means a good picture—a pleased audience—a full house and a fat purse.

The purchase of an "ozo.carbi" light will be the most profitable investment you ever made.



MAKING THE "OZO" GAS.

The above cut shows the outfit connected with the retort when making the "ozo" gas. M is hood for covering retort to retain heat when using furnace or heater K. C is the galvanic modifier through which the gas passes before entering tank A. G is safety valve that in case of emergency prevents any possibility of an explosion.

The tank is made by new process, drawn from a solid piece of steel and is galvanized inside and outside after the tank is made. This insures the tank against leakage and prevents action of gas or water from eating or rusting the iron. This tank is tested to 450 pounds hydraulic pressure and has no seams nor rivet heads, thus preventing the usual cause of leakage.

Galvanizing a tank inside *after it is made*, is something new and greatly increases the life and value of the tank.

The tank weighs about 50 pounds and will hold sufficient gas

for three or four hours. All brass fittings, valves and connections are polished and nickel-plated.

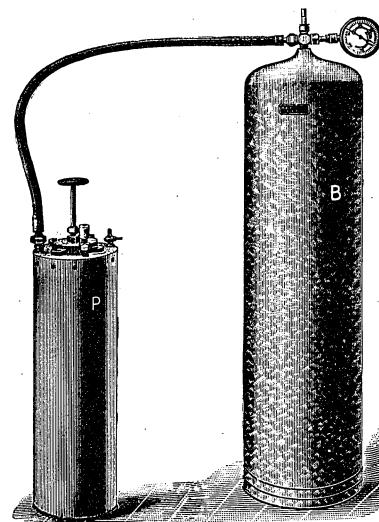
The "ozo" gas is very easily made. The mixed chemicals are placed in retort H, heat is applied, and as the "ozo" gas is liberated it passes through the galvanic modifier C and is stored in the tank.

FURNACE OR HEATER K is not included in outfit.

Any other method may be used to heat the retort; but if the furnace is used, much better results will be obtained by covering the retort with a hood to confine the heat.

Price of furnace, with hood,

\$5.00 extra



MAKING THE CARBIDE GAS.

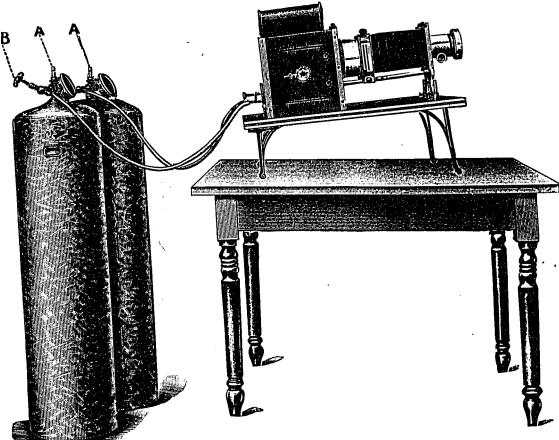
This cut shows the outfit as connected when making the carbide or

acetylene gas. The carbide generator is also provided with a safety valve, that renders the manufacture of the gas perfectly safe.

The tank is light and strong, weighing about 45 pounds, and holds sufficient gas for three or four hours. It is fully described elsewhere.

Before an entertainment a connection with a support three feet high and acetylene jet can be attached to the tank so that the operator at the close of the entertainment can light the room temporarily if desired. This attachment will frequently prove very serviceable, enabling the operator to instantly control the lighting of the room, or any other place where illumination is wanted. The jet and standard will be furnished at the slight additional cost of \$1.50.

No heat is required to make the carbide gas and by its own expansion it is stored in the tank. The "Duplex" generator is a combined generator and wash bottle. The process is very simple and in a few minutes sufficient gas for several entertainments can be made.



This cut shows the "ozo-carbi" gas outfit as it appears when connected with a stereopticon.

A is stem of tank valve that is operated by a cylinder wrench furnished with the outfit. B is a regulating valve that is operated by the hand and is to be removed when the tank is packed for shipping. Each tank is provided with a gauge as well as a regulating valve. The gauges indicate at all times the amount of gas in each tank, and the regulating valves give the operator perfect control of the gas and insures an even, steady flow to the burner.

IS IT DANGEROUS?

There is no more danger in using a tank of carbide gas and a tank of "ozo" gas, than there is in using a tank of hydrogen and oxygen.

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is no more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas, a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done. The generator for making the carbide gas and the retort for making the "ozo" gas are both provided with a safety valve.

WEIGHT AND SHIPPING CASE.

The outfit when ready for shipping consists of two tanks and one shipping case. The shipping case contains the carbide generator, the "ozo" gas making outfit and two cans for chemicals and carbide.

Total weight of complete outfit is about 175 pounds, and can be checked as baggage. With each outfit is sent complete printed instructions, which will be found very simple.

Price, Outfit complete for both gases,	\$75 00
Chemicals for "ozo" gases, per lb.,	15
Carbide for acetylene gas, 10 lb. can,	1 00
" " " 100 " "	5 00

It is always advisable to have some chemicals shipped with the outfit. For every hour's use it will require about $\frac{1}{2}$ lb. carbide for the

acetylene gas and 1 lb. chemicals for the "ozo" gas. The price of chemicals for making the "ozo" gas is so low that no discount is made for larger quantity. The carbide for making the acetylene gas can be purchased in almost any city or town.

GUARANTEE.

This light is something entirely new and we guarantee it to be just as represented—superior to anything on the market—more simple to operate, brighter and stronger—more safe to use than any gas making tank outfit ever made. We will forfeit \$100 to anyone who can prove that this is not the safest portable calcium gas outfit on the market. We will also forfeit \$100 to anyone who can explode one of these outfits when directions are followed. The most enthusiastic advocate of the "ozo-carbi" light will be the exhibitor who has had experience with calcium and electric light. It is such a relief after using an unreliable, dim, or "wheezy" light, that a trial of the "ozo-carbi" light will always gain for it a most enthusiastic friend and advocate.

To introduce this light to the exhibitor, we will take your outfit in exchange as part payment on a new one.

REGULATING VALVE.



The main part of this valve is made from one solid piece of brass and the needle pointed stem of the best steel. The valve is nickel plated and polished and provided with fine adjustment for regulating the flow of gas.

A regulating valve will not only save the consumption of gas; but will also give a more steady and brighter light.

By using a regulating valve the light can be "set" before the entertainment begins and thereby save the delay and annoyance of adjusting the light after the audience is assembled.

To "set the light" open tank valve *freely* and adjust the flow of gas by the regulating valve. To turn off the light, close the tank valve and leave the regulating valve *set*.

Price, each.....	\$2.50
" per pair.....	4.50

Portable Gas Outfits.

Compare the Different Kinds.

There are a number of different styles of portable calcium gas making outfits on the market and they all have the same object in view—namely that of *saving the exhibitor money*.

Gas Bags.

This was the first and original portable outfit. The oxygen and hydrogen were both made and stored in the gas bags before the entertainment began. The bags being made of rubber are not durable and this style of outfit at present is not in general use.

Cost per hour for this light is about 35 cents.

Tank and Saturator.

This style of outfit has become very popular during the last few years. The oxygen is made and stored in the tank before the entertainment begins. The hydrogen is automatically made as used from gasoline or ether, by what is termed a "saturator." *Beware of a small saturator.*

The saturator that will cause the least trouble is the improved No. 3 described in this catalogue.

It is constructed on scientific principles and protected by patents. Compare it with any other saturator on the market and you will readily see its many points of advantage.

When the oxygen is stored in a tank, there is no waste of chemicals or gas—a free steady flow of gas is always obtained and by means of the gauge, you tell at all times just the amount of gas in the tank.

Cost per hour with this light is about 25 cents.

Oxygen Made by Heat as Used.

In this style of outfit no bags or tank are used; but both gases are made automatically as required. The oxygen is made by application of small alcohol lamps to a tube or series of cups filled with oxygen chemicals. This heats the chemicals sufficient to liberate the oxygen gas as required for use. The hydrogen is made by using a saturator. The outfit is light, weighing about 35 pounds and the expense of running is small. Owing to the trouble of making during the entertainment, both the oxygen and hydrogen gases, this style of an outfit has never been very popular.

Cost per hour of light with this outfit is about 30 cents.

Oxylithe and Water.

In this outfit like the preceding one, neither tank nor gas bags are used, both gases being made while using the light. The oxygen is obtained by bringing in contact with water a chemical called *Oxylithe*. The hydrogen is made by using a saturator.

Although very good results can be obtained with this outfit, still it is not as convenient to operate as where the oxygen is made and stored in a tank. One of the serious objections is the expense of the chemicals (*Oxylithe*) for making the oxygen.

Cost of light with this outfit is about \$1.00 per hour.

Ozo-Carbi Outfit. THE KING OF PORTABLE LIGHTS.

This outfit requires two tanks. No saturator is used; but both gases are made and stored in the tanks. *No gas is made while using the light.* Everyone familiar with calcium light admits that two tanks of gas is the most reliable, convenient and best method of making calcium light. It is the method used by all the theaters, all the large companies on the road and all the best lecturers and exhibitors. The only way to obtain a constant, reliable, even flow of gas and steady light is by using two tanks. Cost of light per hour with this outfit is about 20 cents.

Comparison of Gas Outfits.

By comparing the cost and quality of the different portable gas outfits, it will be readily seen that the "ozo-carbi" outfit is much superior to all other outfits. It costs less to run it; it gives a stronger and more steady light and is much more convenient to operate. As moving pictures require a very strong light, the "ozo-carbi" light will be found specially valuable to everyone using a moving picture machine. The one to appreciate this light most is the one who has tried some other gas making outfit.

Experience has taught every successful circus, show or theatrical manager to do *everything* that is possible before the entertainment or performance begins, "If you wish to be successful profit by the experience of those who have made a success."

Not only make your own gas but attend to every detail before time for the entertainment and you will succeed while others fail.

ELECTRICITY

AS APPLIED TO THE STEREOPTICON.

Electric arc light is the best artificial light used for projecting purposes. This is not only due to its brilliancy, but radiating from a small point there is no loss of light. An arc light cannot be made from a battery, but must be taken from a current where a dynamo is used. Electric light is rapidly coming into general use and there is little danger in handling it when taken from a regular incandescent current.

Electric currents are of two kinds: alternating and direct (sometimes called continuous current). An arc light from an alternating current makes a deal of noise, while an arc light from a direct current is practically noiseless. A direct current is therefore always preferable. When using electric light for a stereopticon, the carbons should be tilted at an angle to throw the light *forward*, toward the condensing lenses.

With *direct* current, both carbons should stand at an angle of about 25 degrees. The top carbon (when they both feed alike) should be a little larger than the lower one and point of the *lower* carbon should be about one-eighth of an inch further forward than point of the top carbon.

When using direct current, the positive wire should be connected with the *top* carbon, otherwise the light will burn, as it is termed, "*up-side-down*." You can tell which is the positive wire by allowing the light to burn a few minutes, then throw the switch and look at the carbons while they are still red. The carbon that is the redder and remains hot the longer is connected with the positive wire. If this should be the lower carbon, change the wires at the lamp, so the positive wire will go to the top carbon. The current should reach the lamp *first* and return through the rheostat.

With *alternating* current, both carbons should be of the same size and both soft cored. The carbon holders should have a swivel joint and the carbons tilted so the points of both carbons project *out* at an angle of about 45 degrees. In alternating current both wires are the same, so you cannot burn the light "*up-side-down*." New carbons should always be pointed before using; but after burning awhile the ends will assume the correct shape and remain so until the carbons are entirely consumed.

DISSOLVING.

DISSOLVING BY ELECTRICITY.—In dissolving by electric light, you cannot gradually turn off one light and on the other as can be done with calcium light. Both electric lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. The shutter is worked by a lever and as the end of one lens is covered, the end of the other lens is opened. By this means the curtain is never dark. As the picture in one lantern gradually disappears the picture in the other lantern gradually takes its place.

TO CONNECT ELECTRIC LAMP AND RHEOSTAT.

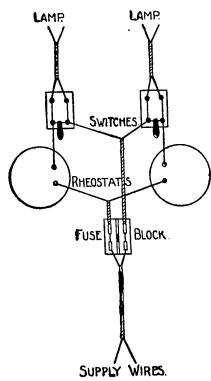


DIAGRAM FOR DISSOLVING STEREOPTICON

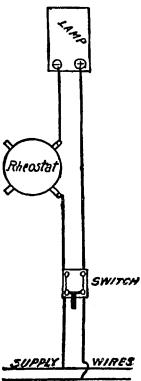


DIAGRAM FOR SINGLE STEREOPTICON

There are several methods of connecting a Double Dissolving Electric Stereopticon; but the above method is considered one of the most convenient. Each light being controlled by a separate switch, the two

lanterns are operated independent of each other. On the top end of each rheostat there are two thumb screws for fastening the wire.

THE FUSE BLOCK near the machine should be provided with a smaller fuse than the one controlling the current supplying the lights of the house. The Fuse Block is used simply as a protection for the house lights in case of an accident at the machine. It is made of porcelain and used to connect the fuse with the supply wire. About 30 or 40 amperes will be required for operating a double dissolving electric lantern and connection should be made at the main switch or on a wire large enough to carry 40 amperes. See that the fuse on main wire will carry at least 50 amperes, and the fuse on your fuse block (near the lantern) 35 or 40 amperes. It would be well to always have with you some extra fuse wire and a number of fuse plugs that will carry 50 or 60 amperes.

FUSE or fuse wire is a composition metal, of a low melting point, similar in appearance to lead. If more current is taken through the wire than is intended it should carry, the fuse will melt and the current will be broken.

The size or amount of current a fuse will carry without melting is indicated by amperes. A combined fuse block and switch will be found more convenient to use than to have a switch and fuseblock separate.

CONNECTING SINGLE STEREOPTICON.—As will be seen by the diagram, one wire goes direct to the lamp and the other wire to the rheostat. The single lantern is much more simple to "connect up" and operate than the double lantern. It is advisable to become familiar with operating a single lantern before undertaking to operate a double dissolving one.

A single lantern will require 15 or 20 amperes of current, No. 12 wire and 25 ampere fuse should be used.

TO MAKE ELECTRIC CONNECTIONS.—1st connect the electric lamp, rheostat and switch as shown in the diagram for single lantern. 2nd see that the switch at the machine is open and the carbons are separated. 3rd connect your flexible cable wire to the supply wire at the switch board. Many houses provide a wall socket, screw plug or a switch, for convenient attachment of a stereopticon. When no such provision is provided, attachment can be made direct to the main switch or on one of the house circuits. Connections with the house wire should always be so made that current to the machine can be supplied while the house is in darkness.

See that the set screws holding the carbons in the lamp and the set screws holding the wire in the switch, rheostat and lamp are all *tight*.

TO START THE LIGHT.—When all the connections are properly made, close the switch and screw the carbons close enough together to start the light. Soon as you see a spark separate the carbons far enough to obtain a bright light. If the carbons are separated too much it will "break the current" and the light will go out. If the carbons are too near together, the arc will be so small that full power of the light will not be obtained. The points of the carbons should be far enough apart to show a little blaze. By the "arc" is meant the light, which is the distance between the points of the two carbons. As the carbons are consumed they must be screwed closer together, otherwise the distance between the carbons will be so great that the current cannot, figuratively speaking, jump from one carbon to the other and the light will go out.

THE RHEOSTAT.

A *rheostat*, or resistance coil, is used to convert an incandescent current into an arc light. Most of rheostats on the market are made for currents of 110 volts. Some are adjustable for any voltage below 110, while others have set connections and can be used *only* on current of .52 or 110 voltage. All our rheostats are adjustable, with sliding contact, and by it the light can be used on any voltage below 110, and the degree of light can be increased or decreased, as desired. When moving contact slide adjustment to increase brightness of the light care should be taken that the rheostat is not "burned out" that is, the wire melted in two).

The larger the wire used in making a rheostat, the greater amount of current will be consumed, and (if the carbons are the right size), a bright light will be obtained. If the current is too strong for the size of the carbons, there will be too much of a blaze at the carbon point and full benefit of the current can not be obtained. The usual rheostat for stereopticon use is for 15 or 20 amperes and $\frac{1}{2}$ inch carbon should be used in the electric lamp. For 25 or 30 amperes use $\frac{5}{8}$ carbons.

WATER RHEOSTAT.

Water can be used as a substitute for a resistance coil and will often be found a great convenience if not a necessity. In case of an emerg-

ency it can be used in place of a regular wire rheostat; but the principal use of a water rheostat is to reduce the voltage of a strong current. Should you carry a rheostat large enough to reduce a 500 volt street car circuit, it would not only be an expensive investment but would also be cumbersome and heavy.

HOW MADE.

Take a tub or barrel that does not leak and fill it nearly full of water. Dissolve in a pail of warm water $\frac{1}{4}$ to $\frac{1}{2}$ pound of washing soda and same amount of salt and add this solution to the water.

Take the ends of the wire that is attached to the rheostat, cut off the insulation (covering) two or three inches, leaving the copper wire bare, and securely fasten each end of the wire to a different piece of metal, that is convenient. A car link or coupling pin will serve the purpose very well. Place both these pieces of metal, attached to the wire, in the water. As the distance between these two pieces of metal is increased or decreased, so will the resistance and strength of the light be increased or decreased. The pieces of metal should be from one to two inches apart. A convenient way is to place one piece of metal with wire attached in bottom of the tub or barrel and hang the other piece of metal over the side directly above the metal in the tub. The piece of metal can be lowered or raised in the water as desired; but care should be used that they do not touch each other. The electricity will act upon the metal, gradually dissolving it.

Another way of regulating the resistance is to suspend both pieces partly emerged in the water from an insulated bar across the top of the tub.

After making a water rheostat a few times it will be found very simple; but to begin with it would be well to experiment with a current of low voltage.

CAUTION—Do not use a leaky tub or barrel—see that the floor around the tub is dry—do not allow the two pieces of metal to touch each other—be sure the switch is open when fixing the rheostat—always have an electrician to assist when connecting a 500 volt circuit.

GENERAL INFORMATION ON ELECTRICITY.

No electric outfit is complete without 50 or 100 feet of wire to convey the current from the main supply wire to the stereopticon. No. 12 lamp cord is large enough for a single lantern and

being a flexible cable will be found more convenient for use on the road than the cheaper electric *line* wire. For double stereopticon No. 8 or 10 wire should be used. If not convenient to obtain this size, use No. 12 lamp cord and double it. If the wire is too small, it not only checks the supply of current, but there is danger of over heating the wire and burning off the insulation.

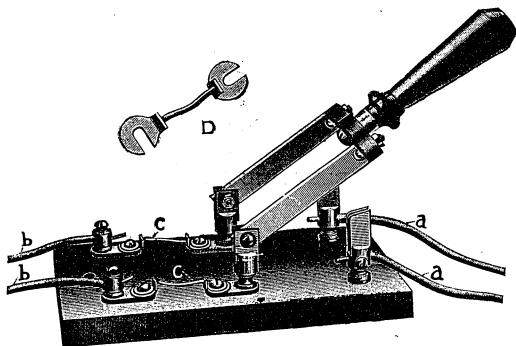
Should you wish to adjust or change the wire or carbons in the electric lamp, first throw the current off the lamp by opening the switch. The carbon holders are insulated so there is no danger of a shock by adjusting the light. A shock from an incandescent current of a 110 volts or less, is not sufficient to cause any alarm; but great care should be exercised when using a 500 volt circuit. This current (500 volts) is the usual strength of a street car current and is frequently used for lighting the opera house or hall. Always consult the local electrician when using this current and never attempt to use a high tension arc (1500 or 2000 volt) current.

Place your fuse block and switch on the end of the operating table or in some convenient place near the machine. There are holes in the porcelain base for screws to hold it firmly in place. Never allow the ends of the two "live" wires to touch each other or to touch the same piece of metal. If any conductor of electricity should touch both sides of the metal part of the switch at the same time, there will be a flash of light from the arc made at the switch. So if the switch should be placed on top of the operating table, see that there are no carbons, tools, or metal near it.

Never look directly at an arc light unless wearing dark colored glasses. There is not only danger of injuring the eyes; but the light will (for the time being) "blind you" so you will not be able to tell when the picture is in sharp focus.

Care should be used in selecting only the best quality of carbons. The ordinary street light carbons have hard spots in them, that will cause the light at times to hiss badly and grow dim.

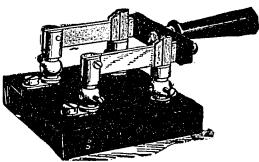
Some electric lamps are provided with a double screw feed, where by for direct current, the top carbon is moved twice as fast as the lower carbon. When this lamp is used, both carbons are the same size whether used on direct or alternating current. The single feed lamp is much more simple in construction and more satisfactory to use than the double feed.



ELECTRIC SWITCH AND FUSE.

This cut shows a fuse and switch combined ("fused switch") with the connecting wire attached. Wires "a" are the supply wires that lead from the switch board to the machine. Wires "b" are the wires that lead to the rheostat and electric lamp. "c" are the fuse links or wire that connects the supply wires with those leading to the machine. "D" is an enlarged view of fuse links with copper terminal. If more current is consumed than the fuse is intended to carry, the fuse will be melted in two and your light will go out. Ordinary fuse wire can be used in place of fuse links. When ordering fuse links or fuse wire, always state the amperes wanted. This "fused switch" is much more convenient to use than a separate switch and fuse block. It has a slate base and is one of the best made.

Price, Fused Switch, 25 Amperes,	.....	\$1 75	each.
" " 50 "	.....	2 65	"
Fuse Links 25 to 50 "	.....	50c	doz.



ELECTRIC SWITCH.

This is a small switch *without* fuse block. It has porcelain base and is an excellent switch for stereopticon use, when the fuse block is not wanted.

Price, Electric Switch, 25 amperes,	\$.65c each.
" " 50 "	100 each.
Fuse Wire 25 "	10c foot.
" Block .....	.65c each.

ELECTRIC WIRE.

Every exhibitor using electricity should carry 50 or 100 feet of electric wire in his outfit, to convey the current from switch board to the machine. Flexible cable or lamp cord will be found much more convenient to use, when on the road, than the regular line wire. It consists of many strands of fine copper wire insulated with rubber or okonite. Being thoroughly insulated, it can be laid on the floor or handled without getting a shock. When ordering wire, remember the *larger* the number the *smaller* the wire, that is, No. 12 wire is larger than No. 14.

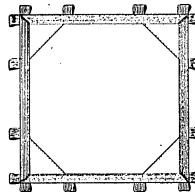
Do not attempt to use a wire too small as there is danger of over heating and melting it off. The ordinary electric lamp cord used on an incandescent bulb is too small to convey the required amount of current for a regular stereopticon light. It might be used and no serious results follow; but it is taking chances and violating the fire insurance law.

To splice an electric wire cut off the insulation leaving the copper wire bare and bright for two or three inches. Twist the two ends of the bare copper wire securely together and wind it with insulating tape.

No. 12 wire should be used for single stereopticon and No. 8 or 10

for double stereopticon. When price is quoted on flexible cable or lamp cord, it is always *double* wire, that is, *two* conductors while price quoted on electric line wire is single wire, only *one* conductor.

Price, No. 12 Flexible-Cable or Lamp Cord .....	.8c per foot.
" 10 " " " "	12c per foot.
Insulating Tape, best quality .....	.80c per $\frac{1}{2}$ lb.



Screens or Curtains.

The screens or curtains are made of the best quality of bleached muslin and are provided with loops or made with a hem for the rope or cord.

Practical experience has proven that a *screen frame* is not only a useless expense, but is bulky and inconvenient for transportation. A convenient way to put up a screen is to screw two screw hooks in the wall or window frame, pass a small rope through the loops of one side of screen, and bring the *ends* of the rope over the screw hooks, securing them to two screw hooks in the floor. To steady the screen attach a cord to the lower corner and also attach ends of this cord to the screw hooks in the floor. Small rope or cord, screw eyes or hooks, can be obtained in any hardware store. A hook, however will be found more convenient than a ring.

Our screens or curtains are made on the improved principles and are the best made screens on the market. The strain, wear and tear of a screen is on the edge and corners and this is the part to "give out" first. To make this part the *strongest*, all of our screens are bound with a strong wide linen tape or webbing and the corners are made double thickness. The loops are made of the same webbing and body of the curtain, is made of the best quality of bleached muslin.

All our screens are made reversible, that is, so made that either side of the curtain can be used for the picture.

Loops for supporting the corners are much superior to the iron or brass rings that are sometimes used. Rings make the screen heavy and more difficult to handle. If the screen gets damp or wet they rust or rot the cloth and must be removed before the curtain is washed. The loops accomplish all the rings do without the objectionable features.

PRICE.

Best muslin, 10 ft. square,	\$3.50	Best muslin, 18 ft. "	\$10.00
" " 12 " "	6.00	" " 20 " "	12.50
" " 15 " "	7.25	" " 24 " "	15.00

We furnish free with each screen instructions "How to take care of your screen", and a package of a

NEW PREPARATION FOR TREATING A SCREEN.

A picture thrown on a screen consists of lights and shadows; white and black and the varying shades between these extremes. To obtain the best results it is not only important to have a white curtain; but the curtain should not permit the light to pass through it. This "filler" is not a whitewash, calsomine or a paint; but a metallic mixture, that whitens the curtain and fills the pores, rendering the curtain impervious to light. Treating your curtain with this preparation will increase the quality of your picture twenty-five per cent., making it sharper and brighter and more distinct.

It is easily and quickly applied. This preparation is put up in five pound packages, with full instructions for using.

One package will keep your curtain in good shape for a year.

Price, per package, \$1.00

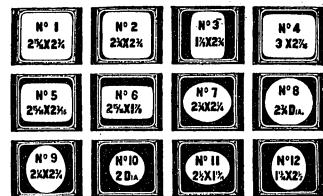
With each curtain purchased from us, as listed in the catalogue we furnish free one package of this filler.

Screen or Curtain on Spring Roller.

These curtains are on spring roller like a window shade and are rolled up out of the way when not in use. These curtains are opaque and as they will not permit any light to pass through them, are much better than the ordinary screen. If once a year they are given a light coating of curtain filler, they will always be white and clean and give the best results. They cannot be folded and are therefore not convenient for a traveling exhibitor; but are specially adapted for lodges, schools or any place where the curtain can be a permanent fixture. We carry the six, eight and ten foot in stock, but the largest size must be made to order.

PRICE OF OPAQUE CURTAIN AND SPRING ROLLER.

6 feet square	\$4.50.	10 feet square	\$14.00.
8 " "	6.00.	12½ " "	25.00.

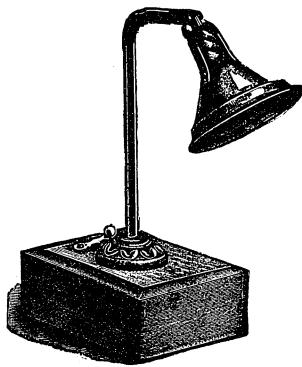


Mats for Slides.

We show above the style of Mats in general use. Nos. 1, 2 and 3 are all 2¾ inches high, but are graduated in width. Nos 4, 5 and 6 are all 2 5-16 long but are graduated in height. Nos 8 and 10, circles. Nos. 7 and 11, ovals running lengthwise of the slide. Nos 9 and 12, ovals running across the slide.

PRICE, PER DOZEN 10 CENTS.

107



ELECTRIC READING LAMP.

This is something new and has the advantage of being clean and always ready for use. The battery is enclosed in an oak case and the light is turned on by simply turning the switch.

The bell reflector is movable so the light can be thrown at any angle desired. All metal parts are nickel plated and polished. The battery will give a continuous light for about five hours and when used for only a short period at a time the strength of the battery will be restored and thus remain active for a long time. The bulb is frosted and gives a soft, even light. A red bulb costs 50 cents and by substituting it for the white one, the lamp can be used in a dark room while developing photographic plates.

Price, Electric Reading Lamp..... \$3 50 each
Extra Batteries for Lamp..... 30 "

107A



Reading Lamp.

A reading lamp for a stereopticon or moving picture entertainment is almost a necessity, especially if any manuscript is to be read. As the room should be kept dark, it is necessary to have a lamp that will concentrate the rays upon the manuscript *without* diffusing them through the room. A reading lamp using a candle is much preferable to one using oil. There is no danger of leaking when packed with other goods, and it is much cleaner to handle. The light is supplied by a special candle, held in position by a spring, that keeps the flame burning in the same place. Each candle will burn about four (4) hours.

Price, Reading Lamp..... \$ 2.00
Candles..... per doz. .75

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.



Reading Stand.

OPENED AND CLOSED.

A portable reading stand and light will be found a most convenient addition to a traveling outfit. It is made of japanned iron with telescoping adjustment, supporting an inclined folding rest for the lecture and reading light.

Price, complete with reading lamp..... \$ 4.00
Stand only..... 2.50

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

107B

108

The Phonograph or Graphophone.

ITS VALUE AS AN ENTERTAINER.

One of the most efficient adjuncts to the stereopticon, and which insures one of the most instructive and charming entertainments that can be given, is the association of a high grade phonograph with a stereopticon or moving picture outfit. As there is no method of reproducing the *real object* to the vision, except by use of the stereopticon, so there is no other means of reproducing the *real voice* of music, song or speech to the hearing, except by the phonograph.

By associating the two you appeal to both the eye and the ear, and can give a most scientific and instructive entertainment.

You can take your audience, in one evening, around the world, viewing the most magnificent places and historic scenes while charming them with song and music as discoursed by the most famous artists. You have an orchestra or a band, piccolo or cornet solo, zylophone or banjo, all the popular songs, as solos, or the sweet blending of voices in quartet. They are always at your command and ready when called upon. There are no hotel bills or railroad fares to pay.

We are not referring to the ordinary little phonograph you have heard, but the "Concert Grand," that uses a record 15 inches in circumference, the music from which will fill the largest hall or opera house. The volume and quality of tone is nearly equal to the original music from which the record is made.

Music and pictures are something that all people, old or young, of every nation, appreciate and understand. With this high grade phonograph and choice selection of records, any audience can be entertained. If you will leave the selecting of records to us we will give you the benefit of our experience, and send only those that will be popular with your audience.

109



Improved Victor III, \$40. With 42 in. Horn, \$52.

This style of talking machine uses a flat *hard rubber* record. These records being made of hard rubber are not liable to break, require very little room for shipping and are therefore much more convenient for road use. The large records are especially adapted for concert work.

The highest types of excellence in talking machines are all combined in the Improved Victor III. It is made as accurate as a scientific instrument, and will last a life time.

Among its points of excellence we mention:

Rigid tapering arm: the latest scientific method of reproducing sound.

Cabinet: handsome quartered-oak with hinge top.

Motor: double tandem spring; plays several records with one winding; and can be wound while playing.

Turn-table: 10-inch; can be used for all size records.

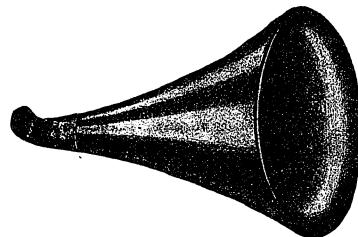
Sound-box: Concert (Exhibition if preferred).

Horn: including tapering arm, 27 inches long.

Needles: 200 with two-part box for new and worn needles.

Larger horn, turn-table and cabinet than the \$25 type, and on account of its price the most popular talking machine made.

109A



"Victor" Trumpet for Improved Victor III.

A new synchronizing horn, length, including taper arm equipment, 34 inch; diameter of bell, 18 inch. Equal in volume to the largest metal horn and superior in musical tone.

It is *not* a non-vibrating horn. It *vibrates* as all horns *must* which are good for anything. But it vibrates in harmony with the sound waves, and gives them character.

The proper vibration of the column of air in the horn as well as the sympathetic vibration of the horn itself, is an important factor in good record playing. The Trumpet vibrates in harmony with the sound waves set in motion by the sound box.

Beware of horns warranted not to vibrate. They are dead.

Made of fibre board, finished outside in brown, inside in orange. Will not warp, lose its shape or break. Is practically indestructible.

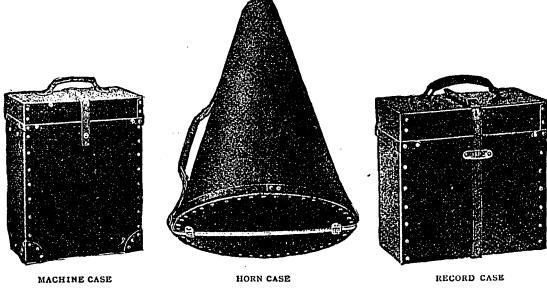
Quality of voice depends not so much upon the vocal chords as upon the shape and formation of the chambers through which the sound passes. In like manner the quality, or voice, of the talking machine depends more upon the horn than upon the sound box.

In voice the trumpet has no equal. It is entirely free from harshness.

There is no shivering either of horn or listener.

The *Trumpet* has a voice; the average horn hasn't.

PRICE,.....\$6.00



"Victor" Fiber Carrying Cases.

These cases are made of Fiber Board, which is the strongest and lightest material that can be used for the purpose. They are strongly made, fastened with copper rivets, and furnished with solid leather wrapped handles. Cover rims of horn cases are of Vulcanized fiber which will not "broom" or fray at the edge.

Fastenings of all cases are solid leather strap and buckle. In the record cases the strap goes entirely around the case, insuring perfect security in carrying.

The Machine Cases are provided with a movable partition with leather straps for fastening the equipment in place.

Record Cases have index cards. This is the most complete and serviceable line of carrying cases ever offered to talking machine owners. They are worth while.

Prices of Fiber Cases.

Machine Case for Improved Victor Third.....	\$4.00
Horn Case for Improved Victor Third, "G" Taper Arm	2.00
Horn Case for Victor "Trumpet".....	4.50
Horn Case for 42-inch "L" Taper Arm.....	5.00
Record Case for 50 10-inch Records.....	2.50
Record Case for 36 12-inch Records.....	2.50

Talking Machine Records.

The following list of 10-inch disc flat records are loud and clear and especially adapted for exhibition purposes. Complete list of flat disc records both large and small sent on application. In selecting records we would suggest that variety be selected, i. e., bands, orchestra, piccolo solos, quartettes, solos for song slides, etc.

BAND.

2442 High School Cadets' March	2068 Idolizers
2419 Jack Tar March (Sousa's latest march)	2069 Niebelungen March
382 American Patrol	1738 In a Cozy Corner (Novelette)
1432 United Service Passing in Review (Patriotic airs with life and drum)	2401 Violets
343 Blue Danube Waltz	2432 LaRose
1174 Jolly Fellows Waltz (descriptive)	1733 Hunting Scene (The hounds in full cry, the clatter of horses' hoofs and the shouts of the hunters are followed by the chorus singing "A Hunting We Will Go")
1172 Hearts and Flowers	
2437 The Message of the Violets	
1168 The Warblers (Whistling Chorus)	

ORCHESTRA.

1011 Under the Double Eagle March	284 The Night Alarm (descriptive)
2058 L'Estudantina Waltz	283 Trolley Car Galop (descriptive)
1022 The Birds and the Brook	2169 Dancing in the Barn
228 The Limited Express (descriptive)	2149 Eloise Polka

MISCELLANEOUS.

3416 I Can't Tell Why I Love You (Trombone Solo)	1622 Patrol Comique (Piccolo Solo)
225 A Rag-time Skedaddle (Piccolo Solo)	1209 Hearts and Flowers (Violin Solo)
1843 Hornpipe Polka (Piccolo Solo)	2476 Till's Serenade (Cornet and Flute Duet)

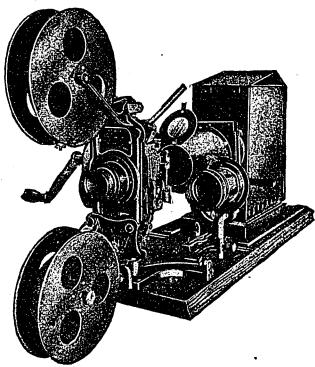
QUARTETTES—Men's Voices

2430 Louisiana Lou	discovered under way—"All hands to quarters"—"Fire the thirteen-inch gun"—the battle—"Don't cheer, boys, the poor devils are dying"—The Star Spangled Banner
1951 Way Down Yonder in the Corn Field	
1315 Where is My Boy Tonight	
2457 Juanita	
1330 Battle of Santiago (Sunday morning on the Oregon—the call to service—a hymn is sung—Cervera's fleet	

ILLUSTRATED SONGS.

1255 America	158 Pliny, Come Kiss Your Baby
1853 The Holy City	717 Rock of Ages
545 Home, Sweet Home	723 Stand Up for Jesus
1854 I'm Wearing My Heart Away for You	2458 When Kate and I Were Coming
768 In the House of Too Much Trouble	652 When the Harvest Days are Over
909 I've a Longing in My Heart for You, Louise	1315 Where is My Wandering Boy Tonight
722 Jesus Lover of My Soul	1790 Old Oaken Bucket
822 Marching Through Georgia	1263 Old Black Joe
636 My Old Kentucky Home	717 Rock of Ages
109 Nearer My God to Thee	676 She Rests by the Swannee River
	611 When the Birds Go North Again

111



The Edison Universal Projecting Kinetoscope.

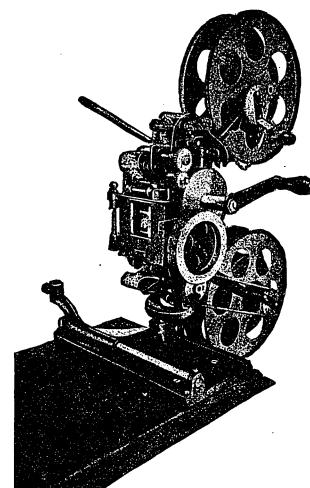
This is the latest Edison moving picture machine combined with stereopticon. The above cut shows front view with light centered on the moving picture attachment.

The moving picture part and the stereopticon objective lens are on sliding rod so the change from moving pictures to stereopticon slides can be made instantly. The machine is provided with a take up device by which the film is re-wound as fast as it runs through the machine.

The 1903 model is great improvement over the old style Edison machine. It is lighter and smaller and much more convenient to operate.

Lens furnished with moving picture machine as above, makes picture size of 3 feet for every 10 feet of distance. If a lens with longer focus is preferred, it will be sent in place of the regular lens for a difference of \$5.00. If lens with longer focus is desired in addition to the regular lens, either one projecting picture size of 3 feet for every 14 feet of distance, or, 3 feet for every 20 feet distance will be furnished for \$10.00.

112

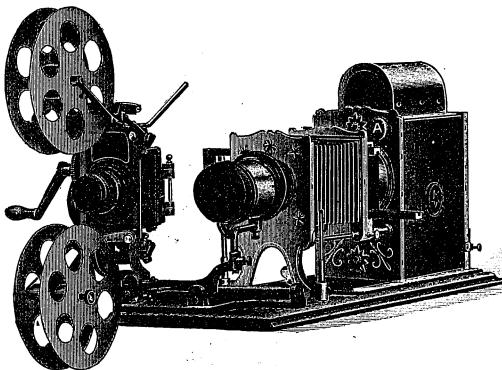


The Edison Universal Projecting Kinetoscope.

Rear View of Moving Picture Mechanism.

It is provided with a triple sprocket gearing, by which a loop is formed both top and bottom of the intermittent gearing. The quick framing device by which the film can always be kept in perfect frame is a great convenience.

Price, Combined Moving Picture Machine and Stereopticon with either calcium or electric burner,.....	\$75.00
Moving Picture Machine only.....	50.00



The Edison Kinetoscope and Leader Lantern.

The above cut shows the latest 1904 Model Edison Moving Picture Machine combined with the Leader lantern. For description of Leader lantern see page 46 and points of superiority page 49 and 50. The change from moving picture to stereopticon can be made instantly. This combination outfit is much superior to anything of the kind on the market—not only in the result obtained, but also in appearance and convenience in operating. The Leader lantern used with this outfit is "Leader B" as described on page 50.

A SPECIAL BASE BOARD is used for the lantern and moving picture mechanism. It is so constructed as to be quickly separated in two parts for convenience in shipping, and will be found much better than the regular board furnished with the machine.

A CONE OR HOOD is attached to the moving picture mechanism connecting it with the bellows of the stereopticon. This not only prevents the light from shining in the eyes of those sitting near the machine; but

also prevents any side light from reaching the curtain and making the picture dim.

DOUBLE DISSOLVING LANTERN. Another advantage of using the Leader lantern with the Edison machine, is that a top lantern can be added at any time, thus making a double dissolving lantern.

REEL HANGERS OR SUPPORTS. With the regular reel hangers or supports furnished with the machine a reel holding about 600 feet of film is used. In place of these we can furnish the larger size reels and hangers, holding one thousand feet of film. This will be found a great convenience where more than 600 feet is used at one entertainment. When the large reels are used an extra roller is put on lower part of machine over which the film passes to the rewind.

CARRYING CASE is same style and finish as No. 1 described on page 48. Separate apartment is provided for the Edison machine except the base board which can be packed in a trunk.

STEREOPTICON OBJECTIVE LENS. The objective lens for the stereopticon is the genuine, large barrel, $\frac{1}{2}$ size Bausch and Lomb lens, bearing their name and serial number. With all lenses, size of picture can be regulated by distance between the machine and curtain; but with this lens two different size pictures can be made without changing position of the machine. It is practically equal to two lenses and will be found a great convenience for use in rooms of different size. You can set the machine anywhere from 20 to 75 feet from the curtain,

SPECIAL MOVING PICTURE LENS. A special high grade moving picture lens is made that has a larger barrel or mounting than the regular lens furnished with the Edison machine. It gives a white, flat field, a bright picture sharp and clear to the edge, and we take pleasure in recommending it to professional exhibitors.

IMPROVED CRANK OR HANDLE. The regular crank or handle furnished with the Edison machine is provided with a slot that fits loosely over a projection on the shaft. While turning the machine the handle frequently slips off this projection, which permits the crank to turn but not the machine. When the picture film stops moving it will quickly take fire from the concentrated heat of the light, and many an exhibitor has met with serious loss through an accident of this kind.

We furnish with the Edison machine a crank provided with a snap spring catch so that it is impossible for the crank to slip off.

With this crank the machine is always under perfect control of the operator and an accident of this kind is impossible.

So many serious accidents have occurred by the machine stopping while the light is on the film that many cities have passed a law requiring the crank or handle on all moving picture machines to be securely attached to the shaft so it is impossible for it to slip or become detached while turning the machine. Such a law is now in effect in Chicago.

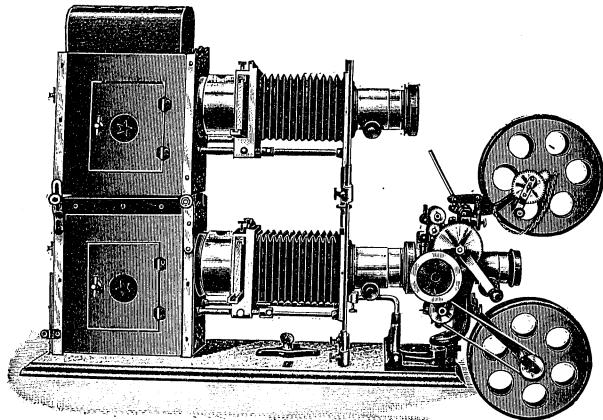
FRAMING PLATE. After films have been made for some time they have both an "up and down" movement as well as a side movement. This vibration or movement is magnified on the curtain and makes the picture unsteady. The appearance is not only bad, but it is also very trying on the eyes. Some films shrink more than others, depending on how well the stock is seasoned before the picture is made.

Every exhibitor has among his list of films some that have shrunk considerably and are very "shaky." This *Framing plate* largely overcomes this defect and prevents the shaky appearance on the curtain. All films become more or less unsteady from wear and the framing plate will greatly improve appearance of picture on the curtain.

Price, Leader Lantern, $\frac{1}{2}$ size B. & L. Large Barrel Stereopticon Lens as described, Edison 1903 Model Moving Picture Machine, special Base Board for the combined machine, Long Reel Hangers and large Reels, Special Moving Picture Lens, Cone or Hood for shutting out the light, No. 1 Carrying Case, Improved Crank or Handle, Framing Plate and either Monarch Electric Lamp or Economy Calcium Jet No. 2, \$110.00

This outfit is known as "Leader and Edison No. 1."

The Edison Moving Picture Machine and Leader Lantern as described, is without question the most complete high grade outfit on the market. The attractive appearance, the light weight, the convenience of operating and the many scientific and practical improvements all combine to place it far above all combinations of other makes. Compare it with any other combined moving picture machine and stereopticon and you will agree with us that it has no equal. Only experienced exhibitors can fully appreciate its many advantages. If you anticipate purchasing a moving picture outfit, and do not feel that you can afford so high a priced machine, it will pay you to cut down some other part of your outfit and buy a Leader and Edison. Have a good foundation to build on and you can add to your outfit later on.

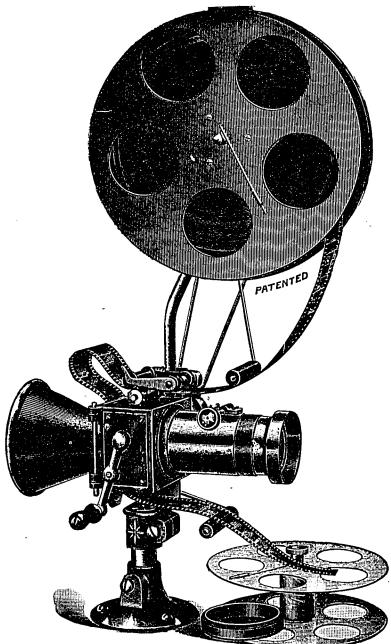


EDISON KINETOSCOPE AND DOUBLE LEADER LANTERN.

This cut shows a double dissolving Leader Lantern with the Edison moving picture machine. For general description see Edison Kinetoscope and Leader Lantern page 113.

Lenses, etc. in this outfit are same as described and listed in outfit "Leader and Edison No. 1." page 114.

Price, complete for calcium light.....	\$150.00
" " " electric light.....	160.00
" " " both electric and calcium light	170.00



The Improved Optigraph. See page 54.

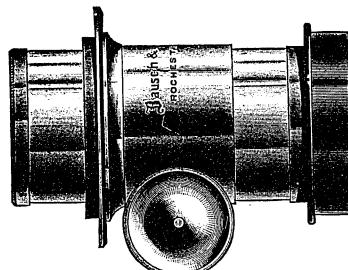
MOVING PICTURE MACHINE, MODEL NO. 3.

This shows the latest improved "Optigraph." Several improvements have been made on the machine as shown above. Two size reels are furnished with the machine, as shown in the cut. A second sprocket is provided that feeds the film from the reel to the lower sprocket. The balance wheel is little heavier and the lens little larger. *When ordering always specify Model No. 3.*

Price, including both reels.....\$35.00

Extra lens, either wide, medium, or narrow angle \$8.00

Lower re-winding attachment, with extra sprocket, reel and chain, \$7.50



Objective Lens.

One of the most important points to consider in selecting a lantern is the objective lens.

In the cheapest lanterns a simple plano or double convex lens is used; but the better class of lanterns have a double achromatic lens. The quality and price of these vary greatly, depending on grade of material used and the time and labor spent in their construction. Every lens manufacturer makes two grades of lenses, putting their name and serial number *only* on the *better* grade. So when ordering lens of certain make, to be sure of getting the best grade, see that the name, address and number is stamped on the lens.

Size of the picture on the screen is *not* governed by the size of the lens, but by the *focal length*. (See table, page 123.)

SPECIAL COMBINATION LENS.

We can supply a projecting lens with interchangeable back and front combinations, making the following size lenses: $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$ and $4\frac{1}{4}$.

By simply changing the glasses, pictures as made by the above size lenses can be obtained.

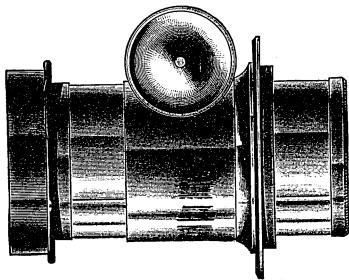
Price, with the five combinations.....\$25.00
Best grade Bausch & Lomb lens, bearing their name and serial number:

Price, $\frac{1}{4}$ size.....	\$ 7.50
$\frac{1}{3}$ size.....	14.50
$\frac{1}{2}$ size.....	21.00
$\frac{2}{3}$ size.....	32.00

4 $\frac{1}{4}$ size..... We also have a good $\frac{1}{4}$ size lens made by Bausch & Lomb, but without their name or serial number, for \$5.00.

We believe in home industry, and as the Bausch & Lomb lenses are equally good as the Darlot, we give them the preference, and save for the purchaser the import duty.

Other makes of lenses at regular prices.



Special Objective Lens.

To meet the demand of the public for a cheap stereopticon objective lens, we carry the following lenses in stock:

PRICE, LENSES IN QUARTER SIZE TUBES OR MOUNTINGS.

$\frac{1}{4}$ size short distance.....	each \$4.50
$\frac{1}{4}$ " medium short distance.....	" 4.50
$\frac{1}{4}$ " distance.....	" 4.50
$\frac{3}{8}$ " long distance.....	" 4.50
4-4 " long distance.....	" 4.50

For different size pictures made with lenses, see table for lenses page 5.

The $\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{8}$ size lens in $\frac{1}{4}$ size mountings will give good picture; but we would *not* recommend the $\frac{3}{8}$ or 4-4 in so small a tube. If lens of this size is wanted good results will be obtained by taking them in the $\frac{1}{2}$ size tube.

PRICE, LENSES IN HALF SIZE TUBES OR MOUNTINGS.

$\frac{3}{8}$ size medium long distance.....	\$15.00
4-4 size long distance.....	15.00
Special long distance.....	18.00

Of these special long distance lenses we have three sizes, No. 1,

No. 2 and No. 3, giving picture about 1-6, 1-7 or $\frac{1}{6}$ the distance of machine from the curtain.

DIAMETER OF STANDARD OBJECTIVE LENS.

$\frac{1}{4}$ size Projecting Lens, diameter of glass 1 $\frac{1}{8}$ inches.	
$\frac{1}{2}$ " " " " " " 2 $\frac{1}{4}$ "	
$\frac{3}{8}$ " " " " " " 2 $\frac{1}{2}$ "	
4-4 " " " " " " 3 "	

The diameter given is size of lens *glass* and *not* the tube or mounting.

The size of a picture made by a lens, does not depend on the size of the tube or mounting, but upon the focus of the lens; and the focus of the lens is governed by the curve or shape the lens glass is ground.

To obtain the best results, the *longer the focus, the larger the glass* and mounting should be. With a long focus lens *in a small tube*, it is not possible to obtain a clear field or a sharp picture.

Special Wide Angle Lens.

With all lenses, the size of the picture will vary according to the distance the machine is from the curtain. It is sometimes desirable to place the lantern near the curtain and still obtain a good size picture. To meet this requirement a special wide angle lens is made that will give about a 10 inch picture for every foot the lantern is from the curtain.

6 feet from curtain, will give 5 foot picture.

12 " " " " " " 10 " "	
20 " " " " " " 17 " "	

When using this lens the lantern must be elevated so the lens will be on a line with center of the curtain. If tilted either front or back one side of the picture will be out of focus.

Sometimes it is more convenient to set the lantern *behind* the curtain and throw the picture through the screen. In this case this lens will be found very convenient.

PRICE, SPECIAL WIDE ANGLE STEREOPICON LENS \$7.00

Law and Table for Objective Lenses.

The size of a picture made by a lens does not depend upon the size of the tube or mounting, but upon the focal length, and the focus is governed by the curve or shape the lens glass is ground. The size of picture and the focal length will vary somewhat in lenses of different makes, however, the following table gives the approximate length of focus for the standard sizes of all makes:

APPROXIMATE LENGTH OF FOCUS.

Wide angle, objective.....	4 in. focal length.
Quarter size, " .....	.6 in. "
One-third size, "	1 1/2 in. "
One-half size, "	10 in. "
Two-thirds size, "	12 in. "
Four-four size, "	15 in. "
Special long size, objective.....	18 in. "

It should be remembered that with all lenses the size of the picture will increase or decrease according to the distance from the lens to the screen. Name and law governing size of the picture of lenses, having different focal length, is approximately as follows:

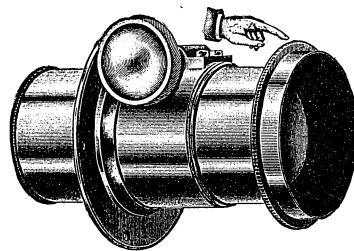
A "one-fourth" size projecting lens will give picture or disk, in diameter, *one-half* the distance from the machine to the curtain; a "one-third" lens, *two-fifths*; a "one-half" lens, *one-third less 10 per cent*; a "two-thirds" lens, *one-fourth*; and a "four-four" lens, *one-fifth* the distance.

The following table will illustrate the above rules:

SIZES OF LENSES.	10 ft.	20 ft.	30 ft.	40 ft.	50 ft.	60 ft.	70 ft.	80 ft.	90 ft.	100 ft.	110 ft.	130 ft.	Size, in feet, of picture on the screen.
Wide Angle.....	6 1/2	13 1/2	20										
1/4.....	5	10	15	20									
2/3.....	8	12	16	20	24								
1/3.....	6	9	12	15	18	21	24						
4/5.....	10	12 1/2	15	17 1/2	20	22 1/2	25						
1/2.....	12	14	15	17 1/2	20	22 1/2	25	27					
4/4.....	18	20	22 1/2	25	27								

By unscrewing and removing the back lens from the tube, a smaller picture can be made, and as the *focal distance* is lengthened the lens, (to focus the picture), must be moved *farther* from the light. Although this detracts a little from the sharpness of the picture, still, in case of an emergency, it will be found a great convenience.

The Allen Universal Focusing Lens



Something New FOR Stereopticon and Moving Picture Machines

This lens is constructed upon an entirely new principle, and is the only lens on the market which will project a large or small picture, or any size between these extremes, without changing the distance of the lantern from the screen.

It is *not* the lens with a removable tube that has been on the market for some time; but is something entirely new and far superior to anything of the kind ever offered to the public. Perfecting this lens has accomplished what lens makers considered impossible and is an important discovery in the science of optics. By simply turning the front of the lens (as indicated by the hand) the picture will gradually grow larger or smaller and *remain in perfect focus during the change*.

When using any other lens, the machine *must* be placed *about* a certain distance from the curtain to obtain the size picture desired and to do this is often a source of inconvenience and a waste of valuable time.

With the Allen lens, the machine can be placed in any convenient place and a picture the desired size be obtained.

The stereopticon lens will make picture one-half to one-fifth the distance from machine to the curtain. Size of the picture can be changed while the machine is in use and the picture will remain in focus during the change. Every exhibitor of moving pictures should have one of these lenses.

The moving picture lens will make picture one-third to one-fifth the distance from machine to the curtain.

The following table shows the largest and smallest picture that can be made at a given distance:

DISTANCE FROM SCREEN	MOVING PICTURE		STEREOPTICON PICTURE	
	SMALLEST	LARGEST	SMALLEST	LARGEST
At 10 feet any size picture desired between	4 feet and 7 feet	10 feet	6 "	15 "
" 30 "	" " "	" "	8 "	20 "
" 40 "	" " "	" "	10 "	25 "
" 50 "	" " "	" "	12 "	30 "
" 60 "	" " "	" "	14 "	35 "
" 80 "	" " "	" "	16 "	40 "

Any size between these extremes can be made at will by revolving the front ring of the lens and the different size pictures can be made while the machine is in operation.

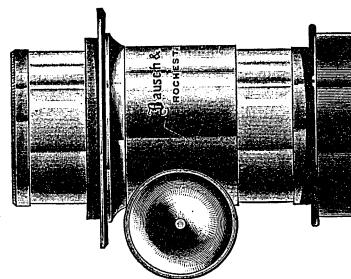
Special provisions are necessary for attaching the Allen lens to the Optigraph and the Edison Moving Picture Machines. The cost of this attachment is \$1.50 in addition to the price of the lens.

When ordering moving picture lens please specify with what machine the lens is to be used.

We would specially recommend this lens for the moving pictures. To enlarge or reduce size of a moving picture, keeping it in perfect focus during the change, so that a man or horse will grow larger or smaller while in motion, will be found very amusing. In all parts of the country will be found amateur photographers and kodak operators who are somewhat familiar with the use of lenses, and the novelty and scientific principles involved in this lens will be of great interest to them.

The use of this lens will be found a novel feature and those present at an entertainment where its magical powers are shown, are sure to talk about it afterwards. The enterprising operator who adds this lens to his outfit will not only have the present satisfaction of giving an attractive entertainment, but the future advantage of considerable free advertising.

Price, Stereopticon Lens.....\$50.00
Moving Picture Lens.....20.00



Moving Picture Lens.

The projecting lens is one of the most important parts of a machine, for with a poor lens, a good picture cannot be obtained, no matter how good the other parts of an outfit may be.

The size of each photograph on a moving picture film is about $\frac{3}{4}$ of a square inch while a lantern slide picture is about 9 square inches. It will therefore require a lens with much greater power (wider angle) for a moving picture than for a lantern slide.

A moving picture film is made of celluloid, which is translucent, while the lantern slide is made of glass and is transparent.

One moves rapidly before the light, while the other is stationary.

And again the shutter on a moving picture machine shuts the light off the curtain about one-third of the time.

Therefore the moving pictures require a much stronger light and upon the screen never appear so bright as the slide. The larger the picture the less brilliant—the larger the space covered by the light,

the dimmer the field. Where the same light is used it is always advisable to make the moving picture about $\frac{1}{3}$ smaller than the stereopticon pictures.

This lens is made by Bausch & Lomb and special care has been used in its construction, both in workmanship and in the material used. The picture is cut sharp and clear from center to edge and we can recommend it as giving a better picture than any other moving picture lens on the market.

It gives a picture a little over one-fifth of the distance from the machine to the curtain (12 foot picture at 54 feet).

PRICE, BAUSCH & LOMB MOVING PICTURE LENS \$12.00.

Short Distance Moving Picture Lens.

This lens will give a moving picture about one-third of the distance between the machine and the curtain, or a 10 foot picture at 30 feet. This will be found convenient where it is necessary to get near the curtain.

PRICE, WIDE ANGLE MOVING PICTURE LENS \$7.00.

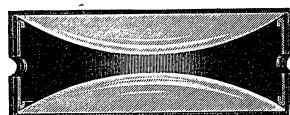
Long Distance Moving Picture Lens.

Moving Picture Lenses are usually designated as short, medium, and long distance. Machines when sent out are usually supplied with either the short or medium focus lens. There are however occasions when it is desired to place the machine 75 or more feet from the curtain. In such instances it is necessary to use a special long distance lens of which we quote the following:

PRICE, No. 4. Special Moving Picture Lens.....\$10.00
This makes a picture about one foot for every seven feet distance between the machine and curtain.

No. 5. Special Moving Picture Lens..... 12.00
This makes a picture about one foot for every eight feet distance.

No. 6. Special Moving Picture Lens..... 15.00
This makes a picture about one foot for every nine feet distance.



Condensing Lens.

A condensing lens is a circular piece of glass and in shape is called a "plano-convex," that is, flat or plain on one side and oval or convex on the other.

Two of these lenses are used with their convex sides toward each other. They are mounted in a cell or case and are placed *next* to the light. The purpose they serve is to gather or condense the light so it can pass through the projecting lens.

The thinner the lens, the longer the focus, and the thicker the lens the shorter the focus. The condensing lenses generally used in stereopticon are the $5\frac{1}{2}$, $6\frac{1}{2}$ and $7\frac{1}{2}$ inch focus. When using a $5\frac{1}{2}$ inch focus lens, the light is nearer the lens than when using a $7\frac{1}{2}$ inch focus.

With the long focus lenses there is less danger of breakage, but there is also some loss of light. When two lenses of different thickness or focus are used, always place the thinner or long focus one *next* to the light.

Our lenses are of the best quality, free from imperfection, with accurately ground curves and well polished surfaces. Experience has proven that condensing lenses of $4\frac{1}{2}$ inch diameter are the most practical for stereopticon use.

PRICE, Condensing Lens $4\frac{1}{2}$ inch diameter, each....\$1.50

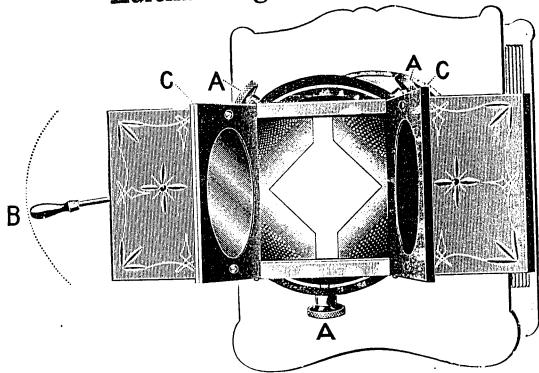
Condensing Lens Mounting.

The illustration under Condensing Lens shows pair of condensing lenses and mounting (or cell) cut in two.

The lenses should be placed with convex sides towards each other and slightly separated. They should be held firmly in position, still have room for expansion when hot. This lens mounting or cell is made of spun brass, nickel plated, highly polished and thoroughly ventilated.

PRICE, Lens Mounting or Cell, each.....\$1.50

Eureka Single Dissolver



It will make your Single Lantern a Dissolving Lantern.

This cut shows the Eureka Single Dissolver attached to lantern ready for use.

Ever since the double lantern has been in use, efforts have been made to devise some means whereby dissolving effects could be obtained with a single lantern. To accomplish this might seem an easy task; however, until this invention was perfected, all such efforts have proved a failure.

HOW USED.

With adjustable thumb screw A, it is attached to the front of the objective lens. By moving the lever B controlling the dissolving shutters, one picture will gradually disappear and another will gradually replace it. *There is always light on the curtain, and at no time during the change is the curtain dark.* The dissolving can be done *slowly or quickly* as desired and with either electric or calcium light.

When dissolving slowly, the picture gradually fades away, while the other picture gradually grows brighter until the full illumination is obtained. C and C are dissolving tinters, by means of which a scene may be dissolved from daylight to sun set and from sun set to night scene. Beautiful effects can be obtained by using these dissolving tinters.

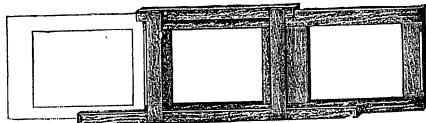
The dissolver is made of aluminum, satin finished and beautifully engraved. It can be attached to any lens, is simple in construction, light and strong, and will prove an ornament to any lantern. No one using a single lantern can afford to be without this dissolver. It will double the value of your lantern and will be the most profitable investment you ever made. We guarantee this dissolver to be just as represented and upon receipt of \$2.00 as proof of good faith will ship the dissolver subject to examination, remainder of \$8.00 C. O. D.

Price, Eureka Single Lantern Dissolver No. 1,.....\$10.00

Eureka Single Lantern Dissolver No. 2,.....13.50

No. 1 Dissolver is adjusted to fit any lens the diameter of rim of front end of objective not exceeding 3 $\frac{3}{8}$ inches. The No. 1 dissolver will fit $\frac{1}{4}$, $\frac{1}{2}$, or $\frac{3}{4}$ size Darlot or Bausch & Lomb lens

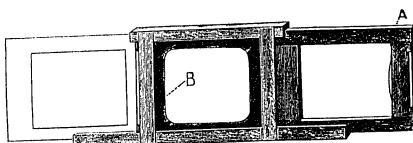
No. 2 Dissolver will fit objective lens, diameter of whose front ring exceeds 3 $\frac{3}{4}$ inches. This will include 2-3 and 4-4 size Darlot or Bausch & Lomb lens. Unless specified the No. 1 Dissolver will always be sent.



Double Slide Carrier.

For general use this is the simplest and best carrier on the market. Being made of wood it is light; and when in position need not be removed during the entertainment. While one slide is showing another is put in the other compartment. The change is quick, accurate and self-centering. No springs or levers to get out of order. Can be used equally as well for dissolving as for single lanterns.

Price.....\$.50



Improved Double Slide Carrier.

For dissolving stereopticon this is without question the best slide carrier on the market. It is not only suitable for double lantern, but equally as good for single lantern. To obtain the best dissolving effects every slide should occupy exactly the same place in the slide carrier and all the mats should be of the same size. "A" is a spring that automatically centers each slide, holds it rigid and always in the same place. "B" is a metal mat of aluminum frame that makes the picture of all full size slides the same size. The paper mat on a slide is not reliable. In putting the mat in place it is frequently pulled a little to either one side or the other, and again mats cut by the same form or die will vary in the size. A large number are cut at the same time, so that the pile of paper will "squash" or stretch. A very little difference in the size or shape of the mat when magnified is sufficient to give bad appearance on the curtain. The metal mat not only prevents this, but also serves as a most valuable guide in matching the fields of a dissolving lantern. Another feature of this slide carrier is that it can be used for both American and English size of slides.

SLIDES OF DIFFERENT SIZE.

The American slide is $3\frac{1}{4} \times 4$ inches while the English is square $3\frac{1}{4} \times 3\frac{1}{4}$. The picture however on both slides is the same size and the metal mat will therefore fit the picture of either slide. To center an English slide all that is necessary is to place in the slot of slide carrier opposite the spring, a small piece of wood about $\frac{3}{8}$ of an inch wide. For double lantern, the slides are used only in one side of the carrier,

therefore the other side can be used for the English size. This will be found very convenient where the operator has both the American and English size.

A BRIGHTER PICTURE.

When using a double lantern with calcium light, a dissolving key is used to turn the gas from one burner to the other. This leaves the lime luminous in the "off" lantern, which always shows light on the curtain and dims the picture. This objectionable light is often termed a "ghost" and is sometimes prevented by holding the hand over the objective lens or capping it with the lens cap. As previously stated, with a double lantern, slides are used in only one side of the double carrier. By keeping a "blind" (piece of cardboard or other opaque substance) in opposite side of carrier this "ghost" is instantly and completely destroyed, soon as the carrier is pulled over to change the slide. This "blind" will also be found convenient to keep the light off the curtain when lighting up the machine or until ready for the first picture. When using a double lantern, should an accident occur to one of the lanterns, the Improved Double Slide Carrier will be found a great convenience.

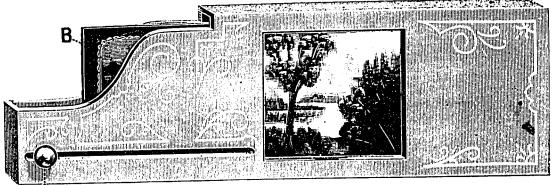
SPECIAL MADE CARRIER.

This carrier is not the ordinary double slide carrier made of cheap material and put together with iron nails. The Improved Carrier is made heavier and stronger, of the best cherry and special provision is made in the construction to accommodate the metal mat. All joints are glued and the small nails used are polished brass. The spring used in each side of the carrier is of polished brass and so simple in construction it will not get out of order. Each carrier is packed in separate box with directions for using.

POINTS OF ADVANTAGE.

1. Picture made same size on curtain.
2. Preventing "ghost" on curtain.
3. Can use both English and American size slides.
4. Accurate matching fields for double lantern.
5. Shutting off all light from curtain when desired.
6. Can be used for single or double lantern.

PRICE, \$1.25 EACH. PAIR \$2.25.



Patent applied for

IMPROVED SHUTTER CARRIER

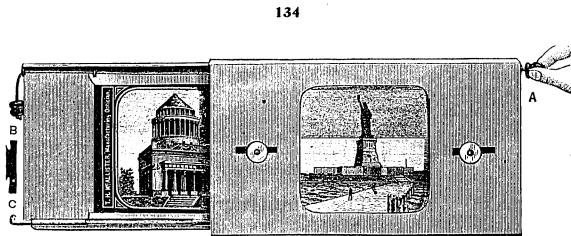
INSTANTANEOUS CHANGE: ALWAYS IN FOCUS: NO MOVEMENT SEEN.

This slide carrier is provided with a shutter that conceals movement of the slide during the change and is great improvement on any other carrier on the market. The slides are all put in and removed from the carrier on the same side of machine where the operator stands. This gives speed, accuracy and convenience which are important to the success of operating a machine.

In all other carriers of a similar nature, the operator is required to reach over the lantern to put in and remove half the slides. All the slides are put in and removed at "B" and by pushing lever or button "A" the change can be quickly or slowly made as desired.

The carrier is made of aluminum, engraved and finely finished. It is simple in construction, light and strong and will fit any standard size slide holder. When using poses plastique slides, to obtain the best result, some form of shutter should be used and the Improved Shutter Carrier will be found just the thing. With this carrier the light from the machine can be completely shut off the curtain as long as desired, which will be found a convenient way to keep light from the curtain until ready for the first slide. In simplicity of construction, convenience in operating and the results obtained this carrier has no equal. Size $\frac{7}{8}$ inch thick and $4\frac{1}{8}$ inches high.

Price..... \$8.00



Curtain Slide Carrier.

This is a novelty in a slide carrier and is for use with a single lantern. By pulling cord A or B the curtain is lowered, the slide is changed and the curtain is raised on a new picture. The change can be made slowly or quickly as desired.

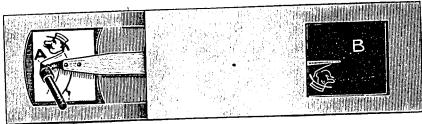
This carrier will use either the American or English size slide. To center the smaller (English) slide, pull out lever C. The two set screws are to hold the carrier rigidly in the opening of lantern.

PRICE, Curtain Slide Carrier..... \$4.75

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.



Patent applied for

The Chirograph.

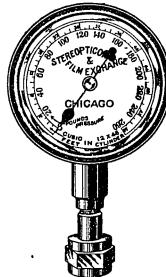
This is something new and is the most novel and interesting screen specialty on the market. With it the operator at the machine can write anything he wishes and the audience can see it being written on the screen. Portraits of celebrated people, comic newspaper cartoons, landscapes or scenery can apparently be drawn on the curtain by anyone. The process consists simply of tracing the outlines of a picture with a pencil. In appearance the Chirograph somewhat resembles a double slide carrier and will fit any lantern. In one side is placed the paper on which to write or the picture to be traced and in the other side is the blank opaque slide. By means of a reverse lever every move of the pencil is reproduced on the opaque slide in a reverse manner so it appears right side up on the screen or curtain. The curtain is perfectly black only as the needle or metallic point cuts through the opaque coating on the glass. The glass is made opaque by smoking it over a candle or coating it with a liquid opaque furnished with the Chirograph. This coating can be wiped or washed off with water and used over any number of times.

To see writing being done or a picture being drawn on the screen, with no visible means of doing it, will be found a most valuable attraction. It is something new, novel and mysterious—it will create more talk and advertise you more than any other feature on your programme. The 10 or 15 minutes time taken up by the Chirograph will be the most interesting part of your entertainment and no exhibitor can afford to be without it.

CHIROGRAPH OUTFIT.

Chirograph outfit consists of one Chirograph, 12 blank slides, bottle of opaque, small brush and printed instructions.

PRICE, Chirograph Outfit complete.....\$10.00

Pressure Gauge

To anyone using gas a pressure gauge is a great convenience and almost a necessity. Without it the operator is at a loss to know the amount of gas in the tank or the amount used at each entertainment. The usual size cylinder used on the road, in which gas is sold and shipped, is 12x48 inches. The amount of gas in this size tank when fully charged is 50 feet and should show pressure of about 225 lbs. This gauge will not only show at all times the pounds pressure in the tank but also the number of cubic feet. BEWARE OF CHEAP GAUGES!

Quality the Best.

This gauge is made of the best quality of brass (no iron), fully nickel plated and polished—the face is the best French plate glass, with bevel edges—the interior mechanism is the finest skilled labor can make—the dial is made by a new process on a composition metal that will always remain bright and distinct.

Each gauge has a box or case with sliding cover which protects the gauge when shipping.

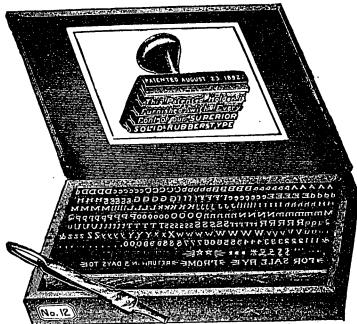
Price, complete with connection for tank.....\$5.00
This quality and finish of gauge is usually sold for seven dollars.

FILM CEMENT

Film cement is a specially prepared cement for mending films. It is not suitable for mending anything else, nor can any other cement be used for mending films. There is some very poor film cement on the market; but that furnished by us is guaranteed to be of the best quality. With each bottle we furnish a wooden case with a screw top so the bottle can be carried without danger of breaking. Although when sent by mail the bottle is always put in mailing case, still we will not be responsible in case of breakage.

Price, per bottle, including wood case,.....25c
If sent by mail add 5 cents for postage.

Show Bill Type Outfit.



This Outfit is of Superior Solid Rubber.

As the style of advertising matter has much to do with the success of an entertainment, every feature of your bills should avoid any show of cheapness, or strained economy, beside being plain and prominent, as to date and place.

Our Show Bill Font

For convenience, economy of time and beauty, is an almost indispensable accessory. The font is a complete font of large clear type and figures, for any date or hour. It also includes the words: Hall, Opera House, School House, Music, Court, Church, Cong., Presb. Bap., M. E., Rink, Evening, etc.; also abbreviations for every day of the week and month of the year. In fact it is a complete set ready for use.

Price of entire outfit, including improved holder, pad, ink and typesetter, in neat box, \$ 3.30

CARBONS.

FOR ELECTRIC LIGHT.

It is impossible to obtain a good light with poor carbons and care should therefore be used in their selection.

Ordinary carbons, such as are generally used for street light are not suitable for stereopticon or moving picture machine.

Cheap carbons make a deal of dust when burning; they have hard spots in them that cause the light to grow dim at times and to make a loud hissing noise. We carry in stock a specially prepared carbon for stereopticon and other high grade electric arc light use. The combustion is even and perfect and practically, they produce no dust. They give a brilliant, uniform light and produce the highest standard candle power in proportion to the current consumed. We carry the following

	SOLID CORED, PRICE PER DOZEN.	SOFT CORED, PRICE PER DOZEN.	SOFT CORED, PRICE PER DOZEN.
7-16x12 .50	5- 8x12 .70	½x9½ .55	½x9½ .55
½ x12 .55	9-16x10 .50	¾x9½ .65	¾x9½ .65
	SOLID, PRICE PER DOZEN.		
5-16x6 .25	7-16x7½ .35		

Lots of 100, 10 per cent. discount.

For direct current 15 to 20 amperes, use $\frac{1}{2}$ -inch top and 7-16 bottom; if using 25 to 30 amperes, use 9-16 top and $\frac{3}{4}$ -inch bottom.

For alternating current use 7-16 or $\frac{3}{4}$ -inch carbons, according to the number of amperes used. If you order 7-16 and $\frac{3}{4}$ -inch, carbons will give sufficient variety for general use on either current. For further information regarding use of carbons see Electricity, page 95.



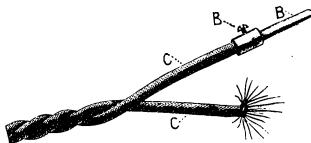
Special Alternating Carbons.

Everyone familiar with alternating current knows it is noisy and that the light is not steady. The advantages claimed for this carbon is that it greatly reduces the noise and makes the light burn more steadily. Owing to the shape of the carbon, the length of the arc is reduced thus reducing the noise and by the flat side of the carbon the "crater" is kept more on the front side of the carbon. When in use the flat side of both carbons should face the condensing lens. The carbons are made in one size only 9-16x10 inches.

PRICE, EACH 10 CENTS. PRICE, PER DOZEN \$1.00

139A

Electric Wire Tips.



B shows wire attached to a tip ready for use and C shows appearance of wire when tip is not used. To use the tip the insulation should be removed from the wire, so the set screw B will come in contact with the base wire. This tip will not only be found a great convenience; but will insure perfect contact so full strength of the current will be obtained.

PRICE, each10
" per dozen \$1.00

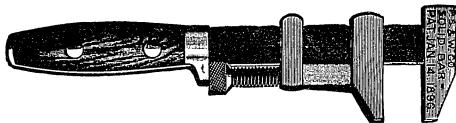


Cylinder Wrench. No. 2.

This wrench is made of the best steel and nickel plated. It can be used for removing the cap on gas tank, operating the valves, and attaching a high pressure dissolving key.

PRICE, EACH 60 CENTS.

140



Monkey Wrench.

A wrench of this style will be found useful for those using gas tanks or a portable gas making outfit. The entire bar of this wrench is a solid steel forging of one piece, thereby having the greatest tensile strength. Length 12 inches, jaws will open 2½ inches.

PRICE, 75 CENTS EACH

Stock Slide Box.

For stock we have had boxes made twelve inches in length, neatly covered with black cloth, without partitions, holding about 100 slides. These will be found very convenient for slides not in constant use.

PRICE, EACH 35 CENTS.

Tinters.

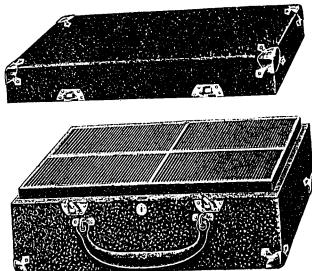
Tinters are usually made of colored gelatine or glass, and a few bright colors will be found a valuable addition to an outfit.

For throwing colored lights on a tableau, the tinters should be used in a slide carrier or color wheel; but when used to tint a picture, they should be held in front of the projecting lens. They will be found useful for throwing tinted background on statuary and for giving to scenery a sunset or moonlight effect. With a little practice, a pleasing effect can be obtained by blending or dissolving one color into another.

We have two kinds of tinters; both are the same size as an ordinary stereopticon slide. One is made of colored gelatine between two cover glasses, and the other is colored glass. Gelatine is more easily affected by heat, and is therefore not so durable.

Price, Gelatine slide.....	.15 cents.
Colored glass.....	.25 cents.

141



Leader Slide Box.

For convenience and practical use, for strength and finish, this slide box excels anything on the market. The box is made of wood covered with leather, has metal corners, leather drop handle, metal clasps, lock and key, four compartments separated by card board partitions, a separable top and holds 120 slides. If desired, to carry more than 120 slides, the card board partitions can be quickly removed and 60 more slides added to the box.

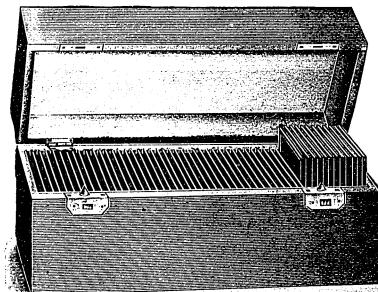
One of the important features of this box is the *removable top* or cover which is a great convenience to the operator. As a rule the room on a table by the machine is limited and a box with a hinge cover when open, requires twice as much room as though the cover could be removed. The metal corners not only strengthen and protect the box from injury, but also greatly improves it appearance.

As special protection to the slides, this box is padded top and bottom. Each side is firmly held in position by cushion so it cannot shake or rattle, and will not break.

Slides are usually carried in the hand and if there is any one thing about an outfit that should be first class it is the slide box.

PRICE, \$5.00.

142



Standard Slide Box.

A slide box for unmounted slides will be found not only a great convenience for carrying slides, but almost indispensable to the operator as a means of keeping his slides in proper rotation. The slide box shown in above cut is covered with cloth, has nickel plated clasp, and card board partitions. It is light and strong, and a decided improvement on the wood box.

This box is made in two sizes holding 60 and 100 slides. The box holding 100 slides is provided with straps and handle for carrying.

Price, Standard Slide Box No. 1, for 60 slides \$1.00 each.
Standard Slide Box No. 2, for 100 slides 1.75 "

Jumbo Slide Box.

As there is danger of breaking slides when checked as baggage, it is advisable to always carry them. To accommodate those who have a large number of slides, we have a box holding 240 slides.

This box or carrying case is 25 inches long, 9 inches high and 5 inches deep—has removable cover—card board partitions—metal corners—lock and key and a drop handle similar to the one shown in cut of Leader Slide Box.

Price, Jumbo Slide Box, for 240 slides.....\$4.00 each



Business Advertising Slides.

PRICE, 75 CENTS EACH.

See List Page 325

Every business man realizes the importance of advertising. The value of an advertisement depends on the attractive manner in which it is displayed and there is no method more attractive than an artistic and beautifully colored lantern slide. An advertisement of this character will not only arrest one's attention, but will be carefully read by *every body* who sees it. This can not be said of any other

class of advertising and for this reason little trouble will be experienced in soliciting ads.

These are the most striking slides of this character ever shown and were gotten up by one of the leading advertising artists of this country.

Some are comic cartoons, some fancy lettering, some appropriate pictures relating to the subject and some are beautiful scenery.

Name of Advertiser.

On all these slides is left a blank space for name of the advertiser. The usual method of "filling in" the name of the exhibitor is to write or print it on the slide with a pen and India ink. India ink on glass, even when used by an expert, will flow or spread more or less and when magnified on the curtain gives a very bad appearance.

We have entirely overcome this objection, by devising or discovering a method of printing opaque letters on glass. With it any one can fill in the name, and then the entire slide will have the appearance of being *specially* made for the advertiser. Not only that, but special ads or announcements can be printed on a plain slide glass and thrown on the curtain. This outfit for printing on glass is put up complete in small box and by using it you can double the value of your advertising slides.

Price, Opaque Printing Outfit on Glass,.....\$1.50

A Clear Profit.

It is easy to get ads when you have fine slides to show and what you get in this way is a *clear profit*. Quoting from one exhibitor he says: "Since receiving your advertising slides I have made enough from my ads to pay all my rail road fare and hotel bills. It is just like finding that much money every day."

Advertising customers will create local interest in your entertainment which means large audiences and increase in the profits.

On receipt of 25 cents we will send print of the complete list of Advertising Slides. Of some lines there are a number of different styles and new ones are constantly being added.

Special slides made to order.

Lantern Slides or Views.

The making of good lantern slides is a special branch of photography and the coloring of slides a special branch of art. A photographer or an artist, as the term is usually applied, cannot make good lantern slides, nor successfully color them.

Our slide department is the largest and most complete of any in this country. We employ the best and largest staff of photographers and color artists and make both wet and dry plate slides. We have four dark rooms, with a capacity of eight hundred slides per day.

In our show room are over two thousand slides under electric display. A visit to our establishment will convince the most skeptical of the truth of our statements. We have our own power and electric light plant and buy all material used in making slides direct from the manufacturers in Europe and America. The size of our plant and the plan on which it is conducted enables us to make a high grade slide at a low price.

Slides from Paintings and Drawings.

It is not possible to make all slides equal in quality. Slides made from drawings and paintings will not have the detail and brilliancy of those made from life posings. Owing to lack of sufficient light slides of interior views are not as a rule equal to those of exterior views. Quality of a slide depends largely upon the quality of the negative and to obtain good negatives, not only requires a good lens, but also good light.

Song Slides.

We are large manufacturers of song slides and with few exceptions all song slides made by us are from life posings. We do not use painted back ground for scenery; but send our photographers to California, Florida, Canada or wherever it is necessary to obtain the actual scenes for the song. For instance if a song called for scenes of the Swannee River, we send a photographer to the Swannee River to get them. Our song slides are therefore true to life and correctly represent the sentiment of the song.

There are many cheap song slides on the market. They are

usually copied from other slides and are poorly colored. "A good slide will help a poor song and a poor slide will kill a good song."

Coloring Slides.

Beware of cheap colored slides—they are dear at any price. There is as much difference in artists who color slides as there is difference in artists who paint pictures. In both classes you will find "daubs."

Good coloring increases the value of a slide, poor coloring decreases the value. Better to have a good plain slide than a poorly colored one.

All slides are colored by hand and all colors must be transparent colors.

Slides Between Moving Pictures.

A most valuable investment will be a few choice slides to use between moving pictures. They will be found restful to the eye and will please the audience; they will lengthen your entertainment and give variety to your program.

We have twenty-five of these slides, and every one is a work of art. They are made by reduction from large negatives, and are full of detail, sharp, clear, and brilliant. The coloring is done by the best color artists, and no better slides were ever made at any price.

Among these slides is a beautiful view of Niagara Falls at sunrise in summer time; another is a view of Niagara Falls in winter, after a heavy snow. This scene was taken in the morning while the sun was shining, and the piles of ice and snow glisten like diamonds. Another slide is a night scene of a vessel on the ocean. The moon is partly hidden by a fleecy cloud; the reflection or path of the moon shows plainly in the water; large volumes of smoke are pouring from the smoke stacks, while a flood of light streams from all the windows of the vessel. Another is a land scene of a raging storm. It shows a high wind, heavy dark clouds, with flashes of lightning and torrents of falling rain.

Every slide represents some striking feature, and is from an artistic standpoint far superior to other high class views.

PRICE, Each, Colored, \$1.00

If full set of 25 is taken, 5 per cent. discount is allowed.

The Wonders of America, or Uncle Sam's Success

This descriptive and illustrated lecture describes the great and successful things that have made this country the admiration of all the world. Never before has a lecture been written covering a field so broad or a subject so popular. There is so much on this subject to select from that the monotonous details ("dry part") usually found in all lectures has been omitted and only the choice crisp parts of each subject used.

The lecture is divided into fifteen different headings or subjects all combined in one grand descriptive lecture. It is so written that each part or subject is complete in itself and any amount of time desired (from ten minutes to three hours) can be assigned to this lecture. This will be found very convenient to those who devote only a portion of their entertainment to a lecture.

To gather this authentic and valuable information has required an expenditure of a great deal of time and money. Access has been had to the leading public and private libraries of the country. The leading literary, political and financial men as well as great inventors of the day have lent their assistance to perfecting this work. Never has a lecture been written that received such universal support of press and public as THE WONDERS OF AMERICA (the things in which we excel the world). The verdict of all who see and hear it is, that as an instructive and interesting lecture it has never been equalled.

A GRAND SUCCESS.

A set of slides with lecture on the "WONDERS OF AMERICA" will make your entertainment popular with the public and local press; it will fill your house and bring return dates; it will insure success where there might be failure. If you wish to increase your profits buy a set of these slides for no one using the stereopticon can afford to be without them. To an exhibitor this set of slides is like a bank account. You can draw on it for any amount of time you wish to occupy.

The entire lecture will last about three hours and is illustrated by 124 slides. It is however, so arranged that the full number of slides can be used in an evening's entertainment, or if desired any one of the fifteen different subjects can be presented independently.

Price.	Set No. 1,	with printed lecture,	.....	\$22.75
	Set No. 2,	" "	.....	45.00
	Set No. 3,	" "	.....	58.00

Set No. 1 consists of 30 colored and 32 plain slides. This set covers all the subjects or headings in the lecture, omitting a portion of each subject and using only half the slides. Those used in this set (see list of slides) are marked with a star. If preference is given we will send an equal number of any other selection.

Set No. 2 consists of 60 colored and 64 plain slides.

Set No. 3 All the slides (124) are beautifully colored.

In the lecture, the descriptive part of each slide is divided in two parts so that all the slides can be used and the entire subject covered in about an hour and a half.

Set No. 2 and No. 3 can be used for one or two entertainments as desired.

MAKE YOUR LECTURE RICH WITH SLIDES.

Much interest will be added to the entertainment by using a large number of slides and you will find it greatly to your interest to purchase the full set.

Set No. 3 with this lecture will make the finest and most interesting entertainment of the kind ever offered to the public, and we would advise you to make a special effort to secure it.

For list of slides see page 388.

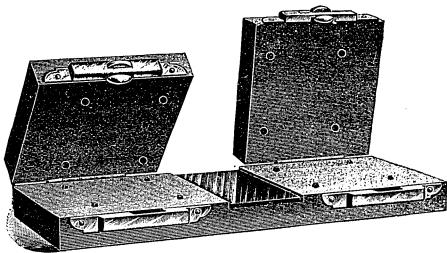
Posters furnished at \$5.00 a thousand.



Mark Your Slides.

To prevent error of putting a slide in up-side down or wrong-side-to, a star or mark of some kind on one corner of the slide will be found a great convenience. We have them, same size and shape as cut, gummed ready to stick on.

Price, per box.....\$.10



Film Mender.

It is almost impossible to mend a film accurately without using a "film mender," and this one has been constructed to meet the popular demand for a cheap, yet accurate mender. It is made of hardwood finished in oil, with nickel plated trimmings.

Price.....\$2.00

Poses Plastique

FOR LIST OF SLIDES SEE PAGE 387

This is a screen specialty in which the picture is thrown on the individual in place of on the screen. The picture usually covers the entire slide with a V or U shape piece cut out of the picture for the head.

The individual who is posing stands before a black curtain dressed in white costume (white dress or tights) and wears a cloak that is white *inside* and black *outside*. With extended arms the inside of the cloak and the white costume, take the place of the curtain on which the picture is thrown. When the picture is changed the cloak is closed by bringing the arms together. While the cloak is closed the picture is changed, so when the cloak opens a new picture is shown. A single or double lantern can be used; but as a rule a single lantern with a double slide carrier is preferred. When this is used the operator should cap the projecting lens, while the next slide is being "pushed" in place. As the cloak opens and closes, the picture should appear and disappear.

When closing the cloak, some think the effect much better to bring the arms together high enough to conceal the head. The object of standing in front of a black curtain, is, so that only the part of the picture falling on the cloak will show. The curtain should be made of some

rough material that will absorb light, like black velvet or black cotton flannel. Better results will be obtained by placing the black curtain about ten feet *back* of the party posing.

THE CLOAK.

The cloak is usually square or oblong, fastened at the shoulders and should have a loop near the edge for the hand to hold the cloak when the arms are extended. The cloak is very easily made as there are no sleeves or armholes to be made or any fitting to be done. The objection to buying a cloak ready made is the difficulty of getting one the proper length. Spread of the cloak can be increased by using a short stick held in the hand between the cloth and lining. The best cloak is made of black velvet *outside* and white satin *inside*. Cheaper material, however, can be used with good results. If not convenient for the party posing, to wear a white costume, the cloak can be placed *in front* of the individual and fastened at the shoulders, and waist. The cloak should extend from the shoulders to the floor. One of the advantages gained by placing the cloak *in front* is that the party posing can stand on a box or some elevation which will give appearance of being much taller. This will enable a person of short stature to make a good size picture and for ancient and fashion costumes this is specially desirable.

Note—Many prefer these slides without cut outs but if any desire to have them made with cut out, kindly state so when ordering.

Poses Costumes and Ancient Costumes

Black Curtain Not Necessary with these Slides

Slides of Ancient Costumes will be furnished as requested with head "cut out" for poses or when not used for posing will be furnished complete with the head and head-gear. These costumes are authentic in both style and color and were secured at expenditure of much time and money. They date back over two thousand years and are the only set of slides of the kind ever made. They are sharp and clear, brilliantly colored, (true to life), and will be found not only instructive, but novel and interesting.

Black Curtain not necessary. In slides of Ancient Costumes the back ground is "blacked out," so only the costumes will show on the curtain. Therefore it is not necessary for the party posing to stand in front of a

black curtain. The cloak and method of using the slides is the same as described under head of "Poses Plastique."

On the black back ground of each slide, cut in white letters, is the name of the nation and date the costume was worn.

Selections can be made all from one nationality, showing the different style of dress or costumes worn by a certain country at the different centuries. In this selection you can include Kings, Queens, Men and Women of rank, Warriors, Bishops, Priests, Musicians, Citizens, Servants, etc. Another interesting set can be made by selecting from each country one or more individuals of similar rank, by which a comparison of their odd and interesting costumes can be made. If this selection is left to us, we will send only those that are strikingly odd and interesting.

FOR LIST OF SLIDES SEE PAGE 380.

Poses Facion and Fashion Costumes

Like the slides of ancient costumes, these slides will be furnished with or without "cut out" for the head. The slides are made from the latest Paris fashion plates, artistic in design and beautifully colored. There is nothing more interesting to a lady than a fashionable gown and whatever interests the ladies, will secure patronage of the gentlemen.

There is set of twenty-five of these slides consisting of different styles of ladies' evening dress, street costumes, etc. They will be sold separately or in sets as desired.

A Profitable Investment.

Some of the ancient court costumes are gorgeously brilliant in precious stones and rich colors. One of the expenses incurred in the manufacture of Costume Slides, is the time required to obtain accurate registration, that is, the neck of the picture should *exactly* fit neck of the individual who is posing. These slides can be shown with equal interest in theaters, churches or schools and will prove a most profitable investment.

If not convenient to use them with a cloak for posing, order them complete with the head. They will give variety to your entertainment and prove a most valuable addition to your program.

Price, of Fashion and Ancient Costumes,.....75 cents each

FOR LIST OF SLIDES SEE PAGE 380

Slides of Tissot's Life of Christ.

Tissot's paintings of the Life of Christ are universally considered to be the finest production ever made of this great subject.

They are not only valuable as a work of art; but cover nearly every incident in the Life of Christ as well as the Gospel stories. The McClure-Tissot Company are owners of the copyright and control all publications and reproductions of Tissot's paintings. These slides are therefore sold at higher price than other slides and each slide is marked copyright. For churches and Sunday evening services these slides will be found very popular. They are sold both plain and colored. The colored slides are an exact reproduction of the original paintings.

These slides should be used only colored, for without coloring it is not possible to conceive this great artist's idea of the scenes. We usually keep sets of these on hand for rental.

For list of slides see page 431. There are 76 with lecture marked with star in the list.

PRICE, COLORED SLIDES \$2.00 EACH. PLAIN SLIDES 75 CENTS EACH.
Rental, 5c each per day, 10c each per week, same price as for Song Slides.

Advertising Posters.

We have, at large expense, provided a supply of advertising posters in two colors and by printing them in large quantities we can supply them to our customers at much lower prices than would be charged for similiar bills if printed as they were required. These posters are attractively displayed and their proper use will be found very helpful in securing a good attendance at your entertainments. Order by number. Blank white Daters 50 cents per 1000.

No.		Price per 1000
1	Beautiful Stereopticon Views and Popular Lecture.....	\$5.00
2	Beautiful Stereopticon Views, Popular Lecture and Marvelous Moving Pictures.....	5.00
3	Beautiful Stereopticon Views, Popular Lecture and Illustrated Songs.....	5.00
4	Beautiful Stereopticon Views, Popular Lecture, Illustrated Songs accompanied by Mechanical Orchestra and Marvelous Moving Pictures.....	5.00
5	Marvelous Moving Pictures, Illustrated Songs and Beautiful Stereopticon Views.....	5.00
6	Marvelous Moving Pictures, Illustrated Songs, Mechanical Orchestra, Stereopticon Views with Popular Lecture.....	5.00

In less quantities than 1000 the posters will be furnished at 60 cents per 100.

We have also bills advertising special lectures only, that we sell at the same price as above named. Samples sent free on application.

MOVING PICTURE FILMS.

We have separate catalogue of moving picture films, which will be furnished on application. When selecting moving picture films, care should be taken to not only select interesting subjects; but those that are sharp, clear and distinct. You cannot judge the value or quality of a film by the name or description. If you will leave selection of film to us, we will give you the benefit of our experience and send you only those that are sharp and clear and interesting to the public.

COLORED FILMS.

Beware of cheap colored films. Some firms advertise to color films for two or three dollars each. This *so-called* coloring is simply *tinting* the film, or perhaps only a small part of each picture has a little color daubed on it. Many a good plain film is ruined and rendered hideous by this kind of work.

There are between seven and eight hundred pictures on a fifty foot film and to color them artistically, requires an expert artist and great deal of time.

Films colored by us are colored in entire. Not only the faces; but the furniture; carpets, wall paper and draperies are artistically colored and blended in pleasing harmony.

We keep in stock the following colored films: The American Flag, Skirt Dance and the Fire Dance. These films are beautifully colored by a high class artist who makes a specialty of coloring films. The great advantage of these films is, that the picture on the screen is the same, whether it is run forward or backward. A film of this kind can therefore be kept on the curtain as long as desired and in value to the exhibitor, is equal to a 150 foot film.

As a closing picture, there is nothing that will receive applause equal to beautifully colored film of the American Flag waving in the breeze. It can be shown in any church or theater and will be found the most profitable investment an exhibitor can make. Coloring greatly improves some films, while others the improvement is not sufficient to warrant the additional expense. The American Flag and the Fire Dance *without color* are of comparative little value; but when properly colored always win big applause.

Price, Skirt Dance, Fire Dance, or American Flag, Colored \$10 each
This price includes both the film and the coloring.

Price for coloring other films will vary according to the subject.

Moving Picture Films.

Send for Separate Descriptive List.

We can recommend the following moving picture films as being sharp, clear and full of action. They are choice films of several manufacturers both in this country and in Europe. We aim to carry them in stock and can usually make prompt shipment. However, to insure prompt shipment it is always advisable to make a second choice.

The popular demand is for comic and mysterious subjects of which this list furnishes a choice selection. For detail description of these and many other films, send for descriptive film list.

COMIC AND MYSTERIOUS FILMS. IMPORTED.

	FT.	PRICE	FT.	PRICE
Famous Box Trick.....	65	\$ 9.00	The Borderers on a Lark.....	130 18.00
The Athletic Donkey.....	115	17.25	Dislocation Extraordinary.....	130 18.00
Midnight Episode.....	65	9.00	The Four Great Comedians.....	65 9.00
The King of Cards.....	100	15.00	Magical Egg.....	130 18.00
How He Missed the Train.....	65	9.00	Cook's Revenge.....	65 9.00

COMIC AND MYSTERIOUS FILMS. DOMESTIC.

	FT.	PRICE	FT.	PRICE
Casey and the Steam Roller.....	60	\$ 9.00	Trick Donkey.....	75 9.00
Love's Ardor Suddenly Coisted.....	35	5.25	Casey in a Mine Explosion.....	70 8.40
Lightning Facial Change.....	70	8.40	Snaps and its Consequences.....	75 9.00
Window Cleaner's Mishap.....	45	5.40	The Fort Bed and Burglar.....	65 7.80
A Photographic Contortion.....	65	7.80	Casey's Twins.....	85 12.75
Oh! Shut Up.....	50	6.00	The Mill and Chimney.....	
Smashing a Jersey Mosquito.....	85	10.20	Sweep.....	50 6.00
Target Practice.....	75	9.00	Bucking Broncho.....	50 6.00
Mechanical Head.....	50	6.00		

The exhibitor who has already purchased his films will find it a most profitable investment to add a few of the above choice subjects to his list.

Passion Play Films.

The following are the most important pictures of the Passion Play and in connection with slides on the same subject will make a complete evening's entertainment. Set of slides on Passion Play with printed lecture is listed on page 343. On application will mail complete descriptive list of moving pictures of the Passion Play.

PASSION PLAY MOVING PICTURES.

	FT.	PRICE	FT.	PRICE
Birth of Christ.....	54	\$ 6.60	Crucifixion.....	200 24.00
Baptism of Christ.....	100	12.00	Taking Down from the Cross.....	130 15.60
Blessing Little Children.....	137	16.45	Burial.....	100 12.00
Christ Walking on the Water.....	65	9.00	Resurrection.....	145 17.40
Christ Before Pilate.....	135	16.20	Ascension.....	60 9.00

Feature Films.

Many of the most successful exhibitors take some long moving picture film of a popular subject and feature it in their advertisements. This with a few choice comic and mysterious films will be found very popular and prove a good drawing card. The following is list of some of the most popular feature films:

	FT.	PRICE
The Great Train Robbery (Edison's).....	.740	\$111.00
The Great Train Robbery (Lubin's).....	.600	66.00
Indians and Cowboys Attack on a Stage Coach (Imported).....	.585	70.20
Life of Christopher Columbus (Imported).....	.850	102.00
Marie Antoinette (Imported), very fine.....	.550	66.00
Life of an American Fireman.....	.425	63.75
Bull Fight (3 bulls killed—6 horses gored).....	.600	72.00
Bank Robbery.....	.600	66.00
Fighting the Flames.....	.425	63.75
Tracked by Blood Hounds.....	.450	54.00
European Rest Cure.....	.990	148.50
How a French Nobleman Got a Wife Through the New York Herald "Personal" Column.....	.675	101.25

OTHER CHOICE IMPORTED SUBJECTS.

	FT.	PRICE
Barnum's Trunk (comic and mysterious, a good subject).....	.400	\$48.00
The Strike (a social drama).....	.435	52.20
Birth of the Butterfly (a pretty subject and nicely tinted).....	.115	13.80
Scenes on Every Floor (an excellent comic).....	.390	46.50
Elephant at Work in India (fine picture and very interesting).....	.115	13.80
The Nest Robbers (interesting and amusing).....	.160	19.40

OTHER CHOICE DOMESTIC SUBJECTS.

	FT.	PRICE
Old Maid in the Drawing Room.....	.90	\$ 13.50
Fantastic Cake Walk.....	.65	7.80
At Sea in a Storm.....	.45	5.40
Surf Scene.....	.65	7.80
Train Scene in Royal Gorge.....	.75	9.00
Astronomer's Dream, or Trip to the Moon.....	.200	24.00
" " " " ".....	.300	36.00
Fire Run, or Going to the Fire.....	.50	6.00
Panoramic View of Red Rock Canyon.....	.70	8.40

Many of the imported films we do not carry in stock, but can usually furnish them on short notice. From a photographic and artistic standpoint we can recommend these films as being very fine. See following pages for description of a few films. See separate catalogue for others.

Moving Picture Films.

The moving pictures in this list are choice subjects selected from manufacturers both in this country and in Europe. The list does not cover all the films we sell and we can furnish any films ordered either foreign or domestic.

We always have in stock a number of second-hand films, the price of which is usually from one-third to one-half the price of new films. A few of these with a number of choice new subjects, will make a good selection at reasonable price. Our stock of second-hand films is constantly changing; and we therefore have no printed list but a typewritten list will be sent any time on application.

Imported Comic and Mysterious Films.

When buying films, care should be taken to obtain films made from original negatives. Many imported films have been copied in this country and are represented as being made from original negatives.

The imported films we sell are bought direct from the firms who got up the pictures and own the original negatives. We can therefore guarantee them to be genuine and of the best quality.

There is a popular demand for comic and mysterious subjects and a few of these imported films will be found a most valuable addition to any exhibitor's list.

Length about, feet	Price
65	\$ 9.00

*THE FAMOUS BOX TRICK.....

This is one of the most surprising and clever subjects of the entire series. The conjurer causes to appear suddenly on the table a box, from which a boy emerges. He is immediately cut in two pieces at a blow from the axe of the conjurer. Instead of falling to the floor, the pieces assume the shape of two lively youngsters, who commence to fight with each other. The conjurer not approving of this conduct, causes one suddenly to disappear. The other boy, whom he takes up in his arms, he dissolves into an English and an American flag, which are vigorously waved by the magician. A most interesting film, sharp and clear.

	Length about feet	Price
*ADVENTURES OF WILLIAM TELL—2.....	65	9.00

A clown is seen entering a hall, in which he gathers together the different portions of armor, adjusting the same on a pedestal in the shape of a man. He places a cabbage on the helmet of the armor, which he endeavors to shoot off with a bow and arrow, as did William Tell of old. Immediately when his back is turned, the suit of armor comes to life, taking the cabbage from his head, throwing it at the clown. He approaches the dummy, pulling off his arm and again adjusting his same before proceeding for the second time to accomplish his purpose. The dummy takes exception to being made a target of and pounces upon the clown, whom he swings into the air, and pounces upon the clown, whom he swings into the air, finally wiping up the floor with him, making his exit from the scene. The clown, who has the appearance of a limp rag on floor, gathers himself together, but in endeavoring to make his escape he knocks against the bow-string, which causes the gun to discharge, piercing him with the arrow; the gun also causing fine smoke effects. A very funny subject, full of life.

65 9.00

	Length about feet	Price
*A MIDNIGHT EPISODE.....	65	9.00

A sleeping apartment of a friend who retires for the night. The rays of the moon are shining upon the bed through the window. He is suddenly awakened by a bug of gigantic proportions crawling over him. This he attacks and destroys, but before again retiring he notices three more climbing up the wall. He lights the candle and applies the flame to each, causing them to explode with fine smoke effect. After this slaughter he retires in contentment and soon sleeps the sleep of the just. A very funny subject.

65 9.00

	Length about feet	Price
*CHRIST WALKING ON THE WATER.....	65	9.00

Showing the rolling sea, upon which gradually appears a cloud of mist. From this evolves the figure of Christ, who proceeds to walk on the waves. The rolling movement of the water and the sudden apparition certainly give a most startling effect, illustrating the biblical miracle of Christ walking on the water.

65 9.00

	Length about feet	Price
*HOW HE MISSED HIS TRAIN (very comical).....	65	9.00

A man wishing to catch a train, and having left himself none too much time to do so, rises from his couch and proceeds to don his garments. These however change in the most fearful manner, trousers becoming a coat, a coat a waistcoat, etc., etc. After a manful struggle he comes to the conclusion that his clothes are one too many for him, and goes back to bed again, to think the matter over.

2

	Length about feet	Price
CINDERELLA.....	410	56.00

A grand spectacular production, illustrating every scene of the fairy tale. Supplemented by marvelous tricks, dissolving scenic effects, ballets, marches, etc., in which over thirty-five people take part. In twenty tableaux, as follows:

- 1 Cinderella in Her Kitchen
- 2 The Fairy, Mice and Lackeys
- 3 The Transformation of the Rat
- 4 The Pumpkin change to a Carriage
- 5 The Ball at the King's Palace
- 6 The Hour of Midnight
- 7 The Bedroom of Cinderella
- 8 The Dance of the Clocks
- 9 The Prince and the Slipper
- 10 The Godmother of Cinderella
- 11 The Prince and Cinderella
- 12 Arrival at the Church
- 13 The Wedding
- 14 Cinderella's Sisters
- 15 The King, Queen and Lords
- 16 The Nuptial Cortège
- 17 The Bride's Ballet
- 18 The Celestial Spheres
- 19 The Transformation
- 20 The Triumph of Cinderella

	Length about feet	Price
THE COOK'S REVENGE.....	65	9.00

Showing the interior of a kitchen, with the cook trying to embrace and kiss the maid, who drops the dishes and runs away as she hears the proprietor approaching. The cook hides in a cupboard, but is discovered by the manager, who squeezes the door of the cupboard, thereby cutting off the head which was projecting. At this he is horrified and places the head on a table, where it starts grinning at him. He takes the head and throws it into the cupboard, and out walks the cook, who proceeds to literally wipe the floor with his tormentor. A wonderful and humorous subject.

	Length about feet	Price
JOAN OF ARC.....	815	110.00

A grand spectacular production in twelve scenes. About 500 persons enacting the scene, all superbly costumed. Duration of exhibit about 15 minutes.

- 1 The Village of Domremy, Birthplace of Joan of Arc
- 2 The Forest of Domremy
- 3 Joan of Arc's House at Domremy
- 4 The Port of Vaucouleurs
- 5 The Castle of Baudricourt (Superb Picture of a Middle Age Interior)
- 6 Triumphal Entry into Orleans
- 7 Coronation of Charles VII. at Reims
- 8 The Battle of Compiegne
- 9 In Prison
- 10 The Interrogatory
- 11 The Execution, The Market Place at Rouen
- 12 Apotheosis

3

	Length about feet	Price
THE TRIPLE CONJURER AND THE LIVING HEAD (excellent subject).....	85	12.00

In this extraordinary film a conjurer divides himself into two similar persons. Then the two conjurers place a cardboard head on a table, the head comes to life, and one of the conjurers passes under the table, to show that there is nothing underneath. The body of a lady gradually appears under the head, thereby completing the figure. The two conjurers try to kiss her, but Mephistopheles appears behind one of them and the lady disappears gradually, leaving the two operators facing each other. The conjurers, seeing the Devil, run away, but Devil at this stage dispenses with his disguise, and is then recognized as the original conjurer as at the beginning.

THE CHRISTMAS DREAM	520	75.00
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In twenty scenes, with dissolving effects, tricks and spectacular tableaux. Snow scenes, ballets, night effects, marches.

1 The Children's Bedroom	12 The Christmas Eve
2 The Dream	Dinner
3 The Review of the Toys	13 The Poor Man's Portion
4 The Celestial Messengers	14 The Merry Christmas
5 Dolly's Ballet	Morn
6 On the Roofs of the City	15 The Presents
7 The Guardian Angels	16 The Ice Country
8 The Old Bell-Ringer	17 The Snow Statue
9 The Great Bell in the	18 The Delight of the
Steeple	Children
10 The Midnight Service	19 The Christmas Tree
11 The Procession of Lant-	20 Apotheosis "Santa Claus
erns	in his Glory"

RED RIDING HOOD	520	72.00
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A grand spectacular performance of this popular fairy tale, with scenery, tricks and dissolving effects. Duration of exhibit, about twelve minutes. In twelve tableaux as follows:

1 The Kitchen of Mr. Plumcake	7 The Grandmother's Cot-
2 The Main Street of the Village	tage
3 The Meeting of the Wolf in the Forest	8 The Grandmother's Bed-
4 Dance of the School Girls	room
5 The Windmill	9 The Pursuit of the Wolf
6 The Miller, Father Careless, and his Donkey, Clever Jack	10 The Sheep Rocks and Waterfall
	11 Return to the Village
	12 Apotheosis

	Length about feet	Price
*MAGICAL EGG	130	18.00

A human skeleton is placed upon a table by an attendant. When the attendant leaves the room the skeleton begins kicking his legs and throwing his arms about, and suddenly turns into a magician. The magician produces an egg, performing several slight-of-hand tricks, and places it upon the table with the small end downward. He then crudely draws a human face upon the shell, and the egg immediately begins growing larger until it reaches the size of a normal head. The form of the egg fades away and there immediately appears the head of a very pretty girl. Then two more of the same type appear on either side of the original. The heads of the girls are merged into one head and from this appears the hideous head of a hobgoblin. The hobgoblin fades away into the original egg. The egg is reduced to its normal size and is removed from the table by the magician, who swallows it. He then takes his place on the table, reverting back to the skeleton, which is removed by the attendant, thus closing the picture.

*THE BOARDERS ON A LARK (full of tone).....	130	18.00
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This picture shows the ground floor and also the first floor front of a modern lodging house. In the lower room the landlord and his lady are having dinner, while above them four young men are competing as to who can make the most noise. Tiring of this amusement, they bore through the floor and let down an enormous spider, which upsets the dinner party. One of the lodgers falls through the ceiling and upsets the place and drives the landlady into hysterics by very cleverly simulating an elephant by means of a table cloth and two broomsticks. Finally a policeman appears on the scene, but getting under the hole in the ceiling, is completely overwhelmed with furniture.

THE MAN WITH THE RUBBER HEAD	165	25.00
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A chemist in his laboratory places upon a table his own head, alive; then fixing upon his head a rubber tube with a pair of bellows, he begins to blow with all his might. Immediately the head increases in size and begins to enlarge until it becomes truly colossal while making faces. The chemist, fearing to burst it, opens a cock in the tube. The head immediately contracts and resumes its original size. He calls then his assistant and informs him of his discovery. The assistant, wishing to experiment for himself, seizes the bellows and blows into the head with all his might. The head swells until it bursts with a crash, knocking over the two experimenters. The chemist in a rage seizes his assistant and throws him out of the window.

	Length about feet	Price
BOB KICK THE MISCHIEVOUS KID (An amusing transformation scene).....	125	21.50

Two nurses enter upon the scene, one bearing a nursing, the other leading by the hand Bob Kick, a vaudeville comedian, dressed as a baby in swaddling clothes. The latter toys with a balloon while a soldier makes up to the two nurses and takes them away for some refreshments. Bob Kick perceives a bottle of champaign upon the table evidently forgotten. He puts his balloon down upon the table, drinks the wine, becomes intoxicated, and falls asleep. In his sleep he sees the balloon change into the head of a woman which in turn becomes the head of a grinning man. He awakes with a start, and, seizing a stick, strikes the head which bursts into pieces while the table tumbles over on to him, imprisoning him beneath it. The grotesque character to whom the head belongs leaps upon the table crushing under his weight the unfortunate Bob Kick.

His nurse returns just in time to rescue him and gives him a hoop which she has just bought. Bob uses the hoop as a skipping rope, then he calls the second nurse. He makes the nurse hold the hoop in the air. He leaps through it and disappears.

The nurses hunt around for him and finally continue their quest outside. The soldier returns much disturbed with the quest which one of the nurses has entrusted to him. He rushes to the right and to the left hunting for the nurses while holding the child in his arms. He makes a false step, falls upon the child and flattens it out. He hustles away as fast as his legs can carry him.

THE UP-TO-DATE SPIRITUALISM , (a very funny subject).....	65	10.00
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In this subject a "comique eccentric" enters the drawing room inhabited by spirits. He tries to take off his coat and hat, but these garments return to his head and shoulders as soon as he takes them off. The chairs, his umbrella, his hat, etc., fly away in different directions and by various methods.

*THE FOUR GREAT COMEDIANS (very comical).....	65	10.00
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An omnibus arrives drawn by an extraordinary mechanical horse. On the top are four negroes. The horse kicks and upsets the negroes, who are changed into white clowns. They slap each others faces and by the blows become black again. They kick each other and become white once more. Finally they are all merged into one large negro, and when he refuses to pay his fare, the conductor sets fire to the omnibus and the negro bursts into a thousand pieces.

	Length about feet	Price
THE APPARITION, OR MR. JONES' COMICAL EXPERIENCE WITH A GHOST (very comical).....	170	29.00

Interior of the bedroom of an inn. Arrival of a traveler accompanied by a servant who shows him into the room and places upon the table a candlestick.

He assists the traveler in removing his coat and in slipping on his house-coat. He seats himself beside the table to read his paper, when suddenly the candle moves itself to the other end of the table. The traveler brings back the candlestick to its place, and again it moves away. And for three times it does the same thing. The traveler enraged takes his seat on the other side of the table, but the candle instantly flees from him. A most strenuous pursuit begins, the candle always keeping away from the traveler. After awhile, the candle suddenly becomes enormously large, then it changes into an almost invisible shape, and finally it resumes its normal size. The traveler believing that he can read in peace starts again to peruse his paper, when the candle moves up and sets fire to it. He throws the paper quickly away and strives to put out the flames with a siphon of seltzer water, but they, on the contrary, grow larger and in the midst of them appears the genius of Fire who changes imperceptibly into a phantom or grotesque apparition. The traveler starts a topsy-turvy combat with the spectre, thwarting it in every way, while he overturns furniture, wash-basin, chairs, stumbling down every moment. But the phantom is in no wise affected, and it begins a grotesque dance, sometimes becoming very indistinct, sometimes clear, sometimes transparent, sometimes opaque. Finally it enters into the most marvelous vibrations, horizontal and vertical. (New trick.) *These strange contortions of the spectre, the changes in distinctness of the apparition while the rest of the picture together with the traveler remains clear, constitute a very curious fascination.* The traveler, in a final effort, makes an attempt to strike the ghost with his umbrella, but it vanishes, and when the door opens again, the maid enters with a collation just in time to receive the blow intended for the spectre. Her tray, the dishes, the bottles fly into pieces, while the traveler falls to earth exhausted.

*DISLOCATION EXTRAORDINARY	130	18.00
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This is one of the best and most mysterious films ever produced. A clown sits down in the centre of the picture, and his legs, arms and head travel all around the room, there being not the slightest doubt that they are genuine, living limbs. The film closes by the clown sitting on his own head. Absolutely unique.

Length about
feet Price

BOB KICK THE MISCHIEVOUS KID (An amusing transformation) 125 21.50

scene).....
the scene, one bearing a nursing, the

125 21.50

Two nurses enter upon the scene, one bearing a nursling, the other leading by the hand Bob Kick, a vaudeville comedian, dressed as a baby in swaddling clothes. The latter toys with a balloon while a soldier makes up to the two nurses and takes them away for some refreshments. Bob Kick perceives a bottle of champagne upon the table evidently forgotten. He puts his balloon down upon the table, drinks the wine, becomes intoxicated, and falls asleep. In his sleep he see the balloon change into the head of a woman which in turn becomes the head of a grimacing man. He awakes with a start, and, seizing a stick, strikes the head which bursts into pieces while the table tumbles over on to him, imprisoning him beneath it. The grotesque character to whom the head belongs leaps upon the table crushing under his weight the unfortunate Bob Kick.

His nurse returns just in time to rescue him and gives him a hoop which she has just bought. Bob uses the hoop as a skipping rope, then he calls the second nurse. He makes the nurse hold the hoop in the air. He leaps through it and disappears.

The nurses hunt around for him and finally continue their quest outside. The soldier returns much disturbed with the baby which one of the nurses has entrusted to him. He rushes to the right and to the left hunting for the nurses while holding the child in his arms. He makes a false step, falls upon the child and flattens it out. He hustles away as fast as his legs can carry him.

THE UP-TO-DATE SPIRITUALISM, (a very funny subject).....

In this subject a "comique eccentric" enters the drawing room inhabited by spirits. He tries to take off his coat and hat, but these garments return to his head and shoulders as soon as he takes them off. The chairs, his umbrella, his hat, etc., fly away in different directions and by various methods.

65 **9.00**

*THE FOUR GREAT COMEDIANS (very comical).....

An omnibus arrives drawn by an extraordinary mechanical horse. On the top are four negroes. The horse kicks and upsets the negroes, who are changed into white clowns. They slap each others faces and by the blows become black again. They kick each other and become white once more. Finally they are all merged into one large negro, and when he refuses to pay his carfare, the conductor sets fire to the omnibus and the negro bursts into a thousand pieces.

65 9.00

	Length about feet	Price
THE APPARITION, OR MR. JONES' COMICAL EXPERIENCE WITH A GHOST (very comical).....	170	29.00

THE APPARITION, OR MR. JONES' COMICAL EXPERIENCE

WITH A GHOST (very comical)..... 170 29.00

Interior of the bedroom of an inn. Arrival of a traveler accompanied by a servant who shows him into the room and places upon the table a candlestick.

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	Length about feet	Price
BLUE BEARD.....	690	95.00

A great fairy drama, with spectacular tableaux, in twelve scenes, as follows:

1 The Betrothal of Blue Beard	8 In the Tower looking for Fatima
2 Preparing the Wedding Breakfast	9 At the Place of Execution
3 The Wedding Feast	10 The Arrival of the Deliverers
4 Blue Beard Departs on a Journey	11 Death of Blue Beard
5 The Forbidden Chamber	12 Apotheosis—The Eight Wives over Blue Beard's Corpse
6 A Troubled Dream	
7 Blue Beard's Discovery and Condemnation	

	Length about feet	Price
THE HUMAN FLY.....	130	20.00

This is a moving picture that moves. Positively the greatest magical picture ever offered. A Hindoo magician appears and dances for the entertainment of six pretty maidens. Then, to the astonishment of all, he runs up the wall, dances and turns endsprings in mid-air, introducing many tricks that are entirely new in animated photography. The most puzzling of all the mystical series.

	Length about feet	Price
THE MELOMANIAC.....	170	29.00

Here we return to an astonishing subject most fantastically worked out. A singing teacher, followed by his pupils whom he has trained to manoeuvre with considerable skill, meets in the field some telegraph wires strung on poles. These wires, the professor thinks, would form a very effective musical staff. He carries an enormous key of G which he throws upon the wires to give the proper pitch to his pupils. He forms a measure by fixing his cane in a perpendicular position among the wires which run in a parallel direction, thus forming the lines of a staff of music. In order to have notes he tears off his own head and fixes it among the wires. Thus he obtained the first note of his air. Then he fixes upon this bizarre staff several heads corresponding in position to the first part of the tune, "God save the King." One hears the beating of drums, the heads rearrange themselves, and one sees the second line of the air. Another beating of drums, and the heads shift about until they form the third line of music. Satisfied, the professor departs followed by his pupils. The heads, abandoned among the wires, cast a look at the crowd as it disappears. Immediately they are changed to birds and fly away.

This subject accompanied by the proper music, produces great laughter.

	Length about feet	Price
Mystical Flame.....	120	\$20.00
A Spiritualistic Photographer.....	145	24.50
A Drawing Lesson.....	160	27.00
The Mysterious Box.....	165	28.00
The Monster.....	170	29.00
The Devil in a Convent.....	195	27.00
A Witch's Revenge.....	220	37.00
Gulliver's Travels among the Lilliputians and the Giants.....	280	47.00
The Inn Where No Man Rests.....	345	58.00
The Damnation of Faust (15 scenes).....	490	84.00
A Trip to the Moon (30 scenes).....	845	130.00
Robinson Crusoe (25 scenes).....	910	140.00
Fairyland (32 scenes).....	1040	180.00

	Length about feet	Price
TARGET PRACTICE.....	75	9.00

This picture is sharp and clear and one of the best comic subjects on the market.

The scene opens showing two back yards with a fence between. In one of the yards a woman is washing clothes. In the other yard a young man and a woman are practicing shooting at a target. At first they hang the target on a tree but later place it on the fence opposite where the washer-woman is at work. The shot goes through the fence and strikes the washer-woman amidstship, causing her to tip over the tub. In her anger she throws the young man on the ground, beats him over the head with a pail. He finally manages to get away and tries to climb a tree. The washer-woman's dog makes a dash for him and fastens his teeth in the bosom of the young man's trousers. The woman then throws the tub at him, striking him in the back of the neck. Very funny.

	Length about feet	Price
SMASHING A JERSEY MOSQUITO.....	85	10.20

A man and his wife are seated in their happy New Jersey home. A huge mosquito appears and buzzes around their heads. The man seizes a broom handle, making a smash at the singing insect. He misses it, hitting his wife a stinging blow that knocks her to the floor. Then they combine their efforts to kill the terrible insect. As they miss the mosquito each time they make a blow, the weapons used hit something else in the room. Pictures, mirrors and other household effects are quickly demolished. The man then stands upon the table and endeavors to catch it. His wife strikes at it, but hits her husband instead, knocking his feet from under him, smashing the table, through which he falls. The woman finally wounds the mosquito, and as it falls to the floor, the man jumps on it, when a terrific explosion takes place, great clouds of malarial gas escaping and wrecking the room.

	Length about feet	Price
MILLER AND CHIMNEY SWEEP.....	50	\$ 6.00

The miller, while flirting with a young lady, suddenly bumps into a chimney sweep, who carries a bag of soot just removed from a chimney of a nearby house, and after exchanging words, they end up with a fight, each using his bag as a club. After the battle is over the miller is blackened so that he would hardly be recognized, and the chimney sweep looks as though he had just been pulled out of a flour barrel. The air grows so thick with the mass of flour and soot that the contestants are almost lost for a few seconds. A very laughable picture.

CASEY'S TWINS..... 85 12.75

An Irishman is seen lighting his pipe and rocking the cradle Baby cries. He takes it on his lap and gives it a bottle, then sits it on the floor. He then takes a pig from the cradle, dressed in baby clothes, and places it on the floor. The pig proceeds immediately to fight the baby for the bottle. Small dog runs in and takes part in the fight.

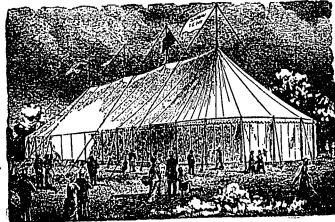
We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

85 12.75

156



Exhibition Tents.

Black tents, which can be made to exclude the light for exhibition purposes, are used by exhibitors who wish to project moving pictures and stereopticon views in the open air during warm weather.

As these tents are not kept in stock, but are made to order only, full payment must accompany order.

Price List of Black Tents.

No. 1. 20x40, with 9-ft. wall, not lined.....	\$ 70.00	Lined all through.....	\$116.00
No. 2. 20x40, with 10-ft. wall, not lined.....	73.00	Lined all through.....	124.00
Poles and stakes extra for either No. 1 or No. 2.....	\$13.25		
No. 3. 20x50, with 9-ft. wall, not lined.....	\$ 92.00	Lined all through.....	\$152.00
No. 4. 20x50, with 10-ft. wall, not lined.....	94.00	Lined all through.....	159.00
Poles and stakes extra for either No. 3 or No. 4.....	\$16.50		
No. 5. 20x60, with 9-ft. wall, not lined.....	\$116.00	Lined all through.....	\$186.00
No. 6. 20x60, with 10-ft. wall, not lined.....	119.00	Lined all through.....	194.00
Poles and stakes extra for either No. 5 or No. 6.....	\$20.00		
No. 7. 24x40, with 9-ft. wall, not lined.....	\$ 78.00	Lined all through.....	\$133.00
No. 8. 24x40, with 10-ft. wall, not lined.....	81.00	Lined all through.....	140.00
Poles and stakes extra for either No. 7 or No. 8.....	\$16.50		
No. 9. 24x54, with 9-ft. wall, not lined.....	\$107.00	Lined all through.....	\$180.00
No. 10. 24x54, with 10-ft. wall, not lined.....	111.00	Lined all through.....	186.00
Poles and stakes extra for either No. 9 or No. 10.....	\$20.00		
No. 11. 28x48, with 9-ft. wall, not lined.....	\$106.00	Lined all through.....	\$177.00
No. 12. 28x48, with 10-ft. wall, not lined.....	111.00	Lined all through.....	183.00
Poles and stakes extra for either No. 11 or No. 12.....	\$22.00		
No. 13. 30x60, with 10-ft. wall, not lined.....	\$128.00	Lined all through.....	\$216.00
Poles and stakes extra.....	\$22.00		
No. 14. 35x60, with 10-ft. wall, not lined.....	\$144.00	Lined all through.....	\$243.00
Poles and stakes extra.....	\$25.00		
No. 15. 40x60, with 10-ft. wall, not lined.....	\$149.00	Lined all through.	\$254.00
Poles and stakes extra.....	\$28.00		

Unless otherwise ordered these tents will be made with round ends.

like side-show tent. If preferred, the first twelve sizes can be made either gable end, both ends like ordinary wall tent, or round end in front and gable end at back.

The last three sizes must be round end tents like side-show tent.

All tents made up and roped in regular showman style and first-class in material and workmanship.



ELECTRIC FLASH LIGHT.

(Patented January 3d and 10th, 1899.)

The most serviceable electric light invented. Can be flashed or will burn continuously as desired. As the room is usually dark during an entertainment this light will be found a great convenience to an exhibitor. In case the light should accidentally go out or it be necessary to replace a carbon or lime, the advantage of a quick and ever ready light will be appreciated.

Useful for miners, hunters, plumbers to look for gas leaks, physicians going through dark stairways in tenements, oilmen in tanks where candles or lanterns must not be carried, and liquor dealers in cellars where a match is dangerous. Useful for watchmen, policemen, soldiers in the field, sailors between decks and in the hold, engineers, machinists.

Useful round the house, for offices, stores, factories; for forest, field or stream; on sea or land; anywhere, everywhere, any time, and for all purposes wherever a light is required instantly.

Can be carried into a cellar full of leaking gas; into an oil tank, into alcohol and malt vats, or placed into a keg of gun powder without the slightest danger.

Pocket size, $1\frac{1}{2} \times 8\frac{1}{2}$ inches, $3\frac{1}{2}$ volt lamp. Gives 4,000 to 5,000 lights before battery needs renewal. Brilliantly illuminates to great distances the darkest spaces.

Price, with battery complete, each.....\$1.75
Extra battery..... .30

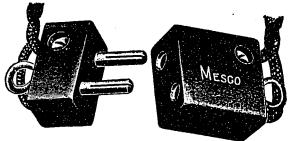
Calcium Light Gas Companies

For the convenience of those who wish to purchase gas we submit the following list of calcium light companies, where oxygen and hydrogen can be purchased in cylinders and tanks. Gas is sold in several different size cylinders; but the one in general use is the large size, 12×48 inches. When charged to 225 pounds, this size cylinder holds 50 cubic feet of gas, sufficient to run about seven hours. All cylinders, large or small, are charged to the same pressure, 225 pounds. Two cylinders are required, one of hydrogen and one of oxygen. A pair of the large size cylinders (12×48) weighs about 200 pounds. The price of gas will vary somewhat with different companies, but is usually about $1\frac{1}{2}$ cents per foot.

The Chicago Calcium Light Company charge \$6.25 for two large cylinders of gas (one of oxygen and one of hydrogen), each holding 50 feet. No charge is made for use of the tanks, if returned within thirty days.

LIST OF CALCIUM LIGHT GAS COMPANIES.

ALBANY	Calcium Light Co., 25 Williams St., Albany, N. Y.	KANSAS CITY— Central Calcium Light Co. 318 E. 9th St., Kansas City, Mo.
BALTIMORE	—J. Frank Eline, 206 E. Baltimore St., Baltimore, Md.	MILWAUKEE— Cream City Calcium Light Co., 55 Oneida St., Milwaukee, Wis.
BOSTON	New York Calcium Light Co., 102 Utica St., Boston, Mass.	MINNEAPOLIS—C. E. Van Duzee, 720 Hennepin Ave., Minneapolis, Minn.
BROOKLYN	Calcium Light Co., 112 Front St., Brooklyn, N. Y.	NEW YORK Calcium Light Co., 410 and 412 Bleeker St., N. Y. City.
CHICAGO	Calcium Light Co., 47 S. Desplaines St., Chicago, Ill.	OMAHA Calcium Light Co., 416 S. 15th St., Omaha, Neb.
CHICAGO	—Samuel Frankenstein, 41 Market St., Chicago, Ill.	PHILADELPHIA— New York Calcium Light Co., 310 S. 5th St., Philadelphia, Pa.
CINCINNATI	Calcium Light Co., 120 Longworth St., Cincinnati, O.	ST. LOUIS Calcium Light Co., 309 Chestnut St., St. Louis, Mo.
CLEVELAND	Calcium Light Co., 208 Wood St., Cleveland, Ohio	Missouri Calcium Light Co., 213 Chestnut St., St. Louis, Mo.
COLUMBUS	Calcium Light Co., 796 North High St., Columbus, O.	A. Rosso, 519 Elm St., St. Louis, Mo.
DENVER	Calcium Light Co., 96 Eleventh St., Denver, Col.	SAN FRANCISCO Calcium Light Co., 10 Stephenson St., San Francisco, Cal.
DETROIT	—Western Calcium Light Works, 185 Hastings St., Detroit, Mich.	SYRACUSE—J. R. Clancy, 247-249 N. Salina St., Syracuse, N. Y.
INDIANAPOLIS	Calcium Light Co., 116 S. Capitol Ave., and 227 W. Pearl St., Indianapolis, Ind.	



Electric Stage Connection.

For traveling exhibitor as well as where the lantern is permanently located, this will be found a most convenient way of making a quick connection. The part of the connector with the holes or sockets should be attached to the supply wire, and the part with the posts or plugs to the wire leading to the machine. When using this connector should the lamp be burning "up-side-down", the current at the lamp can be instantly changed by pulling out the plug and turning it half over. The connector will carry from 35 to 45 amperes and has split posts or plugs that always fit tightly and make a good contact.

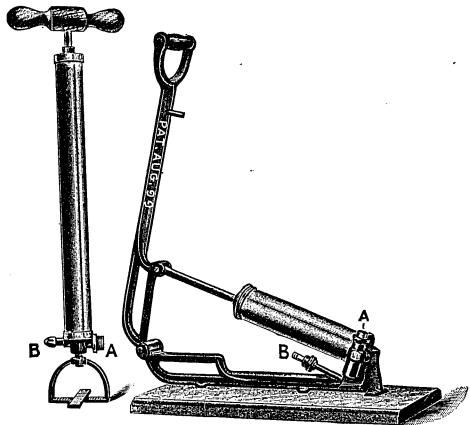
PRICE, \$1.00



Curtain Pulley.

A curtain is usually hung by a rope drawn tightly over screw hook. Frequently it is not possible to make the screw hook firm and then much trouble is experienced in drawing the curtain tight. If the rope is run over a pulley, the curtain can be drawn tighter and with much less strain on the screw hook. As the expense of these pulleys is so small no one using a curtain can afford to be without them.

PRICE, 10 CENTS EACH.



Cut A.

Cut B.

Gas Pressure Pump.

The above cut shows two styles of hand pumps, which might be termed Low Pressure and High Pressure. Cut A shows the direct or low pressure pump and cut B the lever or high pressure pump.

When buying gas for calcium or oxy-hydrogen light there are always two tanks, one of hydrogen one of oxygen. The gas sold for hydrogen is ordinary illuminating gas pumped in the tank. For those who buy their gas, one of these pumps will be found a most valuable investment. They can be quickly connected with any gas jet and in a few minutes sufficient hydrogen pumped in the tank for an entertainment. It will not only save price of the gas, but will save cost of transportation of the hydrogen tank both ways. One of these pumps will also be found convenient for those who make their

own oxygen and prefer to use a tank of hydrogen in place of a saturator. To use a hydrogen tank in place of oxygen with a saturator gives a very rich gas and requires much less hydrogen.

LOW PRESSURE HAND PUMP.

The low pressure hand pump as shown in cut A is made of seamless brass tubing—cast brass ends—back pressure valve and steel plunger. It has high pressure hose with screw couplings to connect tank and pump and rubber tubing to connect pump and gas jet. With this pump 50 to 75 pounds of gas can be pumped in the tank.

HIGH PRESSURE HAND PUMP.

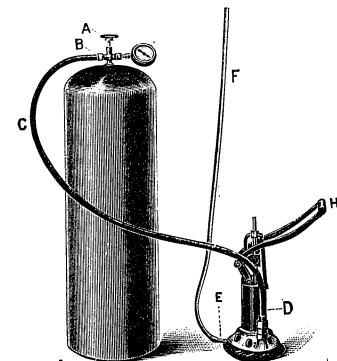
For the high pressure hand pump see cut B. The best results are obtained with this pump, for the leverage on the piston rod increases as the pressure of each stroke increases. This lever is on the principle of the well known "toggle joint," whereby the greatest leverage is obtained as the piston finishes the stroke—*increase pressure, increase leverage*. Cylinder is seamless brass and frame is the best malleable iron. This pump may not pump fast as the "Low Pressure Pump," however about 200 pounds of gas can be pumped in the tank.

PRICE,	Low Pressure Hand Pump with connections for tank and gas jet.....	\$ 5.00
	High Pressure Hand Pump with connections for tank and gas jet.....	12.00

If any change from above cut is made in pump, it will be as an improvement.

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

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Hydrogen Pump Outfit.

A, is tank valve; B, is connection for high pressure hose to tank; C, is the high pressure hose connecting pump and tank; D, is back pressure valve; E, is connection for supply tube; F, is the supply tube, connecting gas jet and pump, and H, is pump handle.

Hydrogen under pressure in a tank is more convenient to use than a saturator and many would use it if they had a cheap way to obtain it. Several methods have been used by traveling exhibitors for making hydrogen, but none of them have proved practicable.

When hydrogen gas is used it is generally purchased in tanks from some calcium light company. The gas sold by these companies for illuminating gas pumped in the tank. With the hydrogen pump outfit anyone can connect to a gas jet and in a few minutes pump in the tank sufficient gas for an entertainment. For those who buy gas one of these pumps will be found a most valuable investment. It will not only save price of the hydrogen, but will also save transportation charges on the tank both ways. Those who have their own

tanks, will find it a profitable investment to purchase an oxygen gas making outfit and make their own oxygen.

The hydrogen gas can be taken from any gas jet. If the tip in the pillar is removed the gas will flow more freely and it will not require so long to fill the tank.

The tank shown in cut is made of drawn steel without seams or rivets (see description under Calcium Light Outfit.)

Caution—Keep the oxygen tank painted red and the hydrogen tank painted black, so no mistake will be made in filling the wrong tank. If a tank has ever had hydrogen in it, do not, under any circumstances, use it for oxygen.

LOW PRESSURE HAND PUMP.

The low pressure pump is made of seamless brass tubing, cast brass ends and steel plunger. With it a pressure of about 75 pounds can be obtained.

HIGH PRESSURE HAND PUMP.

The best results are obtained with this pump, for the leverage on the piston rod increases as the pressure of each stroke increases. This lever is on the principle of the well known "toggle joint," whereby the greatest leverage is obtained as the piston finishes the stroke—*increase pressure, increase leverage*. Cylinder is seamless brass and frame is the best malleable iron.

With this pump a pressure of about 150 pounds can be obtained.

Price High Pressure Hand Pump with connections for tank and gas jet..... \$12.00

Low Pressure Hand Pump with connections for tank and gas jet..... 5.00

Seamless Drawn Steel Tank 12x37 with cross valve..... 15.00

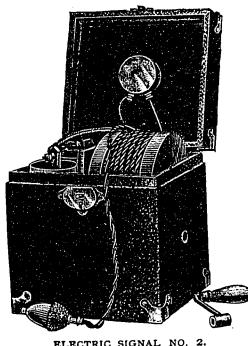
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Electric Signal

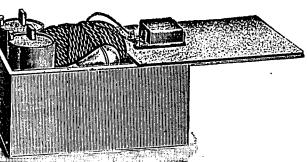
It is necessary for the lecturer to have some method of communicating with the operator and of all devices used the Electric Signal has proven the most satisfactory. It consists of two dry batteries or cells, flexible covered wire, a push button and what is known as an electric "buzzer." The lecturer holds the push button in his hand, while box containing buzzer and batteries is placed at the machine with the operator. Sound of buzzer can be so regulated as to be heard only by the operator, and will therefore not interrupt the lecturer by attracting the attention of the audience.

Electric Signal No. 1 has 75 feet of flexible covered wire. The outfit is packed in a special made box, dovetailed corners, sliding cover and separate apartment for the batteries. This outfit is equal in service to any high priced outfit.

Price, \$5.00



ELECTRIC SIGNAL NO. 1.



ELECTRIC SIGNAL NO. 1.

Electric Signal No. 2 has 100 feet of flexible covered wire, wound on a spool with crank for re-winding. This outfit has fine carrying case, leather finish, nickel plated trimmings and is lined with dark colored cotton flannel. This "buzzer" and push button are of new design, very attractive in appearance and simple in construction.

This is the finest and best signal outfit on the market.

Price, \$9.00

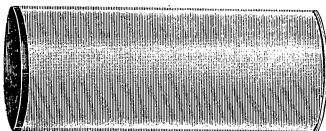
When ordering, please state whether No. 1 or No. 2 is wanted.

163

**Limes.**

Good Limes for calcium light should be smooth, fine grain, and not too soft or too hard. They are made of unslackened lime and should not be exposed to the air longer than necessary. We handle the celebrated Bird Lime, found only in the state of Maine. They are packed in air tight screw top cans. The lime dust is to exclude the air and should not be thrown out.

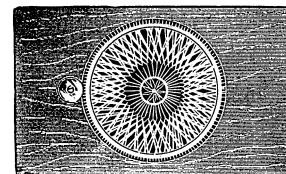
Price, per can, (1 doz. limes), small size 75; large,.....\$ 85

**Limes in Glass Tubes.**

Limes soon spoil when exposed to the air. They are usually sold a dozen in a can, and unless used soon after opening, half of them will spoil. These limes are wrapped in tin foil put in glass tubes and sealed air tight. This is not only a convenient way to keep limes, but always insures you a fresh lime and unless great many are used, it will be found more economical to purchase them in this form.

PRICE, each 15c. Two for 25c. Twelve for \$1.25.

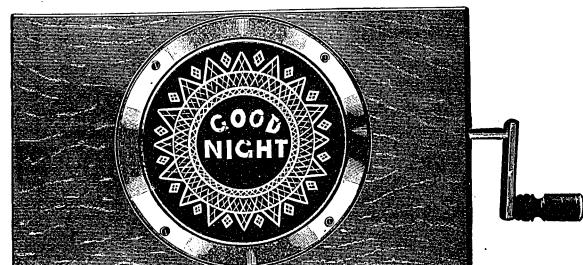
164

**Geometrical Chromatrophe.**

On two glasses are transparent geometrical designs in brilliant colors which revolve in opposite directions. By turning the crank at different speeds, forward and backwards, the lines weave into each other, making a large variety of artistic designs. These designs blend, dissolve into each other, disappear and appear again in a manner most pleasing.

We carry only the best quality of imported chromatropes.

PRICE, EACH \$3.00.

**Good Night Chromatrophe.**

This consists of three glasses. On one is the words "Good Night" which remains stationary, on the other two are brilliantly colored designs which revolving in opposite directions, produce a most pleasing effect. Is the best imported make and will fit any lantern.

PRICE, EACH \$3.50.

List of Parts and Supplies, Light Outfits.

ACETYLENE, SEE CUT PAGE 61

Generator A.....	\$ 8.00
Valve or Plunger.....	.50

CALCIUM, SEE CUT PAGE 73

Furnace A.....	5.00
Bulb B.....	.25
Retort C.....	8.00
Washbottle with $\frac{1}{2}$ Union D.....	2.50
Connection E.....	3.00
Cross Valve F.....	3.50
Tank 10x36 G.....	9.50
Tank 12x36.....	12.50
Gauge H.....	5.00
Retort Support I.....	.50
Cap for Cross Valve.....	.35
Cleaning Rod.....	.25
Gaskets, per set.....	.25

SATURATOR, SEE CUT PAGE 75

Saturator.....	15.00
Gauge Glass.....	.50
Connection (solid part).....	1.00
Supply Tank.....	1.00
Valve and Connection.....	3.50
Oxygen Regulating Valve.....	2.50

Parts of the Edison Universal Kinetoscope.

SEE CUT PAGE III.

Cranks, complete.....	\$ 1.00
Large Driving Gears.....	1.00
Intermediate Pinions.....	.20
Take-up Sprocket Driving Gears.....	.50
Upper Sprockets.....	3.00
Upper Sprockets Shafts with Rubber Tension Gear.....	.35
Upper Rollers with Shafts.....	.60
Cam Shafts with Cams and Large Bevel Gears.....	4.00
Cams.....	1.75
Large Bevel Gears.....	1.25
Cam Shaft Pinion.....	.30
Plain Bushings (2).....	.20
Small Bevel Gears with Shafts.....	.75
Revolving Shutters (Mica).....	1.20
Lower Sprocket Shaft with Sprocket and Star Wheels.....	6.00
Lower Sprocket.....	3.00
Star Wheels.....	2.00
Eccentric Bushings (2).....	.25
Film Gate Rubber Tension (Casting only).....	.75
Lower Rollers with Shafts.....	.60
Picture Gauges.....	.50
Reels, 1200 feet.....	1.00
Reels, 600 feet.....	.80
Reel Hangers, Complete (Screws and Reel Shaft included).....	2.50
Single Reel Case.....	1.50
Double Reel Case.....	2.00

EXHIBITION OUTFITS.

So many combinations and different priced outfits can be made, even with the same style lantern, that we do not consider it practical to make a large list of complete outfits. In the list of outfits given here will be found a few of the most popular outfits in combination with the *Leader Lantern* (see description page 46). Should none of these meet with your approval, they will serve as a guide in selecting other outfits. If any one will select from the catalogue the style of lantern and light they prefer, we will take this as a basis and quote a price on a complete exhibition outfit; with itemized list.

MOVING PICTURES.

We would recommend the addition of a moving picture machine to all lecture outfits. Although a full entertainment can be given with only a stereopticon and slides, still the addition of moving pictures will greatly increase the attendance and yield better returns.

When used as part of an entertainment there should be about a dozen moving picture films. If not convenient to purchase this number to start with, three or four can be used and others added from the profits of the first few entertainments.

ILLUSTRATED SONGS.

One of the most popular additions to an entertainment is illustrated songs. While the song is being sung, slides illustrating the principal scenes, as described by the words, are thrown on the curtain. If the entertainment is given for a church or society, local talent can usually be found who will donate their services. By interesting home talent you increase the popularity of your entertainment.

TALKING MACHINE.

We do not refer to the little phonograph you have heard; but the latest improved concert grand machines using a large concert record. The volume and quality of tone is nearly equal to the original music from which the record was made. One of these machines will not only give an excellent variety of instrumental music; but will also be found most valuable for singing illustrated songs. The Victor Monarch Talking Machine uses the disk or flat record made of hard rubber. (See page 109). The advantage of this style record is the small space in which they can be carried and the fact that they are not so easily broken. List of records for Talking Machines sent on application. See Catalogue for description.

RENTED GAS TANKS.

In place of buying a calcium light outfit to start with, rented tanks can be used. In nearly all large cities there are firms who sell gas in tanks ready for use. It is necessary to have two tanks, one for hydrogen and one for oxygen. Approximate weight of the large tanks is 200 pounds, and they contain sufficient gas to burn six or eight hours. Cost of the gas is about \$6.25, to which must be added transportation charges (see page 69).

Exhibition Outfit No. 1. Price \$43.00.

Leader Lantern, double slide carrier, No 2 carrying case, acetylene generator, acetylene burner, 5 pounds of carbide (for acetylene gas), curtain or screen, our special make, (see page 105), dating outfit (see page 138) and 1000 admission tickets.

Exhibition Outfit No. 2, Price \$53.00.

Consists of outfit No. 1, 1000 advertising posters, patent slide box for holding stereopticon views, and 52 slides, (10 of which are colored) with lecture; your choice of the following twelve different subjects and twelve different lectures: Trip through Cuba, War for the Liberation of Cuba, With Our Boys in the Philippines, China Against the World, Trip Around the World in 1901, Samoan Islands, Hawaiian Islands, The Holy Lands, Life of Christ, Pilgrim's Progress, A Summer Trip Through Europe, and Passion Play, 1900. If a double dissolving lantern is preferred in place of the single Leader, add \$38.00 to above outfit.

Exhibition Outfit No. 3. Price \$79.00.

Consists of outfit No. 1, Improved Model No. 3 Optigraph moving picture machine and double quick change (see page 117)

Exhibition Outfit No. 4. Price \$81.00.

Leader lantern with large barrel $\frac{1}{2}$ size genuine Bausch & Lomb lens, bearing their name and serial number, No. 3 Model Improved Optigraph moving picture machine, double quick change swing attachment, calcium light burner with mechanical lime turner or best electric arc lamp, double slide carrier, No. 1 carrying case (page 49) our special made curtain and 1000 admission tickets. Please state whether calcium or electric burner is wanted,

Exhibition Outfit No. 5. Price \$158.00

Consists of outfit No. 4 with the No. 3 improved calcium light gas making outfit (page 69), graphophone (page 108), 42 inch concert horn, stand for concert horn and twelve grand records. If the "ozo-carbi" light is preferred in place of the No. 3 calcium outfit, add \$35.00 to the price.

Exhibition Outfit No. 6. Price, \$493.00

For 2 or 3 Nights Stands.

Double dissolving leader lantern, with two $\frac{1}{2}$ size large barrel genuine Bausch & Lomb objective lenses, bearing their name and serial number—Edison moving picture machine with special high grade objective lens—telescope carrying case—two calcium light burners with mechanical lime turner—one dissolving key for calcium light—one mechanical dissolver for electric light—two electric lamps—two electric switches—one electric fuse block—25 feet flexible insulated wire to connect fuse block, switches, rheostats and lamps—two rheostats—one can lime sticks—one dozen electric carbons—two double dissolving slide carriers—one curtain or screen —50 foot rope—four pulleys—six screw hooks—Arnold's Improved Calcium Gas Making Outfit with large tank—two sets of slides, each containing 40 plain and 12 colored slides, with printed lecture—30 comic slides, colored—one welcome and one good night slide, colored—5 illustrated songs, (80 slides), colored—two slide boxes each holding 100 slides—twenty-four 50' foot moving picture films or their equivalent in longer films—exhibition size flat disc talking machine—2 dozen flat hard rubber 10 inch records—film mender—bottle film cement—15 feet blank film—reading lamp—one dozen large coach candles—25 pound mixed chemicals for making oxygen gas—3000 advertising posters and 2000 admission tickets.

The above outfit is one of the most complete outfits on the market and is furnished with attachments for both electric and calcium light. Two entertainments can be given with entire change of programme or three with partial change. With this high grade outfit the receipts of the second night will exceed those of the first night and there is no expense for railroad fare or advertising.

If each article in this outfit was taken separately at list price, the outfit would cost over \$600.00; but as special inducement we offer it for \$493.00.

Those who are making the most money are provided with outfits similar to the above and we would advise purchasing an outfit like this whenever it is possible to do so.

If any of the following are not wanted with the outfit deduct for Electric Attachments \$18.00; Gas Making Outfit \$37.00; Talking Machine Outfit \$48.00; Single Leader in place of Double Dissolving Leader Outfit \$45.00.

Exhibition Outfit No. 7. Price, \$175.00.

Edison Moving Picture Machine and Stereopticon, calcium burner with rubber hose, screen or curtain, can of limes, double slide carrier, ten 50 foot moving picture films (or its equivalent in longer films) set forty-two plain and ten colored slides with lecture, two illustrated songs colored, twelve comic slides colored, one good night and one "welcome" slide colored.

If electric attachments are preferred in place of calcium burner add \$5.00 to the price. If both electric and calcium attachments are desired add \$10.00 to the above price.

Exhibition Outfit No. 8. Price \$220.00

Edison Moving Picture Machine combined with "Leader" lantern, half size combination large barrel genuine Bausch & Lomb projecting lens, bearing their name and serial number, special high grade large size moving picture lens for Edison machine, special made separable base board for Leader Lantern and Edison Machine, special long arms for support of large reels, (both feed and rewind reels), two 1000 foot film reels,

No. 1 carrying case, calcium jet with rubber hose, can of limes, double slide carrier, single lantern dissolver, screen or curtain, five pounds curtain filler, two pulleys and 50 foot rope for curtain, ten 50 foot moving picture films (or its equivalent in longer films), set 42 plain and ten colored slides with lecture, two illustrated songs colored, twelve comic slides colored, one "Good Night" and one "Welcome" slide colored, 500 admission tickets; 1000 advertising posters, and for mending and repairing films a bottle of film cement, 10 feet blank film and a film mender.

This outfit with its special high-class lenses and other improvements will produce the best stereopticon and moving pictures that it is possible to obtain. *A good picture means success, a poor picture failure.* The public appreciate a good thing and are willing to pay for it.

Electric attachments consist of Monarch electric lamp, wonder rheostat and electric switch, and sufficient No. 12 flexible wire to connect lamp, rheostat and switch.

If electric attachments are wanted in place of calcium burner add \$5.00 to price of outfit. If both Electric attachments and calcium burner are wanted add \$10.00 to price of outfit.

GASOLINE AND ETHER.

In making calcium light, gasoline and ether are both used in saturator as a substitute for hydrogen gas. A small quantity of oxygen gas from a tank or gas bag is allowed to pass through the saturator, which carries the gasoline or ether vapor to the jet. The ordinary gasoline cannot be used as it will not vaporize rapidly enough. 88 or 90 test gasoline is much more volatile, and is the only kind that can be satisfactorily used. About one-half pint is sufficient for a two hours' entertainment.

When sulphuric ether is used in saturator only the best grade should be used. As good results can be obtained with 88 gasoline as with ether, and it is much cheaper.

Price, 88 gasoline, 1 gallon can.....	\$ 1.00.
88 gasoline, 5 gallon can.....	4.00.
Sulphuric ether, per pound.....	1.00.

GLASS TANK.

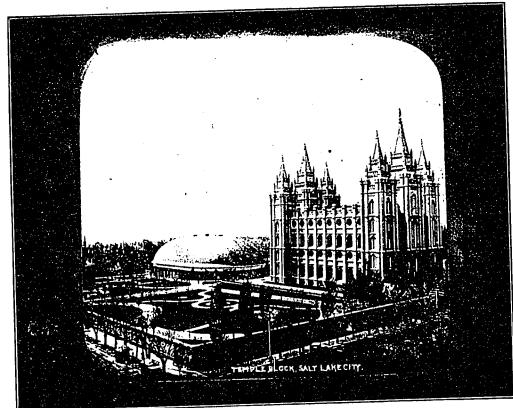
Will fit the regular slide stage and can be used to show on the screen, chemical experiments, live specimens of small fish, leeches, etc. This tank is made entirely of glass, so there is no danger of leaking.

Price.....	\$ 3.00
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MISCELLANEOUS.

Adapter from $\frac{1}{2}$ to $\frac{1}{4}$ size lenses.....	\$ 1.00
Advertising Slides for writing advertisement, per dozen.....	.15
Blank Film, per foot.....	.07
Binding Strips, gummed, per 100.....	.20
Cover Glasses, per doz.....	.25
Films (see separate catalogue).	
Film Cement, per bottle.....	.25
High Pressure Hose, per foot.....	.35
India Ink and Pen, for writing advertising slides.....	.30
Lime Tongs, each.....	.75
Mats for Slides, per dozen.....	.10
Plates for Lantern Slides.....	.50
Reducing Ring from $\frac{1}{2}$ to $\frac{1}{4}$ size Bausch & Lomb lenses.....	.50
Rubber Tubing, per foot.....	.10
Saturator with Gravity Supply Tank, [See Calcium Light Outfits, Page 77.].....	\$18.50

MOVING PICTURE FILMS—See separate list.



Lantern Slides

ILLUSTRATING ALL
SUBJECTS OF INTEREST

Religion Temperance Travels
Scenery Art Science Etc.

All our slides are standard size (3½ x 4 inches), made on the best plates, protected with cover glass, matted and bound.

Illustrated Song Slides

We are illustrators and manufacturers. Send for separate list of over 100 songs.

PRICES AND TERMS.

Unless otherwise stated, prices of all slides in this catalogue are:

Plain Slides.....	\$.25 cents each.
Colored Slides.....	.50 cents each.
Statuary with back ground blacked out.....	.50 cents each.
Colored and back ground blacked out.....	.65 cents each.
Poses.....	.75 cents each.
Advertising Slides.....	.75 cents each.
Slides between Moving Pictures.....	1.00 each.
Ram's Horn Cartoons plain .40 cents each, colored.	.50 cents each.
Tissot's Life of Christ, plain .75 cents each, colored.	1.00 each.

Invariably cash in advance or C. O. D.. If it is desired to have slides sent C. O. D. a sufficient remittance to defray transportation both ways must accompany the order.

Slides will be mailed at the following additional prices, which include box, packing and postage.

One Unmounted Slide.....	10 cents.
3 cents for each additional slide.	
For Registering package.....	10 cents.

If you wish goods sent by mail send amount of postage with order; otherwise goods will be sent by express, which is the safest way. Slides are sent by mail at owner's risk.

Slides ordered from other catalogues will be furnished at their list price, and should be paid for in advance.

It is impossible to keep in stock full line of all slides ready for shipment, and it is therefore advisable to always anticipate your wants a few days in advance.

SPECIAL SLIDE WORK.

We make a specialty of making lecture slides to order from any "copy" with which we may be furnished at the following prices:

One plain slide from negative, net.....	.40 cents.
One plain slide from photograph, lithograph, page in book, painting, etc., etc., net.....	.50 cents.
For coloring one plain slide, net.....	.40 cents.

Special slides made to order must be paid for at the time the order is given. No exceptions will be made to this rule.

We will make no copies of any article that is copyrighted without a written permission from holder of copyrighted article accompanies the order. Save time by sending permit with your order.

RENTING OF SLIDES.

Plain Slides, 3 cents a day or	5 cents a week.
Colored Slides, 4 cents a day or	8 cents a week.
Song Slides, 5 cents a day or	10 cents a week.
"In His Steps," 5 cents a day or	10 cents a week.
Tissot's Life of Christ, 5 cents a day or	10 cents a week.
Ram's Horn Cartoons, 5 cents a day or	10 cents a week.
Special priced Slides not named above, 5 cents a day or	10 cents a week.

1st. Rent commences day order is filled and only terminates when slides are received by us. Customers residing outside the city and within 100 miles of Chicago will be allowed one day's rent without charge. Customers living more than 100 miles from Chicago will be allowed two days for shipment and return of slides without charge.

2d. Value of slides must be deposited with us in advance, or written guarantee by bank must be furnished. To insure prompt shipment send cash with order to cover full price of slides, which will be returned after deducting the rental.

Renter must pay transportation charges both ways and be responsible for all damage done to slides while out of our possession. After slides are returned the charges will be deducted from the deposit and balance returned.

Those who anticipate renting slides should place their order several days in advance, as it is impossible to carry a complete line in stock ready for immediate shipment. We exercise all due precaution in packing goods, and our responsibility ceases when goods are delivered to transportation company.

Renters are requested to specify whether plain or colored slides are desired, but we reserve the privilege of substitution, and will send either colored or plain as we may have in stock.

Orders for miscellaneous slides, selected at random through the catalogue, are not included in above terms, but are subject to our approval.

No order filled for rental for less than fifty cents.

Slides for the Holidays.

Inasmuch as many of the slides ordered during the holiday season are of a character that is required at no other season of the year, our terms for rental in the holiday week are ten cents for each slide.

 **The Index to LANTERNS, etc.,
is at beginning of Catalogue.**

 **The Index to SLIDES is at
close of Catalogue.**

PLEASE READ

For terms, shipping instructions, etc., see inside page of front cover.
For prices and terms of rental on slides, see pages 251 and 252.

Pages are not always numbered consecutively. For instance, after page 11, comes page 13, page 12 having been purposely left to give opportunity to insert in its proper place anything new in Electric Lamps.

To bring additional matter in the right place, the same page number with a letter of the alphabet is sometimes used. For instance, following page 20 is 20A. Similar cases will be found elsewhere, both in omitting a page number and in repeating the page number with consecutive letters. Please remember this when consulting the index.

We exercise all due precaution in packing goods, and our responsibility ceases when goods are delivered to transportation company.

All claims should be made within ten days after goods have been received.

When sending orders in while traveling, kindly give more than one address, as it is not always possible to make prompt shipment, and mail may be delayed so that order is not received by us on the date expected.

If not convenient to obtain money order, enclose a bill. The risk of loss is very small when paper money is sent by mail. For anything less than one dollar, send two-cent stamps.

It is not necessary to know exact price of goods as an excuse for not sending money, for if too much money is sent, we will promptly refund balance, or place the amount to your credit, as preferred.

To protect ourselves from loss, we must insist that when goods are ordered sent C. O. D., sufficient money must accompany the order to pay express charges both ways. When telegraphing, deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

Freight charges are based upon 100 lbs. weight, so that it will be found cheaper as well as safer to send most packages weighing less than 100 lbs. by express. Should customers desire small shipments sent by freight, 50c should be added to their remittance to defray drayage in Chicago.

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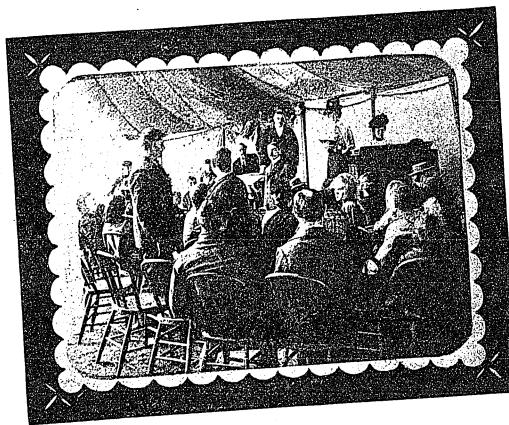
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Freight charges are based upon 100 lbs. weight, so that it will be found cheaper as well as safer to send most packages weighing less than 100 lbs. by express. Should customers desire small shipments sent by freight, 60¢ should be added to their remittance to defray drayage in Chicago.



"IN HIS STEPS." Slide No. 67, in the Set of 150.
Copyrighted 1900 by G. W. Bond.

"In a few minutes the audience was beyond Maxwell's control. He turned to Rachel with a sad smile.

"Sing something, Miss Winslow. They will listen to you," he said, and then sat down and put his face in his hands.

"It was Rachel's opportunity, and she was fully equal to it. Virginia was at the organ and Rachel asked her to play a few notes of the hymn:

"Savior I follow on
Guided by Thee,
Seeing not yet the hand
That leadeth me;
Hushed by my heart and still
Fear I no further ill,
Only to meet Thy will,
My will shall be."

"Rachel had not sung the first line before the people in the tent were all turned toward her, hushed and reverent."

A letter to us from the author of "In His Steps" is given on next page.

Central Church
Topeka, Kansas, Feb. 26, 1902

Dear Sirs

I was pleased with
your lantern slides illustrating
In His Steps, which I saw
for the first time a short time
ago and have referred dif-
ferent lecturers to them. I
hope they may be used to
do much good.

Very cordially yours,
Charles M. Sheldon

X 255

"IN HIS STEPS."

Most conspicuous today among thinkers and workers, who are trying to promote the interest of humanity and religion, is Charles M. Sheldon. His unique and noble effort to edit The Topeka Capital, a daily paper, for one week, as he thought Christ would do, attracted the attention of the entire civilized world and aroused a keen discussion in the columns of every newspaper in the land. Prior to this, his book entitled "In His Steps" or "What Would Jesus Do," had become the most popular book of modern times.

In this country nearly four million copies of this book have been sold, and in Europe twelve different prominent publishing houses have issued large editions. At an expenditure of much time and money, a set of 150 slides have been made from life models, that completely illustrate this popular, thrilling and instructive story.

The extremes of society, the wide variety of religious work, from stately cathedrals to the humble missions, afford a field true to life and character for illustrating this work. In these illustrations are shown palatial homes, fashionable equipages on the boulevards, elegant churches, aristocratic audiences, the preacher speaking, the cantatrice singing, the tragedy of the tramp's appearance therein, the agitated after meetings, the stirring scenes following in parlors, libraries, business offices, factories and editorial sanctums, scenes on the boulevards, the avenues and the busy streets; scenes among the slums, with hordes of outcasts, the mission meetings in the tent, the election crowd, the drunken mob, the tragedy in palace hall and in slum street and many scenes of sublime enthusiasm and daring heroism. All these scenes follow each other in rapid succession, and chain the attention by their variety and dramatic posings.

None of these illustrations are made from paintings, or "Gallery-make-ups", but all were taken from real characters and actual scenes. Every slide is full of life, sharp and clear, brilliant and sparkling.

Sold in sets only at 50 cents per slide colored, 150 slides covering the complete book for 3 night's exhibition with printed lecture, and 50 slides, covering the complete book for 1 night's exhibition with printed lecture.

A complete copy of the book sent free with every set. No plain slides sold of this illustration. Broken slides will be replaced at 65 cents each.

Figures in full face type indicate the slides in the set of 50, which are also shown by ordinary figures on the right.

1	In His Steps. Title Slide.	11	"The same man," said the minister thoughtfully.
2	Rev. Henry Maxwell called to his wife as he went up stairs.	12	The first church of Raymond.
3	He settled himself at his desk with a sigh.	13	Rachel Winslow, the Soprano, sang a solo.
4	The bell rang sharply.	14	The sermon was interesting.
5	He made no movement to answer the bell.	15	The entire congregation was startled.
6	He rose and walked over to one of his windows.	16	The man had reached the open space.
7	The shabby looking young man said:	17	What would Jesus do?
8	Shifting his faded hat from one hand to the other.	18	He gave a sudden lurch.
9	The man was going slowly down the street.	19	Fell heavily forward on his face.
10	Rev. Henry Maxwell and his wife at dinner.	20	Henry Maxwell and a group of his church members.
		21	The minister's house.
		22	His face showing marks of the strain.
		23	It was what Jesus would do.

"IN HIS STEPS"—Continued.

24 He talked with considerable hesitation. 11
 25 Henry Maxwell calmly closed the service. 12
 26 He walked over to the lecture-room entrance. 13
 27 He asked them all to pray with him. 12
 28 Henry Maxwell speaking very quietly. 12
 29 "I want to ask a question," said Rachel Winslow. 13
 30 President Marsh. 13
 31 Edward Norman. 13
 32 He kneeled down by his desk and prayed. 13
 33 He opened his door and began the routine. 13
 34 The managing editor always consulted his chief. 13
 35 He could not help expressing himself. 14
 36 The two men faced each other alone. 14
 37 I think it will simply ruin the paper. 15
 38 We'll go bankrupt in less than sixty days. 15
 39 In receipt of numerous letters. 15
 40 Clark was astonished at the editor's actions. 16
 41 Then Rachel Winslow rose to sing. 16
 42 He went into the lecture room. 17
 43 Mr. Norman's action was well understood. 17
 44 Rachel Winslow and Virginia Page. 17
 45 You must not ask me to decide for you. 18
 46 Virginia walked up and down the room. 19
 47 Lunch. 19
 48 Excuse me, ladies, said Rollin. 20
 49 Rollin and Mrs. Winslow. 21
 50 Miss Winslow and her mother. 21
 51 You know the promise I made. 21
 52 Do you presume to sit in judgment? 22
 53 Rachel, you are a fanatic!" 23
 54 She kneeled down. 23
 55 Mrs. Winslow did not say anything. 23
 Started for the White Cross meetings. 23
 57 The tent. 24
 58 Henry Maxwell paced his study. 24
 59 Things that Jesus would probably do. 24
 60 Gray came up. 25
 61 The two men kneeled together. 26
 62 The lecture room. 26
 63 The Rectangle. 26
 64 Rachel Sang the solo. 27
 65 Gray turned the service over to brother Maxwell. 27
 66 Henry Maxwell stood up. 28
 67 Rachel's opportunity. 29

68 Henry Maxwell rose again. 30
 69 This is a terrible spot. 31
 70 Fred Morris and Mr. Maxwell. 32
 71 Thank you, Mr. Maxwell. 31
 72 I can give you a place on the News. 33
 73 Milton Wright and Henry Maxwell. 33
 74 See here. 34
 75 I do. 34
 76 Saturday night at the Rectangle. 34
 77 Rachael singing. 34
 78 Virginia left the organ. 35
 79 Mr. Gray and group of converts. 35
 80 Rachel Winslow and Jasper Chase. 35
 81 President Marsh and Henry Maxwell. 35
 At the Rectangle. 35
 Virginia. 35
 A carriage drove up. 34
 Trip to the Rectangle. 35
 Opposing a notorious saloon. 35
 Virginia and Loreen. 36
 Cole Loreen, to Mrs. Gray's. 36
 The steps of the handsome house. 36
 Do you know what this girl is? 37
 Madam Page clinched her hands. 37
 I shall not remain here then. 37
 Edward Norman and Henry Maxwell. 37
 I have planned to put into it my entire fortune. 38
 Virginia comes to Norman's assistance. 38
 Election day. 38
 The Rectangle. 38
 President Marsh conspicuous. 39
 Down with the Aristocrats. 39
 Stop! you've killed a woman! 39
 Services at the tent. 39
 The casket and flowers. 40
 The hall of the Page mansion. 40
 Virginia and Rachel. 41
 Virginia and Maxwell at the office of the News. 41
 What would Jesus do? 42
 Edward Norman finished reading. 42
 Good things are more powerful than bad. 42
 I need a great deal of wisdom. 43
 Edward Norman bows in prayer. 43
 Rev. Calvin Bruce, D. D. 43
 Went to his window and opened it. 44
 What woud Jesus do? 44
 Dr. Bruce in the Pulpit. 45
 I am just back from a visit to Raymond. 45
 He proceeded with his sermon. 45
 Rose turned her head and beckoned to Felicia. 46
 The Bishop sat in a deep, easy chair. 46
 Dr. Bruce speaks with emotion. 46
 Mrs. Bruce pushed the curtain aside. 46

"IN HIS STEPS"—Continued.

121 Dr. Bruce looked over at the Bishop. 137 Mr. Maxwell listens.
 122 Mr. Stephen Clyde. 138 At length Mr. Maxwell
 123 We have met before. 139 Carlsen speaks.
 124 Hold up your hands. 140 We've got to have a new start.
 125 Have you got the watch? 141 Hark! the voice of Jesus calling.
 126 Leave that watch be! 142 Henry Maxwell kneeled to pray. 47
 127 Do you know me now? 143 The First Church in Raymond. 48
 128 Go home with me to-night. 144 Rachel married to Rollin Page. 48
 129 The Bishop broke into a prayer. 145 Milton Wright, the merchant.
 130 Stephen Clyde and Felicia. 146 Edward Norman, Editor of the News.
 131 May I? 147 Dr. Bruce and the Bishop. 49
 132 The Bishop came upon them. 148 Now the vision was troubled d.
 133 Henry Maxwell began to speak. 149 What would Jesus do?
 134 The Bishop rose. 150 Angel choir.
 135 A man began to speak. 151 Christ's return.
 136 The Bishop called them to order. 50

THE HOLY CITY.

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 5 Jerusalem, Jerusalem, lift up your gates and sing
 6 Hosanna in the highest, Hosanna to your King!
 7 And then methought my dream was changed, the streets no longer rang
 Hush'd were the glad Hosannas, the little children sang
 8 The sun grew dark with mystery, the morn was cold and chill,
 9 As the shadow of a cross arose upon a lonely hill,
 10 Jerusalem, Jerusalem, Hark! how the Angels sing
 Hosanna in the highest! Hosanna to your King!
 11 And once again the scene was changed, new earth there seemed to be!
 12 I saw the Holy City beside the tideless sea;
 13 The light of God was on its street, the gates were open wide;
 And all who would might enter, and no one was denied.
 14 No need of moon or stars by night; nor sun to shine by day;
 15 It was the new Jerusalem that would not pass away.
 Jerusalem, Jerusalem, sing for the night is o'er,
 Hosanna in the highest, Hosanna forevermore!

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"IN HIS STEPS"—Continued.

24 He talked with considerable hesitation. 11
 25 Henry Maxwell calmly closed the service. 12
 26 He walked over to the lecture-room entrance. 12
 27 He asked them all to pray with him. 12
 28 Henry Maxwell speaking very quietly. 12
 29 "I want to ask a question," said Rachel Winslow. 13
 30 President Marsh. 13
 31 Edward Norman. 13
 32 He kneeled down by his desk and prayed. 13
 33 He opened his door and began the routine. 13
 34 The managing editor always consulted his chief. 13
 35 He could not help expressing himself. 14
 36 The two men faced each other alone. 14
 37 I think it will simply ruin the paper. 14
 38 We'll go bankrupt in less than sixty days. 14
 39 In receipt of numerous letters. 15
 40 Clark was astonished at the editor's actions. 15
 41 Then Rachel Winslow rose to sing. 15
 42 He went into the lecture room. 16
 43 Mr. Norman's action was well understood. 16
 44 Rachel Winslow and Virginia Page. 17
 45 You must not ask me to decide for you. 18
 46 Virginia walked up and down the room. 18
 47 Lunch. 19
 48 Excuse me, ladies, said Rollin. 20
 49 Rollin and Mrs. Winslow. 21
 50 Miss Winslow and her mother. 21
 51 You know the promise I made. 21
 52 Do you presume to sit in judgment? 22
 53 Rachel, you are a fanatic! 23
 54 She kneeled down. 23
 55 Mrs. Winslow did not say anything. 23
 56 Started for the White Cross meetings. 23
 57 The tent. 23
 58 Henry Maxwell paced his study. 24
 59 Things that Jesus would probably do. 24
 60 Gray came up. 25
 61 The two men kneeled together. 26
 62 The lecture room. 26
 63 The Rectangle. 26
 64 Rachel Sang the solo. 27
 65 Gray turned the service over to brother Maxwell. 28
 66 Henry Maxwell stood up. 28
 67 Rachel's opportunity. 29

68 Henry Maxwell rose again. 30
 69 This is a terrible spot. 31
 70 Fred Morris and Mr. Maxwell. 32
 71 Thank you, Mr. Maxwell. 32
 72 I can give you a place on the News. 33
 73 Milton Wright and Henry Maxwell. 33
 74 See here. 33
 75 I do. 34
 76 Saturday night at the Rectangle. 34
 77 Rachel singing. 34
 78 Virginia left the organ. 34
 79 Mr. Gray and group of converts. 34
 80 Rachel Winslow and Jasper Chase. 34
 81 President Marsh and Henry Maxwell. 34
 82 At the Rectangle. 34
 83 Virginia. 34
 84 A carriage drove up. 34
 85 Trip to the Rectangle. 34
 86 Opposite a notorious saloon. 35
 87 Virginia and Loreen. 36
 88 Come, Loreen, to Mrs. Gray's. 36
 89 The steps of the handsome house. 36
 90 Do you know what this girl is? 37
 91 Madam Page clinched her hands. 37
 92 I shall not remain here then. 37
 93 Edward Norman and Henry Maxwell. 37
 94 I have planned to put into my entire fortune. 37
 95 Virginia comes to Norman's assistance. 38
 96 Election day. 38
 97 The Rectangle. 38
 98 President Marsh conspicuous. 38
 99 Down with the Aristocrats. 38
 100 Stop! you've killed a woman! 39
 101 Services at the tent. 39
 102 The casket and flowers. 39
 103 The hall of the Page mansion. 40
 104 Virginia and Rachel. 40
 105 Virginia and Maxwell at the office of the News. 40
 106 What would Jesus do? 40
 107 Edward Norman finished reading. 40
 108 Good things are more powerful than bad. 40
 109 I need a great deal of wisdom. 40
 110 Edward Norman bows in prayer. 41
 111 Rev. Calvin Bruce, D. D. 41
 112 He went to his window and opened it. 41
 113 What wou'd Jesus do? 41
 114 Dr. Bruce in the Pulpit. 45
 115 I am just back from a visit to Raymond. 45
 116 He proceeded with his sermon. 46
 117 Rose turned her head and beckoned to Felicia. 46
 118 The Bishop sat in a deep, easy chair. 46
 119 Dr. Bruce speaks with emotion. 46
 120 Mrs. Bruce pushed the curtain aside. 46

"IN HIS STEPS"—Continued.

121 Dr. Bruce looked over at the Bishop. 47
 122 Mr. Stephen Clyde. 47
 123 We have met before. 47
 124 Hold up your hands. 47
 125 Have you got the watch? 47
 126 Leave that watch be! 47
 127 Do you know me now? 47
 128 Go home with me to-night. 47
 129 The Bishop broke into a prayer. 47
 130 Stephen Clyde and Felicia. 47
 131 May I? 47
 132 The Bishop came upon them. 47
 133 Henry Maxwell began to speak. 47
 134 The Bishop rose. 47
 135 A man began to speak, 47
 136 The Bishop called them to order. 47

137 Mr. Maxwell listens. 47
 138 At length Mr. Maxwell spoke. 47
 139 Carleen speaks. 47
 140 We've got to have a new start. 47
 141 Hark! the voice of Jesus calling. 47
 142 Henry Maxwell kneeled to pray. 47
 143 The First Church in Raymond. 48
 144 Rachel married to Rollin Page. 48
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JAMAICA.

- 1 Atkinson, Mrs. A. M.
- 2 Barrington Falls
- 3 The Bath of St. Thomas
- 4 The Beginning of a River
- 5 Blue Mountain Peak
- 6 In the Bog Walk, Rio Copee
- 7 Botanical Garden, Castleton
- 8 Burgess, Mrs. A. O., Pres. C.W.M.B.
- 9 City Hall, St. Ann Bay
- 10 Climbing the May Poles
- 11 Coke Chapel, Kingston
- 12 Colonial Bank, Kingston.
- 13 Columbus Monument.
- 14 Cotton Tree.
- 15 Emancipation, Aug. 1st, 1834.
- 16 Emerald Pool, Roaring River, St. Ann
- 17 Falls of Glen Harven, St. George.
- 18 Falls of Roaring River, St. Ann.
- 19 Heathen Practice at Funerals,
- 20 Jamaica Ferns.
- 21 Jamaica High School for Boys at Hope.
- 22 Kingston.
- 23 King's House, St Andrews.
- 24 Landony Falls, St. Ann.
- 25 Map of the Island.
- 26 Method of Punishment, Treadmill.
- 27 Native Chapel.
- 28 Norbrook Old Works.
- 29 Panorama of Port Antonio.
- 30 Parish Church, Kingston.
- 31 Miss Mattie Pounds.
- 32 Providence Mission House and Chapel.
- 33 Public Square in Spanish Town.
- 34 Roaring River Falls, St. Ann.
- 35 St. Andrew's Parish Church.
- 36 Donkey and Hampers.
- 37 Unloading the Mule.
- 38 Washing.
- 39 Baptismal Scene.
- 40 Bananas at Golden Vale, Portland.
- 41 The Blue Water, Portland.
- 42 Blue Basin, Trinidad.
- 43 Kalaroma Mission House.
- 44 Home of Filmies.
- 45 Mountain Forests—Route to the Peak.
- 46 River Head—St. Thomas in the Vale.
- 47 Sinting of the River.
- 48 Court House, Annotta Bay.
- 49 Court House, St. Ann's Bay.
- 50 Kingston Harbor, from Cherry Garden.
- 51 A Native Chapel, Lusky Hill.
- 52 Port Maria, where Columbus Landed.
- 53 Port Royal.
- 54 The Parade and Band.

CHINA AND HER FIGHT AGAINST THE CIVILIZED WORLD.

58 Slides with printed Lecture by REV. FLAVIUS J. BRODR.

- 1 Map of China.
- 2 The Great Wall.
- 3 Avenue to the Ming Tombs.
- 4 Canton.
- 5 Nankin.
- 6 Ning Po.
- 7 Chang-choo-foo.
- 8 Junks Ashore.
- 9 Curing Tea.
- 10 Curling the Tea.
- 11 Winnowing and Sorting the Tea.
- 12 Papering Brick Tea.
- 13 Landing Place—Tea District.
- 14 Marriage Procession.
- 15 Kite Flying.
- 16 Cat Dealers.
- 17 Reading an Imperial Edict.
- 18 Boxers on Parade.
- 19 China Troops Drilling.
- 20 The Taku Forts.
- 21 Bombarding the Taku Forts.
- 22 Interior View or the Fort after Capture.
- 23 Pekin.
- 24 General View of Pekin.
- 25 Entrance to the Forbidden City.
- 26 The Imperial Palace.
- 27 The Imperial Gardens.
- 28 The United States Legation.
- 29 Boxers Entering Pekin.
- 30 Boxers Besieging the Legation.
- 31 Minister Conger.
- 32 The Temple of Heaven.
- 33 Pagan Temple of Gods at Noo Zee.
- 34 Pagoda at Hankow.
- 35 Entrance to the City of Amoy.
- 36 Rev. Dr. Walker.
- 37 Rev. W. C. Lacy.
- 38 Western Chinese Congregation.
- 39 A Group of Two.
- 40 Mrs. Plum and Class.
- 41 Rev. Dr. Cadby with Missionaries.
- 42 Mission Chapel.
- 43 Rev. Dr. Cadby's Boat.
- 44 Han Row.
- 45 Hong Kong.
- 46 Korea—Headquarters of General Min.
- 47 Water Battery on the Han River.
- 48 Korea—Elbow Fort on Han River.
- 49 The Empress Dowager.
- 50 Li Hung Chang.
- 51 Shanghai Chinese Soldiers Marching
- 52 Foreign Soldiers in Shanghai.
- 53 Chinese Soldiers Marching to Tien Tsin.
- 54 Tien Tsin.
- 55 Tien Tsin—Town Hall.
- 56 Ramparts and Water Carrier.
- 57 Tien Tsin.
- 58 Capture of Pekin.

ILLUSTRATION FROM LITERATURE.

- 1 Homer and His Guide.
- 2 Penelope Longing for Odysseus.
- 3 Pandora.
- 4 Corinna, the Theban Poetess.
- 5 Francesca Da Rimini.
- 6 Loki and Sigyn.
- 7 Frithiof's Fight with Atle.
- 8 Siegfried Slays the Dragon.
- 9 Antigone goes to Bury her Brother.
- 10 Scipio's Dream.
- 11 Boccaccio Reciting Decameron.
- 12 Rabelais at the Country Festival, at Meudon,
- 13 Knight Errantry.
- 14 Hans Sachs, the Cobbler Poet.
- 15 Palamon and Arcite.
- 16 Iphigenia.
- 17 Sappho's Reverie.
- 18 Orpheus and Eurydice.
- 19 Alcibiades and Aspasia.
- 20 Horace at Tibur.
- 21 Thisbe.
- 22 The Fate of Herod.
- 23 Vittoria Colonna.
- 24 Mary Queen of Scots Leaving France
- 25 Frithiof Visits King Ring.
- 26 Hero and Leander.
- 27 Rosalind and the Duke.
- 28 Buddah and the Five Ascetics.
- 29 Eos brought to the House of Xan-thus.
- 30 Thia's Incantation.
- 31 The Two Leonoras.
- 32 Aemilia before the Emperor Augustus.
- 33 Malvina Listening to the Spirit of Oscar.
- 34 John Milton.
- 35 Telemachus and Ulysses.
- 36 Pericles Addressing the Athenians.
- 37 Venus and Adonis.
- 38 Medea Preparing for Flight.
- 39 Donna Silvia and her Dumb Lover.
- 40 Louis XIV and Moliere.
- 41 Tartuffe and Elmire.
- 42 St. John the Baptist, and St. John the Evangelist.
- 43 Masonic Tenets.
- 44 a Brotherly Love.
- 45 b Relief.
- 46 c Truth.
- 47 d Justice.
- 48 e Temperance.
- 49 f Fortitude.
- 50 g Prudence.
- 51 h Chalk, Charcoal and Clay.
- 52 i Tabernacle in Wilderness.
- 53 j Holy Bible, Square, Compass and Warrant.
- 54 k Ancient Lodge in Valley.
- 55 l Form of Lodge.
- 56 m Supports of Lodge.
- 57 n Jacob's Ladder.
- 58 o Furniture of Lodge.
- 59 p Ornaments of Lodge.
- 60 q Lights of Lodge.
- 61 r Jewels of Lodge.
- 62 s SECRET SOCIETY SLIDES, MASONIC.
- 63 t First Degree.
- 64 u Holy Bible, Square, Compass and Warrant.
- 65 v Ancient Lodge in Valley.
- 66 w Form of Lodge.
- 67 x Supports of Lodge.
- 68 y Jacob's Ladder.
- 69 z Furniture of Lodge.
- 70 aa Ornaments of Lodge.
- 71 bb Lights of Lodge.
- 72 cc Jewels of Lodge.
- 73 dd Tabernacle in Wilderness.
- 74 ee St. John the Baptist, and St. John the Evangelist.
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- 80 kk e Temperance.
- 81 ll f Fortitude.
- 82 mm g Prudence.
- 83 nn h Chalk, Charcoal and Clay.

SECRET SOCIETY SLIDES, MASONIC—Continued.

SECOND DEGREE
 15 Pillars of the Porch
 16 Five Orders of Architecture
 17 The Five Senses
 18 Seven Liberal Arts
 19 Scenes at the Waterfall
 20 Corn, Wine and Oil
 21 Allusions to the Letter G

THIRD DEGREE—ELITE LODGE
 22 Building of King Solomon's Temple
 23 Marble Monument
 24 Ancient Three Grand Masters
 25 Entered Apprentice's Lodge
 26 Fellowcraft's Lodge
 27 Master Mason's Lodge
 28 Three Steps
 29 Pot of Incense
 30 Bee-Hive
 31 Book of Constitution Guarded by Tyler's Sword
 32 Sword Pointing to the Naked Heart
 32a All Seeing Eye
 33 Anchor and Ark
 34 Forty-seventh Problem
 35 The Hour Glass
 36 The Scythe
 37 Emblems of Mortality

MARK MASTER'S DEGREE
 1 Workmen from the Quarries
 2 Office of Senior Warden and Working Tools
 3 Port of Joppa

4 Good Work, True Work, Square Work
 5 Mark of the Craft
 6 Jewish Shekel

PAST MASTER'S DEGREE
 1 Most Excellent Master's Degree
 2 Placing the Keystone
 3 Fire From Heaven

ROYAL ARCH DEGREE
 1 The Tabernacle
 2 Chapter Jewels
 3 Passing the Veils
 4 Burning Bush
 5 Destruction of the Temple
 6 Plan of Babylon
 7 Country between Jerusalem and Babylon
 8 Tadmor in the Wilderness
 9 High Priest, King and Scribe
 10 Triangular Plate
 11 Golden Candlestick
 12 Working Tools of Royal Arch
 13 Rebuilding the Temple
 14 Contents of the Ark
 15 Symbol of Royal Arch Masonry
 16 Royal Master's Degree
 17 Symbolical Design

SELECT MASTER'S DEGREE
 1 Jewels of the Select Master
 2 Symbolical Design

GENERAL GRAND CHAPTER
 1 Prostlyte Temple

SECRET SOCIETY SLIDES, ODD FELLOWS.

INITIATORY DEGREE
 a Four emblems on one slide
 b Four emblems on separate slides
 1 The All Seeing Eye
 2 The Three Links
 3 The Skull and Cross Bones
 4 The Scythe

SPECIAL SCENES FOR INITIATORY DEGREE
 1 Man Burning at the Stake
 2 Rose in Full Bloom
 3 Withered Rose
 4 Man in the pride of his Strength
 5 Man Dead

6 Leaves Lying Thick upon the Ground
 7 Spring Scene

FIRST DEGREE
 a Three emblems on one slide
 b Three emblems on separate slide
 1 The Bow and Arrow
 2 The Quiver
 3 The Bundles of Sticks

SPECIAL SCENES FOR THE FIRST DEGREE
 1 David before Saul
 2 Jonathan protecting David
 3 Jonathan interceding for David
 4 Jonathan and David swearing in Friendship for ever

 See Index to Slides at End of Catalogue.
In ordering slides, please give page of catalogue, number of slide and title.

SECRET SOCIETY SLIDES. ODD, FELLOWS—Continued.

SECOND DEGREE

a Five emblems on one slide
 b Five emblems on separate slides
 1 The Axe
 2 The Heart and Hand

SPECIAL SCENES FOR THE SECOND DEGREE

1 Pines on the Mountain Side
 2 River Jordan
 3 Narrow Defile
 4 Traveler attacked by Robbers
 5 Priest passing by

THIRD DEGREE

a Four emblems on one slide
 b Four emblems on separate slides
 1 The Scales and Sword

PARIS, with Lecture,

1 Panoramic view looking toward Montmartre.
 2 Throne Room—Luxemburg.
 3 Arc De Triomphe De l' Etoile.
 4 Colonnade of the Louvre.
 5 Vendome Column.

6 General View, Palais Royal.
 7 Palais Du Luxembourg.
 8 Church of Notre Dame.
 9 Interior of Church.
 10 Temple of Sibyl.
 11 The Cascade—Bois De Boulogne.
 12 Basin of Apollo and Tapis Vert.

THE OLD OAKEN BUCKET

This old favorite poem has been illustrated with beautiful scenes from the Gulf Coast and other appropriate sections of our country and the 15 beautiful views as indicated below make one of the finest illustrations that have ever been brought before the public, colored only. Price, 50 cents each.

1 How dear to my heart are the scenes of my childhood,
 When fond recollection presents them to view;
 3 The orchard, the meadow, the deep tangled wild wood,
 4 And every loved spot which my infancy knew,
 5 The wide spreading stream and the mill that stood by it
 6 The bridge and the rock where the cataract fell,
 7 The cot of my father, the dairy house by it,
 8 And e'en the rude bucket that hung in the well.

REFRAIN

9 The old oaken bucket, the iron bound bucket,
 The moss covered bucket that hung in the well.

10 The moss covered bucket I hail as a treasure,
 For often at noon when returned from the field,
 11 I found it a source of exquisite pleasure,
 The sweetest and purest that nature can yield.
 12 And now far removed from the loved situation,
 The tear of regret will intrusively swell.
 13 As fancy reverts to my father's plantation,
 14 And sighs for the bucket that hung in the well.

15 The old oaken bucket, the iron bound bucket,
 The moss covered bucket that hung in the well.

 See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SECRET SOCIETY SLIDES, KNIGHTS OF PYTHIAS.

FIRST DEGREE

- 1 Friendship of Damon and Pythias
- 2 Damon Condemned to Death
- 3 Pythias' appeal to Dionysius
- 4 Damon hastens to his home
- 5 Pythias Confined in the Dungeon
- 6 Calanthi's Appeal to Pythias in the Dungeon
- 7 Damon's Farewell to His Wife and Child
- 8 The Setting Sun Shines Golden
- 9 Damon Arrives and Pythias is Saved
- 10 The King Honors the Immortal Heroes
- 11 The Unknown Shore

THIRD RANK, PYTHAGORAS

- 1 Arts of Ancient Egypt
- 2 Occult Mysteries of Persian Magi
- 3 The Desire for Knowledge
- 4 A Flower Bespangled Plain
- 5 Along the Mountain Side
- 6 Dark and Sullen Waters
- 7 Caverns Fathomless to Man
- 8 A Sunless Sea
- 9 Where Hideous Creatures Climb
- 10 The Hero Pythias

OLD MEXICO.

- 1 Montezuma's Tree
- 2 Old Aqueduct at Queretaro
- 3 Old Bridge near Hercules
- 4 On the Trail in the Baranca
- 5 On the Banks of the Lerna
- 6 On the Alameda Agua Calientes
- 7 Orizaba, the Banana Palm
- 8 Palms and Straw Houses at Rascons
- 9 Panorama of Mexico City from the Cathedral
- 10 Panorama of San Luis Potosi
- 11 Pathway of the Dead and Pyramid of the Moon
- 12 Salamanca Cochin Hedge and Old Cactus
- 13 Peons at Work near Rabcon
- 14 Popocatapetl from Tlamaca
- 15 Popocatapetl from Amecameca
- 16 Popocatapetl and Izatichihual from the Cathedral

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

THIRD RANK, SIXTH SENATOR

- 11 The Battle Field
- 12 Two Horsemen Meet in Deadly Conflict
- 13 Unhorsed and Sorely Hurt
- 14 An Esquire in Course of Duty
- 15 Brings Water in His Helmet
- 16 The Champion and Defender
- 17 The Emblem

- 18 An Unmanned Barque on an Unknown Sea
- 19 Life has its Sunshine and its Shadow
- 20 Sorrow of Darkness and Death
- 21 Where We with Loved Ones Dwell
- 22 Budding Flowers and Sparkling Stream
- 23 Majestic Mountains and Peaceful Homes
- 24 The Sunset Glows with Rubies
- 25 Star Utterly Bright
- 26 Star of Sympathy and Love
- 27 Rays of Light from a Heaven of Peace

OLD MEXICO—Continued.

- 35 Street in Amecameca. } Different
- 36 Street in Amecameca. } Views
- 37 Street Scene in Cassadore.
- 38 Street Scene in Cimotha.
- 39 Sugar Mill, Temosopa.
- 40 Tampico.
- 41 Telyolucan, Old Mexico.
- 42 At Metlaloyuca.
- 43 Bathing Pool at Metlaloyuca.
- 44 Coffee Plant.
- 45 Entrance to the Alameda.
- 46 Fenkerbach Ranch at Metlaloyuca.
- 47 Mexican Palms.
- 48 Agwas Calientes.
- 49 Agwas Pottery.
- 50 An Aguador Guanajuato.
- 51 Aguados with Cart, San Luis Potosi.
- 52 Aguadors at the Fountain, San Luis Potosi.
- 53 Aztec Calendar Stone. } Different
- 54 Aztec Calendar Stone. } Views
- 55 Alameda, the City of Mexico.
- 56 American Tourist's Train in Mexico.
- 57 An Idle Crowd.
- 58 Aztec Antiques.
- 59 Aztec Calendar Stone.
- 60 Bathing Tanks near Hercules.
- 61 Bathing Scene in Hot Springs, Acequia.
- 62 Bathing in Hot Springs, Acequia.
- 63 Briaza, General View from the Bridge.
- 64 Canal De Laviga, Naval Boats on.
- 65 Canal De Laviga, Rowing on.
- 66 Canal De Laviga, Near the Banks of
- 67 Canal De Laviga, Scene on.
- 68 Castle of Chichen Itza.
- 69 Cathedral of Chihuahua.
- 70 Chapel of Sacramonte.
- 71 Chonchitope.
- 72 Chihuahua, Looking East.
- 73 Chihuahua from the Cathedral, Panorama of.
- 74 Chihuahua from the Cathedral.
- 75 Chihuahua Water Cart.
- 76 Cholula, from the Pyramid.
- 77 Church of Gundaloupe.
- 78 Church of Guadaloupe, Interior.
- 79 Church of San Marcos, Mexicalzingo.
- 80 Church of San Lucas, Ixtapalapa.
- 81 City of Mexico from Guadaloupe.
- 82 Cuantha, a Court with Palms.
- 83 Diaz, President.
- 84 El Arba.
- 85 El Salto Del Arba.
- 86 El Salto De Junacatlan.
- 87 Guano Juato.
- 88 Great Spring near Hercule.
- 89 Grizaba.
- 90 Group: about the Sugar Mills, Te Masopa.
- 91 Guanajuato Sugar Mills.
- 92 Grove of Chappultepec.
- 93 Guadalajara Carritas and Oxen.
- 94 Guadaloupe.
- 95 Governor's Palace, Guadalazara.
- 96 Hacienda, Temasopa.
- 97 Hotel Sanus, Taninul.
- 98 Idol Found near the Pyramid of the Moon.
- 99 Guanajuato Reservoirs.
- 100 Interior of San Tuarilo De Los Rendida Cholula.
- 101 Irapuato Waiting for the Trains.
- 102 Irrigation Wheel at Ahualaloo.
- 103 Irrigation Wheel at Ahualaloo.
- 104 Izatichihual from Amecameca.
- 105 Lagos.
- 106 Lagos Cathedral.
- 107 Lavenderas, City of Mexico.
- 108 Maguey Field.
- 109 Making Tortillas.
- 110 Malinche from Cholula.
- 111 Mexico Fountain and Square of San Domingo.
- 112 Mexican Aguadors.
- 113 Mexico, North from the Cathedral.
- 114 Pugueria and Carrets.
- 115 Mexican Street Market.
- 116 Mexican Street Scene, Carnadores.
- 117 Mexico, the 5th of May in the Plaza De Armas.
- 118 Mexico, on the 5th of May in the Palacio de Armas, Street Scene in.
- 119 Mexico East from the Cathedral.
- 120 Tampico Light House.
- 121 Temasopa Canon.
- 122 Texoco, Cloisters of Old Church.
- 123 Toward Guadaloupe from Alameda.
- 124 Trail to Barranca.
- 125 Tunnel to Masopan Canon.
- 126 Tunnels, Temasopa Canon.
- 127 View from Barrichtos.
- 128 View of Head of Goddess Centeotl.
- 129 Village.
- 130 Village Scene, Banks of the Lerna.
- 131 Washing at the Hot Springs.
- 132 Women at the Fountain, Street to Guadaloupe.
- 133 Zatecas from the Railroad.
- 134 Burro Loaded with Coffee.
- 135 Carting Pulque to City of Mexico.
- 136 Cathedral, City of Mexico.
- 137 Cathedral Altar, Pueblo.
- 138 Stairway and Chapel on the Pyramid of Cholula.

OLD MEXICO—Continued.

139 Coffee Plantation
 140 Coffee Burros
 141 Cleaning Coffee
 142 Customs of the Men
 143 Drying Coffee
 144 Cordova, Street View showing Peak of Orizaba
 145 Sage Palms
 146 Salamanc Cactus
 147 Shoemaker, Japalaria
 148 Tortillas, Making the Cake
 149 Typical Mexican Hacienda, Aloto
 150 Typical Saloon, City of Mexico
 151 Family Donkey, City of Mexico
 152 Garden of Maximilien—Palace of Chapultepec
 153 The Alameda, Guadalejara
 154 Guena Juayo, Mummies and Bones in the Catacomb
 155 La Vega Canal, Upper End
 156 Mango Grove and Melon Tree
 157 Mexican House and Equipment, Salt Plant at the Left
 158 Mexico Palace
 159 Native Cart and Ox Team, City of Mexico
 160 Native Carriage, Orizaba
 161 The Orange Market, City of Mexico
 162 Orizaba, Sugar Estate
 163 Cholula, the Pyramid
 164 Road in a Coffee Plantation
 165 Statue of Columbus, City of Mexico
 166 Vera Cruz Panorama
 167 Vera Cruz, Harbor and Castle of Mexico
 168 Water Cart and Donkey, City of Mexico
 169 Yucca Palm
 170 Coffee Burros
 171 Metlaltoyoca
 172 Bathing Pool at Metlaltoyoca
 173 At Metlaltoyoca, Native Family
 174 At Metlaltoyoca, Ranch
 175 Finskerbach Ranch at Metlaltoyoca
 176 Street Scene, City of Mexico
 177 Coffee Plant
 178 Mexican Palms
 179 Entrance to Alameda
 180 Azburg, a Drunken Mexican Woman, Aguas Calientes
 181 Tourists in Town, Aguas Calientes
 182 At Aguas Calientes
 183 Distant View of Cathedral at Aguas Calientes
 184 Outskirts of Aguas Calientes

185 Street in Aguas Calientes
 186 Under a Big Tree at Aguas Calientes
 187 Drawn Work and Fruit at Aguas Calientes
 188 Group at Aguas Calientes
 189 Group at Baths, Aguas Calientes
 190 A Group at Santa Anna
 191 Family Group and Home, Santa Anna on LaViga Canal
 192 Family Group at Home, Santa Anna
 193 Street Scene in Santa Anna
 194 At Guadalupe
 195 Cathedral of Guadalupe
 196 Cathedral Guadalupe
 197 Bride and Groom Coming from Guadalupe Church
 198 Beggars at Church, Guadalupe
 199 Beggars at Churchyard, Guadalupe
 200 Praying in the Churchyard at Guadalupe
 201 Gravity Cars at Guadalupe
 202 Plaza in Guadalupe
 203 City of Mexico
 204 Entrance to Chapultepec Chapel
 205 Changing Guard, Castle of Chapultepec
 206 Cathedral, City of Mexico
 207 Mexican Infantry, City of Mexico
 208 American Quarter, City of Mexico
 209 American Quarter, City of Mexico
 210 American Quarter, City of Mexico
 211 Paseo, City of Mexico
 212 On the Paseo, City of Mexico
 213 On the Paseo, City of Mexico
 214 Indian Statue on Paseo, City of Mexico
 215 Popocatepetl
 216 Popocatepetl
 217 Popocatepetl Volcano
 218 East from the Castle at Chapultepec
 219 Street in Guanajuato
 220 Marfil to Guanajuato
 221 Burro-back on Panteon Hill
 222 Astride on Burro, Guanajuato
 223 Burro-back at Panteon, Guanajuato
 224 Panteon at Guanajuato
 225 On Panteon Hill, Guanajuato
 226 Vaults in Panteon, Guanajuato
 227 Coming Down from Panteon, Guanajuato
 228 Near Guanajuato
 229 Garden Near Guanajuato

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

OLD MEXICO—Continued.

230 Street in Guanajuato
 231 Entrance to Panteon Cemetery
 232 Guanajuato
 233 Guanajuato
 234 Street in Guanajuato
 235 Guanajuato
 236 Two Old Beggars, Guanajuato
 237 Quicksilver Reduction Works, Guanajuato
 238 Quicksilver Reduction Works, Guanajuato
 239 Reduction Works, Guanajuato
 240 Trapping Out Quicksilver, Guanajuato
 241 Carrying Ore in Guanajuato
 242 Carrying Ore in Guanajuato
 243 Juarez Theatre, Guanajuato
 244 Juan Theatre, Guanajuato
 245 Monterey
 246 Plaza, Monterey
 247 Plaza, Monterey
 248 Plaza, Monterey
 249 Plaza, Monterey
 250 Corner in Monterey
 251 Bird's Eye View of Zacatecas
 252 View of Zacatecas from the Hill
 253 Street Scene, Zacatecas
 254 Zacatecas, View of the City
 255 Mines near Zacatecas
 256 Mountains near Zacatecas
 257 At Zacatecas
 258 Hill at Zacatecas
 259 Street in Zacatecas
 260 Street in Zacatecas
 261 LaBufa at Zacatecas
 262 LaBufa at Zacatecas
 263 LaBufa at Zacatecas
 264 Entrance to Market
 265 Street Scene in Zacatecas
 266 Street in Zacatecas
 267 Street in Zacatecas
 268 Street in Zacatecas
 269 Church at Oaxaca
 270 Plaza at Oaxaca
 271 Cathedral and Plaza at Oaxaca
 272 Plaza at Oaxaca
 273 Buying Curios at Oaxaca
 274 Mila Carriage at Oaxaca
 275 Enroute to Oaxaca
 276 Ox Team Oaxaca
 277 Street in Oaxaca
 278 Oaxaca
 279 An Ox Team near Oaxaca
 280 Mountains near Oaxaca

281 Cactus Fence and Natives at Milta
 282 A Milta Shack
 283 Belle of Milta
 284 Milta Beggar
 285 Near Milta
 286 Audience Room, Milta Ruins
 287 Monoliths, Ruins of Milta
 288 Old Church, Milta
 289 Ruins of Milta
 290 Group at Ruins, Milta
 291 Monoliths, Milta
 292 Monoliths, Ruins of Milta
 293 Mossies, Ruins of Milta
 294 Ruins of Milta
 295 A Milta Carriage
 296 Ruins of Milta
 297 A Milta Party
 298 A Milta Carriage
 299 Aztec Church, Milta
 300 A Rustic Scene near Milta
 301 A Group of Native Children near Milta
 302 Native Children at Milta Ruins
 303 Cactus Fence and Native Shack at Milta
 304 Interior Old Aztec Church, Milta
 305 A Postillion Enroute to Milta
 306 Group in Cactus Fence Gateway near Milta
 307 A Milta Carriage
 308 Cactus and Native near Milta
 309 A Yaquis Indian Chair, Guadalajara
 310 The Cathedral at Guadalajara
 311 Plaza, Guadalajara
 312 Barranca Guadalajara
 313 Barranca Guadalajara
 314 Barranca Guadalajara
 315 Gaquits Indian Chair, Guadalajara
 316 Mounted Police, Guadalajara
 317 On the Plaza, Guadalajara
 318 A Corridor in the Penitentiary at Guadalajara
 319 Penitentiary
 320 Penitentiary, Guadalajara
 321 Penitentiary, Guadalajara
 322 French Quarter, Guadalajara
 323 DeGolado Theatre, Guadalajara
 324 DeGolado Theatre, Guadalajara
 325 At Guadalajara
 326 Church, Guadalajara
 327 Guadalajara
 328 Queretaro near the Market
 329 Aqueduct, Queretaro
 330 Aqueduct, Queretaro

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

OLD MEXICO—Continued.

331 Maximilian Chapel, Queretaro
 332 Maximilian Chapel, Queretaro
 333 Maximilian Hill, Queretaro
 334 Old Convent, Queretaro
 335 Convent at Queretaro
 336 Washing in River at Queretaro
 337 Plaza San Luis Potosi
 338 Fountain, San Luis Potosi
 339 Government Building, San Luis Potosi
 340 Observation Car leaving Orizaba
 341 Orizaba
 342 Market, Orizaba
 343 Plaza, Orizaba
 344 At Orizaba
 345 Street in Orizaba
 346 Plaza, Orizaba
 347 Orizaba
 348 Entrance to Sacred Hill, Amecameca
 349 Entrance to Sacred Hill, Amecameca
 350 Amecameca Hill
 351 Sacred Hill, Amecameca
 352 Church on Hill at Amecameca
 353 Sacred Hill, Amecameca
 354 Santa Anna LaViga Canal
 355 On LaViga Canal
 356 Soldiers at Pueblo
 357 At Pueblo
 358 Street in Parras
 359 Natives at Parras
 360 Scrambling for Pennies, Parras
 361 At Parras
 362 At the Winery, Parras
 363 At Parras
 364 Lake in Bordo Garden, Cuernavaca
 365 Cuernavaca
 366 A Walk in the Bordo Garden, Cuernavaca
 367 Bordo Garden, Cuernavaca
 368 Cortes Palace, Cuernavaca
 369 Pool at Puenti de Dios
 370 Pool at Puenti de Dios
 371 Puenti de Dios

372 Pool at Puenti de Dios
 373 A Cactus Fence
 374 Three Kinds of Cactus
 375 Beggars at the Train, San Vincente
 376 Sugar Cane Factory, San Vincente
 377 Group, San Vincente
 378 Group at San Vincente
 379 Group at San Vincente
 380 Sugar Cane Factory, San Vincente
 381 Cuernavaca from the Palace
 382 On the Beach, Tampico
 383 Mountains near Esperanza
 384 On a Curve near Esperanza
 385 Orizabath, Esperanza Mexican Rail-
 way, near Esperanza.
 386 Group at Hackalula
 387 Group
 388 Falls in Tamospo Canon
 389 Group at Vista
 390 Conquest of Mexico
 391 Coffee and Bananas at Julapa
 392 Coffee and Bananas at Julapa
 393 Ruins of Old Fort
 394 Typical Doba Hut
 395 Near Maltrata
 396 A Heavy Load of American Goods
 397 Low Bridge on LaViga Canal
 398 A Mexican in Cactus Alley
 399 Un Centavo, Senor
 400 In the Rascon Mountains
 401 Rascon Mountains
 402 Above the Clouds near Esperanza
 403 Above the Clouds, Esperanza
 404 Near Maltrata
 405 On the Mexican Railway near
 Maltrata
 406 Mexican Railway near Maltrata
 407 Mexican Huts
 408 Scrambling for Pennies
 409 Hackalula Group
 410 Group at Hackalula
 411 Bull Fight, 15 Slides

See Index to Slides at End of Catalogue.

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68 A Beast of Prey
 175 A Bloated Abomination
 123 A Cowardly Robber
 4 A Double Burden
 3 A Dumb Oracle
 2 A Gift for the Altar
 50 A Close Call
 130 A Little Man Never Looks so Big
 162 A Lion in the Path
 46 A Night's Work
 186 A Sample Room and its Samples
 131 A Sermon that Hit
 11 A Stern Voice
 61 A Stranger at the Door
 116 A Stream They Cannot Dam
 67 A Vain Task
 54 Adrift
 132 Afraid of Truth
 187 Ajax Defies the Lightning
 97 An Ancient Lie
 167 An Elephant on His Hands
 193 An Impudent Nuisance
 157 An Unchained Beast
 183 An Unholy Alliance
 92 Another Utopia
 177 Another Victim
 10 As a Thief in the Night
 63 As Conscience Paints Him
 23 At Eternity's Gate
 18 At the Church Fair
 121 At the Judgment
 155 Athene Won't Hurt
 186 Awaiting the Deluge
 130 Axes to Grind
 155 Buying at the Moon
 102 Be Not Afraid
 80 Before and After Taking
 82 Between two Perils
 106 Beware of the Wolves
 182 Blocking the Path
 172 Boycotted
 74 Broken Vows
 171 Building Up His Business
 176 Chained to Appetite
 113 Chained to the World
 52 Christ Before Mammon
 117 Christianity the World's Support
 159 Closing the Door
 185 David and Goliath
 104 Death's Dark Angel
 105 Death's Harvester
 15 Deluded
 147 Don't Worry Over Little Things
 171 Down the Toboggan Slide
 123 Dragged Down

75 Enemies of the Republic
 106 Enforcing the Law
 144 Every Man is Some Boy's Hero
 119 Faith the Liberator
 77 "Follow Me"
 188 Foreign Conquest
 163 Going Too Far
 10 Greed and Stupidity
 99 Guarding the Home
 12 Hands Off
 103 Hard to Get Over
 51 He Built on the Sand
 20 He Can't See It
 99 He Pays for All He Gets
 148 He Wants the Earth
 71 Hellgate Exchange
 89 Her Last Hope
 56 His Hands are Full
 154 His Money Prevents
 25 Holdfast's Hoard
 88 How Much am I Offered
 149 How Some Men Look in Their
 Neighbor's Eye
 98 In the Light of Heaven
 21 Infidelity's Attack
 120 Is This Death?
 100 Is This Progress?
 29 Is This Woman's Sphere?
 107 It Holds Up the World
 76 It is I, Be Not Afraid
 87 Juggling with Truth
 118 Justice and Mercy
 152 Keep the Anarchist Out
 197 Lend a Hand
 81 Life or Death?
 32 Life's Brief Years
 73 Looking Toward Home
 143 Men Who Say They Can Quit
 Drinking, etc.
 126 Ministerial Problems I, the Trou-
 some Choir
 127 Ministerial Problems II, the Gig-
 gling Gallery
 128 Ministerial Problems III, The
 Empty Pews
 129 Ministerial Problems IV, the Late
 Comer
 108 Modern Jericho
 83 Moulding Character
 135 Nearing Home
 101 No Admittance
 138 No Baggage Allowed
 17 Ready
 165 Not Strong Enough
 85 Obstructing Truth

See Index to Slides at End of Catalogue.

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93	Of Such is the Kingdom of Heaven	129	The Late Comer
100	On the Fence	80	The Light of the World
114	Only Chaff	82	The Limit of Reason
191	Overboard With Him	47	The Man to Blame
142	Pastor and People	38	The March of Rum
39	Pay Day	48	The Measure of a Man
153	Prayer: Not Enough	6	The Name Above Every Name
45	Protect That Boy	65	The Narrow Gate
137	Pursuing Folly	110	The New Tyrant
140	Right Used As a Cloak Has No	66	The Open Door
96	Worth In It	22	The Pace That Kills
96	Renovating His Reputation	60	The Party Collar
14	Rescued	105	The Pessimist
9	Wringing Its Neck	43	The Poised Stream
18	Rum's Recruits	64	The Poorest Man in the World
73	Seed Time and Harvest	136	The Real Heiress
125	"Self-Victory"	34	The Remaining Guest
55	Shadowed	26	The Rich Fool
179	Shielding His Friends	63	The Richest Man in the World
94	Shutting Out Heaven	181	The Saloon Keeper's Boat
58	Sip With Pleasure, Sup With	49	The Spiritual Drunkard
22	Sorrow	102	The Spiritual Hypochondriac
59	Slaves of Habit	156	The Sunday Problem
59	Social Scesaw	168	The Train Wrecker
13	Spike That Gun	126	The Troublesome Choir
111	Steps That Lead Down	35	The Two Paths
49	Strangers	28	The Undesirable Immigrant
112	Tempting Fate	78	The Veil Is Rent
95	That Ticket Dosen't Go'	79	The Wedding Feast
1	The Army of God	173	The Workingman's Poe
189	The Army Vulture	161	They Don't Weigh Much
27	The Backslider	150	Too Small a Cup
145	The Balance of Power	166	Too Weak a Fulcrum
164	The Bible Critic	7	Treasures in Heaven
158	The Bible His Defense	133	True Love Never Dies
31	The Chain of Habit	184	Uncle Sam's Annual Liquor Bill
30	The Chain of Pleasure	84	Under Cloak of the Law
44	The Cigarette Fiend	16	Up Against It
146	The Clerical Acrobat	178	Victims Wanted
192	The Coming Storm	134	Waiting for the Final Act
151	The Cure for Hard Times	57	Wanted! A David
70	The Devil to Pay	5	Wanted! Sixty Thousand Boys
69	The Devil's Advice	170	Watering a Noxious Weed
128	The Empty Pews	37	What Lack I Yet?
174	The Family Skeleton	41	What Shall it Profit?
127	The Giggling Gallery	190	When the Dam Breaks
104	The Grave Digger	169	Who is to Blame
53	The Helping Hand	199	Why Not License Him, And Him,
141	The Higher Critic	8	and Him
42	The Immortal Hope	36	Will He Deny Himself?
33	The Last Leap	36	Worldly Ambition

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CHICAGO—24 Slides with Lecture.

1	South Park—The Floral Realm	13	Stock Yards
2	Lake Shore Drive	14	Masonic Temple
3	Steamer Passing Through Van Buren Street Bridge	15	Tribune Building
4	The Tunnel	16	Coliseum
5	Rolling Lift Bridge	17	Federal Building
6	Elevators	18	Woman's Temple
7	Drainage Canal	19	Whaleback
8	Field Columbian Museum	20	The Haymarket
9	Art Institute	21	Board of Trade
10	Public Library	22	The Zoological Gardens of Lincoln Park
11	Monadnock Office Building	23	State Street
12	Ferris Wheel	24	Chicago, General View of City

THE MAINE AND OUR NAVY

35 VIEWS WITH PRINTED LECTURE

1	American Flag	18	U. S. Battleship Massachusetts
2	Secretary of the Navy, John D. Long	19	U. S. Torpedo Boat Stiletto
3	Captain Sigsbee, of the Navy	20	Armed Cruiser New York
4	Officers of the Maine	21	The Ram Katahdin
5	Crew of the Maine	22	Dynamite Cruiser Vesuvius
6	U. S. Battleship Maine	23	U. S. Battleship Bennington
7	Explosion of the Maine	24	U. S. Cruiser San Francisco
8	Wreck of the Maine	25	U. S. Gunboat Castine
9	Divers removing the Bodies of the Dead	26	U. S. Battleship Oregon
10	Taking the Dead to Land	27	Protected Cruiser Columbia
11	Wounded Soldiers in Hospital	28	U. S. Battleship Iowa
12	Chief Officers of the Maine	29	U. S. Cruiser Bancroft
13	Torpedo Tube, Guard and Gunner	30	Torpedo Boat Cushing
14	Torpedo Tube and Gunner	31	Monitor Miantonomah
15	The North Atlantic Squadron at Anchor off Hampton Roads	32	Monitor Amphitrite
16	U. S. Battleship Indiana	33	The Unarmed Cruiser Chicago
17	Indiana's 13 inch Rifles	34	The Armed Cruiser Minneapolis
		35	U. S. Battleship Texas

UNITED STATES HISTORY.

1	Columbus at Court of Spain	7	Penn's Treaty with the Indians, near site of Philadelphia
2	Columbus' First Sight of Land	8	De Soto Discovering Mississippi, 1521
3	Landing of Columbus	9	Smith Rescued by Pocahontas, 1607
4	Columbus Returns from America in Chains	10	Baptism of Pocahontas
5	Embarkment of the Pilgrims	11	Marriage of Pocahontas, 1613
6	Puritan's First Sabbath in America	12	Landing of the Pilgrims at Plymouth Rock, 1620
	1620		

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

UNITED STATES HISTORY—Continued

13 Battle of Lexington, 1775.
 14 Battle of Bunker Hill, 1775.
 15 Declaration of Independence.
 16 Washington Crossing the Delaware, 1776.
 17 Washington at Valley Forge.
 18 Washington's Prayer at Valley Forge.
 19 Washington taking Command of the Army.
 20 Last Moments of Washington.
 21 Washington's Tomb at Mt. Vernon.—The Sarcophagus.
 22 Action of Saratoga and Richard.
 23 Capture of Maj. Andre, 1780.
 24 Surrender of Cornwallis, 1781.
 25 La Fayette at Mt. Vernon, 1782.
 26 Commodore Perry at Lake Erie.
 27 Braddock's Defeat, 1755.
 28 Braddock's Defeat.
 29 Patrick Henry's Address, 1775.
 30 Boston Massacre, 1770.
 31 Boston Tea Party, 1773.
 32 First Prayer in Congress, 1774.
 33 Struggle on Concord Bridge, 1775.
 34 Retreat of the British from Concord, 1775.
 35 Putman's Escape.
 36 Capture of Ticonderoga, 1775.
 37 Death of Montgomery, 1775.
 38 Evacuation of Boston, 1776.
 39 Battle of Fort Moultrie, 1776.
 40 Battle of Long Island, 1776.
 41 Battle of Princeton, 1777.
 42 Battle of Bennington, 1777.
 43 Surrender of Burgoyne, 1777.
 44 Capture of Stony Point, 1779.
 45 Lafayette Wounded.
 46 Lafayette Wounded.
 47 Battle of King's Mountain, 1779.
 48 Treason of Arnold, 1780.
 49 Battle of Cowpens, 1781.
 50 Battle of Eutaw Springs, 1789.
 51 Franklin at the Court of St. James.
 52 Franklin at the French Court.
 53 Capture of Fort George, 1813.
 54 Massacre at Mima, 1813.
 55 Death of Tecumseh.
 56 Battle of Chippewa, 1814.
 57 Battle of Plattsburg Bay.
 58 Battle of New Orleans, 1815.
 59 Battle of Resaca de la Palma, 1846.
 60 Battle of Buena Vista, 1847.
 61 Scott Entering Mexico, 1848.
 62 John Brown on His way to Execution, 1859.
 63 Assassination of Ellsworth, 1861.
 64 Ellsworth Revenged, 1861.

65 Bombardment of Fort Sumter.
 66 Battle of Bull Run, 1861.
 67 Battle of Rich Mountain, 1861.
 68 Battle of Wilson's Creek, 1861.
 69 Battle of Ball's Bluff, 1861.
 70 Bombardment of Port Royal 1861.
 71 Battle of Mill Creek, 1862.
 72 Battle of Roanoke Island, 1862.
 73 Battle of Pea Ridge, 1862.
 74 Battle of Pittsburg Landing, 1862.
 75 Bird's Eye View of Fortress Monroe.
 76 Libby Prison.
 77 Battle of Newbern, 1862.
 78 Battle of Kelly's Fort, 1862.
 79 Bombardment of Islands No. 10, 1862.
 80 Bombardment of Ft. Pulaski, 1862.
 81 Battle of Williamsburg, 1862.
 82 Battle of Fair Oaks, 1862.
 83 Attack of Gunboats on Memphis, 1862.
 84 Battle of Malvern Hill, 1862.
 85 Battle of Cedar Mountains, 1862.
 86 Battle of Chantilly, 1862.
 87 Battle of Fredericksburg, Dead around Flag of 8th Ohio.
 88 Battle of Murfreesboro, 1862.
 89 Battle of Chickamauga, 1863.
 90 Battle of Knoxville, 1863.
 91 Assault on Fort Wagner, 1863.
 92 Battle of the Wilderness, 1864.
 93 Morning with Farragut.
 94 Bombardment of Fort Morgan, 1864.
 95 Andersonville Prison.
 96 Capture of Atlanta, 1864.
 97 Capture of Savannah, 1864.
 98 Deathbed of Lincoln.
 99 Deathbed of Grant.
 100 Grant's Tomb (Decoration Day).
 101 Our Flag Triumphant.
 102 Let Us Have Peace.
 103 Capture of Fort Donelson, 1862.
 104 Naval Combat, Monitor and Merrimac, 1862.
 105 Independence Hall,
 106 Liberty Bell.
 107 Battle of Antietam, 1862.
 108 Siege of Vicksburg, 1862.
 109 Battle of Gettysburg, 1863.
 110 Battle of Lookout Mountain.
 111 Siege of Petersburg, 1864.
 112 Kearsage and Alabama, 1864.
 113 Farragut at Mobile Bay, 1864.
 114 Sherman's March Through Georgia, 1864.
 115 Surrender of Lee, 1865.
 116 The Lincoln Log Cabin.
 117 Assassination of Lincoln.
 118 Assassination of Garfield.

U. S. HISTORY—Continued.

119 General Hooker
 120 John A. Logan
 121 Sheridan's Ride
 122 Battle of Knoxville
 123 Battle of Kenesaw Mountain
 124 Laying Pontoon at Fredericksburg
 125 Battle of Rocky Face Ridge, Ga.
 126 Battle of Wilton Creek
 127 Battle of Chattanooga
 128 Defense of Ft. Moultrie
 129 Decatur at Tripoli
 130 Battle of Lake Champlain
 131 Gen. Marion and British Officer, 1830
 132 Death Warrant of Major Andre
 133 Drafting Declaration of Independ-
 ence
 134 Washington's Inauguration
 135 Putnam Leaving the Plow
 136 Lee's Cavalry at Guilford, 1785
 137 Battle of Tippecanoe
 138 Confederate Cemetery Oakwood,
 Richmond, Va.
 139 Evergreen Cemetery, Entrance to,
 Gettysburg, Pa.
 140 Hold Up in Early Times
 141 Landing of Hendrik Hudson
 142 Arnold Persuaded Andre to Conceal
 the Papers in his Boots
 143 Washington Cherry Tree Incident
 144 Washington Cabinet
 145 Washington's Inauguration
 146 Washington's Triumphal Entry into
 New York
 147 Moll Pitcher at Monmouth
 148 Death of Wolfe at Quebec
 149 Fulton's First Steamboat
 150 Aaron Burr and Alex. Hamilton
 151 Peter Stuyvesant at New York
 152 Death of Lawrence
 153 Mt. Vernon, Home of Washington
 154 First Locomotive
 155 Rally of Troops at Washington
 156 Battle of Port Hudson
 157 Battle of Big Horn, Custer's Last
 Charge
 158 Capture of New Orleans
 159 Turret of Monitor, showing effects
 of Shots
 160 Marshall House, where Ellsworth
 was Killed
 161 Battle of Mobile Bay
 162 Capture of Fort Wagner
 163 Sheridan's Last Charge
 164 Army Camp

¹²⁷ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

165 Plan of the Field, July 3d, 3:15 to
 4:30 p. m., Gettysburg
 166 Battle Shiloh
 167 Negro Slave, showing effect of
 Beating
 168 Maj. Gen. Grant's Charge at Shiloh
 169 Wm. Penn's House
 170 Bunker Hill Monument
 171 Independence Bell
 172 Capture and Death of Sitting Bull
 173 Portrait of Lafayette
 174 Portrait of General Wayne
 175 Constitution and Guerriere
 176 An Indian Camp
 177 An Indian Camp, Blackfoot
 178 Portrait of Salmon P. Chase
 179 Portrait of Edward M. Stanton
 180 Portrait of Abraham Lincoln
 181 Portrait of Gideon Welles
 182 Portrait of Maj. Gen. John A. Dix
 183 Summer's Advances
 184 Confederate Camp Servant
 185 Portrait of Robert Toombs
 186 Portrait of Howell Cobb
 187 Maj. Gen. John Pope
 188 Maj. Gen. J. E. B. Stewart
 189 David D. Porter, U. S. N.
 190 Portrait of Confederate Privates
 191 Gen. Dix's "American Flag Dis-
 patch"
 192 Maj. Gen. W. B. Franklin, U. S. V.
 193 Wm. A. Seward, Sec. State
 194 Union Hospital in a Barn at
 Antietam Creek
 195 Gen. McClellan at Antietam
 196 General Grant's Unconditional Sur-
 render Message
 197 Burnside Bridge
 198 "Get That Team out of the Mud" an
 incident during the siege of York-
 town
 199 Burnside's attack upon Sharpsburg
 200 Plan of Battle Field of Antietam
 201 Portrait of Fitz John Porter
 202 General Joseph E. Mansfield
 203 Jefferson Davis
 204 Duel between a Union Cavalry Man
 and a Confederate Trooper
 205 Between the Lines during a truce
 206 Grand review of Union Troops in
 Washington at close of War
 207 Foraging
 208 Foraging
 209 Bivouac in the snow

U. S. HISTORY—Continued.

210 Lincoln
 211 Andersonville Horror
 212 Artillery Fire
 213 Bas Relief Panel Battle of New Ulm Monument
 214 The Scout of the Ute Indians
 215 Group of Indians, Osage and Iowas Warriors and Pawnee Squaw
 216 Regulars on board Transfer bound for Cuba
 217 2nd Regiment Camp Ambulance, Jacksonville, Florida
 218 2nd Regiment Camp Barber Shop, Jacksonville, Florida
 219 2nd Regiment Camp Wash Day, Jacksonville, Florida
 220 2nd Regiment Officers' Camp, Jacksonville, Florida
 221 2nd Regiment Camp, Wood Gang, Jacksonville, Florida
 222 2nd Regiment Camp, Cook and Assistant, Jacksonville, Florida
 223 2nd Regiment Camp after a storm, Jacksonville, Florida
 224 Uncle Sam "Before and after taking"

225 General View of the Battle of Antietam
 226 Louisiana "Pelican"
 227 Confederate Flag
 228 Gen. Burnside
 229 Gen. Ambrose P. Hill
 230 Gen. George B. McClellan
 231 Bursting of Signal Shell, from Fort Johnson, over Fort Sumpter
 232 Battle of Gettysburg, series of ten Panoramic Views
 233 Young Garfield on the Tow-Path
 234 Mrs. Smith supporting Garfield after he was shot
 235 Garfield going in car to Long Branch
 236 Garfield in bed at the White House
 237 After death—a brave struggle ended
 238 Guitéau in a prison bed
 239 Macedonian captured by U. S. Frigate 1812
 240 Indian Massacre at Wyoming, 1778
 241 Reading of Emancipation Proclamation, 1863
 242 Battle of Antietam, 1862
 243 General Marion and British Officer, 1870

I. WHERE IS MY BOY TO-NIGHT?

"Where is My Wandering Boy To-Night?"

2 Where is My Wandering Boy To-Night
 The Boy of My Tenderest Care
 3 The Boy that was Once My Joy and Light
 The Child of My Love and Prayer
 CHORUS
 4 O where is My Boy To-Night?
 O where is My Boy To-Night?
 5 My Heart o'erflows, for I Love him he knows;
 O where is My Boy To-Night?
 6 Once he was Pure as Morning Dew
 As he Knebt at his Mother's Knee
 7 No face was so Bright, no heart more true
 And none was so sweet as he
 CHORUS
 8 O where is My Boy To-Night?
 O where is My Boy To-Night?
 9 My Heart o'erflows, for I Love him he knows;
 O where is My Boy To-Night?

10 O could I see you now, my Boy
 As fair as in olden time
 11 When Prattle and Smile made Home a Joy
 And Life was a Merry Chime
 CHORUS
 12 O where is My Boy To-Night?
 O where is My Boy To-Night?
 13 My Heart o'erflows, for I Love him he knows;
 O where is My Boy To-night?
 14 Go for my Wandering Boy To-Night
 Go search for him where you will
 15 But bring him to me with all his blight
 And tell him I Love him still
 CHORUS
 16 O where is My Boy To-Night?
 O where is My Boy To-Night?
 17 My Heart o'erflows, for I Love him he knows;
 O where is My Boy To-Night?

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HYMNS—Words and Music.

Hymns marked "x", have words only.

1 A Charge to keep I have'
 2 A Mighty Fortress is Our God
 3 A Shelter in the Time of Storm
 4 All Hail the Power of Jesus' Name
 5 All Hail the Power of Jesus' Name
 6 All People that on Earth do Dwell
 7 All the Way My Savior Leads Me
 8 Almost Persuaded
 9 America
 10 America
 11 Arise, My Soul, Arise
 12 As with Gladness Men of Old
 13 At the Cross
 14 At the Feast of Belshazzar
 15 Awake My Soul in Joyful Lays
 16 Battle Cry of Freedom
 17 Battle Hymn of the Republic
 18 Beautiful Beckoning Hands
 19 Behold the Bridegroom Cometh
 20 Beulah
 21 Blessed Assurance
 22 Blessed Be the Fountain
 23 Blessed Be the Name
 24 Bless Be the Tie that Binds—Dennis
 25 Bringing in the Sheaves
 26* Bringing in the Sheaves
 27* Buds of Promise
 28 Cast Thy Bread Upon the Waters
 29 Child of a King, The
 30 Christ Receiveth Sinful Men
 31 Close to Thee
 32 Come Let Us Join Our Cheerful Songs
 33* Come Let Us Join Our Cheerful Songs
 34 Come, Said Jesus' Sacred Voice
 35 Come Thou Fount
 36 Come to the Savior
 37* Come to the Savior
 38 Come to Zion's Gate
 39 Come Unto Me
 40 Come Ye Disconsolate
 41 Cries of Woe and Woes of Life
 42 Divinity of Christ
 43 Do the Right
 44 Eternal Life My Cry
 45 For the Home
 46 Gate Ajar for Me
 47 Gloria Patri
 48 Glory, Glory, Hallelujah. Chorus
 49 Glory to His Name
 50 Go Ye Into All the World
 51* God Be With You Till We Meet Again
 52 God Bless Our Sunday School
 53 God Gave Us Each a Talent
 54 God Spred the Right Golden Shore, The
 55 Guide Me
 56 Guiding Hand, The
 57 Hark the Herald Angels Sing
 58 Hasten Sinner to be Wise
 59 Haven of Rest, The
 60 He Died for You and Me
 61 He Lendeth Me
 62 Heavenly Call, Chorus only
 63 Hold the Fort
 64* Holy, Holy, Holy
 65 Home of the Soul
 66 Home over There, The
 67* Home Sweet Home
 68* How Firm a Foundation
 69* How Bright the Hope that Calv'ry Brings
 70 I Am Coming Lord
 71 I Am Coming to the Cross
 72 I Am Glad There is cleansing in the Blood
 73* I Am So Glad that Our Father is in Heaven
 74* I Cannot Do Without Thee
 75 I Give My Life for Thee
 76 I Gave My Life for Thee
 77* I Heard the Voice of Jesus Say
 78 I Know that My Redeemer Lives
 79 I Love to Tell the Story
 80 I Need Thee Every Hour
 81 I Stretch My Hands to Thee
 82 I Think When I Read that Sweet Story of Old
 83* I Was a Wandering Sheep
 84 I Will Sing for Jesus
 85 I Will Sing the Wondrous Story
 86 I'll Live for Him
 87 I'm a Pilgrim
 88 I'm the Child of a King
 89 In a World Where Sorrow
 90 In a World Where Sonsow
 91* In the Christian Home in Glory
 92 In the Prison Cell I Sit
 93* In Thy Cleft O Rock of Ages
 94 It Came Upon the Midnight Clear
 95 It's Reached the Land of Corn and Wine

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HYMNS—Words and Music—Continued.

Hymns marked ***, have words only

97	Jesus Bids Us Shine	147	Only a Step to Jesus
98	Jesus is Calling	148	Only Trust Him
99	Jesus Lover of My Soul	149	Onward, Christian Soldiers
100	Jesus Loves Even Me	150	Pilgrim Burdened with Thy Sins
100*	Jesus of Nazareth Passeth By	151	Praise God from Whom All Blessings Flow
103	Jesus Savior Pilot Me	152	Praise Him, Praise Him
104	Jesus the Reconciler	153	Praise the Lord O My Soul
105	Jesus the Water of Life will Give	154	Precious Jewels
106	Joy to the World	155*	Precious Jewels
107*	Joy to the World	156	Precious Name
108	Just As I Am	157	Redeemed
109*	Just As I Am	158*	Red, White and Blue
110	Killarney complete in three slides.	159	Rescue the Perishing
111	Lead Kindly Light	160	Rest for the Weary
112	Let a Little Sunshine in	161*	Ring the Bells of Heaven
113	Let the Children Come	162*	Rock of Ages Cleft for Me
114	Let the Lower Lights be Burning	163*	Safe in the Arms of Jesus
115*	Let the Lower Lights be Burning	164	Saved by Grace
116	Let the Savior in	165	Savior Like a Shepherd
117	Let Your Light Shine	166	Scatter Sunshine
118*	Light in the Darkness, Sailor	167*	Scatter Sunshine
119	Look and Live	168	Seeking for Me
120	Lord Dismiss Us	169	Shall We Gather at the River
121	Lord will Provide, The	170	Shall We Meet Beyond the River
122	Majestic Sweetness Sits Enthroned	171	Shall You? Shall I?
123*	Marching Through Georgia	172	Song of Salvation
124*	Marching to Zion	173*	Sorrow at the Cross
125	Master is Waiting, The	174	Spacious Firmament on High, The
126	Mid Pleasures and Palaces Tho' We May Roam	175	Speed Away
127	More About Jesus	176	Stand Like the Brave
128*	More Love to Thee	177	Stand Up for Jesus
129	My Cross I've Taken	178	Standing on the Promises
130	My Faith Looks Up to Thee	179*	Star of Bethlehem
131	My Hope is Built on Nothing Less	180	Sun of My Soul, Thou Savior Dear
132	My Jesus I Love Thee	181*	Sun of My Soul, Thou Savior Dear
133	My Soul has Thy Guard—Laban	182	Sunshine in the Soul
134	Near the Cross	183	Sweet By and By
135*	Nearer My God to Thee	184*	Sweet Hour of Prayer
136	Ninety and Nine, The	185	Take it to the Lord in Prayer
137*	Ninety and Nine, The	186	Take My Heart, O Father Take it
138	Nothing but the Blood	187	Thanksgiving Chant
139	O Could I Speak the Matchless Worth	188*	Tell Me the Old, Old Story
140	O For a Thousand Tongues to Sing	189*	The Lord is Risen Indeed
141*	O Happy Day that Fixed My Choice	190	There is Life for a Look
142	O Little Town of Bethlehem	191	There Shall be Showers of Blessings
143	O What Must It Be To Be There	192*	This Day Shall Christian Tongues be Mute
144	On Jordan's Stormy Banks	193	Throw Out the Life Line
145	Once for All	194	Thy Life was Given for Me
146	One More Day's Work for Jesus	195*	Thy Life was Given for Me
		196	To the Work

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HYMNS—Words and Music—Continued.

Hymns marked ***, have words only

197*	Tramp, Tramp, Tramp	211	When I Survey the Wondrous Cross
198	Waiting by the River	212	When the Roll is Called Up
199	Way of the Cross The	213	Vonder
200	We Are Passing Away	214	Tonight?
201	We Shall Sleep But Not Forever	215	Where is Thy Refuge?
202	We Will Stand for the Right	216	While Shepherds Watched
203	We'll Never Say Good Bye	217*	Whiter Than Snow
204	We'll Work Until We Die	218*	Why Do You Wait, Dear Brother?
205	We're on the Way to Canaan's Land	219	Why Not Tonight?
206	What a Friend We Have in Jesus	220	Wonderful Words of Life
207	What Shall the Harvest Be?	221	Work for the Night is Coming
208*	What Shall the Harvest Be?	221*	Ye Must Be Born Again
209*	What Will You Do With Jesus?	222	Yes, There is Pardon for You
210	When I Can Read My Title Clear	223	Yield Not to Temptation

ILLUSTRATED HYMNS.

We have the following Hymn slides words and illustrations either colored at 50 cents each or plain at 25 cents each.

1 Jesus Keep Me Near the Cross

The following hymns have both words, illustrations and bar of music and price as above,

3 God Be With You Till We Meet

9 Just as I Am Without One Plea

Again

10 More Love To Thee

4 Holy, Holy, Holy, Lord God

11 Nearer My God To Thee

Almighty

12 Onward Christian Soldiers

5 I Gave My Life for Thee

13 Rock of Ages, Cleft for Me

6 I Heard the Voice of Jesus Say

14 Scatter Sunshine

7 In a World Where Sorrow Ever Will

15 Thy Life Was given for Me

Be Known

16 This Day Shall Christian Tongues

8 I Think When I Read That Sweet

Be Mute

Story of Old

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PERSIA, ITS SCENERY, LIFE, PEOPLE AND RELIGION

Are presented by Mrs. L. C. Van Hook, missionary in Persia, possessing a knowledge of the country and its people, their language, customs, habits and religions, which enables her to speak with authority and impart information which cannot be gathered from encyclopedias or culled from the works of a traveller passing rapidly through an unknown land.

1 A Caravan upon the Desert	44 Grocery Stand Decorated for Now
2 A Mountain Path	45 Russ
3 Kajaveh and the Interior of a Caravansary	45 Tabriz
4 The Softly Snapping Camel	46 Tabriz
5 Camels and Port House	47 Tabriz, the Ark
6 Boat on the River at Enzelli	48 Tabriz, the Ark
7 A Dry River Bed	49 Hammams or Porters
8 Bridge Over River Koori Chi	50 Saka or Water Carrier
9 Bridge near Bosminch	51 Tower of Silence
10 Shibley Pass	52 Tower of Silence
11 Eritrean Food	53 Mohammadian Priests
12 Bridge near Meana	54 Sheikh ul Islam of Salmas
13 Meana	55 Dervish with Pipe
14 Bridge near Meana	56 Mitharram Devotees
15 Sultanieh	57 Persian Women in street Costume
16 Plowing	58 Indoor Costume
17 A Threshing Floor	59 Persian Women in House Dress
18 Milking the Cow	60 A Mohammadian Girl
19 Home of Middle Class	61 A Persian Princess
20 Interior of a Persian Home	62 Women Gathering Rice
21 Window of a City Residence	63 A Village Wedding
22 Scene near Resht	64 Carrying the Bride
23 Teheran, View from House Tops	65 A Persian School
24 Nazir-i-Din	66 Page of Persian Primer
25 Muzaaffar-i-Din	67 The Bastinado and Gang of Prisoners
26 Shah Entering Teheran in State	68 Kurdish Family
27 Teheran, showing Mountains in the Distance	69 Armenians
28 Teheran, Cannon Square	70 Village of Sookhrul
29 Teheran, Entrance to Royal Gardens	71 Village Church near Sookhrul
30 Teheran, Royal Gardens Inner Court	72 Street Dress of Armenian Woman
31 Royal Gardens	73 Home Dress of Armenian Woman
32 Teheran, Royal Palace	74 Armenian Wedding
33 Teheran, Royal Museum	75 Armenian Woman and Children
34 Royal Summer Garden	76 An Armenian School
35 Garden of Prime Minister	77 General View of Teheran Hospital
36 An Artificial Lake	78 Teheran Hospital
37 A Summer Palace	79 Teheran Hospital, Interior
38 English Legation, Teheran	80 Teheran Hospital, Operating Room
39 Grounds of English Legation	81 Teheran Hospital, Office
40 Street Scene, Teheran	82 Teheran Hospital, Physician's Residence
41 Street Scene, Teheran, Winter	83 Hospital, Urumiah
42 Street Scene, Food Bazaar	84 Woman's Hospital, Tabriz
43 Grocery Stand	85 A Medical Student
	86 Stork's Nest in Mission Yard, Urumiah

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PERSIA, ITS SCENERY, LIFE, PEOPLE AND RELIGION—Continued.

87 Interior of Evangelical Church, Tabriz	93 Tabriz Girls' School, East End
88 Rev. Nickolas Guleseryau and Family	94 Faculty of Tabriz Girls' School 1890-'91
89 Sah Sayid	95 Group of Pupils, Tabriz, 1894
90 Dormitory, Thaw Memorial School, Tabriz	96 Group of Pupils, Tabriz Girls' School
91 Graduating Class of '89	97 Sona of Soolduz
	98 Satereck of Tabriz

MARTINIQUE, ITS VOLCANIC TRAGEDY, with Lecture.

1 Map of the Caribbean Sea or Map of the Environs of Martinique	14 Section showing Subterranean Forces Rousing the Volcano
2 Balloon View of Martinique	15 Volcano Beginning to Rumble and Smoke
3 Native Divers in the Harbor of St. Pierre	16 Terrific Eruption of Mt. Pelee
4 St. Pierre from the Harbor	17 Niagaras of Mud and Lava
5 Mountain Suburbs of St. Pierre	18 Ruins of Grau's Famous Hotel in St. Pierre
6 The Shrine That's Everywhere	19 Ruins of St. Pierre—General View
7 The Dreaded Martinique Serpent	20 The Roraimo
8 St. Pierre—The Quay and its Fountains	21 Birthplace of Josephine
9 Banana Freighters	22 Statue of Josephine, Fort de France
10 Shipping in St. Pierre's Harbor	23 Fort de France—An Old Stairway
11 The Cathedral	24 Fort de France—General View
12 Street Scene in St. Pierre	25 Mt. Pelee Before and After the Eruption
13 St. Pierre's Beautiful Park	

BALTIMORE FIRE, with Lecture.

1 General View of the Conflagration	7 Fire Engine Wrecked by Falling Walls
2 Ruins of the Hurst Building—where the Fire Started	8 Ruins of the Maryland Institute
3 A Night Battle with the Devastating Flames	9 The Continental Trust Building
4 Awful Havoc in the City's Business Center	10 Militia Patrolling the Street
5 Fighting the Fire from Telephone Poles	11 Ruins of the Church of the Messiah
6 Where Ice and Flames Met	12 Devastation in the Fire Swept District
	13 Clearing Away the Debris
	14 On the Outskirts of the Fire Zone
	15 Map of the City—Showing Burned Area

YOSEMITE VALLEY, 12 Slides with Lecture.

1 General View of Valley	8 Washington Column, North Dome, and Royal Arches
2 El Capitan	9 Mirror Lake
3 Bridal Veil Fall	10 Vernal Fall
4 Cathedral Rock	11 Cap of Liberty
5 Three Brothers	12 Nevada Falls
6 Sentinel Rock	
7 Yosemite Fall	

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

THE GALVESTON STORM.

A series of 30 slides from photos taken the day after the storm, showing the streets of Galveston flooded, 10 story buildings totally wrecked, Ocean Steamers washed a quarter of a mile inland and other graphic pictures of the Texas Horrible Storm. The force of this unprecedented Gale and Tidal Wave is shown in these slides in all its horrors as only the camera can do.

1 Tornado's Bombardment of Ft. Arthur.
 2 Not a Wall Left Standing.
 3 Seven People Buried Alive at this Corner, Houston.
 4 Y. M. C. A. Building Left Standing, Wreckage all Around.
 5 Home where all but Daughter were Killed.
 6 Removing the Dead in Wagons.
 7 One Block of Destroyed Homes.
 8 Residence where Three were Killed.
 9 Public School. Death Rate will Never be Known.
 10 Power House, Galveston.
 11 Public Building, Galveston.
 12 The Water Front.
 13 Street Scene, Houston.
 14 Engine House, Total Wreck.
 15 Street Scene Showing Result of Wind and Storm.

19 A Merchant's Prospect Next Morning.
 17 Nothing Left in the Home but Brick and Broken Timber.
 18 The Path of the Storm.
 20 Restaurant in which Several were killed.
 21 Wrecking of Shipping and Grain Elevator at Wharf.
 22 The Burning of Fifty Bodies.
 23 Shooting of Robbers of the Dead.
 24 Hurricane's Destruction on Residence Street.
 25 The Churches did not all Escape.
 26 Looking East on Sealy Street.
 27 The Galveston Strand in the Height of Storm.
 28 Destroyed business house on the Strand.
 29 Looking West on Sealy Street.
 30 Galveston Cut off from the World by Storm.

COMICS.

1 Man and the Tiger.
 (a) Opening the Question.
 (b) Bengal Ease.
 (c) The Artful Dodge.
 (d) Look Before You Leap.
 (e) Under Cover.
 (f) Increasing the Interest of the Tale.

2 (a) Joy—He sees His Angelina Turning the Corner.
 (b) Horror—Angelina sees Him Turning the Corner.

3 (a) Wake up January there's Fun Coming.
 (b) Whoop 'er up January.

4 Papa's Revolver.
 (a) "Wonder if 'tis Loaded."
 (b) It was.

5 Poker Game.
 (a) Three of a Kind.
 (b) The Bluff.

6 (a) The Arkansaw Traveler—Two Slides.

7 Man on the Ladder.
 (a) "Go way Down dar."
 (b) "I knew Mischief was Breeding."

8 (a) The Rael Convaynience of Married Life.
 (b) The Rael Convaynience of Single Life.

9 Darktown Lawn Party.
 (a) A Bully Time.
 (b) Music in the Air.

10 (a) A Load of Hay for Sale.
 (b) Hay Sold and Delivered.

11 The Mule Train.
 (a) Up Grade. "Where is dis yere Promised Land?"
 (b) Down Grade, "Clare de Track for We's a coming."

12 Watermelon Eater.
 (a) "Dey Say I can't."
 (b) "But I se Done Gone Done it."

[27] See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

COMICS—Continued.

13 The Serenade.
 (a) The Summit of Happiness.
 (b) The Depth of Despair.

14 Darktown Fire Brigade
 (a) To the Rescue.
 (b) Saved.

15 (a) Laying Back Stiff for a Brush.
 (b) Hung up with the Starch Out.

16 (a) Finding of Moses by Mark Twain.
 (b) Finding of Moses by Mark Twair.

17 (a) The Nightmare.
 (b) The Nightmare.

18 Persimmons and the Baby.
 (a) Persimmons minds the Baby.
 (b) Persimmons' Granny.
 (c) Persimmons with the Baby on a Raft.
 (d) The Mother Finds Her Baby.

19 Photographing the Baby (4 numbers).
 20 Laughing Pets.
 (a) That's Funny.
 (b) Very Funny.
 (c) Very, Very Funny.

21 Young Auctioneer.
 (a) Going.
 (b) Going.
 (c) Gone.

22 (a) Waiting for the Circus.
 (b) After the Circus.

23 Irishman does not want to Die with a Spaniard.

24 War—Cats on the Window Sill.
 25 Put my Little Shoes Away.

26 What are the Wild Waves Saying?

27 Angel Voices Sweetly Calling.

28 Why did You Sup on Pork?

29 Botherin a Tourist.

30 Dawgy, Dawgy Vere ish dot tamed Dawg?

31 Victory Doubtful.

32 War of the Races.

33 A Sudden Fall.

34 'Twere Vain to Tell Thee all I Feel.

35 The School Boy's First Cigar.

36 Paddy Goes a Courting.

37 Golly, no wonder Missus don't get up 'till 11 o'clock in the Morning.

38 Pleasure Before Business.

39 A Bear Chance.

40 Who Said Watermelons?

41 The Dog and the Ducklings.

42 Dot Leedle German Band.

43 Bustin a Picnic.

44 Sure of a Bite.

45 Injured Innocence.

46 Teaching Cat to Drink Milk.

47 Too Late for the Train,
 Utah's Best Crop.

48 "Comin Thro' the Rye."

49 A Backward View of the Rising Generation.

51 In the Old Pictures I Look Young and in the New Ones I Look Old.

52 Why is a Bald Head Like Heaven? And the Reason. (2).

53 Tommy's Involuntary Coasting Party (6 numbers).

54 A Sneeze (3 number). Dosing the Frogs for Hoarseness.

55 In the Moonlight.

56 A Withered Blossom.

58 Dr. Johnson—"For de Lord's sake, what you done?"

59 Uncle Rufus—"De Doctah said, put de Plaster on de old Woman's back."

60 Ah There, Girls.

61 An Opening Bud.

62 The Century Maid.

63 The Diagnosis.

64 Expert Testimony,

65 The First Tooth.

66 May We Never Meet Him.

67 The Prodigal's Return.

68 'Tis the Genuine.

69 You Don't Tell.

70 The Boss of the Road.

71 Excuse Haste and a Bad Pen.

72 Great Expectations.

73 If dese am yours, Boss, You Ken Hab'em.

74 We've had a Healthy Time.

75 (a) A Lovely Calm.
 (b) A Black Squall.

76 Chinim' Fadden—Typical Street Boy.

77 Picturesque Africa.

78 A Product of the South.

79 More Domestic Trouble.

80 The Hayseed in Town.

81 Jimmy with a Bicycle Face on.

82 Long and Short Division.

83 "If You'll Lemme Play wif yo' Waggin, I'll let yo' call me Niggah fo' a Houba.

84 How the Thief Escaped with the Watch. (4 scenes).

85 Adventure with a Crab. (3 scenes).

86 Does He Love Me?

87 Clown Getting Ready for the Parade.

88 Pussy at the Play—Comedy.

89 Pussy at the Play—Tragedy.

90 Spanking Good Time.

91 Woeful—Death of the Doll.

COMICS—Continued.

92 The Lone Rascerman.
 93 A Barnyard Tragedy.
 1 "I'll Hide and Steer Pop."
 2 "I'm Laying for Rats."
 3 "I'll Ambush the Cat."
 4 "We'll Get 'Em."
 97 A Country Tragedy.
 1 A Pal All Together.
 2 A Bad Break.
 99 The Chess Question.
 1 The Rivals.
 2 The Controversy Settled.
 101 A Ghostly Adventure.
 1 A Moonlight Reverie.
 2 A Ghostly Problem.
 3 The Ghost Shows His Heels.
 104 An Explorer in Darkest Africa.
 105 The Rough Rider, the Spaniard and
the Barb Wire Fence.
 (Set of 6 slides.)
 112 a Celestial Sunshine.
 113 b Celestial Shadow.
 114 'Twere Vain to Tell You all I Feel.
 a In the Hammock, up.
 b In the Hammock, down.
 117 Great Expectations.
 118 Loaded.
 119 Two Souls with but a Single Thought.
 120 Country Boys Going to Market.
 121 Coming Thro the Rye.
 122 A Sneeze.
 a Going.
 b Going.
 c Gone.
 125 Tale of a Bad Little Boy.
 (5 slides.)
 131 Prehistoric Hunting; or the Original
Trick Elephant. (6 numbers.)
 138 Pull Down Your Vest.
 139 The Boss of the Road.

SCENES FROM EARLY LIFE OF LINCOLN.

1 Portrait of Lincoln, 1854.
 2 Portrait of Lincoln, 1857.
 3 and 4 Portrait of Lincoln, 1858
 5 Portrait of Lincoln, 1859.
 6 and 7 Portrait of Lincoln, 1860.
 8 9 and 10 Portrait of Lincoln, 1861.
 11 Portrait of Lincoln, 1863.
 12 House in which Lincoln was Born.
 13 Rock Spring on Rock Spring Farm
where Lincoln was born.
 14 Lincoln Farm in Indiana.
 15 Brick Mould used by Thomas Lincoln.
 16 Where Lincoln kept the Ferry Boat.
 17 Old style sheet iron Lantern used by
Lincoln.

18 Pigeon Church, attended by the
Lincolns in Indiana.
 19 Cabinet made by Lincoln.
 20 A Lincoln's Chair, made from rails he
split.
 21 Cooking Utensils of Lincoln's time.
 22 Lincoln's first home in Illinois.
 23 Thomas Lincoln's Home in Illinois.
 24 New Salem Mill as it appeared about
1860.
 25 A New Salem Bonnet.
 26 A New Salem Spinning Wheel.
 27 A Dutch Oven.
 28 Boot-Jack made and used by Lincoln.
 29 Surviving Instruments of Lincolns.

HOME, SWEET HOME.—See also last page of Catalog.

1 "Be it ever so Humble There's no	3 "How Sweet 'tis to Sit 'neath a Fond
Place Like Home."	Father's Smiles."
2 "An Exile from Home, Splendor	4 "To Thee I'll Return Over-burdened,
Dazzles in Vain."	with Care."

THE ILL FATED SHIP.

1 Leaving Port, Garneray.	3 Ship on Fire, Morel Fatio.
2 Among the Icebergs, Morel Fatio.	4 Crew Saved in Boats, Garneray.

LIFE OF A COUNTRY BOY.

1 Leaving Home	3 Farther on—Gambling.
2 Temptation and Fall.	4 At Last—The Forged Check.

MOTTOS.

1 Welcome.	7 Good Night, in Bouquet of Roses, from Life.
2 Good Night.	8 Welcome, in Wreath of Roses, from Life.
3 Silence.	9 Welcome, in Bouquet of Roses, from Life.
4 Merry Christmas.	10 Good Night, Girls, with Star Words.
5 Happy New Year.	11 Cross and Thorns.
6 Good Night, in Wreath of Roses, from Life.	

JANE CONQUEST.

LIFE MODELS.

1 And Her Child was Dying.	9 And then it Ceased its Ringing.
2 Up to Her Feet Rose She.	10 Midst the Breakers.
3 She Saw a Gallant Ship.	11 Saved from the Wreck.
4 She Sank to Her Knees and Made.	12 Within the Silent Darkened Room.
5 Angel Effect. Take Thought, My Boy.	13 Sinks Painting on the Ground.
6 The Snow Lay Deep.	14 He Finds Her Lying There.
7 Stood the Old Grey Church.	15 'Tis Harry Conquest.
8 And Grasped the Rope, Sole Cord of Hope.	16 The Suffering Boy, Her Darling Boy.
	17 The Suffering Boy, Her Darling Boy, Angel Effect.

POE'S RAVEN.

1 "While I Nodded, Nearly Napping."	7 "Then Methought the Air Grew Denser."
2 "Here I Opened Wide the Doors."	8 "On this Home by Horror Haunted."
3 "In there Stepped a Stately Raven."	9 "Prophet, said I, Thing of Evil."
4 "Tell Me What Thy Lordly Nameis."	10 "It Shall Clasp a Sainted Maiden."
5 "Straight I Wheeled a Cushioned Seat."	11 "Be that Word a Sign of Parting."
6 "But Whose Velvet Violet Lining."	12 "And My Soul from out that Shadow."

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

WRECK OF THE HESPERUS.

- 1 It was the Schooner Hesperus.
- 2 Blue were Her Eyes as the Fairy Flax.
- 3 The Skipper Stood Beside the Helm.
- 4 Then up and Spake an Old Sailor.
- 5 Last Night the Moon Had a Golden Ring.

CURFEW MUST NOT RING TONIGHT.

- 1 Bessie and the Sexton.
- 2 I've a Lover in that Prison.
- 3 "Bessie," Calmly Spoke the Sexton.
- 4 "Bessie Made a Solemn Vow".
- 5 She Sprang Within the Old Church Door.

NINETY AND NINE.

- 1 There were Ninety and Nine.
- 2 Away on the Mountains, Wild and Bare.
- 3 But the Shepherd made Answer.
- 4 And Although the Road be Rough and Steep.
- 5 How Deep were the Waters Crossed.
- 6 Ere He Found His Sheep that was Lost.
- 7 Lord, Whence are those Blood Drops?
- 8 Lord, Whence are Thy Hands so Rent and Torn.
- 9 There Arose a Glad Cry to the Gates of Heaven.
- 10 Rejoice for the Lord Brings Back His Own.

STAR SPANGLED BANNER.

- 1 O, Say, Can You See, by the Dawn's Early Light.
- 2 And the Rocket's Red Glare, the Bombs Bursting in Air.
- 3 On the Shore Dimly Seen Thro' the Mist of the Deep.
- 4 And Where is that Band Who so Vauntingly Swore.
- 5 Oh Thus be it Ever When Freemen Shall Stand,
- 6 And this be Our Motto, "In God is Our Trust".

MARCHING THROUGH GEORGIA.

- 1 "Bring the Good Old Bugle, etc".
- 2 "How the Darkies Shouted".
- 3 "There were Union Men".
- 4 "Sherman's Yankee Boys".
- 5 "We Made a Thoroughfare".
- 6 "Hurrah, Hurrah".

LEAD KINDLY LIGHT.

- 1 "The Night is Dark".
- 2 "I Loved to Choose".
- 3 "O'er Moor and Fen".
- 4 "And with the Morn".

JESUS LOVER OF MY SOUL.

Illustrations with words. 9 Slides.

STAND UP, STAND UP FOR JESUS.

Illustrations with words. 8 Slides.

THROW OUT THE LIFE LINE.

- 1 Throw out the Life Line Across the Dark Wave.
- 2 There is a Brother Whom Someone Should Save
- 3 Throw out the Life Line, Someone is Drifting Away.
- 4 See He is Sinking; Oh Hasten today,
- 5 And Out with the Life Boat; Away and Away
- 4 Winds of Temptations and Billows of Woe
- 5 Will Soon Hurl them out where the Dark Waters Flow.
- 5 Haste, my Brother, no Time for Delay
- 5 But Throw out the Life Line and Save them Delay.

FROM GREENLAND'S ICY MOUNTAINS.

- 1 "From Greenland's Icy Mountains."
- 2 From India's Coral Strand.
- 3 From many an Ancient River, etc.
- 4 From many a Palmy Plain.
- 5 What 'bo the Spicy Breezes Blow Soft o'er Ceylon's Isle.
- 6 The Heathen in his Blindness bows down to Wood and Stone.
- 7 Can we whose Souls are Lighted With Wisdom from on High.
- 8 Salvation, O Salvation The Joyful Sound Procla m.
- 9 Till Earth's Remotest Nation Has Learned Messiah's Name.
- 10 Waft, Waft ye Winds His Story, And you, ye Waters, Roll.
- 11 'Till o'er each Ransomed Nation The Lamb for Sinners Slain
- 12 Redeemer, King Creator, In Bliss Returns to Reign.

MY COUNTRY 'TIS OF THEE.

- 1 "My Country 'tis of Thee".
- 2 "Land where My Fathers Died".
- 3 My Native Country, Thee, Land of the Noble Free.
- 4 I Love Thy Rocks and Rills, Thy Woods and Tangled Hills.
- 5 Let Music Swell the Breeze.
- 6 Let Mortal Tongues Awake.
- 7 Author of Liberty.
- 8 With Freedom's Holy Light.

This can be illustrated with 4, 6 or 8 Slides. In ordering state the number of Slides you want.

THE STORY OF JOSEPH.

- 1 Joseph the Young Shepherd.
- 2 Joseph Relating His Dream.
- 3 Joseph Cast into the Pit.
- 4 Joseph Sold to the Merchants.
- 5 Joseph's Brethren Showing the Coat of Many Colors.
- 6 Joseph Interpreting the Dreams of Pharaoh's Officers.
- 7 Joseph Interpreting Pharaoh's Dream.
- 8 Joseph Storing Corn for years of Famine.
- 9 Joseph Makes a Feast for His Brethren.
- 10 Cup Found in Benjamin's Sack.
- 11 Joseph Making Himself Known to His Brethren.
- 12 Meeting of Joseph and His Father.

THE PRODIGAL SON.

- 1 He Journeys to a Far off Country.
- 2 And then Wastes His Substance.
- 3 He Lives Riotously.
- 4 Until He has spent all.
- 5 He is Sent into the Field to Feed Swine.
- 6 He would fain fill himself with Swine Husks.
- 7 He Returns to His Father's House.
- 8 His Father has Compassion upon him.

THE GOOD SAMARITAN.

1 He Falls Among Thieves.	4 The Samaritan binds up his wounds.
2 The Priest Passes by on the other Side.	5 And sets Him on His own Beast.
3 The Levite looks and passes by.	6 And brings Him to an Inn.

STORY OF DANIEL.

1 Daniel and His Companions.	9 Astrologers Fail to Discover it.
2 Arioch brings in Daniel.	10 Daniel Interpreting it.
3 Nebuchadnezzar Worships Daniel	11 Belshazzar's Feast.
4 Receives Gifts from the King.	12 Writing on the Wall.
5 Dedication of the Golden Image.	13 Daniel made Governor.
6 Shadrach, Meshach, and Abednego are Bound.	14 Conspiracy of the Princes,
7 In the Fiery Furnace.	15 Darius Signs the Decree.
8 Nebuchadnezzar's Dream.	16 Darius Troubled.

WISE AND FOOLISH VIRGINS.

1 The Ten Virgins.	5 The Bridegroom Arrives.
2 They all Slumbered and Slept.	6 Lord Open to Us.
3 The Midnight Call.	7 The Despair of the Foolish Virgins.
4 Five Had Oil in their Lamps.	

THE TALENTS.

1 The Goods delivered to the Servants.	6 The Master's well Done.
2 Trading with the Talents.	7 The one Talent in the Napkin.
3 Hiding Talent in the Ground.	8 The Master's Wrath.
4 The Masters' return.	9 Casting out the Unprofitable Servant.
5 The Servants account is shown.	

PARABLE OF THE SOWER.

1 A Sower went out to Sow.	4 Some Fell among Thorns.
2 Some Fell by the Wayside.	5 Others Fell into Good Ground.
3 Some Fell on Stony Places.	

THE RICH FOOL.

1 He looks Upon his Fields.	4 He will build new store houses.
2 His Barns are Too Small.	5 He is found dead.
3 He will Pull Down his Barns	

THE WICKED HUSBANDMEN.

1 The Vineyard let out to the Husband-men.	6 He sent His Well Beloved Son.
2 He Sent his Servant.	7 They Lie in Wait for Him.
3 The Servant is beaten.	8 They Kill Him.
4 The next Servant is Stoned.	9 The Husbandmen are Themselves Slain.
5 The next they Killed.	

PILGRIM'S PROGRESS.

(WITH LECTURE.)

1 Portrait of Bunyan.	5 Bunyan's Tomb.
2 Bunyan Alarmed for the Salvation of His Soul.	6 Christian and Evangelist.
3 Bunyan Listens to Three Women.	7 Christian Reading His Book.
4 Bunyan Parting with His Wife and Children.	8 Christian, Pliable, and Obstinate.
	9 Christian Helped out of the Slough
	10 Worldly Wiseman.

PILGRIM'S PROGRESS—Continued.

11 Christian Under Sinai.	30 Christian Replies to Byends and Friends.
12 Christian Knocking at the Gate.	31 Christian and Hopeful at the Stile of Bypath Meadow.
13 Goodwill Shows Christian the Way.	32 Christian and Hopeful Found Asleep by Giant Despair.
14 Patience.	33 The Giant Beats His Prisoners.
15 The Fire Burning.	34 Christian and Hopeful Escape from the Dungeon.
16 The Man with the Stout Countenance.	35 Christian and Hopeful on the Delectable Mountains.
17 The Man in the Cage.	36 Victims of Giant Despair Among Thieves.
18 Christian's Burden Falls off.	37 Little Faith Robbed.
19 The Three Shining Ones.	38 The Pilgrims in View of the Celestial City.
20 Christian in the Arbor.	39 The Pilgrims Cross the River of Death.
21 Christian at the Door of Palace Beautiful.	40 The Pilgrims Ascend the Hill Under Escort.
22 Christain Armed.	41 Ignorance Thrust into Hell.
23 Christain Defeats Apollyon.	
24 The Valley of Shadow of Death,	
25 Faithful Lifts Christian.	
26 Vanity Fair.	
27 Christian and Faithful Enter into Brotherhood Covenant.	
28 Lady Feigning's Daughter.	
29 The Pilgrims Rest by the River of the Water of Life.	

LIFE OF CHRIST.

1 Holy Women at the Tomb.	29 Sermon on the Mount.
2 He Maketh Me to Lie Down in the Green Pastures.	30 Slaughter of the Innocents.
3 Immaculate Conception—Murillo.	31 St. Joseph and Infant Christ.
4 In the Home of Mary and Martha,	32 The Sheep Fold.
5 John the Baptist Preaching in the Wilderness,	33 Taking Leave of his Mother.
6 Judas Betrays Christ for 30 pieces of Silver.	34 Thou O Christ Art All I Want.
7 John the Baptist.	35 Touch Me Not.
8 Judas among the Chief Priests.	36 Tribute Money.
9 Lame Man Healed.	37 Virgin and Angels.
10 Lame Man Healed (another).	38 Virgin and Child.
11 The Last Supper.	39 Virgin Enthroned.
12 Miracle of the Loaves and Fishes.	40 Water of Life.
13 Lord is My Shepherd.	41 Weeping Magdalene.
14 Madonna and Infant Christ.	42 Jesus and His Mother at the Fountain.
15 The Magdalene.	43 Come Ye Not Watch with Me One Hour.
16 Madonna—Carlo Dolci.	44 Jesus Asleep on the Boat During the Storm on Galilee.
17 The Multitude Converted.	45 The Visitation.
18 Nailed to the Cross Between two Thieves.	46 The Vision of St. Joseph.
19 Peace be to this House.	47 St. John the Baptist and the Pharisees.
20 Peter and the Risen Lord.	48 The Calling of St. Andrew and St. John.
21 Peter Released from Prison,	49 The Calling of St. Peter and St. Andrew.
22 Presentation in the Temple.	50 Pool of Bethesda.
23 The Prison Opened.	51 The Man with an Unclean Spirit in the Synagogue.
24 Raising of Lazarus.	52 Healing of St. Peter's Mother-in-law.
25 The Reapers.	53 Jesus Preaching in a Ship.
26 Resurrection.	54 The Healing of a Leper at Capernaum.
27 Rich Man and Lazarus.	55 Christ Healing the Withered Hand.
28 Roma.	56 The Ordaining of the Twelve.

LIFE OF CHRIST—Continued.

57 The Swine Driven into the Sea.
 58 Raising of Jairus' Daughter.
 59 Jesus Preaching by the Seaside.
 60 Healing of the Woman with an Issue of Blood.
 61 Domine non sum dignus "Lord I am not worthy that Thou shouldest come under my roof."

GOSPEL SCENES.

1 Birth of Jesus.
 2 Baptism of Christ.
 3 Child Christ.
 4 Christ's Charge to Peter.
 5 Christ Raising the Daughter of Jairus.
 6 Christ the Good Shepherd.
 7 Christ Blessing Little Children.
 8 Christ Disputing with the Doctors.
 9 Childhood.
 10 Coronation of the Virgin.
 11 Christ Before Pilate.
 12 Christ Led to Judgment.
 13 Christ Walking on the Waters.
 14 Christ Stilling the Waters.
 15 Christ and the Adulteress.
 16 Christ and the Samaritan Woman.
 17 Christ Falling under the Cross.
 18 Christ Nailed to the Cross.

OLD TESTAMENT HISTORY.

1 Assyrian Invasion.
 2 Book of the Law.
 3 Crossing the Red Sea.
 4 Daniel in the Lion's Den.
 5 David Returns Conqueror of Goliath.
 6 Death of Ahab.
 7 Dove Returning to the Ark.
 8 Esther Before the King.
 9 Feast of Belshazzar.
 10 Hand Writing on the Wall.
 11 Jacob's Dream.
 12 Adam and Eve in Paradise.
 13 Arrival of Rebekah.
 14 Jacob Waters the Flocks of Rachel.
 15 Jephthah's Daughter.
 16 Joseph Meets his Father in Goshen.
 17 Joseph Sold by his Brother.
 18 King Solomon.
 19 A Little Child Shall Lead Them.
 20 Manasseh's Repentance.
 21 Moses's Sin and Repentance.
 22 Moses in the Ark of Bulrushes.
 23 Rebekah at the Well.
 24 Rebuilding the Cities.
 25 Repairing the Temple.
 26 Solomon's Decision.
 27 Solomon's Reception of the Queen of Sheba.

28 Tower of Babel.
 29 Trying to Destroy God's Word.
 30 Zedekiah led Captive.
 31 Arrival of Rebekah.
 32 The Burning Bush.
 33 David in the Camp of Saul.
 34 Espousal of Esther by Ahasuerus.
 35 Jephthah's daughter meeting her father.
 36 Joseph's Bloody Coat Brought to Jacob.
 37 Jacob Mourning the Death of Joseph.
 38 Noah Comes out of the Ark.
 39 Samson Betrayed by Delilah.
 40 Saul and the Witch of Endor.
 41 Solomon and the Queen of Sheba.
 42 Rebekah Receiving Gifts from Her Brother.
 43 Heliodorus Punished in the Temple.
 44 Noah Cursing Ham.
 45 Samson Slaying the Lion.
 46 Rebekah and Eliezer.
 47 Hagar in the Wilderness.
 48 Jonah Calling Nineveh to Repentance.
 49 Death of Samson.
 50 Saul and David.
 51 Isaac Blessing Jacob.
 52 The Brazen Serpent.

OLD TESTAMENT HISTORY—Continued from Page 64.

53 Joseph interprets Pharaoh's dream
 54 Temptation of Adam and Eve. Raphael
 55 Hagar and Ishmael Dore
 56 Adam and Eve Dore
 57 The Camp of the Israelites Dore
 58 Isaiah sees Babylon destroyed Dore
 59 Daniel, Dore
 60 Isaiah, Dore
 61 Ezra shows the tables of the law Dore
 62 Triumph of Mordecai Dore
 63 Mordecai's Victory, Haman's Defeat Dore
 64 Esther Confounds Haman Neslie
 65 Crowning of Esther Neslie
 66 Vision of Ezekiel Neslie
 67 Vision of Zechariah Neslie
 68 Nehemiah and his followers at the gate of Jerusalem, Dore
 69 Jacob blessing the sons of Joseph Dore
 70 Noah Neslie
 71 Feast of Belshazzar Neslie
 72 Offering up of Isaac Neslie
 73 King Artaxerxes grants Nehemiah permission to go back to Jerusalem Dore
 74 Rebuilding the Temple, Nehemiah Neslie
 75 Nehemiah preparing to repair the wall Neslie
 76 Mordecai and Haman Dore
 77 Ezra reading the law to Jews Neslie
 78 The return of the Captives, time of Artaxerxes Dore
 79 Free will offering of the Israelites Dore
 80 Destruction of the Golden Calf Dore
 81 Worshiping and dancing before the Golden Calf Dore
 82 Consecration of Aaron Dore
 83 The Law proclaimed on Mt. Sinai Dore
 84 Moses descends from Sinai Dore
 85 Jacob wrestling with the Angel Dore
 86 Jacob's Dream at Bethel Dore
 87 Map of Canaan divided among the ten tribes Dore
 88 David shows Saul that he has spared him. Dore
 89 Solomon's reception of the Queen of Sheba, Dore
 90 Amos Dore
 91 Micah exhorts Israel to repent Dore
 92 Joel and Sisera Dore
 93 The Prophet slain by the Lion Beale
 94 Baruch
 95 Gideon's Band
 96 Elisha and King of Israel Beale

SEE Index to Slides at End of Catalogue.

ordering slides, please give page of catalogue, number of slide and title.

OLD TESTAMENT HISTORY—Continued from Page 286.

142 Dreams of Joseph	173 Opening of the Sixth Seal
143 Samuel and Eli,	174 Abraham Visited by Angels
144 Joseph Interprets Pharaoh's Dream	175 Daniel in Lion's Den
145 Cup found in Benjamin's Sack	176 Belshazzar Stopped by an Angel
146 Simeon Killing the Lion	177 Joseph Interprets Dream of Butler
147 The Triumph of Gideon	177 Joseph Baker
148 Saul Chosen King	178 Joseph Throws in a Well
149 Death of First Born of Egypt	179 Moses Strikes the Rock
150 Hagar and Ishmael in Desert	180 Death of Saul
151 The Fall of Jericho	181 Jacob Setting out for Egypt
152 Ruth in Fields of Boaz,	182 Joseph Tending Flocks
153 Elijah Raising the Widow's Son	183 Joshua Commands the Sun to Stand Still
154 Sacrifice of Abraham,	184 Three Youths in Fiery Furnace
155 Moses Saved by Pharaoh's Daughter	185 Israelites Receiving Manna in the Desert
156 The Field—Ruth and Boaz	186 Sarah and Angels
157 The Angel of the Passover	187 Journeying to Canaan
158 Daniel in Lion's Den	188 Flood Destroying
159 Ruth and Boaz,	189 Death of Absalom
160 Esther Implores Ahasuerus	190 The Brazen Serpent
161 Esther Appeals Before the King	191 Mother of Samson
162 Queen of Sheba, and King Solomon	192 Angel Shows Jerusalem to John
163 Sacrifice of Noah,	193 Samson in Prison
164 Children of Benjamin Took Them Wives According to the Number of Them That Danced	194 Daniel's Answer to the King
165 Creation of Sun and Moon, M. Angelo	195 The Golden Calf
166 David Playing Before Saul, Schopin	196 Crossing the Jordan
167 Noah Coming Out of the Ark	197 Naaman Healed of Leprosy
168 Job and His Friends	198 Crossing the Jordan
169 Jacob Wrestling	199 Moses Hidden by His Mother
170 David Anointed King	200 Moses Delivering the Tables of Law
171 Joseph Makes Himself Known to Brethren	201 Interior of the Ark
172 David and Goliath	202 Death of Moses
	203 Elijah Fed by Ravens

LIFE OF COLUMBUS. 12 Slides with Reading.

1 Propounding His Theory	7 First Sight of Land
2 At Salamanca	8 The Landing
3 At Court	9 The Return
4 Sails From Palos	10 In Chains
5 His Ships	11 Explaining Eclipse to Natives
6 He Subdues a Mutiny	12 His Death

LUTHER. 12 Slides with Reading.

1 Luther in Family of Frau Cotta	7 Arrest of Luther, 1521
2 He Faints in His Cell	8 His Marriage
3 Nails Theses to Church Door	9 He Visits the Plague Patients
4 Appears Before Cardinal Cajetan	10 He Translates the Bible, 1528
5 Burns the Pope's Bull	11 Religious Discussion at Marburg
6 Appears Before Emperor at Worms	12 His Death

See Index to Slides at End of Catalogue.
In ordering slides, please give page of catalogue, number of slide and title.

UNCLE TOM'S CABIN.

BOOK 15 CENTS.

1 George Harris Taking Leave of His Wife.	6 Uncle Tom Saves Eva from Drowning.
2 An Evening in Uncle Tom's Cabin.	7 George Harris Resisting the Slave Hunters.
3 Escape of Eliza and Child on the Ice.	8 Eva and Topsy.
4 Uncle Tom Sold and Leaving His Family.	9 Eva Reading to Uncle Tom.
5 Eva St. Clair Makes a Friend of Uncle Tom.	10 Eva's Dying Farewell.
	11 Legree's Cruelty to Uncle Tom.
	12 Death of Uncle Tom.

LIFE OF JESUS—HOFMAN.

1 "Come Unto Me."	15 Anointing the Lord's Feet.
2 The Annunciation.	16 Mary and Martha.
3 Birth of Jesus.	17 The Holy Supper.
4 The Wise Men.	18 Gethsemane.
5 Flight into Egypt.	19 Before Pilate.
6 Childhood of Jesus.	20 On the Way to Golgotha,
7 With the Doctors.	21 The Cross.
8 With the Woman of Samaria.	22 The Burial.
9 Healing the Sick.	23 At the Sepulchre.
10 Raising the Withered Son.	24 The Resurrection.
11 Blessing Little Children.	25 At Emmaus.
12 Raising Jairus' Daughter.	26 At the Door.
13 Cleansing the Temple.	27 "Where Two or Three."
14 "Sin No More."	28 Ascension.

PSALM XXIII.

1 The Lord is My Shepherd, I shall not Want.	4 Yea, Though I Walk Through the Valley of the Shadow of Death.
2 He Maketh Me to Lie Down in Green Pastures.	5 Thou Preparest a Table Before me in the Presence of my Enemies.
3 He Restoreth my Soul, etc.	6 Surely Goodness and Mercy Shall Follow me all the Days of my Life.

NEW TESTAMENT HISTORY.

1 Angel's Chorus,	10 Parable of the Great Supper.
2 Between us and you there is a Great Gulf.	11 Paul's Shipwreck.
3 Conversion of Saul.	12 Pilate's Wife's Dream.
4 Death of Ananias.	13 The Repose in Egypt.
5 Holy Spirit Given,	14 The Shepherds.
6 Holy Night.	15 The Ten Virgins (Parable of).
7 John at Patmos.	16 Mary Magdalene.
8 Last Judgment.	17 The Martyrdom of St. Stephen
9 Wise Men Before King Herod.	18 Madonna of the Olive.
	19 Madonna and Child.

NEW TESTAMENT.

1 The Annunciation, Luke i, 28.	6 Jesus Among the Learned Men, Luke ii, 46.
2 The Birth of Christ, Luke ii, 28.	7 The Baptism of Christ, Matt. iii, 16.
3 The Magi (Wise Men of the East) Guided by a Star, Matt. ii, 2.	8 Christ Tempted by the Devil, Matt. iv, 8.
4 The Flight into Egypt, Matt. ii, 16.	9 The Wedding at Cana, John ii, 1.
5 The Slaughter of the Innocents, Matt. ii, 16.	

NEW TESTAMENT—Continued.

10 Christ and the Samaritan Woman, John iv, 6.
 11 Christ Preaching on the Sea of Galilee, Luke v, 1.
 12 The Miraculous Draught of Fishes, Luke v, 4.
 13 Christ Preaching before the Multitude, Matt. iv, 25.
 14 Christ Healing the Sick, Matt. iv, 23.
 15 The Sermon on the Mount, Matt. v, 1.
 16 Christ Stilling the Storm, Matt. iv, 37.
 17 Mary Magdalene Repenting, Lk.vii, 50.
 18 Resurrection of the Daughter of Jairus, Luke viii, 54.
 19 Christ Walking on the Water, Matt. xiv, 25.
 20 The Miracle of the Loaves, Matt. xv, 32.
 21 The Transfiguration, Matt. xvii, 1.
 22 The Good Samaritan, Luke, x, 33.
 23 Christ with Martha and Mary, Luke x, 38.
 24 The Return of the Prodigal Son, Luke xv, 20.
 25 The Prodigal Son Embraces his Father, Luke 15, 20.
 26 Christ and the Adulteress, John viii, 3.
 27 Christ and the Little Children, Mark x, 13.
 28 Resurrection of Lazarus, John xi, 34.
 29 Christ Entering Jerusalem, Matt. xxi, 6.
 30 Christ Clearing the Temple, Mark xi, 15.
 31 The Tribute Money, Matt. xxii, 16.
 32 The Poor Widow's Two Mites, Mark xi, 15.
 33 The Last Supper, Matt. xxiv, 20.
 34 The Prayer in the Garden of Gethsemane, Matt. xxvi, 39.

LIFE AND TRAVELS OF ST. PAUL.

1 Introductory.
 2 Tarsus.
 3 Paul Studying under Gamaliel.
 4 Stoning Stephen.
 5 Saul's Conversion.
 6 Damascus.
 7 Street Called Straight.
 8 Paul and Ananias.
 9 Saul Escapes in a Basket.
 10 Jerusalem.
 11 Map of First Journey.
 12 Antioch.
 13 Cypress.
 14 Antioch in Pisidia.
 15 Resentment of Jews at Antioch.
 16 Lystra.
 17 Offering Sacrifice.

18 Paul Before the Apostles.
 19 Map of Second Journey.
 20 Troas.
 21 Paul's Vision.
 22 Lydia Baptized.
 23 Paul and the Pythoness.
 24 The Philippian Jailer.
 25 Thessalonica.
 26 Attack on the House of Jason.
 27 Athens in its Grandeur.
 28 The Areopagus or Mars Hill.
 29 Paul Preaching on Mars Hill.
 30 Paul, Aquila and Priscilla.
 31 Paul before Gallio.
 32 Ephesus.
 33 Map of the Third Journey.
 34 Paul's Vision.

LIFE AND TRAVELS OF ST. PAUL—Continued.

35 The Kiss of Judas, Matt. xxvi, 49.
 36 Peter Denies Christ, Matt. xxvi, 69.
 37 The Flagellation, John xix, 2.
 38 Christ Crowned with Thorns, John xix, 2.
 39 Christ Insulted, Matt. xxvii, 30.
 40 Christ Presented to the People, John xix, 15.
 41 Christ Overburdened by the Cross, Luke xxiii, 26.
 42 Christ Arriving at the Summit of Mount Calvary, John ix, 17.
 43 The Crucifixion, John xix, 18.
 44 Erection of the Cross, John xix, 18.
 45 The Descent from the Cross, John xix, 38.
 46 The Body of Christ after the Descent, John xix, 40.
 47 The Body of Christ Laid in the Tomb, John xix, 41.
 48 The Angels Appearing to the Marys, Mark xvi, 5.
 49 Christ and the Disciples at Emmaus, Luke xxiv, 13.
 50 The Ascension, Mark, xvi, 19.
 51 The Pentecost, Acts, ii, 1.
 52 The Apostles Preaching the Gospel, Acts, ii, 4.
 53 Peter and John Healing the Lame Man, Acts, iii, 1.
 54 Martyrdom of Saint Stephen, Acts, vii, 57.
 55 Paul on the Way to Damascus, Acts, iv, 3.
 56 Deliverance of Paul, Acts iv, 9.
 57 Paul at Ephesus, Acts, xix, 19.
 58 Paul Landing at Malta, Acts, xxvii, 39.
 59 The Last Judgment, Apoc. vi, 8.
 60 The Last Judgment.

PORTRAITS.

1 Adams.
 2 Anderson, Mary.
 3 Altgeld, Ex. Gov. John P.
 4 Bancroft, the Historian.
 5 Barnum, P. T.
 6 Barton, Miss Clara.
 7 Beecher, Henry Ward.
 8 Bennett, James Ward.
 9 Berg, Henry.
 10 Bonner, H.
 11 Booth, Edwin.
 12 Bryan, Wm. J.
 13 Bryant, Whi. Cullen.
 14 Buchanan, James.
 15 Carlton, Will.
 16 Clay, Henry.
 17 Cleveland, Grover.
 18 Cleveland, Francis.
 19 Cook, Joseph.
 20 Corbett, James J.
 21 Cooper, Fenimore.
 22 Clemens, Charles L. (Mark Twain).
 23 Douglass, Frederick.
 24 Edison, Thomas A.
 25 Evangeline.
 26 Everett, Edward.
 27 Fitzsimmons, Robert.
 28 Fremont, Maj. Gen. John Charles.
 29 Grant, Gen. U. S.
 30 Hawveral, Francis R.
 31 Hawthorne, Nathaniel.
 32 Hobart, Vice President.
 33 Howe, Julia Ward.
 34 Howe, Elias.
 35 Irving, Washington.
 36 Jackson, Stonewall.
 37 Jefferson, Joseph.
 38 Jones, Rev. Sam.

39 Judson, A.
 40 Kellogg, Clara Louise.
 41 Lady Feigning's Daughter.
 42 Leslie, Mrs. Frank.
 43 Lincoln, Abraham.
 44 Lincoln, (Allegorical).
 45 Lincoln, Robert.
 46 Lind, Jenny.
 47 Lowell, James Russell.
 48 Mason, Lowell.
 49 Mason, W. B.
 50 McKinley, William.
 51 Mr. Miller.
 52 Nielsen.
 53 Newman, Bishop.
 54 Phillips, Philip.
 55 Presidents of the Century.
 56 Pres. Lincoln XIII.
 57 Read, Thomas B. (Speaker H. R.).
 58 Reaves, Sims.
 59 Ruskin, John.
 60 Scott, Winfield.
 61 Simpson, Bishop.
 62 Thoburn, Bishop.
 63 Mark Twain.
 64 Van Buren, Martin.
 65 Vanderbilt, Commodore.
 66 Vincent, Bishop.
 67 Ward, Artemus.
 68 Wanamaker, John.
 69 Washington, George. (3)
 70 Webster, Noah.
 71 Webster in Library.
 72 Webster, Daniel.
 73 Whitter, John G.
 74 Willard, Francis.
 75 Willard, Francis.

LINCOLN PARK, CHICAGO.

1 Along the South Pond.
 2 A Pretty Scene—Middle Pond.
 3 Asiatic Buffalo taking a bath.
 4 Bathing Beach on North Shore.
 5 Bear Pit (2).
 6 Boat House and Boats.

LINCOLN PARK CHICAGO—Continued.

7	Bat Landing at Sanitarium for Sick Babies.	22	Hans Christian Andersen Monument.
8	Bridge over Lagoon.	23	Indian Monument.
9	Chicago from the Ferris Wheel (2).	24	Picnic Party on the Drive.
10	Conservatory.	25	Refreshment Stand, Animal Building.
11	Conservatory and Lagoon.	26	Shakespeare Monument.
12	Drive from High Bridge, looking North.	27	Stone steps leading to Lion Cages.
13	Drive separating Lagoon from the Lake.	28	Swans' Castle.
14	Extending the Shore Drive off Ohio street.	29	La Salle Monument.
15	Flower Beds.	30	Lake Shore Drive from Grant Monument.
16	Flower Beds along Clark street.	31	Linne Monument.
17	Conservatory Floral Designs.	32	Lincoln Monument.
18	Floral Designs and Fountain.	33	Lily Pond.
19	Flower Walls near Lincoln Monument.	34	Lake Michigan.
20	Franklin Monument.	35	Shore Drive from High Bridge.
21	Grant Monument.	36	View South from the Conservatory.

DOUGLAS PARK, CHICAGO.

1	Artesian Well.	5	Floral Walk
2	Bee Hive.	6	Floral Designs and Boat House.
3	Conservatory (2).	7	Natatorium.
4	Entrance from N. E.		

JACKSON PARK, CHICAGO.

1	Boat House.	5	Japanese Building on Wooded Island.
2	Columbian Museum and Lake.	6	Lake West of Wooded Island.
3	Drive Leading to Lake Shore.	7	Watching the Surf.
4	German Building and Beach.		

GARFIELD PARK, CHICAGO.

1	Band Stand and Lake.	9	Power House.
2	Band Stand.	10	Power House and Mineral Well.
3	Conservatory.	11	Pavilion and Lake.
4	Duck Island.	12	Refectory at Garfield.
5	Eastern Approach.	13	Boat House.
6	Feeding the Ducks.	14	Summer House.
7	Flower Bed before the Conservatory.	15	Sporting Swans.
8	Gala Day at H.	16	View from the Conservatory.

HUMBOLDT PARK, CHICAGO.

1	Beautiful Scene in Humboldt.	7	Music Stand.
2	Contentment.	8	Lake View.
3	Ducks at Home.	9	Morgan & Wright Repair Shop.
4	Holiday at Humboldt.	10	South Entrance.
5	Humboldt Monument.	11	Summer House.
6	Park Scenery—Humboldt.	12	View in Humboldt.

WASHINGTON PARK, CHICAGO.

1	Drinking Fountain for Horses.	5	Refectory Building.
2	Earth in Miniature (near view).	6	Showing Power House in Distance.
3	Earth in Miniature (distant view).	7	Sun Dial.
4	Flower Beds on Lawn.		

PAUL REVERE'S RIDE.

1	He said to his friend, "If the British March."	4	And beneath from the Pebbles in passing a spark.
2	Then he Climbed to the Tower of the Church.	5	It was twelve by the Village Clock.
3	And lo, as he looks on the Belfry's Height.	6	It was one by the Village Clock,
		7	And one was safe and asleep in his bed.
		8	How the Farmers gave them Ball for Ball.

MAUD MULLER.

1	Maud Muller on a Summer's Day Railed the Meadow Sweet with Hay.	4	Oft when the Wine in his glass was Red.
2	And Blushed as She gave it looking down On Her Feet so Bare and Her Tattered Gown.	5	He longed for the wayside well instead.
3	And the Judge looked back as he climbed the Hill.	6	She wedded a man unlearned and poor And many children played around the door.
		7	Alas for the maiden, alas for the judge, The rich refiner and household drudge.

THE GIN SHOP.

1	This is the gin shop all glittering and gay.	7	This is the women with woe-begone face.
2	These are the drinks that are sold night and day.	8	This is the pastor so noble and kind.
3	This is the Landlord who coins his bright gold.	9	This is the pledge the poor drunkard signed.
4	This is the Landlady, all jewels and lace.	10	There is the church to which one sabbath day.
5	These are the customers, youthful and old.	11	This is the text which the good pastor chose.
6	This is the drunckard in rags and disgrace.	12	This is the cottage, the home of delight.

CHICAGO AND ITS PARKS.

1	Bridge over I. C. R. R. looking from Randolph street.	15	Residence of Geo. M. Pullman.
2	Clark street Bridge.	16	South Side Elevated Train.
3	Club House, Fisherman's Lake.	17	State street from Elevated Railway.
4	Halsted Street Bridge.	18	State and Madison streets
5	Halsted Street Lift Bridge and Chicago River.	19	University of Chicago (part of).
6	Haymarket, Randolph street.	20	University of Chicago (partial view).
7	Holiday Parade on Michigan Avenue.	21	Van Buren street Bridge—Passing.
8	Lake Michigan from Michigan Avenue.	22	View of Railroad Tracks at Adams and Canal streets.
9	Libby Prison, Wabash Avenue.	23	Looking North on State street.
10	Manhattan Beach.	24	Wells street Bridge and Northwestern R. R. Depot.
11	Manhattan Beach, Restaurant and Bathing Place.	25	Woman's Temple.
12	Midway Pavilion, Manhattan Beach.	26	Y. W. Christian Association, Michigan Avenue.
13	Mouth of River, Chicago Harbor.	27	Ferris Wheel.
14	Driving Foundation Piles for New Postoffice.	28	Logan Monument.
		29	Bridge of Metropolitan City Railway.
		30	Lake street Bridge, Chicago River.

THE DRUNKARD'S CHILDREN

- 1 Neglected by their parents they are led to the gin shop.
- 2 Between the gin shop and the beer shop, the boy thief squanders away his ill gotten gain.
- 3 From the gin shop to the dancing rooms, the poor girl is driven on to misery.
- 4 Urged on by his companions and drink, he commits a desperate robbery.

THE DRUNKARD'S PROGRESS.

- 1 Domestic happiness—the greatest of all earthly blessings.
- 2 The Temptation—Lead me not into temptation.
- 3 Introduction of Sorrow—a loving heart made sad.
- 4 The rum hole—a substitute for home.
- 5 Rum instead of reason.
- 6 Degraded humanity.

THE MAN AND THE BEAST.

- 1 Temperance, the man.
- 2 Intemperance, the Beast.

THE GAMBLER'S CAREER.

- 1 The first seed of passion planted in the young mind.
- 2 The development of the passion with higher stakes.
- 3 Finding himself always the loser, he resorts to false play.
- 4 He is detected and roughly used by his friends.
- 5 Having finally lost all, he leaves the gambling house in despair and madness.
- 6 He ends his life in a madhouse, still occupied with his ruling passion.

GABRIEL GRUB—DICKENS.

- 1 Introduction.
- 2 Old Mr. Worfle tells the story.
- 3 *He sat himself down on a flat Tomb Stone.
- 5 Close to him was a strange unearthly Figure.
- 6 Playing at Leap Frog with the Tomb-stone.
- 7 He found himself in a large dark Cavern.
- 8 A Thick Cloud Rolled Gradually away.
- 9 *A Crowd of Little Children were Gathered around.
- 10 *He was Wet and Weary.
- 11 *Then he Sat down to his Meal.
- 12 *The Fairest and Youngest Child Lay Dying.
13. *The Father and Mother, Old and Helpless now.
- 14 *The few who yet Survived them Knelt by their Tomb.
- 15 *A Rich and Beautiful Landscape was Disclosed.
- 16 *Lying at Full Length on the Tomb-stone.
- 17 *The Lantern, the Spade and the Wicker Bottle.
- 18 *He told his Story to the Clergyman and to the Mayor.

Those marked with a (*) are taken from life.

CHRISTMAS.

The rapid increase in the use of the Stereopticon by the Church and Sunday School, has created a demand for an appropriate series of slides for a Christmas entertainment. The list which follows has been selected by Rev. J. T. Ladd, an eminent Scholar and traveler, who has used the Stereopticon with telling effect in his own Sunday School and Church work, and has thus been fitted for the task which he has so well performed, of arranging the views which make up the series and writing the accompanying lecture.

We have this set of forty-two beautiful slides under electric light in our display room, and cordially invite you to come in and see them.—Rental, per week, \$4.20 the set.

- 1 Christmas Bells.
- 2 The Lord is Come.
- 3 The Angels Appearing to the Shepherds. White.
- 4 Song of the Angels.
- 5 Hymn—"Hark the Herald Angels Sing."
- 6 Bethlehem.
- 7 Kahn or Inn.
- 8 The Babe of Bethlehem—Dobson,
- 9 The Nativity—Le Rolic.
- 10 Mary, Mother of Jesus. (Madonna detta di Sassafrato Firenze, Gal. Ufizi.)
- 11 Vergine col Figlio detta Madonna del Murillo—Firenze Gal. Pitti.
- 12 Mary and the Child. (Madonna di S. Sisto, Raffaello.)
- 13 Mary and the Child. (Madonna della Seggiola, Raffaello.)
- 14 Bethlehem, Church of Nativity.
- 15 Bethlehem, Interior of Church of Nativity.
- 16 Bethlehem, Altar of Church of Nativity
- 17 Bethlehem Church, Spot of Birth of Jesus.
- 18 Jerusalem North from Jacob's Well.
- 19 Jerusalem from Olivet.
- 20 Jerusalem in its Grandeur—Day.
- 21 Jerusalem in its Grandeur—Night.
- 22 Presentation in the Temple—Dowling.
- 23 The Wise men Guided by the Star.
- 24 The Adoration of the Wise men. (Hofmann Portaels.)
- 25 The Flight into Egypt. (Hofman.)
- 26 Repose in Egypt. Merson.
- 27 Return to Nazareth. Dobson.
- 28 Nazareth—General View.
- 29 Nazareth, Fountain of the Virgin.
- 30 Nazareth, Women Carrying Water from the Fountain of the Virgin.
- 31 A Village Scene.
- 32 The Home He Lived in.
- 33 Mount Tabor.
- 34 Mount Herman.
- 35 Bedouin.
- 36 Holy Family, Murillo.
- 37 Boys of Palestine.
- 38 An Oriental School.
- 39 Jesus' First Lesson.
- 40 The Child Christ.
- 41 "Thanks be unto God for his Unspeakable Gift."
- 42 A Merry Christmas.

THE OLD CURIOSITY SHOP—DICKENS.

THE WANDERINGS OF LITTLE NELL AND HER GRANDFATHER

ILLUSTRATED FROM LIFE,

- 1 Master Humphrey and Nell.
- 2 The Old Curiosity Shop.
- 3 Quip's Home.
- 4 Swiveller's Apartments.
- 5 The last Night in the Old Curiosity Shop.
- 6 She led him gently away.
- 7 They made their Frugal Breakfast.
- 8 A serio-comic Scene.
- 9 She walked out into the Church Yard.
- 10 Messers Codlin, Short and Company.
- 11 The Garret, Nell and Codlin.
- 12 They venture to sit down to rest.
- 13 They approach the Village Schoolmaster.
- 14 Mrs. Jarley at Tea.
- 15 The Wax Works Exhibition.
- 16 Nell's Nocturnal Visit to her Grandfather.
- 17 See, here's the Church.
- 18 This Old House is yours.
- 19 Nell's Visit to the Church.
- 20 She came unexpectedly upon the Schoolmaster.
- 21 "They say that you will be an Angel."
- 22 At rest.
- 23 "The Villagers close around the Grave."
- 24 Her Grandfather at the Grave.

PALESTINE with Lecture by the Rev. J. T. Ladd on the first fifty views.

- 1 The Map
- 2 Bird's Eye View of Jerusalem
- 3 Jerusalem from the Mount of Olives
- 4 Pool of Hezekiah
- 5 David's Tomb
- 6 The Golden Gate
- 7 Church of the Holy Sepulcher
- 8 The Holy Sepulcher
- 9 Arch of Ecce Homo
- 10 Mount of Olives
- 11 Garden of Gethsemane
- 12 Valley of Josaphat
- 13 Mosque of Omar
- 14 Interior of the Mosque of Omar
- 15 Isthmus Tree
- 16 Pool of Siloam
- 17 Fountain of the Virgin, Jerusalem
- 18 Valley of Hinnom, Field of Blood
- 19 Robinson's Arch
- 20 Jew's Wailing Place, Jerusalem
- 21 Street of Jerusalem
- 22 Pool of Bethesda
- 23 Upper Pool of Ghon
- 24 Tower of David
- 25 House of a Rich Man
- 26 Bethany
- 27 Rachael's Tomb
- 28 Bethlehem
- 29 Angel's appearance to the Shepherds
- 30 "Church of the Nativity"
- 31 Pools of Solomon
- 32 Hebron
- 33 Jericho
- 34 The Jordan River
- 35 The Dead Sea
- 36 Bethel
- 37 Jacob's Well
- 38 Joseph's Tomb
- 39 Nabulus and Mount Gerizim
- 40 Oriental Threshing Floor
- 41 Bedouin
- 42 Nazareth
- 43 Nazareth's Carpenter Shop
- 44 Nazarenes
- 45 Fountain of the Virgin, Nazareth
- 46 Cana of Galilee
- 47 Magdala, Sea of Galilee
- 48 Capernaum
- 49 Source of Jordan
- 50 Mt. Hermon
- 51 Mt. Tabor
- 52 Ruins of the Fortress of Banias
- 53 Grotto of Jeremiah at Banias
- 54 General View of Tabneh or Tammia
- 55 Ruins of Church at Emmaus
- 56 General View of Damascus
- 57 Damascus, General View
- 58 Damascus, a street View
- 59 Damascus, House of Ananias
- 60 Damascus, Site of Naaman's House
- 61 Damascus, Scenes of Paul's Escape
- 62 The Cyclopian Wall Baalbeck
- 63 Temple of Jupiter, east side
- 64 Baalbeck Columns of the Temple of the Sun
- 65 Waters of Merom or Lake of Hulch
- 66 Mountains of Quarantine
- 67 View of Lunan
- 68 Palmyra
- 69 Cedars of Lebanon
- 70 Bird's Eye View of Tiberias
- 71 Joppa, from the Sea
- 72 Joppa, the house of Simon the Tanner
- 73 Village on the way from Joppa to Jerusalem
- 74 Camels resting near Joppa Gate
- 75 Jerusalem, the Joppa Gate
- 76 Jerusalem, St. Stephen's Gate
- 77 Jerusalem, St. John's Gate
- 78 Jerusalem, Zion Gate
- 79 Jerusalem, Exterior of Closed Gate
- 80 Jerusalem, Damascus Gate
- 81 Jerusalem, David Street
- 82 Jerusalem, the Dome of the Rock
- 83 Jerusalem, David's Judgment Place
- 84 Mosque of Omar Pulpit, outside Jerusalem
- 85 Jerusalem, Mosque of El Aksa
- 86 Entrance to the Holy Sepulcher
- 87 Interior Church of Holy Sepulcher
- 88 Tomb of Christ in the Church of the Holy Sepulcher
- 89 Interior of the Tomb of Christ
- 90 Jerusalem, Golgotha
- 91 Jerusalem, Coenaculum, where Jesus and Disciples had the Last Supper
- 92 Jerusalem Group of Lepers
- 93 Jerusalem, Tomb of the Kings
- 94 East Wall and Golden Gate
- 95 Jerusalem Cave of Jeremiah
- 96 Jerusalem from the North
- 97 Fruit Sellers, showing Native Dress
- 98 Jerusalem View from Mt. Zion
- 99 Jerusalem Tower of Antonio
- 100 Solomon's Temple
- 101 Jerusalem, Destruction of, by Titus
- 102 Jerusalem Church of St. Anne and General View
- 103 Jerusalem, Bazaar of the Mandarins
- 104 Aqueduct over the Cherith
- 105 Ravine of the Kidron
- 106 Valley of the Kidron, another view
- 107 Chapel of the Ascension, Mt. of Olives

PALESTINE—Continued.

- 108 Bethany from the Jericho Road
- 109 Bethany, House of Mary and Martha
- 110 Fountain of the Apostles, near Bethany
- 111 Job's Well, Valley of Siloam
- 112 Pool of Siloam and Isaiah's Tree
- 113 Absalom's Tomb
- 114 Potter's Field
- 115 Cave of the Nativity
- 116 Tomb of St. Jerome, Church of Nativity, Bethlehem
- 117 Convent of Mar Saba
- 118 Ruins of Jericho
- 119 Tomb of Rachel, near Bethlehem
- 120 Interior of Church of Nativity, Bethlehem
- 121 Hebron, Panorama of
- 122 Hebron, Ancient Threshing Floor
- 123 Hebron Plains of Mamre
- 124 Torrent du Terebinthe, Route to Jerusalem
- 125 A Ford on the River Jordan
- 126 Shechem or Nablous
- 127 Jenin and the Plain of Esdrælon
- 128 Nazareth, Panorama of
- 129 Nazareth, Altar of the Church of the Annunciation
- 130 Nazareth, Fountain of the Virgin
- 131 Nazareth, Street New
- 132 Nazareth, Fountain of the Virgin
- 133 Latrun, General View of
- 134 Gant of Galilee
- 135 Ruins of Tell Hum ('Traditional Site of Caperunaum')
- 136 Group of Bedouin
- 137 Beirut, the Public Square
- 138 Jerusalem and the Crucifixion, set of 8 slides
- 139 Haran esh-Sherif
- 140 Justinian's Church, A. D. 530
- 141 Herod's Temple, 30 B. C.
- 142 Dome of the Ascension
- 143 Solomon's Temple, 1000 B. C.
- 144 First View of Jerusalem
- 145 Interior of the Ashkenazim Synagogue
- 146 Chapel of Finding of the Cross
- 147 Solomon's Quarries
- 148 Street Scene Inside Joppa Gate
- 149 Tombs of the Kings and Tomb of St. George
- 150 David Street
- 151 Group of Beggars
- 152 Group of Jews
- 153 Church of the Sepulcher at Easter
- 154 The Greek Fire and Church of Sepulcher
- 155 The Garden Tomb
- 156 Interior Garden Tomb
- 157 Water Carriers
- 158 Ashes of the Sacrifice
- 159 Reputed Tomb of Moses
- 160 Church of the Lord's Prayer
- 161 Mt. Tabor, Scene of the Transfiguration
- 162 Women at the Mill
- 163 Threshing Floor
- 164 Sheep and Shepherd
- 165 Bedouin Warriors
- 166 Procession of Mohammedan Pilgrims to Moses' Tomb
- 167 Gilgal, place where Manna Ceased
- 168 Spot of the Ascension
- 169 Gordon's Calvary
- 170 Measuring Wheat (pressed down and running over)
- 171 Typical Jews of Jerusalem
- 172 Lineal Descendant of Aaron
- 173 Ancient Public Fountain Jerusalem
- 174 Camel Laden with Olive Wood
- 175 Beirut from the Pier
- 176 Fishermen on the Sea of Galilee
- 177 Magdala
- 178 Hot Springs at Tiberias, Tomb of Rabbi Meyer
- 179 At the Fountain (Jericho)
- 180 Peasants Laden with Cauliflowers
- 181 Coffee House, Jerusalem
- 182 Ready to Traverse the Desert
- 183 Valley of Hinnom
- 184 Bethany, Ruins of Martha's House
- 185 Mizpah, (where Samuel Judged Israel) Tomb of Samuel
- 186 Market Place, Bethlehem
- 187 Bedouin Encampment of the Valley of Achor
- 188 Russian Pilgrims at Jordan, during Epiphany Ceremonial
- 189 The Ceremony of Epiphany
- 190 Lake Merom
- 191 Spot of the Betrayal
- 192 Home of Christ
- 193 Carpenter Shop Nazareth
- 194 House of Simon the Tanner
- 195 Anglican Church and Olive Grove
- 196 Absalom's Pillar and Tomb of St. James
- 197 Valley of Jehoshaphat
- 198 Bethphage
- 199 Chapel of the Ascension
- 200 Lazarus' Tomb
- 201 Russian Church, Mt. of Olives

PALESTINE.—(Continued.)

202 Brook Cherith (Site of Elijah's Miraculous Sustenance).
 203 Entrance to the Mosque (Hebron).
 204 Gate of Christ's Triumphal Entry.
 205 Interior of Anglican Church.
 206 Arched Street and Dome of the Rock.
 207 Ceremony of Washing the Feet.
 208 Family Group (Eschol).
 209 Mohammedan Girls.
 210 Sheik Rachid (Jordan Escort).
 211 Peasant Family of Ramallah.
 212 Tabitha's Well.
 213 Return of Mohammedan Pilgrims from Moses' Tomb.
 214 American Colony Home.
 215 New Entrance; Breach in City Wall, Joppa Gate.
 216 Church of the Redeemer, Interior, Jerusalem.
 217 Bethlehem, Grotto of Nativity.
 218 Pool of Siloam.
 219 Gate of St. John, Jerusalem.
 220 Interior of Holy Sepulchre and Ornaments.
 221 Tiberias, Sea of Galilee.
 222 Moravian Home for Lepers, Jerusalem.
 223 Lunas.
 224 Garden of Gethsemane.
 225 Tower of Antonius, Jerusalem.
 226 Via Crucis Arch of Ecce Homo.
 227 Tomb of David.
 228 Convent of St. John, River Jordan.
 229 The Church of the Nativity.
 230 The Lord's Prayer in Slavic.
 231 The Samaritan Pentateuch.
 232 Valley of Nablous (Sichem).
 233 Ceremony of Epiphany.
 234 Jericho, Plain of Dead Sea. View from Mount of Olives.
 235 Dothan (Joseph sold by his brethren).
 236 Scene of Jezebel's tragic end.
 237 View of Country near Mt Carmel and Caifa.
 238 Shunem (Place of raising Shunemites' Son).
 239 Shiloh.
 240 Village of Emmaus.
 241 Bethlehem and Frank Mountain.
 242 Camels in Marriage procession.
 243 Camels and Marriage car.
 244 Mount Zion, Jerusalem.
 245 A Bedouin Encampment.
 246 Palestinian Sheep.
 247 Palestinian Boys.
 248 An Oriental School.
 249 General View of Palestine from Dan to Beersheba.

250 Tower of Ramleh.
 251 Vineyards of Eschol, Hebron.
 252 Gardens of Solomon, Valley of Eshcol.
 253 Map of Palestine.
 254 Map of Palestine, time of Herod.
 255 Topography of Jerusalem.
 256 Map of Sea of Galilee and surrounding Country.
 257 Map of Maritime Plain of Sharon with Old Testament Names.
 258 The Sinai Valley.
 259 The Colonnade at Sebastae.
 260 Baalbeck.
 261 The Field of Blood, Valley of Hinnom.
 262 Rock of the Apostles, Scene of the Betrayal.
 263 Village Well.
 264 Interior of the Ecce Homo.
 265 Road of the Captivity, showing corner of City Wall.
 266 An Oriental Ploughing with a crooked stick, an ox and an ass.
 267 Joppa from the Sea.
 268 Lydda, Saint George's.
 269 Road to Bethlehem taken from Joppa Gate.
 270 Mount Carmel.
 271 Station of the Cross I.
 272 " " II.
 273 " " III.
 274 " " IV.
 275 " " V.
 276 " " VI.
 277 " " VII.
 278 " " VIII.
 279 " " IX.
 280 " " X & XI.
 281 " " XI. & XII.
 282 Stations of the Cross XII and XIII.
 283 Stations of the Cross XII and XIII.
 284 Jordan Hotel.
 285 River Jordan, (Pilgrims immersing.)
 286 Ascent to Ai. (Path to Elijah's Translocation).
 287 Village Oven.
 288 Village Girls.
 289 Gypsy Encampment.
 290 Tomb of Lazarus.
 291 Bethlehem Women.
 292 Angel's Stone.
 293 Plain of Sharon.
 294 Bethlehemite.
 295 Jerusalem from Scopus.
 296 Valley of Ajalon. (Spot where sun and moon stood still).
 297 Ancient Aqueduct at El Duke.
 298 Bazaar at Joppa.

PALESTINE.—(Continued.).

299 Ramleh (Ancient Arimathea).
 300 Women of Bethlehem.
 301 Group of Camels.
 302 Bedouin Warriors.
 303 Group of Bedouin.
 304 Costume of a Bedouin Horseman.
 305 Feast of Tabernacles.
 306 Lower Pool of Gilbon, (Cattle Market).
 307 Greek Cathedral.
 308 Jerusalem in Winter,
 309 Tablets in Church of the Lord's Prayer.
 310 Church of the Virgin.
 311 Grotto of Agony.
 312 Chapel of St. Helena.
 313 Stone of Anointing.
 314 Greek Church Bell Tower on Top of Olivet.
 315 Church of St. Anne.
 316 Road of the Captivity.
 317 The Valley of Jehoshaphat.
 318 Interior of the Ecce Homo.
 319 Hebron.
 320 Antonias Tower.
 321 Dragoman Guide.
 322 Barber Shop.
 323 Joppa Harbor or Landing place of Travellers.
 324 Small Town on the Joppa Road.
 325 Sheik—Native Warrior.
 326 New Jericho and Aqueduct.
 327 Mosque of St. John.
 328 Tomb of Rachel.
 329 Field of Boaz and Environments of Bethlehem.
 330 General View of Ramleh from tower.
 331 Church of St. John, Samaria.
 332 Colonnade in Church of Nativity, Bethlehem.
 333 Manger, Cave of Nativity, Bethlehem.
 334 Interior of Church of Nativity, Bethlehem.
 335 Joppa from the Sea.
 336 Joppa from the Sea, different view.
 337 House of Simon the Tanner.
 338 Fruji Bazaar, near Joppa Gate, Jerusalem.
 339 An Oriental Threshing Floor, oxen and men at work.
 340 A Bedouin Sheik.
 341 Tower of David, Jerusalem.
 342 Plowing with an Ox and Ass.
 343 Road to Jerusalem from Joppa Gate.
 344 Tomb of David on Mt. Zion.
 345 Garden of Gethsemane.
 346 The Field of Blood or Valley of Hinnom.
 347 Ancient Church of the Ascension.
 348 Stations XII and XIII Calvary, Greek Altar.
 349 Interior of Church of Flagellation.
 350 Rock of the Apostles, scene of the betrayal by Judas.
 351 Jeremiah's Cave.
 352 Lydda—St. George's.
 353 Tower of Jericho and Russian building Minaret, Jerusalem.
 356 Elisha's Fountain.
 357 Pilgrimage of David.
 358 Numerous fountains, pool of Bethesda.
 359 The Course of the Jordan.
 360 General view of the Mosque of Omar.
 361 Greek Cathedral, in the Basilica.
 362 Tombs of the Kings, inner court.
 363 Jews' wailing place on Friday.
 364 Fishing Boat on lake of Tiberias.
 365 Tomb of the Judges.
 366 Interior of the Caenaculum.
 367 Tomb of Absalom.
 368 Olive tree in Garden of Gethsemane.
 369 Bedouin Encampment.
 370 Plowing in Palestine.
 372 Ruins of Jericho.
 373 First view of Jerusalem.
 373 Railway Station, Jerusalem.
 374 Interior Church of Redeemer, Jerusalem.
 375 Excavation of Solomon. Jerusalem.
 376 Tower of Ramleh.
 377 Convent of Mar Saba.
 378 Stables of King Solomon, Jerusalem.
 379 Tomb of the Virgin, Jerusalem.
 380 Mosque of El Aksa, Jerusalem.
 381 Mosque of El Aksa, Interior Jerusalem.
 382 The King's Garden, Jerusalem.
 383 Gehenna and Aceldama, Jerusalem.
 384 The Rock Moriah, Interior of Mosque of Omar, Jerusalem.
 385 Spot where St. James' Head is Buried, Jerusalem.
 386 Interior Church of Lord's Supper, Jerusalem.
 387 Tomb of the Virgin, Jerusalem.
 388 Shoeblocks, Jerusalem.
 389 Colonnade, Interior Church of Nativity, Jerusalem.
 390 Interior of the Muristan, Jerusalem.
 391 The dead Sea.
 392 The brook Kidron.
 393 Jeremiah's Cave.
 394 Mount Tabor.
 395 Mount of Olives.
 396 Tiberias from the West.

PALESTINE—(Continued)

397 Grinding Meal.
 398 Tomb of Samuel.
 399 Russian Tower on Mt. Olivet.
 400 Date Palms.
 401 Lane leading to Herod's Palace.
 402 Arch of the "Ecce Homo."
 403 A Jewish Rabbi, Jerusalem.
 404 General view of Jerusalem.
 405 Group of Buharis.
 406 A Jewish Rabbi.
 407 Fruit Seller.
 408 Harvesting.
 409 Vessel among the rocks, Joppa.
 410 Wilderness of Judea.
 411 Palms of Rehoboth from the Joppa Gate, Jerusalem.
 412 In the Prison Court Yard, Jerusalem.
 413 Entrance to the Prison, Jerusalem.
 414 Moslem Sheik and Esfendis.
 415 Joppa from the Beach.
 416 Stair case leading to Church of Sepulchre.
 417 Church of Nativity, Tomb of St. Jerome.
 418 Mt. Gerizim, Sacrificial Lamb, Samaria.
 419 Mt. Gerizim Samaritan Priest.
 420 Top of Mt. Gerezim, Samaritan Encampment.

421 Ruins of Church of Samaria.
 422 Wady El Johrni Encampment.
 423 Mount Serbal, Sinai.
 424 Mount Serbal, Sinai.
 425 Sinai Range from the West.
 426 Convent St. Catherine, Mount Horeb.
 427 Petra, houses in the rocks.
 428 Convent of St. Catherine from the gorge of Sinai.
 429 Red Sea, where Israelites crossed.
 430 The Arab Sheik.
 431 Water Carrier.
 432 A bridge over the river.
 433 German Church.
 434 Convent of Mar Elias.
 435 Samaria.
 436 A Group of Natives.
 437 David's Pulpit.
 438 Tombs in the valley of Jehoshaphat.
 439 Outside the Wall, Jerusalem.
 440 Prickly Pear and Dome of the Rock.
 441 Ruins of Ephesus.
 442 The Golden Gate.
 443 Church of the Sepulcher.
 444 Church of the Nativity, Interior.
 445 Street Scene, Jerusalem.
 446 Tomb of Absalom.

PALESTINE—Continued from page 298 in our catalogue.

447 Inauguration at Solomon's Pools of work for bringing water to Jerusalem, 1901.
 448 Inmates of Old Women's Home, Jewish
 449 Guards of the Russian Consulate,
 Village of Sheiks.
 450 Exterior of Mohammedan Library.
 451 Interior of Mohammedan Library.
 452 Native Barber.
 453 Jewish Old Men's Home, Accommodates 60.
 454 Old Men, inmates of Jewish Old Men's Home.
 455 New Jewish Hospital at Jaffa.
 456 Citadel of Zion.
 457 A Peasant Wedding.
 458 Jaffa Boatmen.
 459 Calling the Hour of Prayer.
 460 Aged Jews.
 461 Bedouin.
 462 Mounted Bedouin Escort,
 Native Village.
 463 String of Camels.
 464 Bethlehem Women at Home.
 465 Natives Eating Dinner.
 466 Workers in Mother of Pearl.
 467 Jerusalem, Street Show.
 468 Bedouin of the Arakat Tribe.
 469 Franciscan Monks.
 470 Natives Weaving.
 471 Garden Tomb, Exterior.
 472 Garden Tomb, Interior.
 473 Official Opening of Water Supply at Lower Pool of Gihon, 1902.
 474 New Entrance by Jaffa Gate showing New Fountain.
 475 Cave of Machpelah Hebron.
 476 House of Ananias, Damascus.
 477 Mountain of the Fortress of Massada.
 478 General View of Gaza.
 479 Great Mosque of Gaza.
 480 Mosque of the Dervishes, Damascus.
 481 View of Kaifia, from the Sea.
 482 Tomb of Hiram near Tyre.
 483 Mountain of Engedi.
 484 Pool of Manilla.
 485 View of Safed, Jewish Quarter.
 486 General View of Djenin.
 487 Sidon, from the Sea.
 488 House of Naaman, Damascus.
 489 Plain of Geneser and ruins of Khan Minyeh.
 490 Anti Lebanon Bridge.
 491 Anti Lebanon, General View of Ziblani.
 492 Damasus, Tomb of Saladin.
 493 Herod's Gate, the Gate East of Damascus Gate.
 494 Gaza, showing how they sit in the gate.
 495 Entrance to Gaza Mosque.

496 Street in Rhodes, Street of the Cavaliers.
 497 Beirut, General View of the American College.
 498 General View of Rachaya.
 499 Ruins of Ascalon.
 500 Ruins of Rabbath Moab.
 501 Acre, ancient Ptolemais, general view.
 502 General view of Sapporis.
 503 The Fortress of Kerak.
 504 View over the Lake of Huleh or Waters of Merom.
 505 Site of Sarepta.
 506 General view of the Forest of the Cedars of Lebanon.
 507 Mountain of Gilboa and Plain of Jezreel.
 508 Chapel over the spot where Elias sacrificed.
 509 Mountain and Convent of Quarantines.
 510 Group of Theological Students, Mosque El Azhar.
 511 Palmyra, Grand Colonnade.
 512 Dungeon, Gate.
 513 General View of Endor.
 514 Village of Emmaus.
 515 Damascus, Place where Paul was converted.
 516 Damascus, Wall of St. Paul.
 517 Cairo, Interior of the Cathedral, Coptic.
 518 Court of the Grand Mosque.
 519 Tell-i-Cady, former site of ancient Dan.
 520 General view of Caesarea in Palestine.
 521 Jerusalem, New French Gate.
 522 Cairo, Mountain of Mokattam, Egypt.
 523 Falls of the Cydnus.
 524 The Pier, St. Paul's Prison.
 525 General View of Hasbaya.
 526 Mount Nebo.
 527 Anti Lebanon, General view of Souk, Wadi Barrada.
 528 Askelon, looking toward the sea.
 529 Ruins of the Fortress, Masada.
 530 Gaza.
 531 Garden of Solomon.
 532 Dead Sea near Engedi.
 533 Colonnade of Church of Nativity.
 534 Esdud (Ashdod) Well.
 535 David Street, Jerusalem and entrance to the Fortress.
 536 Ruins of the Church of the Transfiguration.
 537 Russian Establishment taken from the North.
 538 Ruins of Ashdod.
 539 Mosque Nejdel.
 540 Well, Nejdel.
 541 Gaza, showing how they sit in the gate.
 542 Entrance to Gaza Mosque.

EARLY ROMAN HISTORY AND MYTHOLOGY.

WITH ILLUSTRATIONS FROM CÆSAR AND OTHER LATIN AUTHORS.

We recently purchased the Philip Phillips negatives. From them we have selected a large number which illustrate early Roman Life. High School and College teachers will find among these slides a complete illustration of "Cæsar's Commentaries," and of the manners, customs and home life of the early Romans.

- 1 Augustus.
- 2 Claudius.
- 3 Germanicus Agrippina.
- 4 Scipio Africanus, the Elder.
- 5 Constantine, the Great.
- 6 Cato and Porcius.
- 7 Maecenas (from a coin).
- 8 Vitellius.
- 10 Terence.
- 11 Augustus.
- 12 Trajan.
- 13 Young Nero.
- 14 Horace.
- 15 Cicero.
- 16 Vergil.
- 17 Maecenas.
- 18 Ovid.
- 19 Hannibal.
- 20 Sarcina.
- 21 Galba.
- 22 Pompeius, the Great.
- 23 Marcus Brutus.
- 24 Vespasian.
- 25 Nero and Tiberius.
- 26 Titus.
- 27 Harpy.
- 28 Priam.
- 29 Cerberus.
- 30 The Augur.
- 31 Roman Matron.
- 32 Caryatid of the Erechtheion.
- 33 Ceres.
- 34 Calliope, Vatican Museum.
- 35 Ceres, Vatican Museum.
- 36 Marsupex.
- 37 Bacchante.
- 38 Married Couple and Child.
- 39 Stylla (Mythology).
- 40 Hecate.
- 41 Satyr.
- 42 Juno.
- 43 Boxer (Slater Museum, Norwich Conn.).
- 44 The Fates (Michael Angelo).
- 45 Caracalla.
- 46 An Amazon, Capitol Museum.
- 47 Phrygian Captive.
- 48 Cumæan Sibyl.
- 49 Aeneas at the Court of Dido (P. Guérin).
- 50 Wanderings of Aeneas, Map of Ancient World.
- 51 Map of Rome.
- 52 Rome in the time of Aurelian.
- 53 Mouth of the Cloaca Maxima, Tiber.
- 54 Baths of Caracalla.
- 55 Entrance to the Graves of the Scipios.
- 56 Relief from the Column of Trajan.
- 57 Temple of Pollux.
- 58 Cumæ.
- 59 Caïeta.
- 60 Tiberius at Capri.
- 61 Gladiators.
- 62 A Roman Tomb. ("The so-called pyramid of Cestus.)
- 63 Chariot Race.
- 64 Aurelian Wall.
- 65 Scene from Roman Life.
- 66 Via Appia, near Rome.
- 67 View from the Gardens of Sallust.
- 68 Scenery near Baiae and Misenum.
- 69 Hadrian's Villa at Tibur.
- 70 Site of Carthage.
- 71 Suovetaurilla.
- 72 Roman Chariot.
- 73 Roman Pavement.
- 74 Roman Traveling Carriage.
- 75 Roman Shoes and Sandals.
- 76 Corinthian and Composite Capitals.
- 77 Doric and Ionic, Capitals.
- 78 Panpipes.
- 79 Fasces.
- 80 Swarming of Bees.
- 81 Shield.
- 82 Gallic Trumpet.
- 83 Laocoön (Vatican Museum).
- 84 Sarcophagus of Cornelius Lucius Scipio (In the Vatican).
- 85 Female Ornaments.
- 86 Grecian Vases.
- 87 Amphora, of the rich style.
- 88 Glassware.
- 89 Silverware, time of Augustus.
- 90 Roman Trireme.
- 91 Mile-stone
- 92 Altar.
- 93 Roman Villa.
- 94 Interior of a Roman House.
- 95 Roman House, Ground Plan.
- 96 Interior Roman House.
- 97 Coiffures of Roman Ladies.
- 98 Toilet Articles.
- 99 House Philosopher.

EARLY ROMAN HISTORY AND MYTHOLOGY—Continued.

- 100 Aldabaudini Wedding.
- 101 Romans at the Table.
- 102 Floor Mosaic.
- 103 Roman Ceiling (Design).
- 104 Theatrical Masks.
- 105 Writing Implements.
- 106 Domestic Utensils.
- 107 Villa of the Younger Pliny.
- 108 Monument of Horatio and Curatio.
- 109 Nero's Torches, Human.
- 110 Bakery, Pompeii.
- 111 Port of Drepanum.
- 112 Baths of Caracalla.
- 113 Mouth of the Cloaca Maxima, Tiber.
- 114 Rome in the Time of Aurelian.
- 115 Map of Rome.
- 116 Wanderings of Aeneas.
- 117 Aeneas at the Court of Dido
- 118 Roman School.
- 119 Olympian Games.
- 120 Hovering Figure, Pompeii (from a wall decoration).
- 121 Roman Galley.
- 122 Ancient Plowing.
- 123 Vittae from Bas Relief.
- 124 Vergil's Tomb, Exterior.
- 125 At Vergil's Tomb, Naples (by Hector Le Roux).
- 126 Cæsar, age 40, National Museum, Naples.
- 127 Roman Citizen in Toga.
- 128 Julius Cæsar.
- 129 Cæsar.
- 130 Besiegers.
- 131 Agger, Perspective View.
- 132 Gallic Helmet.
- 133 Gaul, Map No. 1, time of Cæsar.
- 134 Galia, Map, time Julius Cæsar.
- 135 Galia, Map.
- 136 Aries Testudo.
- 137 Vertical Section of a Wall and Ditch.
- 138 Horsemen.
- 139 Scorpions, Ballista and Catapulta.
- 140 Ballista.
- 141 Archivives.
- 142 Fortifying the Camp.
- 143 Cæsar's Bridge across the Rhine.
- 144 Cæsar's Bridge across the Rhine.
- 145 Cæsar's Bridge across the Rhine, Cross Section.
- 146 Cæsar's Bridge across the Rhine, from above.
- 147 Cæsar's Bridge across the Rhine, ground plan.
- 148 Cæsar, age 45, (Bust in Vatican).
- 149 Cæsar, age 45, (Bust at Campo Santo at Pisa).
- 150 Pluteus, Round.
- 151 Musculus.
- 152 Cæsar, age 55, as Pontifex Maximus (Vatican).
- 153 Pluteus with toga.
- 154 Pluteus Angulus, flat sides on wheels.
- 155 Testudo.
- 156 Gallic Coin.
- 157 Roman Plow Fig 1.
- 158 Plow Fig 2.
- 159 Roman Plow Fig 3.
- 160 Agmen Quadratum.
- 161 Cohort in Camp.
- 162 Gallic Arms of Bronze.
- 163 Maniple.
- 164 Vertical Section of Gallic Wall.
- 165 Vallum with Passage Ways.
- 166 Catapult.
- 167 Cohort in Line of Battle.
- 168 Cohort in Line of Battle.
- 169 Tabernaculum.
- 170 Roman Camp.
- 171 Flora.
- 172 Temple Poserdon at Paestum.
- 173 Mercury.
- 174 Gallic Stone Axes.
- 175 Slide showing.
 - 1 Clipeus.
 - 2 Eagle of the Legion.
 - 3 Scutum.
 - 4 Larva.
 - 5 Cassis.
 - 6 Pilum.
 - 7 Arcus Sagitta.
 - 8 Scutum.
 - 9 Gladius.
 - 10 Roman Camp.
 - 11 Funda.
- 176 Cohort in line of Battle, Marching Maneuvers.
- 177 Legionary, Roman.
- 178 Three Maneuvers of a Legion, in order of Battle.
- 179 Oppugnatio.
- 180 Standard Bearers, Gallic.
- 181 Cæsar, age 45, Bust in British Museum.
- 182 Slide showing.
 - 7 Owager.
 - 8 Ballista.
 - 9 Glans fusilli Argilla.
 - 10 Testudo Fossae.
- 183 Agger, ground plan.
- 184 Agger and Wall.
- 185 Agger, ground plan.
- 186 Vertical section of Agger and Hostile Wall,

EARLY ROMAN HISTORY AND MYTHOLOGY—Continued.

187 Portus Naves Longae.
188 Roman Soldier.
189 Roman Camp.
190 Roman Soldiers.
191 Roman Soldiers.
192 Roman Cavalry.
193 Roman Officers.

194 Praetorians from Bas Relief.
195 Slides showing
1 Aquilifer.
2 Vexillum.
3 Signum.
196 Roman dressed in Toga.
197 Insignia of Empire (Roman).

THE LORD'S PRAYER

1 "Our Father which art in Heaven."
2 "Thy will be done on earth as it is in
Heaven."
3 "Give us this day our daily bread."
4 Forgive us our debts as we forgive our
debtors."

5 "Lead us not into temptation."
6 "Deliver us from evil."
7 "Thine is the kingdom, and the power,
and the glory, forever, Amen."

DORE'S ILLUSTRATIONS OF DANTE'S PURGATORY.

1 The Radiant Planet, that to love invites.
2 My Guide then Laying hold on me by words.
3 Then when he knew the Pilot.
4 The Heavenly Steersman at the Prow was seen.
5 And while with looks directed to the ground.
6 While underneath the ground.
7 And there were some, who in the shady place.
8 "Many," exclaimed the Bard, are these who throng around us.
9 From my breast loosening the Cross.
10 I once was Pia. Sienna gave me life.
11 "Through every Orb of that Sad Region."
12 "Salve Regina," on the Grass and Flowers here Chanting.
13 Hearing the Air Cut by their Verdant Plumes.
14 Now the Fair Consort of Tithonus Old.
15 There both, I thought, the Eagle and Myself did burn.
16 Its Visage such, as past my power to bear.
17 The Wretch appeared amid all these to say.
18 With equal pace, as Oxen in the Yoke.
19 O Fond Arachne! Thee I also saw.
20 E'en thus the Blind and Poor.

21 "Who then, amongst us here aloft hath brought thee?"
22 After that I saw a multitude.
23 "Now who art thou that through our smoke doth cleave."
24 Long as 'tis lawful for me, shall my steps follow on thine.
25 But not long slumbered.
26 "What Aileth Thee, that still thou lookest to Earth?"
27 "Up," he exclaimed, "brother! upon thy feet arise."
28 With weary steps and slow we passed.
29 "And who are those twain spirits?"
30 The Shadowy forms.
31 At length, as undeeceived, they went their way.
32 Here the Rocky Precipice,
33 Then from the bosom of the burning mass.
34 And when I saw Spirits along the flame proceeding.
35 A lady, young and beautiful, I dreamed, was passing o'er a lea.
36 Already had my steps.
37 Beneath a Sky so beautiful.
38 Three Nymphs at the right wheel.
39 Thus in a cloud of flowers.
40 The beauteous dame, her arms expanding, clasped my temples.
41 At her side as 'twere that none might beat her off.
42 Were further space allow'd.

PARADISE.

1 Such saw I many a face.
2 So drew full more' than thousand splendors toward us.

3 The left bank.
4 About us thus.
5 And I beheld myself.

PARADISE—Continued.

6 Christ beam'd on that Cross.
7 But so was doom'd.
8 So, within the lights, the saintly creatures flying sang.
9 Ye hosts of Heaven, whose glory I survey.
10 Before my sight appeared, with open wings, the beauteous image.
11 For that all those living lights.

12 Again mine eyes were fix'd on Beatrice.
13 Down whose steps.
14 Say then, beginning to what point thy soul aspires.
15 Then "Glory to the Father, to the Son."
16 Not unlike to iron in the furnace.
17 In fashion as a snow white rose.
18 Answering not, mine eyes I raised.

THE PHILIPPINES.

1 Postoffice and telegraph station Cavite.
2 Modern ten-inch gun, with rear fortification, overlooking Manila Bay.
3 Modern ten-inch gun and fortification, over Pasig River, end of Luneta.
4 Execution Chambers where Spaniards shot their condemned soldiers, showing bullet holes in rear wall.
5 Plaza de Carlos III, Binondo, showing Insular cigar factory and Hotel de Oriente.
6 Colorado outpost.
7 Church of Cingalon where sharp engagement took place between Spanish and Americans.
8 Manila Penitentiary.
9 Manila penitentiary, gang of prisoners at hard labor.
10 Fort Malate showing the first American flag raised and effects of bombardment.
11 View of River Pasig.
12 Palace of Philippine Governor General, group of American Officers in foreground.
13 Suburb of Manila, showing large party of Idaho Officers.
14 Caloocan, on the only Railroad in the Philippines which runs from Manila to Dagupan, about 200 Miles.
15 Blockhouse showing Modern Field Piece which was taken from the Spaniards by the Insurgents, and from them by the Americans.
16 Line of Twentieth Kansas Volunteers just before their charge.
17 Spanish Prisoners, Manila.
18 Ten-inch Breech Loader, (Spanish) Manila.
19 Philippine House, with stone floor and iron grating, group of American officers in foreground.
20 The strongest blockhouse outside Manila, in Luzon.
21 The Third U. S. Artillery acting as Infantry, are in the trenches.

22 Suburb of Manila burned by the Togals.
23 Scene on the battlefield after the fight, Singgalan, Feb. 5th.
24 After the battle, digging the graves and burying the dead.
25 The rice field "turf walls" for holding water when the rice is planted and growing. Are used as trenches by our forces, the soldiers shown are the Third U. S. Artillery.
26 U. S. Postoffice, Manila, showing mail wagons and little ponies.
27 General Otis and Staff in the shade of a Luzon Grove.
28 Scene on River Pasig, near Bay Lake. The Americans are waiting for the Filipinos to come over the River under a flag of truce.
29 A Native house.
30 The Suspension Bridge over the Pasig River between Manila and Binondo.
31 After the battle at Santa Ana. The dead in the trenches.
32 Loma Church, Luzon, used as a signal station by our troops.
33 Spanish Captives, convalescents who have been cured by American Surgeons.
34 The Manila Pumping Works.
35 San Miguel on the Pasig River.
36 The Fountain in San Paloco, Suburb of Manila.
37 The road to the Luneta, Manila.
38 View of a yard at Tonda showing the dead Togals after the battle of February 23, 1899.
39 The Milkmen of Manila.
40 The effect of a shell at the battle of Caloocan.
41 Church at Caloocan—injured during the battle.
42 Inside of Manila Postoffice.
43 Santa Cruz Church.
44 Igorrote Soldiers enlisted or conscripted in the Togal Army.

THE PHILIPPINES—Continued.

45 The Blockhouse at Caloocan (another view).
 46 Native Fishermen on the Pasig River (showing native boat, net, etc.).
 47 A flower girl, a Togal maiden, Spanish half-breed.
 48 Native Togal Family and Home.
 49 Fort Malate after thirty minutes Bombardment by Dewey.
 50 Spanish entrenchments carried by Gen. McArthur's troops.
 51 Spanish Cruiser Isle de Cuba, Sunk by Dewey at Cavite, now raised and a part of the U. S. Navy.
 52 Church and Convent of Binondo.
 53 The Garrote (Philippine mode of inflicting the death penalty).
 54 Canal Scene in Manila.
 55 Maj. Gen. E. S. Otis and Staff.
 56 Battery of ten-inch guns and Magazines Showing wire entanglements, sand bags, etc., Manila.
 57 Bronze cannon at entrance to Pasig.
 58 Interior of Fort Malate, after being struck by one of Dewey's shells.
 59 House used as telegraph station of Signal Corps (Gen. F. V. Greene).
 60 Old Timer (stage gun).
 61 Old fashioned ten-inch gun overlooking the Luneta, Manila.
 62 "Bomberos"—The fire department of Manila.
 63 North end of Luneta, showing Andes Monument at the left, the mouth of River Pasig, the boats in the river and the light house in the distance.

SERMON ON

THE MOUNT.

1 Scripture Reading
 2 Mount of the Beatitudes
 3 Blessed are the Poor in Spirit
 4 Blessed are they that Mourne
 5 Blessed are the Meek
 6 Blessed are the Peacemakers
 7 Blessed are they that Persecuted
 8 Ye are the Salt of the Earth
 9 Ye are the Light of the World
 10 Whereto, if thou bring thy gift
 11 If ye love them which love you
 12 That thine aims may be in secret
 13 For they love to pray
 14 When thou prayest
 15 Be not as the hypocrites
 16 Lay not up for yourself
 17 Take no thought for your life
 18 Judge not, that ye be not judged
 19 If his son ask bread
 20 Enter ye in at the strait gate
 21 Not every one that saith unto me Depart from me ye that work iniquity
 22 House built upon a rock
 23 House built upon the sand

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

CUBA

1 Alecon and Morro Castle, Havana
 2 Morro Castle
 3 The Oldest Fort in Havana
 4 Court Yard
 5 Entrances to a Cuban Country Home, Havana
 6 A Country Home, Cuba
 7 Cuban Bed Room, Havana
 8 Stream Near Havana
 9 Cuban Kitchen, Havana
 10 Bohio or Native Cuban Hut
 11 Interior of the Hidalgo Mansion, now occupied by the American Minister
 12 Interior of the Hidalgo Mansion, Mariano, Cuba, Occupied by U. S. Minister, H. B. Squires
 13 A Cuban Drawing Room
 14 Oldest Building in Havana, Destroyed 1891
 15 Peyret Theatre
 16 Interior of Cathedral, Havana
 17 Interior of Merced Church, Havana
 18 In a Cuban Forest
 19 Interior of the Captain General's Palace, Havana
 20 On Cuban Roads
 21 Plowing with Oxen, Cuba
 22 A Cuban Plow
 23 In a Coconut Grove, Cuba
 24 Cuba country Scene
 25 Tobacco Plantation and Planter's Home, Cuba
 26 A Sugar Cane Train, Cuba
 27 In the Cane Fields, Cuba
 28 Mingo Tree, Cuba
 29 The Cocoonut Palm, Cuba
 30 The Pineapple as it Grows, Cuba
 31 Yunque Valley, Matanzas
 32 The Fountain Caves of Bellamar, Mt. Pau, Matanzas
 33 In the New Caves, Matanzas, Cuba
 34 The Orange Caves of Bellamar, Matanzas, Cuba
 35 The American Lady's Bath, Caves of Bellamar, Matanzas, Cuba
 36 Matanzas Bay on the way to the Caves
 37 Columbus' Mantle, Caves of Bellamar, Cuba
 38 Cuba Tree, Cuba
 39 Royal Palms near Havana
 40 Cuban Camp, Cuba
 41 Cuban Pack Train, Cuba
 42 In the Botanical Garden, Havana
 43 Fern Cut, United Railways of Havana, on Road to Matanzas
 44 The Royal Palm, Cuba
 45 Climbing the Royal Palm, Cuba
 46 Beggar at the Gate of St. Patrick's
 47 The Volant, Cuba
 48 Charcoal Cart, Havana
 49 Hauling Pineapples from the Field to the Packing House, Cuba
 50 Maloja or Fodder Dealers, Cuba
 51 The Poultry Vendor, Havana
 52 Poultry and Turtle Venders, Havana
 53 Fresh Fish, Cuba
 54 A Cuban Dray
 55 The Dry Goods Store on Horseback, Havana
 56 Cuban Water Carrier
 57 Cuban Ox Cart
 58 Sugar Cane Carts
 59 Market Scene, Colon Market, Havana
 60 Obispo Street, Havana's Broadway
 61 A Quiet Street, Havana
 62 Calzada do Corro, Havana
 63 Prado Street, Havana
 64 The Fronton, Havana, where the Jai-Ali Game is played
 65 Neptune Street, Front, Central Park, Havana
 66 Havana's Narrow Streets
 67 The Student's Monument, Colon Cemetery, Havana
 68 Firemen's Monument, Colon Cemetery, Havana
 69 Residence Near Havana
 70 Palace of the President, Havana, Cuba
 71 Central Residence, Mercedita Plantation
 72 Casa Blanca, Near Havana Fortress
 73 The Garrote, Official Method of Execution, Cuba
 74 Where the Cuban Martyrs were Executed, Cabanas Fortress, Havana
 75 Central Colon Cemetery, Havana
 76 Columbus Park, Havana
 77 Central Colon Cemetery, Havana
 78 Entrance to Morro Castle

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

LIST OF ADVERTISING SLIDES—Colored, Price, 75c, each.
See Description Page 144.

1 Art Gallery	27 Hotel
2 Boots and Shoes	28 Hardware
3 Blacksmith	29 Haberdasher
4 Business College	30 Insurance Agency
5 Buffet	31 Ice Cream Parlor
6 Barber Shop	32 Live Stock
7 Books	33 Livestock Stable
8 Balloon	34 Laundry
9 Bakery	35 Lunch Counter
10 Clothing	36 Lumber Yard
11 Confectionery	37 Millinery
12 Crockery	38 Market
13 Coal and Wood	39 Musical Instruments
14 Clocks	40 Opticians
15 Department Store	41 Pianos
16 Dray	42 Plumbing
17 Dentist	43 Printing Company
18 Entertainment	44 Portraits
19 Expressing	45 Photographic Studio
20 Eye and Ear Specialist	46 Restaurant
21 Farming Implements	47 Real Estate
22 Furniture	48 Refreshments
23 Florist	49 Stationery
24 Frames	50 Toys
25 Grocery	51 Wool Mills
26 Hats and Caps	52 Watches

PRICE 75 CENTS EACH.

A WALK ABOUT NEW YORK—12 Slides, with Lecture.

- 1 Panorama of New York City and Bay.
- 2 East River Bridge.
- 3 Castle Garden.
- 4 Broadway.
- 5 Wall Street, the Custom House.
- 6 Post Office.

WAR FOR LIBERATION OF CUBA.

FIFTY VIEWS WITH LECTURE.

- 1 Map of West Indies,
- 2 Starving Reconcentrados,
- 3 Spanish Cavalry and Captured Cubans.
- 4 General Weyler, "The Butcher."
- 5 For Cuba Libre.
- 6 Morro Castle.
- 7 President McKinley and his Coadjutors.
- 8 The U. S. Battleship Maine.
- 9 The Explosion of the Maine.
- 10 Cuban Cavalry Charge under Maceo.
- 11 Death of Maceo.
- 12 The Bull Fight.
- 13 "Escolta" Manila's Main Street.
- 14 Cathedral of Manila.
- 15 Fortifications at Manila.
- 16 Dewey and his Fleet.
- 17 Battle of Manila Bay.
- 18 Panorama of Matanzas.
- 19 Bombardment at Matanzas.
- 20 Bombardment at San Juan.
- 21 Santiago Harbor and Castle.
- 22 Portrait of General Miles.
- 23 Portrait of General Shafter.
- 24 Portrait of General Gomez.
- 25 Portrait of General Garcia.
- 26 Cuban Flag.
- 27 Portrait of Admiral Sampson.
- 28 Flagship New York.
- 29 Portrait of Admiral Schley.
- 30 Flagship Brooklyn.
- 31 Portrait of Captain Clark.
- 32 Battleship Oregon.
- 33 Battleship Texas.
- 34 Portrait of Captain Evans.

WAR FOR LIBERATION OF CUBA—Continued.

- 35 Battleship Iowa.
- 36 Sinking of the Merrimac.
- 37 Landing of American Forces at Siboney.
- 38 Destruction of Cervera's Fleet.
- 39 Surrender of Cervera.
- 40 On board Texas after the Battle.
- 41 Battle of Las Quasimas.
- 42 Battle of El Caney.
- 43 Surrender of Santiago.
- 44 Spanish Flag.
- 45 American Flag.
- 46 Wharf at Ponce, Puerto Rico.
- 47 Plaza at Ponce.
- 48 Spanish Soldiers in the Street.
- 49 Military Road, Puerto Rico.
- 50 White House, Washington.

FATHER, DEAR FATHER, COME HOME.

- 1 Father, dear father, come home with me now.
The clock in the steeple strikes one.
- 2 With poor brother Benny so sick in her arms,
And no one to help her but me.
- 3 Father, dear father, come home with me now,
The clock in the steeple strikes two.
- 4 The night has grown colder, and Benny is worse.
But he has been calling for you.
- 5 Father, dear father, come home with me now,
The clock in the steeple strikes three.
- 6 Yes, we are alone, poor Benny is dead,
And gone with the angels of light.

THE COURTIN.

- 1 "Zekle crep' up quite unbeknown,
An' peeked in thru the winder."
- 2 "An' the sot Huldy all alone,
With no one nigh to hinder."
- 3 "She thought no v'ice hed such a swing
Ez his'n in the choir."
- 4 He stood a spell on one foot fust,
Then stood a spell on t'other."
- 5 "Thet last word pricked him like a pin,
An'——wall, he up and kissed her."
- 6 "Tell mother see how metters stood,
An' gin 'em both her blessin'."

RARE OLD BIBLE PICTURES.

We have been fortunate in securing a copy of an ancient history of the "Holy Bible" in two volumes. "The whole illustration with one hundred and four useful and ornamental maps and sculptures, engraved by the best hands, from original paintings." These books were published in 1752 A. D. There are many choice pictures which do not appear in recent books and that are not common. Having been made from original paintings, many of them are very valuable. Read the list given below. You may find a title page showing the style of printing and spelling of the English of 1752.

- 1 "And they were both naked, the man and his wife, and were not ashamed."
- 2 "The place of Paradise, the habitation of Adam and Seth and the Land of Nod."
- 3 "A map of the Terrestrial Paradise."
- 4 "So God created man in his own image, in the image of God created He him, male and female created He them."
- 5 And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.
- 6 And it came to pass when they were in the field that Cain rose up against his brother Abel, and slew him.
- 7 And Enoch walked with God and he was not; for God took him.
- 8 "And God looked upon the earth and behold it was corrupt."
- 9 The computations of Moses according to Hebrew text (chart showing ages of patriarchs from Adam to Noah.)
- 10 The computations of Moses according to the Samaritan text.
- 11 The computations of Moses according to the Septuagint.
- 12 "Behold I, even I, do bring a flood of waters upon the earth to destroy all flesh."

RARE OLD BIBLE PICTURES—Continued.

13 "Noah buildeth an altar to the Lord and took of every clean beast and of every clean fowl and offered burnt offerings on the altar.
 15 "And they said go let us build us a city and a tower."
 15 Map showing the general dispersion and the settling of the nations.
 16 "So Abraham departed, as the Lord had spoken with him; and Lot went with him."
 17 And when Abram heard that his brother was taken captive he armed his trained servants — — — and pursued them unto Dan.
 18 Abraham blessed by Melchizedek, king of Salem.
 19 God makes a covenant with Abram.
 20 Sarai, Abram's wife, took Hagar and gave her to her husband, Abram, to be his wife.
 21 "At the time appointed will I return unto thee according to the time of life, and Sarah shall have a son."
 22 "And they smote the men that were at the door of the house with blindness," (Lot's house in Sodom.)
 23 But his wife looked back from behind him and she became a pillar of salt.
 24 Lot's escape from Sodom.
 25 Come let us make our father drink wine — — — that we may preserve seed of our father." (Lot and his two daughters.)
 26 Abraham casts out Hagar and Ishmael.
 27 The angel appears to Hagar.
 28 Abraham tested by the angel from casting his son.
 29 Abraham buys the cave of Machpelah.
 30 Abraham sends his servant to Mesopotamia to get a wife for Isaac.
 31 Rebecca receiving the Jews (Paul Veronese).
 32 Death of Abraham.
 33 "And ye shall circumcise the flesh of your foreskin and it shall be a token of covenant between me and you."
 34 "Then Jacob gave Esau bread and porridge of lentils."
 35 Jacob deceives his father Isaac.
 36 Jacob's first meeting with Rachel.
 37 Laban's deceit.
 38 Jacob wrestles with an Angel.
 39 Joseph's Dream.
 40 Joseph sold into Egypt.
 41 "And he refused and said unto his Master's wife, there is none greater in his house than I."

42 Judah's incest.
 43 Joseph interprets Pharaoh's dream.
 44 Jacob calls his sons together.
 45 The Angel and burning bush appeared to Moses.
 46 "And the Lord said put off thy shoes."
 47 Moses speaking the law to the children of Israel.
 48 The plague of Frogs.
 49 The Israelites going out of Egypt.
 50 The camp of the Israelites. (Every man of the children of Israel shall pitch by his own standard.)
 51 Moses smites the rock in Horeb.
 52 "And Moses sent them to spy out the Land of Canaan."
 53 "And the Pursuers sought the Spies throughout all the way but found them not."
 54 Gideon's meat offering consumed by fire.
 55 Jephthah's rash vow.
 56 Samson carrying away the gate doors.
 57 And Sampson said let me die with the Philistines.
 58 Samuel anoints David.
 59 David kills Goliath.
 60 Abigail's wisdom in bringing presents and pacifying David.
 61 Saul's overthrow and death. "Saul took a sword and fell upon it and when his armor bearer saw that Saul was dead he fell likewise upon his sword and died."
 62 David dancing before the Ark.
 63 David from the house top sees Bath-sheba.
 64 Solomon's wise decision.
 65 The Temple of Solomon.
 66 The Breastplate with the names of the Tribes.
 67 The Altar of Incense within the Temple.
 68 The Ark and the Cherubim.
 69 The Tabernacle in the Wilderness.
 70 Moses.
 71 The Altar for Burnt Offerings.
 72 The Table of Shewbread.
 73 View of the East side of Temple.
 74 The Queen of Sheba bringing presents to Solomon.
 75 The man of God Slain by a Lion.
 76 Esther faints before the King.
 77 The Angel said before him, "fear not Zacharias for thy prayer is heard."
 78 The salutation of the Virgin Mary.
 79 The birth of Jesus Christ.
 80 The Babe in the Manger.

RARE OLD BIBLE PICTURES—Continued.

81 The visit of the Wise Men.
 82 The adoration of the three Kings.
 83 They saw the young Child with Mary, his mother, and fell down and worshipped Him.
 84 The Angel commands Joseph to fly into Egypt.
 85 The presentation of Christ in the Temple.
 86 The Holy family going up to the Passover,
 87 Christ teacheth Nicodemus.
 88 Christ Preacheth to the Samaritan Women.
 89 The Calling of Matthew.
 90 Jesus Cureth the Lame Man at the Pool of Bethesda.
 91 The Centurion's Faith.
 92 The Message of John, the Baptist, to Jesus Christ.
 93 The Sower.
 94 Christ Cureth a woman of an Issue of Blood.
 95 Jesus brings back to Life the Dead Daughter of Jairus.
 96 The unmerciful Servant Rebuked.
 97 "Ife that is without Sin among you let him first Cast a Stone at Her."
 98 "Jesus said unto her Martha, Martha, thou art careful and troubled about many things."
 99 Jesus Blesseth the Little Children.
 100 "But he answered one of them and said, 'Friend I do thee no wrong; didst not thou agree with me for a penny, take that thine is and go thy way.'"
 101 "Jesus said unto her, that I not unto thee, that if thou wouldest believe thou shouldest see the glory of God. And Lazarus that was dead came forth."
 102 Jesus said unto them shew me the tribute money."
 103 "They feared greatly, saying truly this was the Son of God."
 104 Christ taken down from the Cross. (Rubens.)
 105 On the way to Emmaus.

DORE'S ILLUSTRATIONS OF THE CRUSADES.

A choice selection from Dore's illustrations of the Crusades. Teachers in schools and colleges will find these slides to be very useful in illustrating the crusade period of European history. It will pay you to come in and see them. Read the list below.

1 Hospital of Barbarians to Pilgrims.
 2 Foulque—Nerra assailed by the Phantoms of his victims.
 3 Peter, the Hermit, preaching the Crusades.
 4 The war cry of the Crusaders, "It is the Will of God."
 5 Walter, the Penniless in Hungary.
 6 The Army of Priest Volkmar and Count Emicia.
 7 The second Crusaders encounter the remains of the first.
 8 Celestial Phenomena.
 9 Astonishment of the Crusaders at the wealth of the East.
 10 Godfrey meets the remains of the Army of Peter the Hermit.
 11 Priests exhorting the Crusaders.
 12 Crusaders throwing heads into Nice.
 13 The Battle of Nicaea.
 14 The Battle of Doylaem.
 15 Burying the Dead after the battle of Doylaem.
 16 Battle of Antioch.
 17 Flourine of Burgundy.
 18 Bohemond alone mounts the Ramparts.
 19 Massacre of Antioch.
 20 Barthelemy undergoing the ordeal of Fire.
 21 The road to Jerusalem.
 22 Enthusiasm of Crusaders at first sight of Jerusalem.
 23 Second Assault of Jerusalem.
 24 Apportion of St. George on Mount of Olives.
 25 Godfrey enters Jerusalem.
 26 The discovery of the True Cross.
 27 Godfrey imposes tribute on Emirs.
 28 Gerard of Avesnes exposed on the walls of Asur.
 29 The Crusaders massacre the inhabitants of Cesarea.
 30 Two hundred Knights attack twenty thousand Saracens.
 31 Death of Baldwin, King of Jerusalem.
 32 Yigazy gives Gunther his life.
 33 Louis VII receives the Cross from St. Bernard.
 34 Destruction of Army Conrad III, of Germany.
 35 Surprised by Turks.
 36 Louis VII.

DORE'S ILLUSTRATIONS OF THE CRUSADES—Continued.

37 Saladin.
 38 Glorious death of De Maille, Marshall of the Temple.
 39 Death of Frederick of Germany.
 40 The Siege of Ptolemias.
 41 The Siege of Ptolemias, (Another view.)
 42 Richard Cœur De Lion, in reprisal, massacres Captives.
 43 Crusaders surrounded by Saladin's army.
 44 Richard Cœur De Lion and Saladin at the battle of Arsür.
 45 Richard Cœur De Lion delivering Joppa.
 46 Dandolo doge of Venice preaching to the Crusaders.
 47 The Emperor Alexius poisoned and strangled by Mourzoufle.
 48 Mourzoufle parleying with Dandolo.
 49 Entry of Crusaders into Constantinople.
 50 The Holy Sepulchre.
 51 Crusade against the Moors of Granada.
 52 The Crusade of Children.
 53 A Friendly Tournament.
 54 For the Defense of Christ.
 55 St. Francis of Assisi endeavors to convert Sultan Melie-Kamel.
 56 The Baptism of Infidels.
 57 The departure of Thibault, King of Navarre.
 58 The Crusaders' War Machinery.
 59 Gaining Converts.
 60 The True Cross.
 61 Benediction.
 62 Dispersion of Syrian Army by a Sand Tempest.
 63 St. Louis before Dainetta.
 64 "The Te Deum" after victory.
 65 The Crusaders on the Nile.

INDIA.

Rev. J. T. Ladd, a traveler in India, has selected a choice set of views representing scenes of interest in that distant land, and prepared a lecture to accompany them, written as only an eye witness can write. The views comprise one of the most attractive series in our extensive stock.

1 Steam Ship "Teutonic."
 2 The Suez Canal.
 3 Mount Sinai.
 4 Map of India.
 5 Hanging Garden, Bombay.
 6 Tower of Silence, Bombay.
 7 Parsee in wedding or Funeral Costume.
 8 Elephanta Caves.
 9 W. F. M. S. Home, Bombay, 1890.

10 The Baroda Palace,
 11 King of Baroda.
 12 Native House and Family.
 13 Hindu Farmer Ploughing.
 14 Making Copper Cooking Utensils.
 15 Seller of "Cow-wood."
 16 Preparing Yarn.
 17 Making Boxes.
 18 Native Children.

INDIA—Continued.

19 Modes of Travel, a Chair.
 20 Modes of Travel, Bullock Cart, Common.
 21 Modes of Travel, Bullock Cart Elite-rate.
 22 Modes of Travel, Elephants.
 23 Car of Juggernaut.
 24 Temple and Ghats.
 25 The Dashasomudh Ghat.
 26 Sacred Cow.
 27 Krishna.
 28 Ganesa.
 29 Kali.
 30 Broken God.
 31 Great Hall in Madura Temple.
 32 Brahman Priest and Two Students,
 33 The Jumma Musjid, Delhi,
 34 The Kutab-Minar, Delhi.

35 Palace of Lights, Lucknow.
 36 The Residency, Lucknow.
 37 The Baillie Gate, Lucknow.
 38 Aitken's Post, Lucknow.
 39 Havelock's Monument.
 40 The Martiniere College.
 41 Memorial Building, Cawnpore.
 42 Mosque and Railway Station, Agra.
 43 The Fort, Delhi Gate, Outside, Agra.
 44 The Fort, Delhi Gate, Inside, Agra.
 45 The Palace, The Garden, Agra.
 46 The Palace, Pearl Mosque, Outside, Agra.
 47 The Palace, Pearl Mosque, Inside, Agra.
 48 The Palace, Stone Thrones, Agra.
 49 Taj Mahal, Agra.
 50 The Kutab-Minar, Delhi.

THE DRESDEN GALLERY.

Some one has said that the Dresden Gallery is an "Assembly of Collections such as can scarcely be equaled in the world." We have succeeded, at great expense, in obtaining photographs of fifty of the finest examples of the old Masters of this famous Gallery. All lovers of art, engaged in Stereopticon work, will be interested in seeing the collection which we have in our display rack under electric light. Come in and see them.

1 *Titian's Daughter*, by Titian, 1477-1576. "This picture is one of the most celebrated portraits in the world. 'Titian-colored hair' excited the universal enthusiasm of the art-world." Her graceful poise, and magnificent jewels adorning her hair, neck, and arms, give the appearance of luxury. She holds a beautiful rose in her delicate hands.

2 *The Virgin, Holy Child, and St. John*, by Titian, 1477-1576. This picture represents a young and beautiful woman timidly approaching the mother of God, who leans forward to graciously listen to her who is soon to know a kindred joy. At the side John the Baptist, supporting the Holy Child who, standing in His Mother's lap, embraces her around the neck. St. Paul with a sword and Jerome with a crucifix, press forward to worship the Saviour.

3 *The Madonna di San Sisto*, by Raphael, 1483-1520. The beautiful mother with the Saviour in her arms is descending from the heavens, surrounded by innumerable heads of angels. St. Sixtus and St. Barbara kneel before her, while two charming little cherubs are in front. "It is the most finished, and perhaps the very best, work of its immortal author."

4 *Michael the Archangel*, by Penni, 1488-1508. The archangel Michael, dressed in a Knight's armour, hovers above the dragon, whom he has thrown from heaven to earth as narrated in the Apocalypse. The dragon represents Satan, and Michael's victory over him, the triumph of Christianity over Paganism.

5 *Saint Sebastian*, by Correggio, 1494-1534. It is one of the most beautiful of this wonderful artist's masterpieces. The Virgin and baby is descending from heaven surrounded by rays of light, and angels ministering to her. St. Germinian, St. Sebastian and St. Roch are in the foreground. Beneath is a little child, called "the little one of Modena," holding the model of a temple, supposed to indicate the church for which this painting was intended.

6 *The Madonna (of the Meir Family)* by Holbein, 1495-1543. The custom of presenting to a church a picture by those whose prayers had been answered gave the name votive-picture. This is such a picture. The Madonna stands in a vaulted niche of the wall, beautifully ornamented. She holds the little one whom she has saved in her arms, while the Meir family are kneeling in adoration before her.

THE DRESDEN GALLERY—Continued.

7. Portrait of Hubert Moret, by Holbein, 1495-1543. The question as to the author of this fine portrait was only recently decided by the discovery of the magnificent drawing for it among Holbein's works.

8. The Adoration of the Magi, by Paul Veronese, 1530-1588. The Virgin with the babe surrounded by a halo of glory, sits on the steps of a fine building. An old king with a long, richly embroidered robe is kissing the Saviour's feet, while back of him stand the other kings magnificently dressed presenting their costly gifts. St. John and a shepherd stand beside the holy mother. "The grandeur and freedom of the idea, the dignity and truth of the composition, the expression of the figures, and brilliancy of the coloring, place this among the principal masterpieces of Veronese."

9. The Marriage at Cana, by Paul Veronese, 1530-1588. "It is glowing in color, and claims attention, at once, by its magnificence. The grouping of the figures, the diversity of costumes and the grandeur of the architecture, all combine to attract and satisfy the eye."

10. The Dead Christ, by Salvati, 1525-1585. The Saviour is represented as being laid in the tomb by angels. It is a most impressive picture. One is lifting the dead body, another is kissing His pierced hand, while the third with clasped hands and upturned face, is imploring the aid of God the Father.

11. Soldiers Playing Cards in a Guard Room, by Caravaggio, 1569-1609. The soldiers are evidently men of distinction as is shown by their elegant uniforms, and the gold on the magnificent table.

12. The Lion Hunt, by Rubens, 1577-1640. The marvelous talent of this world-famed artist is shown in this picture. A lion has overmastered one of the hunters whom he is pulling from his horse. In the horrible scene of combat, amidst the bloody struggle, a lioness is seen intent only on saving her little ones. This picture is proof of the almost universal skill of this "Prince of the Flemish School."

13. Satyrs and Nymphs, by Rubens. Four nymphs, with their dogs, are accosted by three satyrs laden with fruit. The contrast of these half-brutal, sensuous satyrs and the virgin modesty of the Nymphs is depicted with great skill.

14. The Boar Hunt, by Rubens. This is another master-piece by the same great author.

15. The Supplication of Esther by Strozzi, 1581-1644.

16. The Smokers, by Teniers, 1582-1649. "This picture is in Tenier's well-known manner and represents a subject which seems to have been almost the only one congenial to painters of his calibre and school."

17. A Village Festival, by Teniers. A joyous band are enjoying themselves before a Dutch village inn. They are dancing, playing musical instruments, drinking, chatting, and amusing themselves in various ways.

18. The Dentist, by Honthorst, 1594-1660. "The composition as well as the drawing and expression of this picture, is correct and full of life. The effect of the light in this painful scene is really admirable, and produces a shudder in looking at it."

19. Martin Engelbrecht, by Van Dyck, 1599-1641. "The piercing eye, the noble forehead, and the expressive mouth can only belong to a man of strong mind and character, and the conception and execution of the portrait are quite worthy the fame of the greatest of portrait painters."

20. Evening, by Albert Cuyp, 1606-1661. A small flock of cows and sheep are grazing on the high banks of a pond, while the shepherdess and herdsmen rest after the weary labors of the day, and the setting sun casts a reddish light over all. It is an exceedingly fine picture of repose in nature.

21. Rembrandt and His Wife, by Rembrandt, 1608-1674. Rembrandt, dressed in uniform, sits at a well spread table, embracing his wife with his left arm, and raising a glass of champagne with his right. His young, happy wife wears a dress of pearl colored satin, richly embroidered in gold.

THE DRESDEN GALLERY—Continued.

22. Rembrandt's Daughter, by Rembrandt. "The picture represents a young girl, of graceful form and rosy complexion, whose dark eyes and red lips smile gaily at us."

23. A Lady in a Satin Gown, by Terburg, 1608-1681. The lady before the dressing table is viewing herself in a small mirror. All the accessories of the picture tend to heighten the effect of the lustre of the white satin dress. "As a composition of color, it is one of the most charming in the Dresden Gallery."

24. The Wild Boar Hunt, by Jacobson, 1610-1664. The agony of the wounded dogs, the fierceness and the fury of the attacking ones, and the helplessness of the struggling boar to escape, all render this a masterpiece of this artist who is especially gifted in painting hunting scenes and combats of wild beasts.

25. A Dutch Village Tavern, by A Van Ostade, 1620-1685. A company of peasants are round a table in a Dutch village tavern. The man at the right is probably the painted himself. The hostess is pouring out brandy midst a little group in the rear, while overhead is the loft, scattered with household utensils and bits of straw and cob webs.

26. A Flemish Ale House, by Teniers the Younger, 1610-1694. The hostess is preparing apple fritters, midst a little group of peasants. Great interest is visible on the faces of some others, eagerly watching the accountant figuring their bill. The inn-keeper is unconcernedly chalking on the wall the number of glasses consumed.

27. A Hermit, by Ferdinand Bol, 1611-1681. A venerable, white-haired man is reading a large book in a solitary and tranquil place.

28. The Dentist, by Gerard Dou, 1613-1674. The dentist with pompous air and satisfied expression holds up as a trophy the tooth just extracted, while his victim, a distressed looking boy, well displays the feeling, of one obliged to go through such an operation.

29. Gerard Dou in His Studio, by Gerard Dou. The great artist looks up at us while he sketches on a leaf of a great album. His studio is filled with interesting objects, all of which are painted in the most careful manner, and with infinite pains.

30. The Hermit by Gerard Dou. In the court of an old monastery, the white-headed hermit is kneeling before a large book which he is intently and devoutly reading. "This picture shows, even in the smallest details, that indefatigable application and excessive delicacy which characterize the work of Dou."

31. The Woman Winding Silk, by Van Tol, died about 1680. An elderly woman sits by an open window surrounded by foliage. It is a charming portrait.

32. The Poultry Dealer, by Metzu, 1615-1669. A poultry dealer, seated on a tub, is offering a cock for sale to a richly dressed young lady bargaining for it. Much truth and beauty are manifested in the animals around them. The whole is very pictur-esque.

33. The Poultry Woman, by Metzu. An elderly woman, plucking a pigeon, is conversing with a young lady who is holding up a leveret in her hand which she wishes to buy. "The whole displays that fidelity to nature and vividness of imagination which distinguishes the principal works of Metzu."

34. Garbel Metzu and His Wife, by Metzu. Metzu is embracing his wife with his left arm and holds a glass of champagne in his right hand.

35. A Dutch Winter Landscape, by I. van Ostade, 1617-1657. A number of peasants with their dogs are skating, or urging forward their sleds laden with wood, over the frozen canal, while a motherly face peers from the window of a thatched cottage at the side.

36. The Camp, by Wouverman, 1620-1668. Some soldiers of a cavalry regiment are assembled near a tent, and utterly heedless of the trumpeter, continue their rest and refreshment unconcerned, while the camp, extending far into the distance, is seen in the back ground.

THE DRESDEN GALLERY—Continued.

- 37 The Cavalry Engagement, by Wouverman. "The composition and execution as well as the characteristic details, obtain for this picture a place among the best produced by the celebrated artists. The design and the bearing of the men and horses are well conceived, and are in perfect harmony with the beauty and brilliancy of the colouring."
- 38 A Group of Oxen, by Paul Potter, 1625-1654. "The animals are painted with the most marvellous exactitude."
- 39 The Nativity, by Maratti, 1625-1713. "Maratti has been very successful in the design and coloring of this picture, and in the harmony and grace of form. The Holy Mother and the radiant features of the angels express heavenly love and the highest form of happiness in the contemplation of the Divine Infant."
- 40 The Monastery, by Ruysdael, 1625-1681. An artist sits on the bank of a beautiful stream, into which a herdsman is driving his cattle, and two fishermen fishing. At the foot of some well-wooded mountains stands the monastery, partly in ruins, lit up by the sun's rays. The landscapes of Ruysdael are "eminently poetical and yet perfectly faithful."
- 41 The Avenue, by Ruysdael. "Whoever longs to fly from the constant turmoil of town life to the stillness of nature, will thank the great landscape painter, who has created for us in all his forests, groves and plains, a refuge from the troubles and cares of the world in the sanctuaries of nature."
- 42 The Traveling Tinker, by Mieris, 1635-1681. Before a Dutch tavern, a traveling tinker is holding up to the light an old caldron that a woman has brought to be mended. The living figures, the wine covered house, the old tree trunk, the remains of an old wagon, all are painted with great fidelity to nature, and make it a fine picture, a masterpiece of genius.
- 43 Mieris in His Studio, by Mieris. The artist, seated before his easel, has turned toward us to converse with his wife, whose portrait he is painting. The studio is very artistically furnished.
- 44 A Winter Scene, by A. Van de Velde, 1639-1672. Many peasants and townspeople are enjoying the skating, riding in the sleds, or conversing on the bank of the frozen stream. His landscapes are particularly distinguished by "an air of transparency and faithful rendering of nature."
- 45 A Lady at Her Toilet, by Netscher, 1639-1684. The lady, wearing a satin skirt and velvet tunic, is caressing a little spaniel in her lap, while her maid carefully arranges her hair. "The talent and minute care of the artist are seen equally well in the composition and drawing of the figures, and in the execution of the accessories."
- 46 The Seamstress, by Netscher. Her pleasant, womanly face, and neat, simple attire make a charming and attractive picture of a Dutch house-wife.
- 47 The Lace Maker, by Slingeland, 1640-1691. A beautiful young Dutch lady is interrupted by an old woman who offers her a cock for sale, and the little spaniel is barking violently at this intruder. "All that we see in this picture displays the great talent and indefatigable application of a great artist."
- 48 The Infant Saviour Sleeping, by Andrea Pozzo, 1642-1709. "The drawing, coloring and composition of this picture render it one of the principal works of this painter."
- 49 A Young Girl Reading a Letter, by Peter de Hooch, 1643-1708. A happy young girl stands by a window earnestly reading a letter, and her beautiful profile is reflected in the glass panes. "The treatment is free and bold, the effect of the sun rays, which glitter brilliantly on the window, is rendered with much truth and power."
- 50 The Dismissal of Hagar, by A. Van der Werff, 1659-1722. The poor, forsaken woman looks wistfully back at the home from which she is exiled, while Sarah watches her from the doorway. Abraham leans forward with outstretched hands to bless them, with piety and anxiety for their welfare, evident in his earnest face. Little Ishmael follows with lingering looks at his brother Isaac who is playfully hiding in his father's robes.

RAPHAEL'S BIBLE.

The illustrations are, with a few exceptions, from Old Testament History. This set of slides is especially appropriate for a Sunday evening service or an art entertainment, the Vatican by the hand of St. Raphael engraved in copper plates with extraordinary care, and reproduced upon paper in the year 1790. A work most worthy of immortality! We will be pleased to show you this beautiful set of slides which we have in our display rack.

- 1 The Separation of Light from Darkness. "He divided the light from the darkness and called the light day and the darkness night."
- 2 The Creation of Terra Firma. "In the beginning God created the heavens and the earth and commanded that the waters be gathered together and he made dry land."
- 3 The Creation of the Sun and Moon. "He made two great lights and placed them in the firmament that they might give light over all the earth."
- 4 The Creation of Living Animals. "And God made the beasts of the earth after their own kind."
- 5 Presentation of Eve to Adam. "He brought her to Adam and Adam said this now is bone from my bones and flesh from my flesh."
- 6 The Temptation. "The woman having been deceived by the serpent took of the fruit of that tree and ate and gave to her husband."
- 7 The Expulsion from Paradise. "And He cast out Adam and placed before the paradise of Eden the cherubim and a flaming sword."
- 8 Adam and Eve. "And Eve conceived and brought forth Cain and his brother Abel."
- 9 The Building of the Ark. "Noah made an Ark for himself according to the commandment of the Lord that he might escape from the rain on the earth."
- 10 The Deluge. "The flood-gates of heaven were opened and the water prevailed over the earth and all flesh was consumed."
- 11 Noah Leaving the Ark. "The waters returned from off the earth and therefore Noah went out and his sons and their wives and every kind of animal."
- 12 Noah's Sacrifice. "Noah built an altar unto the Lord and took from every clean beast on the earth and offered burnt offerings."
- 13 Abraham and Melchizedek. "When Abraham returned from the slaughter of his enemies Melchizedek, king of Salem, offered him bread and wine."
- 14 Abraham Commanded to Count the Stars. "Behold the heaven, and count the stars if you are able; so shall your seed be." And Abraham believed God."
- 15 Abraham and the Angels. "And there appeared three men, and Abraham ran from the door of his tabernacle and worshipped upon the earth."
- 16 The Flight from Sodom. "And when Lot had gone out with his wife and children, God rained fire and brimstone upon Sodom; and his wife looking back was turned into a pillar of salt."
- 17 God Appeared unto Isaac and Said. "Go not down into Egypt but stay in the land which I will tell thee of."
- 18 Isaac and Rebecca. "Abimelech looking through a window saw Isaac sporting with Rebecca his wife."
- 19 The Blessing of Jacob. "Jacob said, I am your first born Esau, eat of my venison. Isaac knew him not and blessed him."
- 20 The Blessing of Esau. "Hast thou not a blessing for me also, Esau cried. Isaac said your blessing shall be in the fatness of the earth."
- 21 The Vision of Jacob's Ladder. "Jacob saw in his dreams a ladder extending from the earth to heaven and angels ascending and descending, and God resting on the top of the ladder."
- 22 Rachel and Jacob. "Jacob saw Rachel at the well and watered the flock and told her that he was her father's brother."

RAPHAEL'S BIBLE--Continued.

23 Jacob Covenanteth for Rachel. "Jacob said, have not I served you seven years for Rachel? why have you given me Leah?" Leban answered, I will give her also unto you when you have served me seven more years."

24 The Return of Jacob. "When Jacob had placed his wives and children on the camels, and led away his flocks, he returned to his father."

25 Joseph's Dream. "In my sleep I saw my sheep arise and stand upright, and my brothers'. I saw the sun and moon and eleven stars worship me."

26 Joseph Sold. "Taking him out of the well they sold him to the Ishmaelites."

27 Joseph and Potiphar's Wife. "The mistress having seized the border of his garment said, lie with me; but Joseph fled, leaving his garment in her hand."

28 Pharaoh's Dream.

29 The Finding of Moses. "The daughter of Pharaoh opened the basket and saw the babe crying and pitied him and called his name Moses."

30 Moses and the Burning Bush. "The Lord appeared in a flame of fire in the midst of the bush, and Moses hid his face."

31 The Israelites Passing Through the Red Sea. "Moses raised his hand over the sea and the waters rushed back and covered the horses and chariots of Pharaoh."

32 Moses Striking the Rock. "When Moses raised his hand and struck the rock twice with his rod, the waters rushed forth abundantly."

33 Moses Receiving the Two Tables of the Law. "The Lord gave to Moses on Mt. Sinai two tables of stone with the law written by the finger of God."

34 The Israelites Worshipping the Golden Calf. "Moses saw the calf and the multitude was angry and cast the tables from his hand at the foot of the mount."

35 The Cloudy Pillar Standing at the Tabernacle Door. "The pillar of cloud descended and God spoke with Moses and they all stood at the doors of their tents and worshipped."

36 Moses Presenting the Law to the People. "He descended from Mt. Sinai holding the two tables in his hands, and the children of Israel saw his face to shine."

37 The Dividing of the Waters of Jordan. "The Priest carrying the ark stood on dry land in the midst of Jordan and all the people crossed over on dry land."

38 The Fall of Jericho. "Seven times the ark of the Lord went round the city and they blew their trumpets and the walls of Jericho fell down."

39 Joshua Commanding the Sun and the Moon to Stand Still. "The sun and the moon stood still at the command of Joshua while Israel was avenged of the Amorites."

40 The Division of the Land by Lot. "Eleazar the priest and Joshua the king divided by lot the whole earth for an inheritance to the children of Israel."

41 Samuel Anointing David. "Samuel bore a vessel of oil and anointed David in the midst of his brothers."

42 David Slaying Goliath. "David stood above Goliath and cut off his head and the men of Israel rising up pursued the Philistines."

43 Triumph of David. "When he had conquered Syria, David took the golden arm and carried them into Jerusalem."

44 David and Bathsheba. "David saw from the balcony of the king's house Bathsheba, the wife of Uriah, washing herself, and he took her."

45 Solomon Anointed King. "The Priest anointed Solomon with a vessel of oil and all the people shouted 'Long live the King'."

46 The Judgment of Solomon. "Most wise Solomon called nature for a witness in the trial, and the true mother would not allow her son to be divided."

47 The Queen of Sheba's Visit. "The Queen of Sheba came from Ethiopia to Solomon with great gifts of spices and gold and precious stones."

RAPHAEL'S BIBLE--Continued.

48 Building of Solomon's Temple. "King Solomon commanded that they bring great and precious stones for the foundation of the temple and fit them."

49 The Adoration of the Shepherds. "The Shepherds came and discovered Mary and Joseph and the babe lying in the manger."

50 The Adoration of the Kings. "The wise men falling down worshipped Him and opening their treasures they gave Him gold, frankincense, and myrrh."

51 The Baptism of Christ. "Jesus came from Nazareth and was baptized by John in the river Jordan."

52 The Last Supper. "Jesus said to His disciples sitting with Him and eating, One of you will betray Me."

DEVELOPMENT OF HAWAII.

Rev. W. D. Westervelt, formerly a missionary to and now a resident of the Hawaiian Islands, has selected a series of beautiful and instructive views from that tropical country, and has written a most interesting lecture to accompany the set.

1 Map of Pacific.	34 Kamehameha I at Spear Practice.
2 Steamer "Australia."	35 Face of Kamehameha I.
3 Map of Hawaiian Islands.	36 Queen Kaahumanu.
4 Gathering Eggs, Layson Island.	37 Kamehameha III.
5 Guano Fields, Layson Island.	38 Queen's Hospital.
6 Sea Gulls on Layson Island.	39 Kamehameha V.
7 Seals and Turtles on Layson Island.	40 Lunalilo Home.
8 Capt. Cook's Monument.	41 King Kalakaua.
9 Capt. Cook's Ships.	42 Queen Kapiolani.
10 War Canoes.	43 Kapiolani's Funeral.
11 Funeral Canoes.	44 Kapiolani's Hearse.
12 Shaving the Head.	45 Princess Kaiulani.
13 House of Keawe.	46 Mausoleum.
14 Sacrifice Place in Temple.	47 Queen Liliuokalani.
15 Hawaiian Temple.	48 King's Collection of Curios.
16 Idols on Walls.	49 Queen's Collection of Curios.
17 Wooden Idol.	50 President Dole.
18 Stone Idol.	51 Royal Band.
19 Kamehameha's Clerk.	52 Royal Arms.
20 Hawaiian Coat of Arms.	53 Kamehameha School.
21 Hula Drummers.	54 Bishop Museum.
22 Hula Girls and Drums.	55 Kamehameha Preparatory School.
23 Hula Dancer.	56 Oahu College.
24 Preparing a Feast	57 Kawaiahaao Seminary.
25 Fishermen.	58 Theological Seminary.
26 Surf Riding.	59 Catholic Church.
27 Grass Houses.	60 St. Louis College.
28 Grass House Decaying.	61 Episcopal Church.
29 Grass House, Interior.	62 Protestant Portuguese Church.
30 Queen Emma's Birthplace.	63 Kaumakapili Church.
31 Queen Emma's Hall.	64 Kawaiahaao Church.
32 Queen Emma.	65 Central Union Church.
33 Statue of Kamehameha.	

VISIT TO HAWAII.

WITH LECTURE BY REV. W. D. WESTERVELT.

This lecture is entirely independent of that entitled the "Development of Hawaii," and can either be used in connection with it, or alone, as may seem desirable. The titles indicate the difference between the two.

1 The "Australia."	4 Honolulu.
2 Diamond Head.	5 Honolulu, old view.
3 Cocoanut Grove.	6 Boys Bathing.

VISIT TO HAWAII—Continued

7 Hawaiian Hotel.
 8 Royal Palace.
 9 Throne Room.
 10 Residence.
 11 Residence, second view.
 12 Avenue, Residence.
 13 Residence.
 14 Liliukahani's Home.
 15 Flower Women.
 16 Night Blooming Cereus.
 17 Ginger Blossom,
 Queen's Hospital.
 18 M. C. A.
 19 Oahu Prison.
 20 Nuuanu Avenue.
 21 The Pali.
 22 The Precipice.
 23 Half Way Down the Pali.
 24 Old Time Riding Costume.
 25 Group of Native Girls.
 26 A Family Dinner.
 27 A Native Village.
 28 The Taro Plant.
 29 Taro Field.
 30 Pounding Taro into Poi.
 31 A Kahuna.
 32 Banyan Tree.
 33 Coffee Plantation.
 34 Papaya Trees.
 35 Pineapples.
 36 Pineapples and Traveller's Tree.
 37 Pine Palm.
 38 Pandanus.
 39 Tree Fern.
 40 Yucca.
 42 Cactus.
 43 Silver Sword.
 44 Guavas.
 45 Mangoes.
 46 Alligator Pears.
 47 Rice Fields, Plowing.
 48 Rice Fields, Growing Rice.
 49 Planting Sugar Cane.
 50 Cutting Cane.
 51 A Field of Cane.
 52 Gathering Cane, Ox Carts.
 53 Gathering Cane, Railroad.
 54 Sugar Mill at Ewa.
 55 Sugar Mill, Interior.
 56 Pumping Station.
 57 Railroad Station.

58 Railroad and Cocoanut Trees.
 59 Railroad Trestle.
 60 Inter Island Steamer.
 61 Hanalei River.
 62 Hanapepe Falls.
 63 Steamer off Leper Settlement.
 64 A Leper Village.
 65 Church and Mounted Lepers.
 66 Church and School House.
 67 Father Damien's Death Bed.
 68 Above the Leper Villages.
 69 The Precipices.
 70 Wai-ku Village.
 71 Iao Valley.
 72 Aiguillo in Iao Valley.
 73 Haleakala.
 74 Riding Oxen.
 75 Street in Hilo.
 76 Cocoanut Grove.
 77 Cocoanut Island.
 78 Rainbow Falls.
 79 Waipio Falls.
 80 Lava Gods.
 81 Stone Gods.
 82 New Crater, 1899.
 83 Lava Field, 1899.
 84 Melting Lava Breaking through Dam, 1899.
 85 New Crater, 1899, near view.
 86 Fine Grained Lava, a-a, (ah-ah) 1899.
 87 Coarser a-a, 1899.
 88 Pahoehoe Lava.
 89 Lava Flow, 1880.
 90 Lava Flow, two minutes later.
 91 Lava Flow, twenty minutes later.
 92 Lava Cave.
 93 Basaltic Columns.
 94 Hilo Gulch.
 95 Volcano House.
 96 Kihuna Iki.
 97 Steam Holes.
 98 Kihuna from Volcano.
 99 Crossing a Crevice.
 100 Intermittent Fire Hole.
 101 Halemaumau.
 102 On the Brink.
 103 Making Lava Specimens.
 104 After an Earthquake.
 105 Entrance to the Under World.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HAWAIIAN ISLANDS.

1 May Day Celebration for School Group of Native Children at May Day Celebration.
 2 Native Children, May Day Celebration.
 3 Group of Chinese School Boys
 4 Chinese and Japanese Girls
 5 Chinese and Japanese Maidens
 6 Native Lei Women
 7 Floral Decorations in Cemetery May 30th
 8 Floral Decorations in Cemetery May 30th
 9 Floral Decorations in Cemetery May 30th
 10 Floral Decorations in Cemetery May 30th
 11 Cannon in Cemetery Decorated May 30th
 12 Royal Mausoleum in Royal Cemetery
 13 Water Flume for Irrigation Through Cane Field
 14 A Trainload of Cane
 15 Oahu Sugar Mill
 16 Group About Plantation Store
 17 Chinese Planting Rice, Hawaii
 18 Rice Fields Near Honolulu
 19 Chinese Duck Farm
 20 Chinese Vegetable Man
 21 A Load of Li Leaves
 22 View of Kapiolani Park at Waikiki Beach
 23 View in Kapiolani Park at Waikiki Island in Kapiolani Park, Waikiki
 24 Waikiki Road
 25 Drive-way, Waikiki
 26 Native Canoe at Waikiki Beach
 27 Dairy Farm at Head of Manoa Valley, Island of Oahu
 28 Nutuanu Pali near Honolulu
 29 Lunch After a Long Mountain Tramp
 30 Typical Country Dwelling
 31 A Part of Chinatown Under Guard During the Plague, Afterward Burned
 32 Distributing in Chinatown, Fish and Pol, During Plague (Quarantined)
 33 Beginning of Plague Fire in Chinatown, January 20, 1900
 34 During the Burning of Chinatown, January 20, 1900
 35 Residents of Chinatown Under Guard to Detention Camp
 36 Residents Leaving Chinatown During Plague Fire
 37 Residents Leaving Chinatown During Plague Fire
 38 Kaumakapili Church After the Fire in Chinatown
 39 A Portion of Chinatown After the Plague Fire
 40 Japanese Servants of a Private Family
 41 Building a Japanese Fishing Boat
 42 Chinese School, Mr. Damon, Principal, in Center
 43 Hawaiian Woman Working in Taro Fields
 44 Entrance to Temple of Inoskinig, Rear of Yokohama
 45 Emerson House, Waialua, Oahu
 46 Japanese Bamboo Glass House
 47 Hawaiian Eating Poi (Staple Food) Woman Braiding Mat
 48 Cocoanut Trees
 49 Graduates of 1904 and Friends, Hilo Berz's School
 50 Cactus
 51 Below the Pali
 52 Cadets, 1904, Hilo Berz's School
 53 Coffees, Berries, (Dark Red, Rich Dark Green)
 54 Hawaiian Church
 55 A Family Group
 56 Dining Room, Hilo Berz's School
 57 Residence of W. G. Irwin
 58 Graduates Hilo School, 1904
 59 Hawaiian Woman
 60 Private Residence of King
 61 A Family Group and the Home
 62 Cactus
 63 Mother Earth, Missionary
 64 Ships in Quarantine During Plague Winter of 1899-1900
 65 Native Boys Ready to Dive for Coins
 66 Group of Children of Leprous Parents
 67 Makuhona, Hawaii
 68 Cut Loads of Sugar, at Makuhona Island of Hawaii
 69 Loading of Small Boat
 70 Inter-Islands Steamer, Kinai at Hilo Dock
 71 Japanese Child
 72 Streets in Hilo, Island of Hawaii
 73 Tree Ferns near Crater of Kihuna

See Index to Slides at end of Catalogue.

In ordering slides, please give page of catalogue number of slide and title.

HAWAIIAN ISLANDS—Continued.

25 Tree Ferns near Crater of Kilauea
 26 Tree Ferns near Crater of Kilauea
 27 Lava Cone, Crater of Kilauea
 28 Lava Cone, Crater of Kilauea
 29 Lava Flow, Crater of Kilauea
 30 Lava Flow, Crater of Kilauea
 31 Steam Hole in Crater of Kilauea
 32 Barentine Kauilani in Mid Ocean
 33 South Sea Islands, Woman Pound-
 ing Poi
 34 Load of Taro, a Tuber from which
 Poi, the Native Food is Made
 35 Horses with Loads of Bananas
 36 A Banana Field
 37 Head of Kaihi Valley, near
 Honolulu
 38 Royal Monument in Cemetery
 39 Beach Off Diamond Head
 40 Group of Chinese Children
 41 Rice Field and Coconut Palms
 42 Chinese Passengers on Oriental Boat
 43 Hawaiian Farms
 44 Wild Poppies, one of the Very Few
 Wild Flowers Found in the Island
 45 Interior of Moilihi Church
 46 Executive Building on Annexation
 Day, June 4, 1900
 47 Ruins of Old Sugar Mill, Island of
 Oahu
 48 Drawing Cane Cars to the Mill
 49 Floral Decorations in Cemetery,
 May 30
 50 Banana Field
 51 Birdseye View of Honolulu
 52 Punch Jaw on Extinct Crater
 53 Annexation Day—Gov., Dole
 54 On the Beach at Waikiki
 55 Honolulu from the Harbor
 56 Good Type of Chinese Girl
 57 Pickling Coffee
 58 Waikiki Cocoa Palms Mirrored in
 the Water
 59 Coffee Blossoms
 60 Hedge of Night Blooming Cereus,
 Oahu College
 61 Koolau Side of the Pali
 62 Governor S. B. Dole
 63 Kealakekua Bay, Showing Cook's
 Monument
 64 Hawaiian Fisherman Casting the
 Net and Spearing, Kealakekua Bay
 65 Alexander Young Hotel
 66 Rice and Taro Patches in Panoa
 Valley

117 Synder's Specials, Trolley Car on
 Hotel Street
 118 Buffaloes in Honolulu's Suburbs
 119 Prince David
 120 Queen Liliuokalani
 121 Prince Cupid
 122 Volcano House
 123 Light House Off Diamond Head
 Honolulu
 124 Native Boys Diving for Coins
 125 Harbor View
 126 Scene on Docks
 127 Corner of King and Fort Streets
 128 A Portion of Fort Street
 129 Postoffice, Showing Boxes Opening
 on Fort Street
 130 First National Bank Building
 131 Moana Hotel, Waikiki Beach
 132 Native Grass House
 133 Old Mission House
 134 Judiciary Building, Former Home
 of the Chiefs
 135 Statue of Kamehameha I, in Front
 of Judiciary Building
 136 Executive Building, Formerly the
 King's Palace
 137 Officer's Quarters, Formerly the
 King's Bungalow
 138 Central Union Church
 139 One of the School Buildings,
 Kamehameha School
 140 Morilili Church, near Honolulu
 141 Bishop Museum
 142 Hawaiian Hotel
 143 Central Fire Station
 144 Hotel Melrose
 145 Catholic Cathedral
 146 Burning of Chinatown on account of
 Plague, January 20, 1900
 147 High School, Former Home of
 Princess Ruth
 148 Japanese School Building Decorated
 for Emperor's Birthday Exercises
 149 Home of the Late Princess Kaiulani
 Waikiki
 150 Kukui Street
 151 Royal Palms on Grounds of the
 Late Princess Kaiulani
 152 Coconut Palm Grove, Grounds of
 the Late Princess Kaiulani
 153 Top of Coconut Palm Tree
 154 Monkey Pod Tree in Center of
 Street
 155 Cactus

[See Index to Slides at End of Catalogue.]

In ordering slides, please give page of catalogue, number of slide and title.

HAWAIIAN ISLANDS—Continued.

156 Bayan Tree
 157 Cactus on Grounds of the Former
 Home of Queen Emma
 158 Avenue of Royal Palms
 159 Group of Native Children
 160 Group of Chinese Children
 161 Japanese Girl
 162 A May Day Group, Palace Grounds

MIDWAY ISLANDS.

163 Settlement Layson Islands
 164 Villas on Green Islands
 165 The Old Hut on Sand Island
 166 Samoan House
 167 Scrub Hills on Sand Islands
 168 Men of War, Hawks Hatchling
 169 Layson—Guano House and Wharf
 170 Deserted Village on Sand Island
 171 French Frigate Shoals, Turtle Island

CLIFF DWELLERS.

1 Ouray, Colorado, Looking East
 2 Near Ophir Loop
 3 Tall Road Above Ouray, Southwest
 Colorado
 4 Lizard Head, Southwest Colorado
 5 Ophir Loop, Southwest Colorado
 6 Pack Outfit
 7 Party Leaving Stage Stables at
 Cortez, Colorado
 8 Road Tower, Ruin Corner, Utah
 9 Horseshoe Castle, Head of Hack-
 berry Canyon
 10 Ruins, Holly Canon, Utah
 11 Mesa or Plateau Building, Square
 Tower, Utah
 12 Kodak House, Southwest Colorado
 13 Kodak House, Southwest Colorado
 14 Mesa Verde, Square Tower
 15 Square Tower, Above
 16 Talking Pictures of Spring House,
 Mesa Verde
 17 Excavation, Spruce Tree House
 18 Spruce Tree House, Center Section
 19 Spruce Tree House, Colorado

20 Spruce Tree House Across Corner,
 21 Balcony House, Colorado
 22 Balcony House, Colorado
 23 Interior of the Mound Above the
 Steep House on the Mesa
 24 Panoima Cliff Palace of Mesa
 Verde, Colorado
 25 Cliff Palace
 26 Cliff Palace, Southwest Colorado
 27 Cliff Palace, Estua, or Bowl Room
 28 Cliff Dwellings, Cliff Palace
 29 Cliff Palace, Looking Southeast,
 Mesa Verde
 30 Picture Writing, Cliff Palace
 31 Cliff Palace
 32 Picture Writing, Utah
 33 Step House
 34 Matting
 35 Pottery
 36 Pottery
 37 Skulls, Mesa Verde
 38 Mummies
 39 Excavation on Mesa Verde
 40 Diagram of Grove

THE RICE INDUSTRY.

1 Buffalo Pits, Engine Plowing in
 Texas (Using 18-inch Disc Plows
 Cutting Fifteen Feet)
 2 Pumping Plant
 3 Pumping Plant
 4 Pumping Plant, Interior Engine
 Room
 5 Main Canal
 6 Or Shoot from Main Canal
 7 Aqueduct in Main Canal
 8 Flooded Field in Main Canal
 9 Lateral Canal and Rice Field
 10 Main Canal and Overseer's Quarters

11 Japanese in Rice Field
 12 Harvesting in Rice Field
 13 Harvesting in Rice Field
 14 Japanese Shocking Rice
 15 Rice Threshing, at Work
 16 Rice Threshing, the Job Finished
 17 A Typical Rice Mill
 18 Bags of Rice in Docks Waiting for
 Freight Cars
 19 Unloading Bags of Rice from
 Steamboats
 20 Close View of a Sheaf of Rice

[See Index to Slides at End of Catalogue.]

In ordering slides, please give page of catalogue, number of slide and title.

YOSEMITE VALLEY, CALIFORNIA, with Lecture.

1 A disgruntled pedestrian (despoiler of tourists' camps). The hog
 2 California's first grist mill—Ruins—Mining camp '49—Road to Yosemite
 3 California's first sawmill—Ruins—Mining camp '49—Road to Yosemite
 4 Hangman's Tree, upon which Judge Lynch has executed many criminals, Mining camp '49—Road to Yosemite
 5 Bear Tree. Scalp of Bear that killed and ate two men—Road to Yosemite
 6 Big Trees, Mariposa Grove, Yosemite Valley, California
 7 Macra Queen
 8 Dead Giant, largest tree in the world, 121 feet in circumference
 9 Dead Giant and bicycle party
 10 The Creator's Masterpiece of Art, Inspiration Point
 11 El Capitan—The Crouching Lion
 12 El Capitan—A mighty shaft with granite walls
 13 El Capitan—Forming back ground for River and Verdure
 14 Three Brothers
 15 Three Brothers
 16 Bridal Veil Falls
 17 Bridal Veil Falls
 18 Bridal Veil Falls
 19 Sentinel Rock. Keeping watch over the valley
 20 Cathedral Spires
 21 Cathedral Spires
 22 Panoramic View
 23 Panoramic View
 24 Sentinel Hotel and River Bridge
 25 Tourist Camps, 'neath shady bower
 26 Hotels—in the distance
 27 Ready for the trail—Mounted tourists
 28 Yosemite Falls—2,600 feet

Price, 40c, each plain; 80c, each colored

29 Yosemite Falls { Each a separate and sublime picture
 30 Yosemite Falls {
 31 Yosemite Falls {
 32 Yosemite Upper Falls, 1,600 feet
 33 Yosemite above the Falls, Cascades and Bridge
 Royal arches and Washington Column
 Washington Column and River
 35 Mirror Lake
 36 Mirror Lake
 37 Looking down into the Abyss
 38 Distant Glory—Glacier Point Trail
 39 Holy Dome—A snow crowned mountain cleaved by glaciers
 40 Agassiz Column
 Domes and Towers, among the clouds
 The High Sierras, above the clouds
 43 Glacier Rock, a Tourist's Vision
 44 Glacier Rock, a Tourist's Vision
 Over looking Nature's grandest scenery
 45 The Little Red School House 'mid towering pines
 Happy Islands, at the Bridge, an Otto
 North Dome in the distance
 49 Happy Islands { Mid living green and happy
 50 Happy Islands { laughing waters
 Happy Islands, silvery spray and rushing
 52 Illecote Falls
 Vernal Falls
 Vernal Falls } Each a gem of art
 55 Vernal Falls
 56 Vernal Falls
 Vernal Falls
 58 Nevada Falls
 59 Nevada Falls Rich and beautiful
 60 Nevada Falls
 61 Liberty Cap and Falls
 62 Cascade of Diamonds

THROUGH THE CAUCASUS TO ST. PETERSBURG, with Lecture.

The beautiful Provinces of Trans Caucasus, with its grand mountain scenery, picturesque nationalities and classic associations, and Cis Caucasus with its mineral springs and fashionable resorts have been little explored by American tourists. While distance added to the difficulties of traveling continue to keep them comparatively unknown regions, a trip in imagination will be found intensely interesting under the guidance of Mrs. L. C. Van Hook, who has traveled extensively in these delightful portions of Russia, and who furnishes pictures gathered on the spot.

1 Batoum
 2 Harbor of Batoum
 3 Armenians in Mountaineer's Dress
 4 Armenian Women of Batoum in Street Dress
 5 Armenian Women of Batoum in House Dress

6 Mt. Ararat, group of Camels in foreground
 7 Mt. Ararat (more distant view)
 8 Monastery of Etchmiadzin
 9 Armenian High Priest
 10 Ooch Kelesia (three churches) near Etchmiadzin

THROUGH THE CAUCASUS TO ST. PETERSBURG—Continued

11 Armenian Princess.
 12 City of Tiflis.
 13 Tiflis and river Kur.
 14 Tiflis and Ruins of old Fortress.
 15 Tiflis and Hanging Houses.
 16 Along the River at Tiflis.
 17 Molokani.
 18 Armenian Women of Circassia in House Dress.
 19 Beggars.
 20 Russian Troika.
 21 Ananir.
 22 Pasanum.
 23 Church at Pasanum.
 24 Kobe.
 25 Ascent of Mountain, showing Zigzag.
 26 Glacier, Caucasus Mountain.
 27 Mount Kasbek.
 28 Mount Kasbek (where tradition says Prometheus was bound).
 Scene in Dariel Pass.
 30 Dariel Fort.
 31 Close view of Fort Dariel.
 32 Bridge in Dariel Pass, Caucasus Mountains.
 South Entrance to Dariel Pass.
 34 Balta.
 35 Vladikavkaz.
 36 Migration of Aylots,
 37 Group of Circassians.

JOLIET PENITENTIARY.

1 Armed Guards on S. E. Tower.
 2 Behind Prison Bars.
 3 Bertillon System.
 4 Bird's Eye View.
 5 Boy Leaving Home.
 6 Chaplain of the Prison.
 7 Chapel Service.
 8 Chinese Highbinders.
 9 Convict Ricon.
 10 Cooper Shop No. 2.
 11 Cronin Murderers.
 12 Dying Convict.
 13 Entrance to Cells.
 14 Female Convict at Work.
 15 Female Prison Dormitory.

16 Fourth of July.
 17 General View from N. E.
 18 He got it.
 19 Laundry—Female Prison.
 20 Leaving for the City.
 21 Meditation.
 22 Mother's Meditation.
 23 Murder.
 24 New Arrivals.
 25 N. W. Wall and Interior.
 26 Prison History of F. Rand.
 27 Ready for Bath.
 28 Punished in Solitary.
 29 Sifer in Cell.

SWANEE RIVER.

1 Way Down Upon the Swannee Ribber.
 2 Dere Is Where My Heart Is Turning Ebber.
 3 All Up and Down the Whole Creation.
 4 Chorus—All de World am Sad and Dreary.

5 All Around the Little Farm I Wandered.
 6 When I was Playing Wid My Brudder.
 7 One Little Hut Among the Bushes.
 8 When will I See the Bees a Humming.

Also, set from Life Posings 13 slides and title.

POMPEII—12 Slides with Lecture.

- 1 Naples and Mt. Vesuvius
- 2 Destruction of Pompeii
- 3 Flight from Pompeii
- 4 The Civil Forum
- 5 The Temple of Jupiter
- 6 The Street of Abundance
- 7 The Temple of Venus

- 8 Another View of the Temple of Venus
- 9 Basilica or Ancient Court of Justice
- 10 The Street of Sepulchres
- 11 A Fountain in Mosaic
- 12 Amphitheatre at Pompeii

ITALY—12 Slides with Lecture.

- 1 Rome, the Vatican
- 2 Rome, St. Peter's
- 3 Interior of St. Peter's Rome
- 4 Florence and the River Arno
- 5 Pisa and the Leaning Tower
- 6 Genoa from Railroad Station

- 7 Genoa—Statue of Columbus
- 8 Milan
- 9 Como and Lake Como
- 10 Lake Maggiore
- 11 Canal Scene, Venice
- 12 Doge's Palace and St. Mark's

OLD ROMAN WORLD—12 Slides with Lecture

- 1 The Forum
- 2 Arch of Titus
- 3 The Pantheon
- 4 The Arch of Constantine
- 5 Roman Catacombs—A Gallery
- 6 Roman Catacombs—From a Painting

- 7 Coliseum—East View
- 8 Coliseum—Interior View
- 9 Nero at Burning of Rome
- 10 The Victorious Gladiator
- 11 The Last Prayer in the Coliseum
- 12 Coliseum Martyrs at Night

IN THE STREETS OF CAIRO, with Lecture.

- 1 Money—Changer's Table
- 2 A Wedding Engagement
- 3 In Little Cairo
- 4 The Bread Seller
- 5 An Egyptian Turning Lathe
- 6 The University Mosque
- 7 A Mohammedan School

- 8 A Ferris Wheel in Cairo
- 9 The Mosque of Amr
- 10 The Healing Pillars
- 11 A Funeral Procession
- 12 A Mohammedan Cemetery
- 13 In a Mohammedan Home

FAMOUS PAINTINGS

- 1 Madonna of the Diadem
- 2 Madonna
- 3 Madonina di San Sisto
- 4 Madonna
- 5 Flight into Egypt
- 6 The Star of Bethlehem
- 7 Holy Night
- 8 Adoration of Shepherds
- 9 Nativity
- 10 Ecce Signum Crucis,
- 11 Good Shepherd
- 12 Good Shepherd
- 13 Good Shepherd
- 14 Resurrection
- 15 Jesus in Gethsemane,
- 16 Christ on Mt. of Olives, Guido Reni

- Raphael
- Murillo
- Raphael
- Hans Holbein
- Plockhorst
- Pigalle
- Correggio
- Bodenhausen
- Deger
- Furst
- Schonherr
- Murillo
- Dobson
- Dobson
- Zimmerman
- Ittenbach
- Paul Veronese

- 17 The Tribute Money, Titian
- 18 St Joseph, Deger
- 19 The Annunciation, Bouguereau
- 20 Marriage of the Virgin, Raphael
- 21 Madonna di Tempio, Raphael
- 22 Madonna and Child (detail), Bodenhausen
- 23 Salvator Mundi, Deger
- 24 St. John Leading the Virgin to his Home, Dobson
- 25 Return from Golgotha, Delaroche
- 26 Christ the Consoler, Zimmerman
- 27 Christ Child, Ittenbach
- 28 Jesus in the house of Simon, Paul Veronese

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS—Continued.

- 29 The Entombment, Titian
- 30 Marriage at Cana (Louvre), Paul Veronese
- 31 Marriage at Cana (Dresden), Paul Veronese
- 32 Ecce Homo, Brockman
- 33 Ecce Homo, Antonio Ciseri
- 34 Jesus and the Woman of Samaria, T. Alighi
- 35 Via Dolorosa, Raphael
- 36 Christ Entering Jerusalem, Deger
- 37 Shrouding of Christ, Delaroche
- 38 Christ and Holy Women, Goya Alex.
- 39 Assumption of the Virgin, Correggio
- 40 Arrival at Bethlehem, Merson
- 41 Entry of Christ into Jerusalem, Plockhorst
- 42 Christ and Fishermen, Zimmerman
- 43 Virgin of the Mirror, Murillo
- 44 Apparition to Shepherds, Plockhorst
- 45 Magdalene, Correggio
- 46 Holy Women at Tomb, Ender, Alex.
- 47 Crucifixion, Durer
- 48 Guardian Angel, Plockhorst
- 49 Light of the World, Hunt
- 50 Ascension of Christ, Biermann
- 51 Christ Blessing Little Children, Plockhorst
- 52 Christ the Consoler, Plockhorst
- 53 Christ Tempted by Satan, Cornicellus
- 54 Christ Leaving the Praetorium, Dore
- 55 Christian Martyrs (reign of Diocletian A. D. 303), Dore
- 56 Christ's Charge to Peter, Raphael
- 57 Suffer Little Children to Come Unto Me, Pfannschmidt
- 58 Detail of Transfiguration, Raphael
- 59 Christ and the Holy Women, Goya
- 60 Nativity, Muller
- 61 Holy Family, Muller
- 62 Adoration of Kings, Pfannschmidt
- 63 Holy Family, Knaus
- 64 Chair Madonna, Raphael
- 65 Madonna, Murillo
- 66 Holy Night, Correggio
- 67 Ecce Homo, Ciseri
- 68 The Visit of the Virgin to Elizabeth, Albertielli
- 69 Madonna, Carlo Dolci
- 70 Madonna de detta, Sassoferato de lui dipinta,
- 71 Madonna and Infant Christ, Sassoferato
- 72 Madonna, Andrea Del Sarto
- 73 Assumption of the Virgin, Titian
- 74 Virgin and Angels, Bouguereau
- 75 Christ Disputing with Doctors, Lutini
- 76 Head of Christ, Hoffman
- 77 Ecce Homo, Guido Reni
- 78 Christ in the Garden, Carlo Dolci
- 79 Crucifixion, Guido Reni
- 80 Taking Down from the Cross, Fra Bartolomeo
- 81 Triumph of Christianity over Paganism, Dore
- 82 Christ Lamenting over Jerusalem, Eastlake
- 83 Virgin and Child, Carlo Dolci
- 84 The Gift from Heaven, Plockhorst
- 85 Angels and Shepherds (a), Plockhorst
- 86 Angels and Shepherds (b), Plockhorst
- 87 Temptation of Christ, Raphael
- 88 Madonna in Adoration, Carlo Dolci
- 89 The Virgin Adoring the Infant Jesus, Correggio
- 90 Head of the Virgin, Murillo
- 91 Christ Before the Doctors, Hunt
- 92 Angel of Childhood, Kaulbach
- 93 John and the Mother of Jesus, Plockhorst
- 94 The Dead Christ, Dore
- 95 The Last Supper, Gebhardt
- 96 The Good Shepherd, Plockhorst
- 97 Christ Walking on the Sea, Jabalert
- 98 Redemption, Luca Piardona
- 99 Give us Barabas, Muller
- 100 The Crucifixion, Munkasky
- 101 The Baptism, Carl Bloch
- 102 The Baptism, Merson
- 103 Christ Rescuing Peter, Rubens
- 104 Christ the Consoler, Dietrich
- 105 Sermon on the Mount, Dietrich
- 106 The Cross, Carl Bloch
- 107 St. Paul Eremita, Ribera
- 108 Jesus in Gethsemane, Hoffman
- 109 Twelve year old Jesus on the way to Jerusalem, Schonher
- 110 Christ Crowned with Thorns, Anthony Van Dyke
- 111 Christ before Annas, Hans Holbein
- 112 Jesus before Caiaphas, Hans Holbein
- 113 The Dead Christ, Michael Angelo
- 114 Jesus with Mary and Martha, Schonher
- 115 Christ on the Cross, Rubens

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS—Continued.

116 St. Matthew, Rembrandt
 117 St. John and Peter, Durer
 118 Feast in the house of Levi, Veronese
 119 Behold I stand at the door and knock, Schönherr
 120 The Scourging of Christ, Hans Holbein
 121 Paul and Barnabas at Lystra, Raphael
 122 Jesus and Nicodemus
 123 The only true likeness of our Savior, taken from one cut in an emerald by command of Tiberius Caesar
 124 Judas hangs himself
 125 Agony in the Garden
 126 Christ washing Peter's Feet
 127 Parable of the lost piece of Money
 128 Piercing Jesus side, Rubens
 129 Beholding of John the Baptist, Rembrandt
 130 Van der Weyden
 131 Christ bearing his Cross, Crespi
 132 Flagellation of Christ, Il Sodoma
 133 Miracle of Loaves and Fishes, Murillo
 134 Crucifixion, Reni Guido
 135 Sermon on the Mount, Hoffman
 136 Prodigal Son, David Finiuss
 137 Christ on Calvary, Munkacsy
 138 Peter and John at the Beautiful Gate, Raphael
 139 Elymas struck Blind, Raphael
 140 Peter Delivered from Prison, Raphael
 141 Last Judgment, Raphael
 142 Paul Preaching in Athens, Raphael
 143 Paul and Barnabas, Raphael
 144 Adoration of the Magi, Raphael
 145 Santo Sepepio, Murillo
 146 Moses receiving the law on Mt. Sinai, Raphael
 147 Finding the cup in Benjamin's sack, Jan Victors, Dresden Gallery
 148 Isaac Blessing Jacob, Raphael
 149 Abram Bows before the three Angels, Raphael
 150 Isaac Blessing Jacob, Raphael
 151 Esau begs for his fathers blessing, Raphael
 152 Moses saved from the water of Nile, Raphael
 153 Joseph taken from the cistern and sold to the Ishmaelites, Raphael

154 Noah building the Ark, Raphael
 155 Jacob's dream, Raphael
 156 Jacob separates from Laban and goes to Canaan, Raphael
 157 The Hebrews passing through the Red Sea, Raphael
 158 David kills the giant Goliath, Raphael
 159 Samuel anoints David, Raphael
 160 Worshipping the Golden Calf, Raphael
 161 Conversion of St. Paul, Raphael
 162 Martyrdom of St. Stephen, Raphael
 163 Mater Purissima, Sassoferrato
 164 Taking down from the Cross, Van den Werf
 165 The Crucifixion of St. Peter, Guido Reni
 166 Jesus healing the blind, Dresden Gallery
 167 Adoration of the Magi, Raphael
 168 The ruler from Capernaum, Paul Veronese
 169 The presentation in the Temple, Raphael
 170 Christ in agony, Dresden Gallery,
Francisco Trevisani
 171 Lame Man healed by St. Peter, and St. Paul, Raphael
 172 Death of Ananias, Raphael
 173 Creation of animals, Raphael
 174 Creation of Heavens and of the Earth, Raphael
 175 Creation of Sun and Moon, Raphael
 176 God Separates light from darkness, Raphael
 177 The flood, Raphael
 178 Noah and the animals come out of the Ark, Raphael
 179 Burning of Sodom, Raphael
 180 Moses and Burning Bush, Raphael
 181 The triumph of David, Raphael
 182 Joseph interprets Pharaoh's dream, Raphael
 183 Solomon Anointed King, Raphael
 184 Moses presents the tables of the law, Raphael
 185 The Division of Canaan, Raphael
 186 Moses brings water from the Rock, Raphael
 187 Joshua commands the sun and moon to stand still, Raphael
 188 The Ark of the Testament borne by the Levites, Raphael

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—Continued

189 The Ascension, Doré
 190 Christ's Entry into Jerusalem, Doré
 191 The Vale of Tears, Doré
 192 The House of Caiaphas, Doré
 193 The Guardian Angel, Murillo
 194 Vision of Anthony of Padua, Murillo
 195 Virgin of Seville, Murillo
 196 The Apparition of the Virgin to St. Bernard, Murillo
 197 Maternal Cares, Murillo
 198 Crap Shooting, Murillo
 199 Grape Eaters, Murillo
 200 Fruit Venders, Murillo
 201 Madonna of the Pomegranate, Bellini
 202 Madonna between St. George and St. Paul, Bellini
 203 Madonna San Zaccaria (detail), Bellini
 204 The Annunciation, Francesco Francia
 205 A Pieta, Francesco Francia
 206 Magdalene Anointing Jesus' Feet, Rubens
 207 Miraculous Draught of Fishes, Rubens
 208 Last Condemnation, Rubens
 209 Slaughter of the Innocents, Rubens
 210 Crucifix, Rubens
 211 A Portrait, Rubens
 212 Raising of Lazarus, Rubens
 213 Elevation of the Cross, Rubens
 214 Ecce Homo, Guido Reni
 215 The Virgin in Contemplation, Guido Reni
 216 The Death of Cleopatra, Guido Reni
 217 Christ and the Centurion, Paul Veronese
 218 The Martyr Sebastian and his Companion, Paul Veronese
 219 Madonna and Saints, Paul Veronese
 220 Madonna del Gran Duco, Raphael
 221 Coronation of the Virgin, Raphael
 222 Madonna of the National Gallery, London, Raphael
 223 Madonna della Tenda, Raphael
 224 Madonna in the Meadow, Raphael
 225 Madonna della Impannata, Raphael
 226 Holy Family of the Canigrani Family, Raphael
 227 Arch Angel Michael Casting Satan out of Paradise, Raphael
 228 Holy Family of the Beardless Joseph, Raphael
 229 Flight into Egypt, Porteals
 230 The Daughter of Zion, Porteals
 231 Christ Saving Peter, Hermoni
 232 Samson, Domenichino
 233 Angel Expelling Heliodorus from the Temple, Eugene de la Croix
 234 Judith with Head of Holofernes, Allon
 235 Madonna and Sainis, Titian
 236 Madonna with St. John and St. Catharine, Titian
 237 Christ Crowned with Thorns, Titian
 238 The Adulteress, Titian
 239 Madonna, Correggio
 240 Madonna della Scala, Correggio
 241 Madonna of St. Sebastian, Correggio
 242 Christ Appearing to Mary Magdalene, Correggio
 243 Crowning with Thorns, Correggio
 244 Face of Christ on Veronica's Napkin, Correggio
 245 The Annunciation, Andrea del Sarto
 246 The Holy Family, Andrea del Sarto
 247 Madonna, Andrea del Sarto
 248 The Good Samaritan, Rembrandt
 249 Christ Before Pilate, Munkacsy
 250 Holy Family Resting on the Way to Egypt, Von Uldhe
 251 The Shadow of Death, Holmanblunt
 252 Inviting Madonna, Plockhurst
 253 The Agony, Hoffman
 254 The Ascension, Albertinelli
 255 Madonna and Saints (detail), Perugini
 256 Madonna of Myer Family, Holbeins
 257 Virgin with Jesus, Bouguereau
 258 Madonna and the Baptist, Bouguereau
 259 Pieta, Fra Bartolomeo
 260 Holy Family, Signorelli
 261 Nativity, Lorenzi Di Credi
 262 The Ascension, Luca Della Robbia
 263 Madonna and Child, Durer
 264 Madonna and Child, Carlo Dolci
 265 Madonna of Castle Franco, Georgione
 266 The Lord's Supper, (Dresden Gallery)
 267 Da Vinci's Last Supper and the Prodigal's Riot
 268 Baptism of Christ, Conegliano
 269 The Virgins, Guercino
 270 The Boy Christ Going to Jerusalem, Otto Mengelburg
 271 Silence Madonna, Caracci
 272 Christ Blessing Children, (Modern)
 273 Christ and St. Philip, Bonifazio
 274 Child Jesus
 275 Christ Washes Peter's Feet, Ford Madox, Brown

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—Continued.

276 Christ with Mary and Martha, Siemiradzki
 277 Ansideri Madonna
 278 Madonna in Adoration, Filippo Lippi
 279 The Annunciation, Alessandro Albani
 280 Madonna and Child, Quentin Massy
 281 Girlhood of Mary, Rosetti
 282 The Loving Mother (Madonna), Bouguereau
 283 The Shepherd's Field
 284 Finding the Child in the Temple
 285 The Last Judgment
 286 Christ and Joseph
 287 Triumphal Entry into Jerusalem
 288 Wedding at Cana
 289 Three Marthas at the Sepulchre
 290 Jesus Before the High Priest, West
 291 Pool of Bethesda, Long
 292 Jesus Eating with Publicans and Sinners, Beds
 293 The Journey to Emmaus, Plockhurst
 294 The Childhood of Jesus, Hoffman
 295 Return to the Home of the Virgin, Delaroche
 296 Christ Before Pilate, Hoffman
 297 Christ Appearing to Thomas, Beale
 298 Christ in Gethsemane, Hoffman
 299 Death on the Pale Horse, Doré
 300 The Savior's Parting Words, Beale
 301 Touch Me Not, Schonherr
 302 With Thou Be Made Whole! Thiersch
 303 Remorse of Judas, Franck
 304 The Judas Kiss, Grise
 305 Pilate's Wife's Dream, Doré
 306 The Pharisee and Publican, Beale
 307 Christ Raising the Widow's Son, Hoffman
 308 Jesus Restores the Withered Hand, Hoffman
 309 The Bread of Heaven, Holfield
 310 The Last Judgment, Martin
 311 The Angel of the Resurrection with the Three Marys
 312 Christ Preaching from Boat on Tiberias
 313 The Wise and the Foolish Virgins
 314 Glorification of the Virgin
 315 The Crucifixion, from the Picture in the Museum at Madrid
 316 Charity, from the Picture in the Royal Collection
 317 Christ and St. John the Evangelist
 318 Salome
 319 Espousal of St. Catharine
 320 Call of Andrew

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—Continued.

321 The Samaritan Woman at the Well
 322 Guarded Angel, Wintrop
 323 Martyrdom of St. Andrew
 324 Christ or Caesar (the Martyr's Choice) Minardi
 325 The Last Judgment
 326 Christ Rejected, Leutiger
 327 Christ Blessing Children Eastlake
 328 Supper at Emmaus, Muller
 329 It is Finished, Durer
 330 The Tribute Money, Dietrichy
 331 The Translation of Elijah, Nesles
 332 The Crowning of the Virgin, Giulio Romano
 333 The Resurrection
 334 The Rich Man and Lazarus
 335 Jonah Thrown into the Great Fish
 336 Christ Appearing to Thomas
 337 The Lost Sheep Found
 338 Lazarus at the Rich Man's Gate
 339 Judith Showing Head of Holofernes
 340 St. Marks—The Bucintaur, A. Conalletti
 341 Christ The Rewarder, Ary Schaffer
 342 The Annunciation, Fra Filippo Lippi
 343 The Carpenter's Shop at Nazareth, Sir John Millais
 344 Adoration of the Magi, (Munich Gallery)
 345 Childhood of the Virgin, H. Salentin
 346 Behold the Lamb of God, H. Lanenstein
 347 Christ Expiring on the Cross
 348 Christ on the Cross, Van Dyke
 349 Jesus at Gethsemane, Guido Reni
 350 Song of the Angels, The Moran
 351 The Tabernacle as First Erected by Moses
 352 Fishereman Giving to Doge the Ring of St. Mark
 353 Ruth and Naomi
 354 Baptism of Clovis
 355 Daughter of Herodias Brings Head of John Baptist
 356 "The First Sorrow" Death of Abel
 357 The Translation of St. Catherine of Alexandria
 358 Dante
 359 Child's Morning Prayer
 360 A Jewish Lamentation
 361 Madonna, Anthony Van Dycks
 362 The Tabernacle (Restored)
 363 Chapel Near the Virgin's Tree,
 364 Holy Family at Martaryeh, Egypt

365 St. Patrick Journeying to Tara
 366 The Holy Family (Vatican Museum) Bonifazio Venetiano
 367 Holy Family, (Gallery Borghese) Francesco Francia
 368 Holy Family, Fra Bartolomeo
 369 Madonna Bambino, Lorenzo Di Credi
 370 Christ Crowned with Thorns (Pitti Gallery Florence), Fra Bartolomeo
 371 Virgin and Child, Carlo Dolci
 372 Crowned with Thorns, Carlo Dolci
 373 Ecce Homo, Bartolomeo Montagna
 374 Ecce Homo, Cegoli
 375 Holy Family, Schedone
 376 Christ and Mary, Matsys
 377 Christ Appearing to Peter After His Resurrection, Carracci
 378 Holy Family, Lorenzi Di Credi
 379 Agony in the Garden (Nat. Gallery)
 380 Il Salvatore Assiso Sull' Iride, Correggio
 381 Madonna Guido Reni
 382 The Holy Family, Carlo Maratta
 383 La Vergine Entre Saint Pierre et St. Sebastien, G. Bellini
 384 La Madonna Col Bambino Cesari—Dettachio, Sassoferato
 385 La Vergine Col Divin Figlio, Tiziano Vecellio
 386 Christ at the Well, Lorenzi Di Credi
 387 Julius Caesar (Vaticano Museum)
 388 Veneri di Capua (Nat. Museum Naples)
 389 The Resurrection Pietro Purugino
 390 Head of Christ Garofalo
 391 La Madonna Col Divin Figlio Carlo Laliere Detto, Carletto
 392 Minerva, Vaticano
 393 Madonna, Pinturicchio
 394 Incredulity of Thomas, Cina
 395 Madonna, Infant Christ and St. Anne, Girolamodai Libri
 396 Holy Family, Fra Bartolomeo
 397 Madonna, Sassoferato (Louvre)
 398 La Vergine Col Bambino, Sassoferato
 399 Holy Family, Francesco Francia
 400 Holy Family, Bonifazio Vienzieno
 401 Moses, (St. Peter in Chianes) Michael Angelo
 402 Separation of Land and Water, (Sistine Chapel) Michael Angelo
 403 Creation of Sun and Moon (Sistine Chapel) Michael Angelo
 404 Ecce Homo, Correggio

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—Continued.

447 Expulsion of Adam and Eve from Paradise
448 Fall of Man, Dubufe
449 The First Human Family, Neslie
450 Adam and Eve Hiding
451 The Curse of Cain, Neslie
452 Adam and Eve Mourning Over Abel
453 Offering of Cain and Abel
454 Cain a Fugitive
455 Cain Builds the First City, Neslie
456 The Three Tribes Descended from Cain, Neslie
457 The Wickedness of Man Before the Flood, Neslie
458 The Ark on Mt. Ararat
459 Interior of the Ark, Neslie
460 Entering the Ark
461 Flood Destroying Man and Beast, Beale
462 Noah and Family Leaving the Ark
463 Tower of Babel
464 Translation of Elijah, Beale
465 Three Youths in Fiery Furnace, Beale
466 Daniel in the Lion's Den, Riviere
467 Waters Divided
468 Ruth
469 Ansideri, Madonna, Raphael
470 Sacred Heart
471 Presentation of Child in Temple, Filippo Lippi
472 Madonna
473 The Virgin Adoring the Infant Christ
474 Madonna, (Detail)
475 The Virgin Adoring Her Child, Fra Filippo Lippi
476 Jesus Meets His Mother
477 Christ Before the High Priest
478 Virgin at the Cross, Delaroche
479 Bargellini, Regina
480 Naming of John the Baptist
481 Pharisee and Publican
482 Behold the Lamb of God, Beale

483 In the Garden
484 The Descent from the Cross
485 The Inscription on the Cross
486 Beheading of John the Baptist
487 Infant Enraptured
488 Repose in Egypt, Guido Reni
489 Coronation of the Virgin
490 Stirring of Pool
491 Angelo's Isaia
492 Angelo's Jeremiah
493 Angelo's Joel
494 Guido Reni's, "Aurora"
495 Angelo's Erittrican Sybil
496 Angelo's Portrait of Himself
497 Angelo's Coronation
498 Angelo's Daniel
499 The Eucharist
500 Transfiguration Hall
501 Titian's Three Ages of Man
502 The Last Judgment, Angelo
503 Detail, Last Judgment, Angelo
504 Detail of Last Judgment, Sistine Chapel, Angelo
505 Detail of Last Judgment, Sistine Chapel, Angelo
506 Peter in House of Cornelius
507 The Creation, Angelo
508 Mary's Visit to Elizabeth
509 Vision of Bolsena
510 Creation of Man, Angelo
511 The Child Timothy Reading the Scriptures
512 Death on Pale Horse
513 Philip and the Eunuch
514 St. Apollonia
515 Testa del Salvatore, Carlo Dolci
516 La Maddalena Penitente, Carlo Dolci
517 The Virgin, Firenze, Galleria Uffizi
518 El Escorial, Panteon Infantes, Raphael
519 Salvatore, C. Maratta

PAINTINGS AND MISCELLANEOUS SUBJECTS.

1 The death of John Wesley
2 Santa's death
3 Napoleon Visiting the Ambulance
4 Napoleon at Somme Sierra in 1808
5 Columbus at Salamanca, before the Council
6 Columbus received by Ferdinand and Isabella
7 Portrait of Queen Isabella
8 General T. J. Jackson
9 Jephtha's Daughter, by Julius Schnorr
10 Scene of the Deluge
11 The Sisters of Rothbury
12 Taking Toll at the Bridge
13 Puttoining Angels
14 Simpletons, S. L. Fields
15 Guardian Angels, Kaulbach
16 Nero Persecuting the Christians, Kaulbach
17 The Revenge of the Flowers, by Gustave Wertheimer
18 The Coming Storm
19 Moonrise by Frith Jof Smithhold
20 Anguish by A. F. A. Schenck
21 Monarch of the Glen
22 Santa Claus and Christmas Bells
23 Reading a Love Story
24 Sunday in Tyrol
25 Westward the Course of Empire takes its way
26 Love Asleep
27 Love Awake
28 Caught
29 Private Theatricals
30 My Harlequin
31 The Wedding Scene
32 Hay Makers' Rest
33 In the Moonlight
34 Critical Remarks
35 Caring for the Flowers
36 The Wounded Dove
37 In the Moonlight
38 The Wedding Ring
39 Jack Ashore
40 Fire and Rescue by Firemen
41 Leap for Life
42 Aurora Borealis
43 Little Red Riding Hood
44 Angel of Peace
45 The Angelus
46 Sunset

47 Soldier's Dream
48 Brook—Rangley Lake
49 The Old Home
50 The Flirtice
51 Tintern Abbey—Moonlight on the Wye
52 Critics
53 Showery Weather
54 The Misers, by C. Matsys
55 Cleopatra and Caesar
56 Cornelia
57 The Evening Hymn
58 Good Morning
59 After the Storm, Weber
60 St. Mark—The Bucentaur
61 Fountain near Lake Como
62 Love the Ruler
63 Hercules and Lichas, front view
64 Hercules and Lichas, back view
65 Helen
66 Belisarius
67 A Basket of Loves
68 The Sleep of Sorrow and the Dream of Joy
69 Psyche
70 Harvest, Thorwaldson
71 Music
72 Fisher Maiden
73 France, Italy and Spain
74 Love Veiled
75 Queen Eleanor and Fair Rosamond
76 Spring and Autumn
77 Egeria
78 Christ, Thorwaldson
79 Moses, Angelo
80 Birth of Water Babies
81 The Wasp Nest, Bouguerau
82 Does He Love Me
83 David Pike Watt's Statue
84 Simply to Thy Cross I Cling
85 Before the Mirror
86 The Young Criminals
87 From Him
88 The Shadow of the Sail
89 The First Soup
90 The First Attempt
91 After the Fall
92 The Mother's Joy
93 Lonesome
94 Behind his Back
95 A Raven Mother
96 Summer Pleasure, Plockhorst

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SWITZERLAND.

1 Basle, Old Bridge and Three Kings Hotel.
 2 Basle, The Upper Bridge.
 3 Basle, Minster (Cathedral).
 4 Basle, Minster, West Door.
 5 Basle, St. Paul's Gate.
 6 Neuhausen, Rhine Above Falls.
 7 Neuhausen, Rhine Falls.
 8 Schaffhausen, from High Rock.
 9 Constance, from Cathedral Tower.
 10 Constance, Bridge and Cathedral.
 11 Zurich from the Minster (Cathedral) Tower.
 12 Zurich from the Flaratern.
 13 Lucerne and the Rigi.
 14 Lucerne and the Pilatus.
 15 Lucerne, Lake Front.
 16 Lucerne from Lake.
 17 Lucerne, Lake and Mountains.
 18 Lucerne, the Hofkirche.
 19 Lucerne, Lion Monument.
 20 Lucerne, Rigi R. R., Locomotive.
 21 Lucerne, View from the Rigi.
 22 Lucerne, Summit of the Rigi.
 23 Lake Lucerne, Tell Chapel Interior.
 24 Lake Lucerne, Axen-Trassee.
 25 Lake Lucerne, Brunnen.
 26 Lake Lucerne, Fluellen.
 27 The Sarnen Sea.
 28 Meiringen Grinsell Road.
 29 Grinsell Road Near Meiringen.
 30 Handeck.
 31 Handeck Falls.
 32 Grinsell Lake and Hospice.
 33 Rosenlaui, Falls of the Reichenbach. 1.
 34 Rosenlaui, Falls of the Reichenbach. 2.
 35 Rosenlaui, Falls of the Reichenbach. 3.
 36 Rosenlaui, the Wetterhorn and Wellhorn.
 37 Interlaken, Mill on road to.
 38 Interlaken, View of the Riigen and Jungfrau.
 39 Interlaken, Aar-Muhle (Mill).
 40 Interlaken, Hotel Beau-Rivage.
 41 Interlaken, Hotel Victoria.
 42 The Giessbach (near Interlaken).
 43 Lauterbrunnen.
 44 View at Murren.
 45 Wenger Alp and Little Scheidegg Pass.
 46 Grindelwald, the Wetterhorn,
 47 The Eiger Glacier.
 48 Swiss Chalet Glacier.
 49 The Grindelwald, Upper Glacier.
 50 The Grindelwald, Crevasses in the Upper Glacier.
 51 The Grindelwald, Lower Glacier.
 52 Speetz-Lake Thun.

53 Kandersteg-Bear Hotel and Mt. Lotter.
 54 Kandersteg.
 55 Gasteren Thal (valley) The Schildhorn.
 56 Blumlis Alp, from Path to the Lake.
 57 Thun, from Belle Vue Pavilion.
 58 Thun, Panorama from Churchyard Terrace.
 59 Thun, Castle, etc.
 60 Fribourg, Lower Town Fountain.
 61 Fribourg, Suspension Bridge.
 62 Fribourg, Cathedral.
 63 Berne, from the Rosen Garten.
 64 Berne, from the Schaeznli.
 65 Berne, Clock Tower.
 66 Berne, Baby Easter Fountain.
 67 Berne, from the Vierereck Bridge.
 68 Geneva, from Bridge over Rhone.
 69 Chamounix and Mont Brevent.
 70 Tete Noire, First Peep at Mt. Blanc.
 71 Tete Noire, Mer de Glace (Glacier).
 72 Tete Noire, Salvan Route.
 73 Tete Noire, from Roche Percie.
 74 Tete Noire, Valley.
 75 Mer' de Glace (Glacier), from the Flegere.
 76 Geneva Bridge and Town.
 77 Geneva, Rousseau Islands and Bridge.
 78 Mer de Glace.
 79 Mer de Glace.
 80 Glacier des Bessons Dome de Gontez.
 81 Mt. Blanc from Glaciers.
 82 Mt. Blanc on Glacier near the Top. 1.
 83 Mt. Blanc on Glacier near the Top. 2.
 84 Mt. Blanc on Glacier, Pyramids or Peaks.
 85 Mt. Blanc on Glacier, Pyramids or Peaks.
 86 Mer de Glace.
 87 Mer de Glace Los Grands Mulets.
 88 Vernayaz, Pissovacche Cascade.
 89 Vernayaz, Gorge du Freint.
 90 Vernayaz, Gorge du Freint. 2.
 91 Route to Zermatt, Iron Cross Desfile.
 92 Route to Zermatt.
 93 Zermatt and Matterhorn.
 94 Zermatt and Matterhorn, the Riffelhaus.
 95 Zermatt and Matterhorn.
 96 The Matterhorn from Mettelhorn.
 97 The Matterhorn from Gorner-Grat.
 98 The Lyskamm and the Twins.
 99 Mont Rosa.
 100 Brieg Simplon Gorge and Mont Leone.
 101 Brieg and Bel Alp.
 102 St. Gotthard, Devil's Bridge.

SWITZERLAND—Continued.

103 St. Gotthard, Pont du Diable (Devil's Bridge) Road.
 104 Matterhorn from Tournanche Valley.
 105 Matterhorn from Tournanche Valley, Near.
 106 Dent Blanche.
 107 St. Gotthard Road.
 108 St. Bernard, the Celebrated Hospice.
 109 St. Gotthard Pont du Diable.
 110 Hospenthal and Mont Tibbia.
 111 St. Gotthard Road.
 112 Amsteg.
 113 Maderaner Thal (Valley).
 114 The Breithorn from the South.
 115 The Breithorn from the North.
 116 Maderaner Thal, the Stauberbach Cascade.
 117 Amsteg from the Reuss Bridge.
 118 Viesch Glacier and Finsteraarhorn.
 119 Aletsch Horn, Jungfrau and Little Aletsch Glacier.
 120 Meerjelense, Aletsch Horn and Glacier.

121 Aletsch Glacier, Interior.
 122 Turka, Todiensee and Finsteraarhorn.
 123 Rhone Glacier at Gleisch.
 124 Rhone Glacier, Crevasse.
 125 Rhone Glacier, Crossing over upper part.
 126 Grindelwald Glacier, Ice Cave.
 127 Kandersteg, Blumlis Alp and Oexhinen Lake.
 128 Loesche Les Baines.
 129 Loesche Les Baines and Gemmi Pass.
 130 The Gemmi Pass.
 131 The Ladder Pass.
 132 Castle of Chillon, Front Entrance.
 133 Castle of Chillon from Shore.
 134 Ouchy (near Lausanne) and Hotel near Rivage.
 135 Lausanne from Promenade.
 136 Lausanne from Promenade. 2.
 137 Lausanne, Castle and Panorama.

ITALY AND ROME.

1 Turin, Palazzo Carignano.
 2 Turin, Church of Gran Madre di Dio.
 3 Turin, Capuchin Mount and Monastery.
 4 Milan, Piazza del Duomo.
 5 Milan, Cathedral.
 6 Orta.
 7 Lake Maggiore, Baveno.
 8 Lake Como, Varenna.
 9 Venice, St. Marks Cathedral, Facade.
 10 Venice, St. Marks Cathedral and Campanile.
 11 Venice, Campanile Iron Gate.
 12 Venice, Palace of the Doges, Porphyry of Knights.
 13 Venice, Palace of the Doges.
 14 Venice, Palace of the Doges, Fountain in Court.
 15 Venice, Palace of the Doges, Giant Stair Case.
 16 Venice, Palace of the Doges and St. Marks (from court).
 17 Venice, Palace of the Doges and Cupolas.
 18 Venice, Bridge of Sighs.
 19 Venice, Grand Canal.
 20 Venice, Ponte Rialto.
 21 Venice, Ca d' Oro (golden House).
 22 Venice, Piazzetta della Basilica di S. Marco.
 23 Venice, Ponte de Sospiri.
 24 Venice, Ducal Palace.
 25 Bologna Church of San Giacomo Maggiore.
 26 Venice, Palace Foscari.
 27 Venice, Street Scene.
 28 Venice, Tomb of Caneva in Church of the Frari.
 29 Venice, Casa Desdemona.
 30 Venice, Natives at Public Well.
 31 Venice, R. R. Station.
 32 Florence and River Arno.
 33 Florence, Cathedral and Campanile.
 34 Florence, Cathedral and North Porch.
 35 Florence, Palazzo Vecchio.
 36 Florence, Palazzo Vecchio and Uffizi Gallery.
 37 Florence, Statue of Venus de Medici.
 38 Florence, Loggia di Lanzi.
 39 Florence, Church of Santa Croce and Dante Monument.
 40 Florence, Triumphal Arch at Porta Galles.
 41 Arezzo, Birthplace of Petrarch.
 42 Naples, General View from St. Elmo.
 43 Naples, Harbor.
 44 Naples, Strada del Molo and St. Elmo.
 45 Naples, Santa Lucia and Castello del 'Oro.
 46 Naples, Piazza del Plebiscito.
 47 Naples, Palazzo Reale.

ITALY AND ROME—Continued.

48 Naples, Palazzo Reale, the Scala.
 49 Naples, San Francisco di Paolo.
 50 Naples, Milla Nazionale.
 51 Naples, Monument in the Palazzo di Marteri.
 52 Pompeii, View with Vesuvius.
 53 Pompeii, Forum.
 54 Pompeii, the Basilica.
 55 Pompeii, Temple of Venus.
 56 Pompeii, Pantheon or Temple of Augustus.
 57 Pompeii, House of the Small Fountain.
 58 Pompeii, House of the Faun.
 59 Pompeii, Amphitheatre.
 60 Pompeii, Street in the Tombs.
 61 Pompeii, New Excavations.
 62 Pompeii, Temple of Jupiter.
 63 Pompeii, House of the Musicians.
 64 Pompeii, Façade showing Vesuvius in the Background.
 65 Pompeii, Basilica Edifizio ovi si rendeva la giustizia.
 66 Pompeii, Casa di Pansa.
 67 Pompeii, Strada dei Sepolcri.
 68 Teatro Maggiore Scoperto.
 69 Casa di Marco Lucrezio.
 70 Strada di Sepolcri.
 71 Pompeii, Tempio di Venere.
 72 Pompeii, Foro Civile.
 73 Pompeii, Casa con Forno e Mulini.
 74 Pompeii, Destruction of Pompeii.
 75 Pompeii, Flight from Pompeii.
 76 Pompeii, House of Lucrezio.
 77 Pompeii, Remains of a Dog.
 78 Pompeii, Body Excavated.
 79 Pompeii, Parete del Tempio di Augusto.
 80 Pompeii, Casa di Sallustio.
 81 Pompeii, Tempio del Genio.
 82 Pompeii, Fontana in Mosaico Nelle Caselle dell'Orso.
 83 Pompeii, Strada dell'Abbondanza.
 84 Pompeii, Tempio d'Iside.
 85 Pompeii, Parete del Tempio d'Augusto, detto anche Pantone.
 86 Pompeii, Teatro Tragico a Coperto.
 87 Pompeii, Puppet Players in Pompeii.
 88 Pompeii, Wall Fresco.
 89 Pompeii, a Street in Herculaneum.
 90 Pompeii, Basilica of S. M. Maggiore.
 91 Naples, National Museum.
 92 Naples, National Gallery, Napoli Museo.
 93 Palermo Cathedral.
 94 Pisa Baptistry, Cathedral and Campanile.
 95 Pisa, Leaning Tower.
 96 Lucca Cathedral.

97 Genoa, View from R. R. Station.
 98 Genoa, Ducal Palace.
 99 Genoa, Statue of Columbus.
 100 Island of Capri.
 101 Island of Capri and Sea.
 102 Map of Italy.
 103 Milan Panorama.
 104 Milan Cathedral, Interior.
 105 Milan, Gallery of Victor Emmanuel.
 106 Milan, Rue Victor Emmanuel.
 107 Milan, La Scala Theatre.
 108 Lake Maggiore and Stressa.
 109 Lake Lugano.
 110 Lake Lugano and Monte Bre.
 111 Lake Como and City of Como.
 112 Verona and River from Bridge.
 113 Verona, Coliseum.
 114 Verona, Place Bra and part of Colesseum.
 115 Venice, Harbor front and Gondola Landing.
 116 Venice, St. Mark's Cathedral.
 117 Venice, Ducal Palace and Trottoir (vaulted walk).
 118 Venice, Ducal Palace and St. Marks.
 119 Venice, Piazzetti and Island St. George.
 120 Venice, Piazzetti (Riva Degli Schiavoni).
 121 Venice, Church Delta Salute.
 122 Venice, Rialto Bridge.
 123 Florence, Panorama.
 124 Florence, Gates of Ghiberti Baptistry.
 125 Florence, Cloister St. Marc.
 126 Florence, Sculpture Lucca della Robbia.
 127 Florence, Sculpture Niobe.
 128 Florence, Boboli Gardens.
 129 Florence, Pitti Palace, from outside.
 130 Florence, Pitti Palace from Park.
 131 Pisa, Campo Santo.
 132 Sienna, Cathedral.
 133 Terni Cascade.
 134 Rome, Panorama, St. Angelo to the left, St. Peter to the right.
 135 Rome, Fountain of Trevi.
 136 Rome, Forum of Trajan.
 137 Rome, Church of Santa Maria Maggiore.
 138 Rome, Capitol.
 139 Rome, Statue of dying Gladiator.
 140 Rome, Forum.
 141 Rome, Arch of Titus.
 142 Rome, Arch of Constantine and Colosseum.
 143 Rome, Colosseum, (exterior).
 144 Rome, Colosseum, (interior).
 145 Rome, Colosseum, Gladiator's Appeal.

ITALY AND ROME—Continued.

146 Rome, Pantheon.
 147 Rome, Temple of Vesta.
 148 Rome, Bridge and Castle of St. Angelo.
 149 Rome, St. Peter's Cathedral.
 150 Rome, St. Peter's Cathedral, interior.
 151 Rome, Vatican.
 152 Rome, Vatican, Raphael Frescoes, two last Suppers.
 153 Rome, Vatican, Statue of Perseus by Canova.
 154 Rome, Torso Belvidere Statue.
 155 Rome, Apollo Belvidere Statue.
 156 Rome, Cour de Belvidere Statue.
 157 Rome, Laocoön Statue.
 158 Rome, Beatrice di Censi Portrait.
 159 Rome, St. John Lateran.
 160 Rome, Church of St. Paul Beyond the Walls.
 161 Rome, Vatican, the Braccio Unova.
 162 Rome, the Hall of Animals, Vatican.
 163 Rome, Statue of Moses by Michael Angelo.
 164 Rome, Appian Way.
 165 Rome, Old Roman Villa.
 166 Rome, Gorge of the Sybil, Tivoli.
 167 Rome, Fountain of Pavlino.
 168 Rome, Via del Corso.
 169 Rome, Catacombs of the Capucian Monks.
 170 Rome, Ancient Rome, Vintage Festival.
 171 Rome, Interior della Basilica di S. Pietro.
 172 Rome, Caesar Augustus, Vatican.
 173 Rome, St. Peter and Vatican.
 174 Rome, Grove di Otricoli, Vatican Museum.
 175 Rome, Apollo di Belvidere, Vatican Museum.
 176 Rome, Laocoön, Vatican Museum.
 177 Rome, Socrates, Vatican Museum.
 178 Rome, A Corner in Capuchin Church.
 179 Rome, Roman Flower Girl.
 180 Rome, King Hubert.
 181 Rome, Last Gladiatorial combat in the Colosseum.
 182 Rome, Last Prayer in Colosseum.
 183 Rome, Roman Chariot Race.
 184 Rome, the Winning Chariot.
 185 Rome, Roman Vintage Feast.
 186 Rome, Roman Feast.
 187 Rome, St. Michele, (by Guido Reni).
 188 Rome, Interview between Anthony and Cleopatra.
 189 Rome, Summit of Vesuvius showing contortions.
 190 Rome, Crater of Vesuvius showing contortions of lava.
 191 Rome, Vesuvius, lava of 1858.
 192 Rome, Mt. Vesuvius, lava, etc.
 193 Rome, Contorni di Napoli Vesuvius lava of 1858.
 194 Rome, Mt. Vesuvius Guides.
 195 Rome, Coliseum, Martyrs, day.
 196 Rome, Coliseum, Martyrs, night.
 197 Rome, Strada della Fortuna Pompeii.
 198 Rome, Via Lacra Arco di Tito Vespasiano.
 199 Rome, St. Giovanni (Guido Reni Gallery Corsini).
 200 Rome, Torches of Nero.
 201 Rome, Nero at the Burning of Rome.
 202 Rome, Roman Catacombs, Gallery.
 203 Rome, Roman Catacombs, Ground Plan.
 204 Rome, Roman Catacombs, Sketch of Painting.
 205 Rome, Chiesa dei Cappuccini una cella del Cimitero.
 206 Rome, Basilico di Marco.
 207 Rome, Pantheon, Mausoleum of Agrippa.
 208 Rome, Appian Way, Tumba Cicilia Metallo.
 209 Rome, Talle de le Croix.
 210 Rome, Prospetto di S. Giovanna.
 211 Rome, Plaza di St. Pietro.
 212 Rome, Interior della Basilica di St. Pietro.
 213 Roma Universal Judgment, from Sistina Chapel.
 214 Rome, Scala Santa.
 215 Rome, Arch of Constantine, via Triunfale.
 216 Rome, Aqueduct of Claudius.
 217 Rome, Roman Forum, General View.
 218 Rome, Panorama of Roman Forum.
 219 Rome, the Colosseum, exterior.
 220 Rome, the Colosseum from the East.
 221 Rome, Interior of St. Paul's.
 222 Rome, the Papal Benediction showing St. Peter's.
 223 Rome, Aqueduct of Claudius.
 224 Rome, Vatican, General View.
 225 Rome, Vatican, General View from the Piazza.
 226 Rome, Vatican, the Sistine Chapel.
 227 Rome, Gladiator.
 228 Rome, Diana of the Ephesians.
 229 Rome, Minerva Vatican.
 230 Rome, St. Michele.
 231 Rome, Roman Feast.
 232 Naples, Bay and Vesuvius.
 233 Naples, Farnese Bull.
 234 Naples, Vesuvius.

ITALY AND ROME—Continued.

235 Pompeii, Gate to the Sea.
 236 Monaco, Monte Carlo.
 237 Monaco, Monte Carlo, near.
 238 Monaco, Monte Carlo, Gambling Rooms.

PARIS.

1 Northern R. R. Station.
 2 Panorama of Paris.
 3 Panorama of the Seven Bridges.
 4 Church of St. Vincent and St. Paul.
 5 Church of the Trinity.
 6 Grand Opera House.
 7 Grand Opera House, side view.
 8 Grand Opera House, grand Stair Case.
 9 Boulevard of the Madeline.
 10 Cemetery of Pere Lachaise, Main Avenue.
 11 Figure in the Sistina Chapel.
 12 Church of the Madeline.
 13 Church of the Madeline, interior.
 14 Place de la Concorde.
 15 Place de la Concorde, Obelisk of Luxor.
 16 Grand Opera House, Stair Case.
 17 Garden of the Tuilleries.
 18 Garden of the Tuilleries, Wing.
 19 Throne Room of the Tuilleries.
 20 Vendome Column.
 21 Arc de Triumph du Carrousel.
 22 Arc de Triumph du Carrousel and Wing of the Tuilleries.
 23 Louvre, Main Entrance.
 24 Louvre, Buildings.
 25 Louvre, Pavillion Richelieu.
 26 Louvre, Gallery of Apollo.
 27 Louvre, Gallery of Caryatades.
 28 Louvre, Gallery of Paintings.
 29 Louvre, Salle de Saisons.
 30 Louvre, from Seine.
 31 Louvre, Saloon Jadarque, Moabite Stone.
 32 Louvre, Venus de Milo, Musee of the Louvre.
 33 Louvre, Bridge at the Louvre.
 34 Louvre, Egyptian Museum, Wood Sarcophagus.
 35 Louvre, Statue of Silence and Bacchus.
 36 Louvre, Statue of Venus d' Arles.
 37 Louvre, Statue of Spartacus.
 38 Louvre, Statue of Cincinnati.
 39 Louvre, Statue of Diana de Gabes.
 40 Louvre, Portrait of Napoleon in Royal Robes.
 41 Grand Hotel and Magasins du Louvre.
 42 Palais Royal.

239 Monaco, Monte Carlo, from hill above town.
 240 Monaco, Monte Carlo, Gardens.
 241 Monaco, Monte Carlo, Gardens and Promenade.

43 Throne Room of the Tuilleries, before 1870.
 44 Church of St. Germain, l'Auxerrois.
 45 Church of St. Laurent.
 46 Tower of St. Jacques de la Boucherie.
 47 Church of St. Eustache.
 48 Port St. Denis.
 49 Column of July, Place de la Bastile.
 50 Buttes Chaumont and Park.
 51 Church of Notre Dame.
 52 Church of Notre Dame, Interior.
 53 Hotel de Ville.
 54 Place of the Bastile.
 55 Pont Neuf.
 56 Panorama from Notre Dame.
 57 Place de la Republique.
 58 Church St. Chapelle.
 59 Luxembourg Palace and Gardens.
 60 Luxembourg Palace and Gardens, Stair Case of Honor.
 61 Pantheon.
 62 Church St. Etienne du Mont.
 63 Palace of the Corps Legislatif.
 64 Hotel Invalids, front view and dome.
 65 Hotel Des Invalids, tomb of Napoleon.
 66 Hotel des Invalids, High Altar.
 67 Eiffel Tower, lower part, from basin.
 68 National Library, Exterior View.
 69 Panorama looking toward the Trocadero.
 70 Trocadero.
 71 Arc de Triomphe l'Etoile.
 72 Palais de l'Industrie.
 73 Cafe in Champ Elysees, "Embassadeurs."
 74 Panorama of Paris showing seven Bridges.
 75 Versailles Palace, front.
 76 Versailles Palace, Orangies (hothouse).
 77 Versailles Palace, Gallerie des Baltaillies.
 78 Versailles Palace, Gallerie des Glaces.
 79 Versailles Palace, Gallerie des Glaces Cheminee.
 80 Versailles Palace, Hall of Crusades.
 81 Versailles Palace, View of Gardens, Lake and Fountain.
 82 Versailles Palace, Fountain.

PARIS—Continued.

83 Versailles Palace, Bed Chambers of Louis 14.
 84 Versailles Palace, Interior of Chapel.
 85 Versailles Palace, Petit Trianon, Dairy.
 86 Versailles Palace, Petit Trianon, Farmhouse and Lake.
 87 Versailles Palace, Petit Trianon, Old Mill.
 88 Versailles Palace, Petit Trianon, Garden Gate.
 89 Versailles Palace, Grand Trianon.
 90 Versailles Palace, Grand Trianon, Statue of Olympia.
 91 St. Cloud Palace, Ruins.
 92 St. Cloud Cascade.

93 St. Cloud Bridge.
 94 St. Denis, Cathedral.
 95 St. Denis, Cathedral, Interior.
 96 St. Denis, Tomb of Louis 12 and Queen Ann.
 97 Fontainebleau, Gallery of Plates.
 98 Rouen, Portal de la Calende of Cathedral, France.
 99 Nice, from the Villafranca Road, France.
 100 Nice, Jardin Anglais, France.
 101 Nice, Promenade des Anglais, France.
 102 Menton, Promenade, France.
 103 Cannes, Cathedral Tower Mount Chevalier, France.

RHINE FROM CONSTANCE TO COLOGNE.

1 Cologne, Cathedral, side view from S. E.
 2 Cologne, Cathedral.
 3 Cologne, Cathedral, from St. Martin's Church.
 4 Cologne, Cathedral, West Front, (two towers facing).
 5 Cologne, Cathedral, Interior.
 6 Cologne Cathedral, South Portal.
 7 Cologne Cathedral, Central Portal.
 8 Cologne, Bridge of Boats, (Pontoon Bridge).
 9 Cologne, St. Martin's Church
 10 Cologne, River Front Landing, (Cathedral at left, Tower in Center).
 11 Cologne, City Hall (Rathaus) and Cathedral.
 12 Cologne, Donkey and Milkcart.
 13 Hotel du Nord and Bridge.
 14 Bonn and the Ferry.
 15 Koenigswinter and the Rhine.
 16 Drachenfels Castle old, ruins.
 17 Drachenfels Castle Modern, New.
 18 Drachenfels and Seven Mountains.
 19 Nonenworth Cloister and Islands.
 20 Rolandseck and Seven Mountains.
 21 Remagen.
 22 Andernach.
 23 Coblenz and Iron Bridge.
 24 Coblenz and Pontoon Bridge.
 25 Coblenz and Ehrenbreitstein.
 26 Coblenz and Ehrenbreitstein from opposite side.
 27 Coblenz, from Thal.
 28 Coblenz and the Moselle.
 29 Stolzenfels Castle, in the distance.
 30 Stolzenfels Castle, near.
 31 Oberlahrstein.
 32 Ems.
 33 Marksburg Castle.

34 Boppard.
 35 Church at Boppard.
 36 St. Goar, (R. R. tracks and Projection of Land.).
 37 Cat Castle.
 38 Rheinfels and St. Goar.
 39 Rheinfels and Castle.
 40 Lurelei Rock.
 41 Rheinfels Castle, front view.
 42 Oberwesel from Schonberg Castle.
 43 Oberwesel.
 44 Oberwesel and Schonberg Castle.
 45 Caub.
 46 Gutenfels Castle.
 47 Bacharach.
 48 Bacharach, St. Werner's Ruins.
 49 Sooneck Castle.
 50 Rheinstein Castle, front view.
 51 Rheinstein Castle, side view.
 52 Bingen.
 53 Bingen from across Rhine.
 54 Bingen and Rudesheim.
 55 Ehrenfels Castle.
 56 Ehrenfels Castle and Rat Tower.
 57 Wiesbaden from hill above.
 58 Wiesbaden, Kursaal and Lake.
 59 Wiesbaden, Kursaal, Lake and Park.
 60 Wiesbaden, Greek Church and Chapel.
 61 Mayence, the way they wash.
 62 Mayence from hill above.
 63 Mayence, Gutenberg Platz and Cathedral.
 64 Mayence, R. R. Depot.
 65 Worms, Cathedral from S. W.
 66 Worms, Luther Monument.
 67 Worms, Luther Tree.
 68 Heidelberg Castle from hill above.
 69 Heidelberg Castle, City to right, River, Bridge and Hill opposite.

RHINE FROM CONSTANCE TO COLOGNE—Continued.

70 Heidelberg Castle, Bridge left. City
 Castle in centre
71 Heidelberg Castle, Courtyard
72 Heidelberg Castle, Two Towerfront
 building
73 Heidelberg Castle, Courtyard with
 Octagon Tower
74 Heidelberg Castle, from outside, Oc-
 tagon Tower to right
75 Heidelberg Castle, Entrance
76 Heidelberg Castle, from Elizabeth's
 Terrace
77 Heidelberg Castle, Broken Tower
78 Heidelberg Castle, Ruins from Mount
79 Heidelberg Castle and Neck or Bridge
80 Heidelberg Castle, Student's Prison
 (Carcen)
81 Baden-Baden

82 Baden-Baden, another view
83 Friburg Cathedral
84 Strasburg, Cathedral
85 Strasburg, Cathedral, Central Porch
86 Strasburg, Ancient Building on the Ill
 River
87 Strasburg, Stork's Nest
88 Basel, from the Upper Bridge
89 Basel, Cathedral
90 Basel, St. Paul's Gate
91 Neuhausen
92 Neuhausen, Rhine above Falls
93 Schaffhausen from high rock
94 Constance, Bridge and Cathedral
95 Constance, Lighthouse and Lake from
 City Hall
96 Constance from the Cathedral Tower

PARABLE OF THE GREAT SUPPER

1 I have bought a piece of ground
2 I have bought five yoke of oxen
3 I have married a wife

4 The streets and lanes
5 The highways and hedges
6 The house filled

PARABLE OF THE MARRIAGE OF THE KING'S SON

1 Without a wedding garment

2 Cast into outer darkness

NAAMAN THE LEPER

READ II KINGS, V.

1 Naaman the Leper
2 Captive Maid
3 The King of Syria
4 The King of Israel
5 Elisha
6 Naaman writh

7 Naaman obeys
8 Naaman returns
9 In the house of Rimmon
10 Gehazi
11 Naaman's two servants
12 Gehazi's punishment

DRUNKARD'S REFORM

1 He squanders his money in drink
2 His child's clothes are ridiculed; his
 pride is touched
3 He forms a resolution and leaves the
 tavern

4 He informs his wife of his resolve
5 His sobriety raises him to the position
 of foreman
6 The happy home of the reformed man

ENGLAND AND THE CITY OF LONDON

1 Loading Omnibus
2 Serpentine, Hyde Park
3 Rotten Row, Hyde Park
4 Albert Memorial, General View
5 Albert Memorial, Sculptures, Europe
6 Albert Memorial, Podium, centre group
7 Albert Memorial, America
8 Albert Hall
9 Royal Horticultural Society grounds
 from South

10 South Kensington Museum
11 Trojan Column, base portion (Rome)
12 New Court and Sanchi Tope
13 Roman Biga
14 Hulpius in Baptistry, Pisa
15 Duke of Wellington Statue
16 Buckingham Palace, perspective
17 House of Parliament from Lambeth
 Bridge
18 House of Peers

ENGLAND AND THE CITY OF LONDON—Continued.

19 House of Commons.
20 St. Thomas Hospital.
21 Westminster Hall, Interior.
22 Westminster Abbey, West Towers.
23 Westminster Abbey, South Transept.
24 Westminster Abbey, the Nave.
25 Westminster Abbey, Tomb of Henry
 Seventh.
26 Westminster Abbey, Coronation Chair
27 Lambeth Palace from Suspension
 Bridge.
28 Thames Embankment.
29 Thames Embankment and Somerset
 House.
30 Blackfriars Bridge.
31 Westminster Abbey, Grave of Dickens
 in the Poets Corner.
32 Westminster Abbey, Tomb of John
 and Chas Wesley.
33 Westminster Abbey, Poet's Corner.
34 Westminster Abbey, Jerusalem Cham-
 ber.
35 Westminster Abbey, View from the
 South.
36 Westminster Abbey, the Choir, from
 the South.
37 Westminster Abbey, Tomb of Queen
 Victoria.
38 Westminster Abbey, Tomb of Mary,
 Queen of Scots.
39 Throne Room in Windsor Castle.
40 Coronation of Queen Victoria.
41 House of Parliament.
42 Bank of England.
43 Temple Bar.
44 St. Paul's Cathedral.
45 St. Paul's Cathedral, from the East.
46 St. Paul's Cathedral, Interior.
47 St. Paul's Cathedral Exterior.
48 The Guildhall, Exterior.
49 The Guildhall, Interior.
50 Royal Exchange.
51 Tower of London, Inscription in Beau-
 champ's Tower.
52 Tower of London, General View.
53 Tower of London.
54 Tower of London, Group of Warders.
55 Tower of London, Interior of Horse
 Armory.
56 Tower of London, Traitor's Gate.
57 Tower of London, Crown Jewels.
58 Monument, King William's Street.
59 Mansion House.
60 Holborn Viaduct.
61 Holborn Circus.
62 Staple's Inn.
63 Zoo, Brahmin Bull.

64 Zoo, Babylonian Lion.
65 Zoo, Sea Lion.
66 Zoo, Rhinoceros.
67 Zoo, African Elephant.
68 Zoo, Camel.
69 Zoo, Giraffe.
70 Zoo, Zebra and Colt.
71 Zoo, Kangaroo.
72 Zoo, Hippopotamus and Young Guj-
 Fawkes.
73 Zoo, Sufa Kully, Indian Elephant.
74 Zoo, Young Elephant.
75 Tower of London, Scaffold Place.
76 British Museum.
77 British Museum, North Egyptian
 Room looking North.
78 British Museum, Third Greco-Roman
 Room, north side looking west.
79 British Museum, First Egyptian Room
 Looking North.
80 British Museum, Geology Room No. 6
 Mastodon.
81 British Museum, Geology Room No. 6
 Megatherium.
82 Trafalgar Square.
83 Trafalgar Square from National Gal-
 lery.
84 National Gallery and St. Martin's
 Church.
85 Regent Street.
86 Waterloo Place.
87 Seven Dials.
88 Piccadilly Circus.
89 A Handsome Cab.
90 Shakespeare's House.
91 Hatfield House.
92 St. Albans.
93 St. Albans, Cathedral.
94 St. Albans, Cathedral, Nave.
95 Windsor Castle from Home Park.
96 Windsor Castle from Thames.
97 Windsor Castle, East Front.
98 Windsor Castle, Round Tower.
99 Windsor Castle, Corridor.
100 Windsor Castle, Green Drawing Room
101 Windsor Castle, St. George Chapel
 Choir.
102 Windsor Castle, Long Walk.
103 Virginia Water.
104 Virginia Ruins.
105 Eton College.
106 Cleeve Church.
107 Stoke Poges Church.
108 On the Thames near Windsor.
109 Sunbury-on-Thames.
110 Hampton-on-Thames.
111 Bushnell Park, Chestnut Ave.

ENGLAND AND THE CITY OF LONDON—Continued.

112 Hampton Court Palace.
 113 Twickenham Ferry.
 114 Pope's Villa, Twickenham.
 115 Eel Pie Island.
 116 Richmond Bridge.
 117 The Thames at Richmond.
 118 "The Star and Garter."
 119 View from Richmond Hill.
 120 Sion House.
 121 Greenwich Hospital.
 122 Greenwich Observatories.

123 Rochester, from the Bridge.
 124 Rochester Cathedral.
 125 Rochester Castle.
 126 Gadshill Place.
 127 Balmoral Castle, Scotland.
 128 Panorama of Oxford.
 129 Gibraltar.
 130 Oxford Magdalene College.
 131 Eddystone Lighthouse.
 132 Panorama of Oxford.

DISSOLVING VIEWS AND ARTISTIC GEMS.

These are all from works of Art, and will be very useful for adding interest to a set or for introduction or closing slides for an entertainment.

1 Brighton Cats.
 2 The Morning Call.
 3 The First Lesson.
 4 Family Cares.
 5 The Professor's Eye Glasses.
 6 The Little Scholar.
 7 Cow at a Watering Place.
 8 Denizens of the Highlands.
 9 Sheep in Pasture.
 10 Goats on the Mountain.
 11 The Horse Fair.
 12 Coming from the Fair.
 13 Cattle of Brittany.
 14 Brittany Sheep.
 15 A Scottish Raid (Cattle).
 16 The Reapers.
 17 A Life Boat.
 18 Horses in Pasture.
 19 Victor of the Glen.
 20 Lord of All I Survey.
 21 St. Bernard Dogs.
 22 Little Freehold. (Dissolving).
 23 Little Freehold. (Dissolving).
 24 Little Foxes (Dissolving).
 25 Little Foxes. (Dissolving).
 26 Interesting Family (Rabbits).
 27 Hunt the Slipper.
 28 Haymaker's Rest.
 29 To Earthly Home.
 30 Morning.
 31 A Critical Moment.
 32 After the Banquet.
 33 The Sick Monkey.
 34 A Piper and Pair of Nut-Crackers.
 35 A Musical Basket.
 36 Moving Day (Chickens).

37 Playmates.
 38 Puss in Boots. (Dissolving).
 39 Puss in Boots. (Dissolving).
 40 You're no Chicken.
 41 Witness my act and Deed.
 42 Playmates.
 43 Duck and Green Peas.
 44 An Idyl (front).
 45 An Idyl (Back).
 46 Antipodes.
 47 Sympathy.
 48 Imprisoned.
 49 Horn Rulers (Cats).
 50 Competitors (Dog).
 51 Greedy Calves.
 52 Chariot Race (Circus Maximus).
 53 Bull Fight in Arena.
 54 Tete-a-Tete.
 55 Cupid in the Country.
 56 Three of Them.
 57 Mushrooms.
 58 First Step.
 59 Morning Bath.
 60 A Raven Mother.
 61 Mischief Brewing.
 62 Black Berries (Dissolving).
 63 Black Brudgers (Dissolving).
 64 Little Bird's Song (Dissolving).
 65 Puppies Appear (Dissolving).
 66 Bouquet of Flowers (Buds Dissolving).
 67 Bouquet of Flowers (flowers Dissolving).
 68 Love Wins.
 69 Mysterious Concert.
 70 Friends or Foes.
 71 Four Little Scamps are We.

DISSOLVING VIEWS AND ARTISTIC GEMS—Continued.

72 Wide Awake.
 73 Beginning the Campaign.
 74 After the Conquest.
 75 Found. 1.
 76 Gone. 2.
 77 Check. 3.
 78 Finish. 4.
 79 Steady. 5.
 80 Songs of Spring.
 81 Love's Whisper.
 82 Hearts Awakening.
 83 First Sight of the Fox.
 84 VOYAGE OF LIFE, Dissolving.
 85 Morning. 1.
 85 Noon. 2.
 86 Evening. 3.
 87 Night. 4.
 88 Dreamland (Dreaming).
 89 The Smile (Musing).
 90 Satisfaction.
 91 Indecision.
 92 Rustic Beauty.
 93 Rustic Proposal.
 94 Rural Trio.
 95 In the Open Air.
 96 Wayside Chatting.
 97 Marriage Bureau.
 98 Between two Litigants.

99 Boy and Goat.
 100 Butterfly Hunters.
 101 Cut Finger.
 102 Finishing Touch.
 103 The Collector.
 104 Moon Fairy (Dissolving).
 105 Moon Fairy (Dissolving).
 106 Guardian Angel.
 107 Angel of Peace.
 108 A Secret.
 109 A Love Letter.
 110 First Kiss.
 111 To the Right into Line (Kittens).
 112 Opportunity Makes Thieves.
 113 A Dream.
 114 Rock of Ages.
 115 May Blossoms.
 116 Life of Misery.
 117 Study in Black and White.
 118 Christmas Box (Kittens).
 119 Sweet Teeth (Puppies).
 120 Quick Dispatch (Puppies).
 121 A Summer Night.
 122 Fascinating Tale.
 123 Out of the Frying Pan into the Fire.
 124 The Shipwreck. The Survivors (Dissolving).
 125 The Shipwreck. The Ship appears (Dissolving).

WAR POEMS.

Published by D. MILLER, New York.

1 Joe Wheeler Before Santiago, 14 Slides | 2 Sheridan's Ride,

14 Slides.

SLIDES FOR SERPENTINE OR SKIRT DANCE.

Colored and Back Ground Blacked out 65 cents each.

1 Butterfly.	15 Portrait of Dewey.	BIRDS FOR SERPENTINE DANCES.
2 Showers of Butterflies	16 Portrait of Sampson.	1 American Blue Jay.
3 Showers of Stars.	17 Portrait of Schley.	2 American Sparrow Hawk.
4 Showers of Flowers.	18 Flag of any Nation.	3 Baltimore Oriole.
5 Showers of Birds.	19 Goddess of Liberty.	4 Cedar Waxwing.
6 Carnation.	20 Statue of Liberty.	5 Loggerhead Shrike.
7 Lilies of the Valley.	21 Moth, Side View.	6 Maryland Yellow Throat.
8 Narcissus.	22 Moth, Front View.	7 Myrtle Warbler.
9 Pansies.	23 Butterfly.	8 Red Shouldered Hawk
10 Serpent.	24 Pair of Butterflies.	9 Scarlet Tanager.
11 Water Babies (3 sizes)	25 Spider.	10 Woodpecker.
12 White Roses.	26 Bunch of Cat Tails.	
13 Red Roses.		
14 Portrait of McKinley.		

With few exceptions the above slides are made from life models. They are sharp and beautifully colored.

HAVANA, CUBA.

- 1 Cabanas Fortress—The Dead Line or Laurel Ditch where all Political offenders were shot to death.
- 2 A Palm Drive-way—Showing Camp of a detachment of U. S. troops.
- 3 Evacuation Day—General Castellanos, Cuba's "last" Captain General, being escorted from the Palace to the Wharf by American officers after the American Flag was raised.
- 4 Governor General's Winter Palace—Evacuation Day, January, 1899. American Flag has just been run up on flag staff. U. S. Soldiers and people on house tops are waiting for Cuba's "last" Captain General to come out and take his departure.
- 5 Central Park, Hotel Inglaterra and Tacon Theatre.
- 6 Fireman's Monument, Colon Cemetery, Havana—Finest piece of marble work in the world. Cost \$150,000.
- 7 General Maceo Leading a Charge.
- 8 Arrival of American Troops—Marching through Havana out to Camp.
- 9 A Group of Natives—in front of General Lee's headquarters at Buena Vista Station.
- 10 General Fitzhugh Lee and Staff.
- 11 Colon Cemetery—American Ladies Memorial Committee decorating the graves of the crew of the "Maine."
- 12 The Maine—Being decorated by the American Ladies Memorial Committee.
- 13 Morro Castle.
- 14 Homeward Bound—U. S. Troops on a transport returning from Cuba passing "Morro Castle."
- 15 Cabanas Fortress—Adjoining and looking toward Morro Castle. The political offender that entered here "LEFT HOPE BEHIND."
- 16 Looking Down the Prado—Showing Morro Castle in the distance. The last building in the distance, to the right, is the "Presidio" Penitentiary.
- 17 The Machina—Custom House Landing, showing little boats that passengers must use to get on or off foreign vessels.
- 18 Columbus Memorial Chapel—On his discovery of Cuba he evoked the divine blessing on this spot.
- 19 The Bone Yard—Colon Cemetery. Lots and Graves are leased for a term of years and if the lease is not kept renewed the bones are moved to the "Boneyard." An old custom.

ANATOMY AND PHYSIOLOGY OR THE HOUSE WE LIVE IN.

1 Introductory Slide.	16 Jaws.
2 Human Skeleton.	17 Kind of Teeth.
3 Skull (side view).	18 Salivary Glands.
4 Skull (front, top and section).	19 Liver, Pancreas, Stomach (interior).
5 Vertebral Column.	20 Gastric Glands, Structure of Intestines.
6 Pelvis.	21 Systematic Circulation.
7 Ribs.	22 Heart and Lungs (exterior).
8 Clavicle, Scapula, Arm and Hand.	23 Heart (interior, right side).
9 Hip, Leg and Foot.	24 Blood Corpuscles (human and comparative).
10 Ligaments.	25 Pulmonary Circulation.
11 Effects of Tight Lacing on the Form of the Skeleton.	26 Trachea, Lungs (half section).
12 Muscular System.	27 Transverse Section of Thorax.
13 Natural Levers.	28 Cavity of Thorax, Diaphragm.
14 Viscera of Human Body.	29 Minute Structure of Lungs.
15 Course of Ingesta.	30 Absorbent System.

ANATOMY AND PHYSIOLOGY OR THE HOUSE WE LIVE IN—Continued.

31 Lymphatics.	42 Smell, Sections of Nose
32 Kidney (exterior and section.)	43 Taste, Tongue
33 Renal Circulation	44 Sight, Sections of Eye.
34 Sections of Skin.	45 Sight, Minute Structure of Eye.
35 Liver, etc.	46 Sight, Muscles of Eye and Lachrymal Apparatus.
36 Cerebro-Spinal System.	47 Hearing, Ear.
37 Ganglionic System.	48 Speaking, Larynx, etc.
38 Section of Brain, Showing Twelve Pairs of Nerves.	49 Minute Structure of Bone.
39 Under Surface of Brain, Showing Twelve Pairs of Nerves.	50 Minute Structure of Teeth.
40 Spinal Cord.	51 Minute Structure of Muscle.
41 Touch, Nerve Endings in Skin.	52 Structure of Growth of Nails and Hair.

If additional slides on Anatomy or Physiology are desired they can be furnished in a few days after order is received. Price, plain, 40c each, colored, 80c each.

SEVEN ANCIENT WONDERS OF THE WORLD.

1 The Pyramids of Egypt.	5 The Colossus of Rhodes.
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3 Temple of Diana at Ephesus.	7 The Pharos of Alexandria.
4 Wall and Hanging Gardens of Babylon.	The above slides with lecture

BIRDS AND ALL NATURE.

We have just begun a series of illustrations showing birds, eggs, butterflies, flowers, animals, and in short all nature, as the heading implies. We can promptly furnish the following slides artistically and naturally colored, at 50 cents each, and if additional slides on this line are desired, we will send a list of more than 200 subjects from which special slides will be made as ordered.

1 Bonaparte's Gull.	13 Maryland Yellow Throat.	27 Wood Duck.
2 Hooded Mergauser.	14 Tufted Titmouse.	28 Anhinga or Snake Bird.
3 Great Blue Heron.	15 Cedar Waxwing.	29 Marsh Hawk.
4 American Bittern.	16 Blue Jay.	30 Screech Owl.
5 Least Bittern.	17 American Red Bird.	31 Great Horned Owl.
6 Wilson's Snipe.	18 Barn Swallow.	32 Red Bird of Paradise.
7 Killdeer.	19 Brown Thrasher.	33 Resplendent Tropic.
8 Red-tailed Hawk.	20 Bobolink.	34 Flying Squirrel.
9 American Sparrow Hawk.	21 Red-shouldered Hawk.	35 Stellar's Jay.
10 Red-billed Wood-pecker.	22 Loggerhead Shrike.	36 Old Squaw Duck.
11 Cow-Bird.	23 Baltimore Oriole.	37 American Herring Gull.
12 Myrtle Warbler.	24 Scarlet Tanager.	38 Homing Pigeon, Towhee
	25 Summer Yellowbird.	
	26 Goldfinch.	

WITH OUR BOYS IN THE PHILIPPINES.

With descriptive lecture by Rev. H. C. SCOTTORD, D. D.

- 1 Liberty Enlightening the World.
- 2 The Tyranny of Spain Exemplified.
- 3 Transports Leaving San Francisco.
- 4 The Golden Gate, California.
- 5 Harbor of Honolulu.
- 6 Government Building, Honolulu.
- 7 Crater of Kilaeua, Hawaii.
- 8 Village of San, Ladron Islands.
- 9 Map of the Philippine Islands.
- 10 Plan of Manila Harbor.
- 11 Spanish Bridge at Manila.
- 12 Park on the Sun Shore, Manila.
- 13 Cathedral at Manila.
- 14 River Pasig Looking Toward the Bay.
- 15 Manilla Divided by the River Pasig.
- 16 Native Junks in Manilla Bay.
- 17 The Noon-Day Meal, Manila.
- 18 Native Philippine Girls.
- 19 The Luneta.
- 20 Portraits of Dr. Rizal and Wife.
- 21 Native Boemen.
- 22 Drying Sugar at San Miguel.
- 23 "Escolta," Manilla's Main Street.
- 24 Chinese Carpenters at Manila.
- 25 Native Philippine Shops.
- 26 The Cock Fight.
- 27 Manila Club Building.
- 28 Governor of Mariveles, and Family.
- 29 A Filipino Lady.

ANATOMY [Gray's]

- 1 Transverse section of the Diaphysis of the Humerus.
- 2 Section of the Femur.
- 3 Longitudinal section of Bone.
- 4 Nerve Vesicles from Human Brain.
- 5 Transverse section through a Microscopic Nerve.
- 6 Sectional View of Skin.
- 7 Microscopic section of Skin.
- 8 First Cervical Vertebra.
- 9 Second Cervical Vertebra.
- 10 Peculiar Dorsal Vertebra.
- 11 Sacrum, anterior surface.
- 12 Lateral view of the Spine.
- 13 Occipital Bone, outer surface.
- 14 Left Parietal Bone, external surface.
- 15 Frontal Bone, outer surface.
- 16 Skull at Birth, showing anterior, posterior and lateral Fontanelles.
- 17 Left Superior Maxillary Bone, outer surface.
- 18 Palate and Alveolar Arch.
- 19 Inferior Maxillary Bone, inner surface, side view.
- 20 Base of Skull, external surface.
- 21 Side view of Skull.
- 22 Anterior region of the Skull.
- 23 Bones of the left Hand, palm or surface.
- 24 Plan of the development of the Hand.
- 25 Bones of the right Foot, dorsal surface.
- 26 Right Femur, anterior surface.
- 27 Bones of the right Leg.
- 28 Humerus, anterior view.
- 29 Bones of left Forearm, anterior surface.
- 30 Muscles of Head, Face and Neck.
- 31 Muscles of the right Orbit.
- 32 Ptigoid Muscles.
- 33 Muscles of the Tongue.
- 34 Muscles of the Back.
- 35 External Oblique Muscle.
- 36 Muscles of Chest and front of the Arm.
- 37 Muscles of Chest and front of the Arm, with the boundaries of the Axilla.
- 38 Posterior surface of the Forearm, superficial Muscles.
- 39 Muscles of the left Hand, palm or surface.

ANATOMY—Continued.

- 40 Muscles of the front of the Leg.
- 41 Muscles of the sole of the Foot, first layer.
- 42 Arch of the Aorta and the branches.
- 43 Surgical Anatomy of Arteries of Face and Scalp
- 44 Surgical anatomy of the Radial and Ulnar Arteries.
- 45 Abdominal Aorta and its Branches.
- 46 Coeliac Axis and its branches.
- 47 Superior Mesenteric Artery and its branches.
- 48 Inferior Mesenteric Artery and its branches.
- 49 Surgical Anatomy of the Femoral Artery.
- 50 Popliteal, Posterior Tibial and Peroneal Arteries. Surgical Anatomy of the anterior Tibial and Dorsalis Pedis Arteries.
- 51 Superficial Views of the upper extremity.
- 52 Vena Cavae and Azygos Veins, and formative branches.
- 53 Internal or Long Saphenous Vein and its branches.
- 54 Portal Vein and its branches.
- 55 Thoracic and right Lymphatic Duct.
- 56 Deep Lymphatics and Glands of the Neck and Thorax.
- 57 Transverse section of the Spinal Cord and its members.
- 58 Columns of the Medulla Oblongata.
- 59 Upper surface of the Brain.
- 60 Base of the Brain.
- 61 Section of the Encephalon.
- 62 Upper surface of the Cerebellum.
- 63 Nerves of the Orbit and Ophthalmic Ganglion.
- 64 Second and third divisions of the Fifth Nerve and Submaxillary Ganglion.
- 65 THE COTTER'S SATURDAY NIGHT.
- 1 The miry beasts retreating frae the plough,
- 2 The toil-worn cotter frae his labour goes This night his weekly moil is at an end.
- 3 Th' expectant wee-things toddling, statch'er thro', To meet their dad wi' dichter noise and glee.
- 4 The lispin' infant prattling on his knee. Does a' his weary carking cares beguile.
- 5 Their eldest hope, their Jenny, woman grown. In youthful bloom, love sparklin' in her ee.
- 6 Come home perhaps to show a braw new gown.
- 7 Wi' kindly welcome, Jenny brings him back again. A strappin' youth; he takes the mother's eye.
- 8 Tis when a youthful, loving modest pair. In other's arms breathe out the tender tale.
- 9 The sire turns o'er wi' patriarchal grace. The big ha-bible ance his father's pride.
- 10 Vertical section of Kidney.
- 11 Price, plain, 40c each, colored, 80c each.
- 12 Pancreas and its relations.
- 13 Right Auricle and Ventricle.
- 14 Plan of the Facial circulation.
- 15 Front view of Heart and Lungs.
- 16 Minute structure of large Intestine.
- 17 Liver, under surface.
- 18 Glands of Stomach.
- 19 Peptic Gastric Gland and Phyloric Glands of Stomach.
- 20 Relations of the Duodenum.
- 21 Large Intestine and Kidney, rear.
- 22 Viscera and large Vessels of the Abdomen, rear.
- 23 Muscular Coat of Stomach.
- 24 Duodenum.
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THE VILLAGE BLACKSMITH.

8 Slides, including portraits of Longfellow and beautiful view of his home.

*Under the spreading chestnut tree,
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.*

*His hair is crisp, and black, and long,
His face is like the tan;
His brow is wet with honest sweat.
He earns whate'er he can,
And looks the whole world in the face,
For he owes not any man.*

*Week in, week out, from morn till night,
You can hear his bellows blow;
You can hear him swing his heavy sledge,
With measured beat and stow,
Like a sexton ringing the village bell,
When the evening sun is low.*

*And children coming home from school
Look in at the open door;
They love to see the flaming forge,
And hear the bellows roar,
And catch the burning sparks that fly,
Like chaff from a threshing-floor.*

*He goes on Sunday to the church,
And sits among his boys;
He hears the parson pray and preach,
He hears his daughter's voice,
Singing in the village choir,
And it makes his heart rejoice.*

*It sounds to him like her mother's voice.
Singing in Paradise!*

*He needs must think of her once more,
How in the grave she lies;
And with his hard, rough hand he wipes
A tear out of his eye.*

*Toiling,—rejoicing,—sorrowing,
Onward through life he goes;
Each morning sees some task begin,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.*

*Thanks, thanks to thee, my worthy friend,
For the lesson thou hast taught!
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought.*

ROCK OF AGES.

I INTRODUCTORY.

- 2 Rock of Ages, cleft for me!
- 3 Let me hide myself in thee;
- 4 Let the water and the blood,
- 5 From thy wounded side that flowed,
- 6 Be of sin the double cure;
- 7 Cleanse me from its guilt and power.

- 7 Nothing in my hand I bring,
- 8 Simply to thy cross I cling;
- 9 Naked, come to thee for dress,
- 10 Helpless, look to thee for grace;
- 11 Vile, I to the fountain fly,
- Wash me, Savior, or I die!

- 12 While I draw this fleeting breath,
- 13 When my eyelids close in death,
- 14 See thee on thy judgment throne,
- 15 Rock of Ages cleft for me!
- Let me hide myself in thee.

ILLUSTRATED HYMNS.

The Great Physician,	7 slides	Pull for the Shore,	6 slides
Work for the Night is Coming,	6 slides	Return, O Wanderer,	3 slides
Yield Not to Temptation		Nearer, My God, to Thee,	6 slides

DIANA OR CHRIST.

*1 Grecian Maiden Refuses to Worship
at the Shrine of Diana.*

2 She is Cast into a Den of Wild Beasts.

3 Removal of Her Body by Friends.

*4 The Martyr borne by Angels to Her
Heavenly Home.*

THE BOTTLE.

EIGHT SLIDES WITH LECTURE.

- 1 The Bottle is brought out for the first time.
- 2 He is discharged from employment for drunkenness.
- 3 An execution sweeps off the greater part of their furniture.
- 4 They are driven by poverty into the streets to beg.
- 5 Cold, misery and want destroy their youngest child.
- 6 Fearful quarrels are the consequences of frequent use of the bottle.
- 7 The husband in a fit of drunkenness kills his wife.
- 8 The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac.

TEN NIGHTS IN A BAR-ROOM.

TWELVE SLIDES WITH LECTURE.

- 1 The Arrival at the "Sickle and Sheaf."
- 2 Joe Morgan's Little Mary Begs him to come home.
- 3 Slade throws a glass at Joe Morgan and his Mary.
- 4 Joe Morgan suffering the horrors of Delirium Tremens.
- 5 Death of Joe Morgan's Little Mary.
- 6 Frank Slade and Tom Watkins riding off on a Spree.
- 7 Willie Hammond is induced by Harvey Green to Gamble.
- 8 Harvey Green steals Willie Hammond to Death.
- 9 Quarrel between Slade and his Son Frank.
- 10 Frank Slade kills his Father with a bottle.
- 11 Meeting of the Citizens in the Bar-Room.
- 12 The Departure from the "Sickle and Sheaf."

THE DRUNKARD'S DAUGHTER.

SIX SLIDES WITH LECTURE.

- 1 Her mother dying, she is left alone in the World.
- 2 She endeavors to support herself by sewing shirts.
- 3 Payment of her work is refused for alleged imperfections.
- 4 Unable to pay rent she is turned into the street.
- 5 In a moment of despair she plunges into eternity.
- 6 "Take her up tenderly, lift her with care."

WINDSOR CASTLE.

- 1 Great Western Railway Terminus.
- 2 Queen of England.
- 3 Prince of Wales.
- 4 Princess of Wales.
- 5 Windsor Castle from the Thames.
- 6 Windsor Castle, from the River.
- 7 Windsor Castle, East Terrace.
- 8 Windsor Castle Art Collection, "Bacchus and Fawn."
- 9 Windsor Castle Art Collection, "Statue of Apollo."
- 10 Windsor Castle Art Collection, "Statue of Ceres."
- 11 Windsor Castle, "The Terrace Guns."
- 12 Windsor Castle, "The Stairway."
- 13 Windsor Castle, "Private Audience Room."
- 14 Windsor Castle, "The Queen's Private Dining Room."
- 15 Windsor Castle, "The Tapestry Room."
- 16 Windsor Castle, Gateway of Henry VIII.
- 17 Windsor Castle, "Lower Ward."
- 18 Windsor Castle, Choir, St. George's Chapel.
- 19 Windsor Castle, St. George's Chapel, the Royal Pew.
- 20 Windsor Castle Art Collection, Statue of Queen Victoria.
- 21 Windsor Castle, Interior Albert Memorial Chapel, looking east.
- 22 Windsor Castle, "The Round Tower."
- 23 Windsor Castle, "Long Walk."
- 24 Windsor Castle, "Virginia Water."
- 25 Windsor Castle, "Virginia Water, the Fishing Temple."
- 26 Virginia Water, "The Ruins."

THE PASSION PLAY OF OBERAMMERGAU.

WITH LECTURE BY REV. FLAVIUS J. BROUST.

At the commencement of every decade the peasants of Oberammergau enact the drama of Christ's Passion in their own Mountain Village. The theatre in which these scenes are rendered is however one of the largest in the world. During the past summer of 1900 this play was again given. The interest in this play shown by the entire civilized world was greater than ever before. People from all parts of Europe and America went there and the throngs numbered many scores of thousands.

We herewith present a series of slides taken recently of the last rendition of the play which covers the drama. They will be found to be first class.

- 1 The Ettel Monastery.
- 2 The Ettel Monastery, The Cloister.
- 3 The Ettel Monastery, The Interior.
- 4 Oberammergau, general view.
- 5 The Village Forge.
- 6 The Cheese Seller.
- 7 Aufengasse, a street scene.
- 8 The Theatre.
- 9 The Schutzegeister Chorus.
- 10 The Leader of the Chorus.
- 11 Adam and Eve driven out of Eden (Tableaux).
- 12 Adoration of the Cross—The Redemption.
- 13 Christ and John approaching Jerusalem.
- 14 Christ Entering Jerusalem.
- 15 Oziel { Representatives of the
- 16 Merari } Sanhedrim.
- 17 Parting of Tobias with his Mother (Tableaux).
- 18 Simon of Bethany.
- 19 Mary Magdalene anoints Christ's Feet.
- 20 Christ blessing Mary Magdalene.
- 21 The Parting at Bethany.
- 22 Martha.
- 23 Lazarus.
- 24 Christ's Farewell to His Mother.
- 25 Christ sends Peter and John to prepare for the Passover.
- 26 The Request for the Upper Chamber (Street Scene).
- 27 Judas bargains with the Scourged Traders.
- 28 The Last Supper.
- 29 Judas before the Sanhedrim receiving the blood money.
- 30 Christ Praying in the Garden.
- 31 Christ's Agony in the Garden.
- 32 Christ's Betrayal.
- 33 Christ's Arrest.
- 34 Judas.
- 35 Annas, the High Priest.
- 36 Christ before Caiaphas.
- 37 Caiaphas.
- 38 Peter's Denial.
- 39 Peter.
- 40 Christ Mocked by the Soldiers.
- 41 Christ before Herod.
- 42 Herod.
- 43 The Scourging of Christ.
- 44 Crowned with Thorns.
- 45 Christ before Pilate.
- 46 Pilate.
- 47 Ecce Homo.
- 48 Barabbas.
- 49 The Roman Centurion.
- 50 Simon of Cyrene.
- 51 The Crucifixion.
- 52 Descent from the Cross.
- 53 The two Mary's and John at the foot of the Cross.
- 54 Mary alone with the dead Christ.
- 55 The Resurrection.
- 56 Mary.
- 57 John.
- 58 The Ascension.
- 59 The Monument by King Ludwig.
- 60 Valley of the Ammer, Sunrise.

SCOTLAND.

- 1 Edinburgh, Princess St., looking west.
- 2 Scott's Monument, Edinburgh.
- 3 Edinburgh, Old Town.
- 4 Edinburgh, St. John's Church.
- 5 Twiss Bridge and Castle.
- 6 Abbotsford from the river.
- 7 Dryburg, suspension bridge.
- 8 Dryburg Abbey.
- 9 Scott's Tomb, Dryburg.
- 10 Dumfries.
- 11 Burns' Mausoleum at Dumfries.
- 12 Drumlaurig Castle.
- 13 On the Nith, at Drumlaurig.
- 14 Caerlaverock Castle.
- 15 Stonebyres Falls.
- 16 Ballochmyle.
- 17 Burns' Monument at Ayr.
- 18 Loch Lomond.

SCOTLAND—Continued.

- 19 Loch Lomond, looking down.
- 20 Loch Katrine, Elen's Isle.
- 21 Loch Katrine, Silver Strand.
- 22 Glenfinlas, Trossachs.
- 23 Pass of the Trossachs.
- 24 Pass of Leny.
- 25 Pass and Falls of Leny.
- 26 Kintire, Loch Tay.
- 27 Invarary Castle.
- 28 Pass of Brander, Loch Awe.
- 29 Stront Ferry, Loch Carron.
- 30 Sir Kidd.
- 31 Flowerdale, Gairloch.
- 32 Castle Leod.
- 33 Loch Avon and Ben Mac Dhui.
- 34 Balmoral Castle.
- 35 Dhui Loch, Loch-na-gar.
- 36 Lochnagar, near view.
- 37 Castle Dunrobin.
- 38 Cawdor Castle.
- 39 Invergarry Castle.
- 40 Blair Castle.
- 41 Alberfeldy, "the Moniss Falls."
- 42 Castle Campbell.
- 43 Hermitage and Bridge.
- 44 Devil's Mill, Dollar.
- 45 Taymouth Castle.
- 46 Taymouth Castle, near view.
- 47 Aberdeen.
- 48 Newark Castle.
- 49 Roslin Chapel.
- 50 Burns' Cottage, Alloway Ayr.

THE OBEDIENT HUSBAND

Comic Recitation, illustrated by six colored slides and title.

To be obedient is a plan I've acted on through life,
And on this simple principle I always treat my wife.
The other day her cousins came, each one a charming miss,
And like a loving relative, I gave them all a kiss.
Four lovely girls, I kissed them all twice. Then my wife yelled at me,
"Why don't you kiss the cook and then the servant girl! Go on!"
I did it! I did it! It didn't take me long,
I did it! I did it! I didn't think it wrong.
My wife kicked up a rumpus, and with me wiped the floor,
But I only did as I was bid, a fellow can't do more.

I like to lead a quiet life. At night I like to sleep,
But when the kid begins to yell, from bed I have to leap,
One night I held it in my arms when up there came a bawl,
And in my agitation there, I let the baby fall.
"Oh! you monster!" cried my wife, "Why don't you throw the poor baby out the window?"
I did it! I did it! It didn't take me long,
I did it! I did it! I didn't think it wrong.
My wife went in hysterics, and set up such a roar!
I only did as I was bid! A fellow can't do more.

One night I came home from the club, and feeling rather gay,—

It's very seldom that I'm found in the hilarious way,—
I tried hard not to wake my wife but creep in unawares,
But, stumbled as a fellow will, and tumbled down the stairs.
"That's all right! you drunken loafer!" yelled my beloved, "break your infernal neck!"
I did it! I did it! I didn't think it wrong,
I did it! I did it! and here I stop my song.
My neck is dislocated, I can't sing any more.
But I only did as I was bid. A fellow can't do more.

SOUTH AFRICA.

Mr. J. Martin Miller, a gentleman with experience as a newspaper correspondent and an extensive traveler, has selected these views illustrating the British-Boer war, and has written the accompanying lecture. He has written a popular book as the results of his travels, and has copyrighted his lecture and photographs taken on the field, so that in order to get the best series of slides on the market, representing the thrilling scenes and battles of the British-Boer war, orders should be sent directly to us. These slides being made from photographs are very clear and distinct, and when properly projected upon the screen give a representation that is wonderfully lifelike and true to nature. The lecture is so printed as to make an evening's entertainment desired, but if otherwise, the historical portions being in smaller type can readily be omitted and only the portion descriptive of the views be used.

- 1 A Traveler's Difficulty.
- 2 Map.
- 3 President Kruger.
- 4 Cecil Rhodes.
- 5 Mr. Chamberlain.
- 6 A Boer Scout.
- 7 Wounded Boer Prisoners.
- 8 Armored train making a reconnaissance.
- 9 Boers Wrecking an Armored Train and Capture of Winston Churchill.
- 10 The Charge of the Lancers.
- 11 Battle of Tugela. British attempt to save their guns.
- 12 A Sortie from Ladysmith.
- 13 Death of Native Dispatch Runner.
- 14 Zulu Ladies' Reception.
- 15 General View of Johannesburg.
- 16 Gold Mines of Johannesburg.
- 17 Native Compound at Kimberley Diamond Mines.
- 18 Old Workings, Kimberley Diamond Mines.
- 19 A Zulu Military Review.
- 20 Native Wizard.
- 21 Soldiers' Graves.
- 22 Native Kraal.
- 23 Building a Zulu Homestead.
- 24 Waiting for the Vultures.
- 25 Chief's Kraal near Rorke's Drift, Zululand.
- 26 Family Group of Zulus before their house.
- 27 Interior of No. 26, inside a Zulu House.
- 28 Going to Work.
- 29 Going Home from the Mines.
- 30 Zulus Defying the Lightning.
- 31 Sifting the Gravel for Diamonds, Kimberley Mines.
- 32 Boers Compound at Kimberley Mines. Capetown.
- 33 The Home of Cecil Rhodes.
- 34 Mr. Rhodes' Library, Groote Schuur.
- 35 Mr. Rhodes' Farm.
- 36 Olive Schreiner.
- 37 Street in Johannesburg.
- 38 Going to Market.
- 39 Native Miners and White Overseer.
- 40 A South African Pineapple Field.
- 41 Chief Teteluki, Natal.
- 42 Soldiers' Monument.
- 43 Dutch Boers' Camp for the Night. Ox Team turned out for the Night.
- 44 Zulu Kraal.
- 45 Diamond Field Claims on the DeBeer Farm in 1869.
- 46 Scene on an Ostrich Farm.
- 47 Durban Road to the Berea.
- 48 House of Parliament, Cape Town.
- 49 A Bridge on the road to Mombay.
- 50 Zulu Warriors, Uncivilized.
- 51 Zulu Warriors, Civilized.
- 52 The Tugela River in Zululand.
- 53 Mica Deposits in a Donga.
- 54 Mr. Chamberlain.

Supplementary List

- 1 Big Guns of "Powerful" and "Terrible" used in Defending Ladysmith.
- 2 Bridge at Modder river destroyed by Boers.
- 3 Boer Treachery at Magersfontein (Gordon killed while trying to carry a wounded comrade from the field.)
- 4 Nurses at work in the Hospital Ship.
- 5 The Volkelied (Boer national hymn.)
- 6 Majuba Hill.
- 7 A Family of Boer Sharpshooters.
- 8 The Raad Zaal or Government Building Pretoria.
- 9 Kopjes or Hills between which Boers took shelter in action.
- 10 Miners Bathing in Kimberley Compound.

SOUTH AFRICA—Continued.

- 11 Calling the Roll after the Battle of Tugela.
- 12 Boer Artillery Crossing a River.
- 13 Boer Method of Advancing upon a City.
- 14 A Field Battery Fording a River during Flood time.
- 15 Boers Rough Riders.
- 16 King Dingane, Chief of the Zulu Tribe.
- 17 Portrait of M. T. Steyn, Pres. Orange Free State.
- 18 Portrait of Mrs. Kruger wife of Pres. Kruger.
- 19 Portrait of Gen. Yule.
- 20 Maj. Gen. Symons.
- 21 Portrait of General Buller.
- 22 Portrait of Gen. Sir George White.
- 23 Maxim-Mordenfeldt Quick-firing Gun for the Cape.
- 24 Portrait of Dr. Wm. J. Leyds, European Agent of Boer Republic.
- 25 Canadian Troops marching the streets of Cape Town on their way to the front.
- 26 English Soldiers Entering an Armored Town.
- 27 Armored Train Making a reconnaissance.
- 28 Fighting from an Armored Train.
- 29 Zulu Warriors.
- 30 Portrait of Gen. Joubert standing with Gun and Cartridge Belt.
- 31 Portrait of Gen. Joubert (Bust only.)
- 32 Portrait of Olive Schreiner (standing position.)
- 33 A Native Kraal.
- 34 Natives Smoking.
- 35 Victoria's Memorial.
- 36 Market Square and Town Hall, Pietermaritzburg.
- 37 Front Door of Mr. Rhodes' House Cape Town.
- 38 Main St., Durban.
- 39 Scene on the Tugela.
- 40 Group of some of the English Officers in South Africa.
 - (1) Maj. Gen. Sir H. Chermside.
 - (2) Gen. Sir W. G. Nicolson.
 - (3) Lieut. Col. Percy Ricardo.
 - (4) Colonel R. S. S. Baden-Powell.
 - (5) Brig. Gen. H. H. Macdonald.
 - (6) Capt. Rivers.
 - (7) Maj. Gen. Sir Walter Buller.
- 41 Group of British Officers.
- (1) Maj. Gen. French.
- (2) Lieut. Gen. Geo. S. White.
- (3) Maj. Lord E. Talbot.
- (4) Lieut. Lord C. C. Bentrick.
- (5) Col. S. Wortley.
- (6) Col. Brocklehurst.
- 42 Arrival of an Ambulance-Train at Orange River Camp.
- 43 A Close Call for Rimmington's Scouts.
- 44 The Big Gun "Joey Chamberlain" at the Battle of Modder River.
- 45 British Royal Horse Cavalry arriving at Cape Town.
- 46 Inspection of Imperial Yeomanry for Service in South Africa, by the Prince of Wales at Albany St. Barracks.
- 47 Battle of Colenso, Loading the Field Hospital Train.
- 48 Signal Apparatus of H. M. S. "Forte" Mounted on a mule and used in Communication with Ladysmith.
- 49 Boers Loot a Wrecked British Store Train.
- 50 General Buller's Headquarters at Frere.
- 51 Field Hospital on the Battle Field of Colenso.
- 52 Genl. French's Advance on Cobsberg.
- 53 Christmas Dinner at Modder River Camp.
- 54 General Joubert at Breakfast at the Hoofd Laager.
- 55 Evening Hymn Singing in the Boer Laager.
- 56 General Buller's Transport Wagons Crossing the Veldt.
- 57 Portrait of Major General Littleton the first general to cross the Tugela.
- 58 Major General Woodgate Wounded at Spion Kop.
- 59 New South Wales Mounted Infantry on Parade.
- 60 Field-Marshal Lord Roberts.
- 61 Rimmington's Scouts Reconnoitering.
- 62 Boom-Proof Headquarters of Colonel Baden-Powell, Mafeking.
- 63 Effect of Bombardment, Mafeking.
- 64 A Bone of Contention, Mafeking.
- 65 Lieut. General Sir Charles Warren.
- 66 Washing Day at Frere.
- 67 Preparing for the Advance at Frere. Officers of the 2nd Scottish Rifles who Fought at Spion Kop.
- 68 Letters for Home, Closing Hour at Post Office, Field Camp Frere.
- 69 Cheering the Prince of Wales at the Inspection of the Imperial Yeomanry at Albany Barracks, Jan 26.
- 70 Th. House of Parliament, Pietermaritzburg. Exterior.

SOUTH AFRICA—Continued.

72 The Houses of Parliament, Interior.
Converted into a Military Hospital
73 After the Battle of Colenso, placing
the wounded on stretchers.
74 Doctors at Fort Napier Hospital, Pie-
termaritzburg.
75 Doctors and Nurses at the Camp Hos-
pital, Pietermaritzburg.
76 Houses of Parliament, London.
77 Trafalgar Square.
78 The Horse Guards.
79 The Strand.

80 Interior of the House of Lords.
Queen Victoria.
82 Windsor Castle.
83 Terrace Guns, Windsor Castle.
84 Throne Room, Windsor Castle.
85 Buckingham Palace.
86 St. Paul's Cathedral.
87 St. Paul's Cathedral, Interior view.
88 Prince Albert's Memorial.
89 The Thames Embankment.
90 London Bridge.

SAMOA.

Hon. Bartlett Tripp, United States Commissioner to Samoa, collected a very fine selection of views during his stay among the beautiful islands of the southern seas, and the series of slides given below is among the most attractive which we offer. Their value is increased by the interesting lecture which our commissioner has prepared to accompany them, giving in addition to the description of the scenes, a very complete and concise statement of the resources of the Islands and the character of their inhabitants. Copyrighted.

1 Apia.
2 Apia Harbor.
3 International Hotel.
4 Fleet of 1899.
5 Fleet of 1899, After the Hurricane.
6 The Adler.
7 Upolu.
8 A Samoan Lake.
9 Native Foot Bridge.
10 A Samoan Road.
11 A Samoan Home.
12 A Group of Natives.
13 Cocoa Nut Plantation.
14 Savaii.
15 Tropical Scene.
16 Samoan Fruit.
17 Waterfall.
18 Samoan Toboggan Slide.
19 German Consulate.
20 Burial Scene.
21 Rehealing.
22 Native Boys.
23 Making Kava.
24 Constructing a House.
25 Samoan Hospitality.
26 Apolimi.
27 Interior of Apolimi.
28 Mulimi.
29 Leading Lady of Samoa.
30 Her Followers.
31 Lt. Launsdale.

32 Entrenched.
33 U. S. Consulate.
34 Mataafa.
35 Daughter of Mataafa.
36 Malietoa Tanu.
37 Malietoa Chiefs.
38 Malietoa Laupepe.
39 Tamasese.
40 View of Upolu.
41 Surrender of Samoan Guns.
42 nearer View.
43 Third View.
44 Mataafa and Chiefs.
45 Warriors.
46 Pango Pango Harbor.
47 Outer Harbor.
48 Inner Harbor.
49 Second View.
50 Third View.
51 Pango Pango Village.
52 Looking down the Harbor.
53 Second View.
54 Third View.
55 Fourth View.
56 Fifth View.
57 Home of Stevenson.
58 Reception in Stevenson Home.
59 Stevenson Group.
60 Mountain near Stevenson Home.
61 Stevenson's Tomb.

A SUMMER TRIP THROUGH EUROPE.

The value of a series of slides illustrating travels is greatly enhanced by a lecture prepared by one who has himself visited the places shown, and is thus able to give a clearness of description and a vividness of detail which would be impossible to any but an eye-witness. Hon. Bartlett Tripp, United States Commissioner to Samoa, has selected the finest views that could be found in his summer trip through Europe, and has accompanied them with a graphic account of their present appearance and interesting facts regarding their past history which will render this series one of the most attractive and popular that we make.

Copyrighted, 1900.

1 Cathedral at Antwerp.
2 Interior Cathedral at Antwerp, Carved
Confessionals and Decorations.
3 Interior of Cathedral at Antwerp,
Carved Columns.
4 Interior of Cathedral at Antwerp,
Carved Pulpit.
5 Rubens' "Elevation to the Cross,"
Antwerp Cathedral.
6 Rubens' "Descent from the Cross,"
Antwerp Cathedral.
7 Another entrance to Antwerp Cath-
edral.
8 Mt. Calvary, Old Church at Antwerp.
9 The Bourse with Street View, Brussels.
10 Leopold Monument, Brussels.
11 Parliament Houses, Brussels.
12 Court House, with portion of the City
in the foreground, Brussels.
13 Bones of 1000 Virgins who with
Ursula were sacrificed by order of
Attila, Memorial Chancel of St.
Ursula, Cologne.
14 Ruined Castle of Rheinstein with
view of River, Mountains and Ter-
race, on the Rhine.
15 View of the Rhine, Maxburg and
Braubach.
16 View of the Rhine, Oberwessel Schon-
berg.
17 View of the Rhine, Capellen and Stot-
zenfels Castle.
18 View of the Rhine, Vineyards and
Round Castle.
19 View of the Rhine, Castle of the Hos-
tile Brothers.
20 View of the Rhine, Rolandseck and
the seven Mountains, Ruined Castle
in distance.
21 View of the Rhine, Fortifications of Ehren-
breitstein, Pontoon Bridge in fore-
ground.
22 Bingen, Vineyards and the River from
the Mouse Tower.
23 Baden-Baden from the echo,
Valley and Country near Baden-Baden,
from Eberstein Castle.
26 Baden-Baden Old Castle.
27 Cathedral at Strasburg with View of
the City.
28 Main Entrance to the Strasburg Ca-
thedral.
29 Carved Pulpit and Columns, Stras-
burg Cathedral.
30 Interior of Strasburg Cathedral, show-
ing Stained Glass Windows and
interior Decorations.
31 Celebrated Clock, Strasburg Cathedral.
32 Stork and Nest, Roof of Dwelling,
House near Strasburg Cathedral.
33 Monument of the Marshal of Saxony
in St. Thomas Church at Strasburg.
34 City of Lucerne, View from the
National Hotel.
35 Natural Monument of Schiller, Lake
Lucerne.
36 Lion of Lucerne.
37 Brünnen, on Lake Lucerne.
38 Fluellen, head of Lake Lucerne.
39 Tell's Chapel, Lake Lucerne.
40 Vitznau, Steamboat Landing and Com-
mencement of Ascent of the Rigi.
41 View of Lake Lucerne, the Landing at
Vitznau.
42 Ascent of the Rigi, Car, Engine and
Bridge across the Ravine.
43 View of Lake Lucerne with Mountain
Scenery from Ascent of Rigi.
44 Macadamized Road across the Alps.
45 Brienz, on Lake Brienz.
46 Tramway and Hotel at Giesbach, on
Lake Brienz.
47 Giesbach with view of the Hotel, Falls
and Lake Brienz.
48 Giesbach, Hotel, Lake Brienz, with
Mountains in distance.
49 Falls of Giesbach, Lake Brienz, Switz-
erland.
50 Interlaken with view of Jungfrau.

A SUMMER TRIP THROUGH EUROPE—Continued.

51 Lauterbrunnen with view of the Snowy Alps near the Jungfrau.
 52 Glacier, Mt. Eiger near Grindelwald.
 53 Grotto in the Glacier near Grindelwald.
 54 Approach to the City of Berne.
 55 Street in Berne with view of Celebrated Clock.
 56 View of Portion of City of Geneva, Mt. Blanc in distance.
 57 View of Lake Geneva, Castle of Chillon and distant Mountains from near Vevey.
 58 Castle of Chillon and Lake Geneva.
 59 Near View of the Old Castle of Chillon.
 60 Crossing the Glacier Chamoux, near Mt. Blanc.
 61 Monument of Duke of Brunswick, Geneva.
 62 View of Paris from the Seine.
 63 Rue de Castiglione with view of Column Vendome,

64 New Opera House or National Academy of Music, Paris.
 65 L' Avenue du Bois de Boulogne, Paris.
 66 Place de la Concorde, Cleopatra's Needle and Fountain in foreground, Paris.
 67 The Church of the Madeline.
 68 Boulevard de la Madeline, from corner of the church of the Madeline, Paris.
 69 De Louvre, Paris.
 70 View from the Seine Quay and Hotel de Ville.
 71 Rue de Rivoli, Paris.
 72 Park and Palace of Versailles.
 73 Palace of Versailles with view of Terrace and Orange Groves.
 74 Musee des Versailles, "Appel des Dernières Victimes de la Terre," by Muller.

BERLIN.

1 Bellevue Castle, Berlin.
 2 Statue of Frederick Wm. III, Thiergarten, Berlin.
 3 Statue of Queen Louise, Thiergarten, Berlin.
 4 Statue of Goethe, Thiergarten, Berlin.
 5 Leipzic Place, Berlin.
 6 Konig Platz and Column of Victory, Column of Victory.
 7 General Staff and Moltke House.
 8 French Embassy, Berlin.
 10 Frederick Street, Berlin.
 11 Frederick Street Railway Station.
 12 Railway Station—Alexander Place.
 13 Royal Dramatic Theatre.
 14 Schiller Statue at Royal Theatre.
 15 St. Hedwig's Church, Berlin.
 16 Palace of Emperor William I.
 17 Palace of the Crown Prince.
 18 Dining Room in Palace.
 19 The Chapel of the Palace.
 20 Frederick the Great's Monument.
 21 University Buildings, Berlin.
 22 Opera House, Berlin.
 23 Arsenal, Berlin.
 24 Entrance to the Arsenal, Berlin.

25 Under the Lindens and Government Buildings.
 26 Castle Bridge, Berlin.
 27 Royal Palace, Berlin.
 28 Schloss Platz, Palace Square.
 29 Weather Post and Part of Old Palace, Berlin.
 30 Great Elector's Monument, Berlin.
 31 Old Museum, Berlin.
 32 Old Museum, Berlin.
 33 "Lion Slayer of Amazon," Old Museum.
 34 National Gallery, Berlin.
 35 New Art Gallery, Berlin.
 36 Bourse, Berlin.
 37 Imperial Mint, Berlin.
 38 On the Spree, Berlin.
 39 Fruit Boats on the Spree.
 40 On the Spree.
 41 St. Mary's Church, Berlin.
 42 Kaiser Wilhelm Street.
 43 Lessing Theatre, Berlin.
 44 Lehrte Railway Station, Berlin.
 45 Technical High School, Charlottenburg, Berlin.
 46 Grunewald Castle, near Berlin.

THE BIBLE.

A SERIES OF TEN SERMONS BY REV. J. T. LADD.

FIRST.—WHY DO WE HAVE THE BIBLE. The sermons under this division portray vividly the need of a divine revelation, by showing that man is not able to get a correct idea of the character of God or of human duty from nature, or civilization, or the non-christian faiths.

SECOND.—HOW WE GOT THE BIBLE. These sermons treat of the production, preservation, discovery and present places of deposit of important Hebrew and Greek manuscripts; of ancient versions and modern translations, and of their publication and circulation.

THIRD.—WHAT THE BIBLE IS FOR. The sermons under this last division illustrate the beneficial influences of the Bible. The opinions of famous men and women are considered, and there are shown a remarkable collection of striking contrasts between the conditions of people before they became Christians and after they became Christians. These are from many mission fields.

Each sermon is so far independent that it may be used separately, and yet in the series each is intimately related to all.

Several of the sermons are specially helpful in missionary work. The pictures present the needs and the benefits of the Gospel with tremendous power. All are fervently evangelical.

WHY DO WE HAVE THE BIBLE?

SERMON I.

1 The Angelus, Millet.	23 El Capitan.
2 Prayer, Halfeld.	24 Bridal Veil Fall.
3 A Chapter from the Bible.	25 Yosemite, Indian Camp.
4 California Big Trees.	26 Pima Agency, Arizona, Huts.
5 "Mother of the Forest."	27 "Sitting Bull."
6 Fallen Big Tree.	28 Pima Agency, Men.
7 Yosemite Valley, General View.	29 Cliff Dwellers, Palace.
8 Sentinel Rock.	30 Snake Dance, Rattle Snake Order.
9 Cathedral Rock.	31 Snake Dance, Antelope Order.
10 Glacier Point.	32 Square Building and Round Tower
11 Nevada Falls.	33 Mexican Sacrificial Stone.
12 Half-Dome and Washington Column.	34 Alaska, Totem Poles.
13 Washington Column, North Dome and Royal Arches.	35 Hawaii, Date Palm Avenue.
14 North Dome.	36 Hawaii, Scenery.
15 Three Brothers.	37 Hawaii, Crater of Kilaeua.
16 Cap of Liberty.	38 Hawaii, Wooden Idol.
17 Reflections, Cathedral Rock and Merced River.	39 South Sea Idol.
18 Reflections, Domes and Arches.	40 Solomon Islands Idol.
19 Vernal Falls.	41 Stonehenge, Salisbury Plain.
20 Yosemite Falls, distant view.	42 Fetich, Africa.
21 Yosemite Falls, nearer view.	43 Witch Doctor, Congo.
22 Yosemite Falls, Lower Plunge.	44 Human Sacrifice, India.
	45 The Last of the Girondists.
	46 Col. Robert G. Ingersoll.

WHY DO WE HAVE THE BIBLE.

SERMON II.

1 Mosque of Omar, Jerusalem.
 2 Great Mosque, Damascus.
 3 Source of the Jordan, Banias.
 4 Delos, Helicopolis, Egypt.
 5 Orahel and Temple, Luxor.
 6 Karnak, general view.
 7 Step Pyramid.
 8 Entrance to Apis Tombs.
 9 Tombs of Apis.
 10 Osiris, Hathor and Isis.
 11 Pyramids of Gizeh.
 12 Pyramid Road.
 13 Pyramids and Sphinx.
 14 Sphinx and Pyramids.
 15 Pyramids and Excavated Tombs.
 16 Climbing Cheops.
 17 Entrance to Cheops.
 18 Great Gallery, Cheops.
 19 King's Chamber, Cheops.
 20 Chamber of Mummies, Scene of find of 1881.
 21 Mummies of the Kings.
 22 Mummy of Rameses II.
 23 Mummy of Seth I.
 24 Thesion, Athens.
 25 Parthenon, full view.

26 Parthenon, front view.
 27 Hall of Venus de Milo, Louvre.
 28 Theatre of Dionysos.
 29 Mars Hill.
 30 Socrates.
 31 Temple of Olympian Zeus, Athens.
 32 Approach to Acropolis, Athens.
 33 Rome, Forum.
 34 Rome, Forum, another view.
 35 Port of St. Angelus, Rome.
 36 Appian Way, Rome.
 37 Caesar.
 38 Nero.
 39 Wild Beasts and Victims in Coliseum Pompeii, general view.
 40 Temple of Jove, Pompeii.
 41 Temple of Venus, Pompeii.
 42 Pantheon, Pompeii.
 43 Temple of Isis, Pompeii.
 44 Baalbec, general view.
 45 Baalbec ruins.
 46 Baalbec quarry.
 47 Baalbec Temple of Great Stones.
 48 Thomas Paine.
 49 Schweinfurth.

WHY DO WE HAVE THE BIBLE?

SERMON III.

SUBJECT.—Do the living non-Christian faiths give us correct information of the character of God and of the duty and destiny of man?

1 Mohammed.
 2 Great Mosque at Mecca.
 3 Constantinople.
 4 Cairo.
 5 Pearl Mosque, Agra, India.
 6 Dancing Dervishes.
 7 Women Out for Air.
 8 Massacre at Trebizond, 1895.
 9 Burial Pit at Erzeroum.
 10 City of Oorfa.
 11 Gregorian Church, Oorfa.
 12 Pastor of Church, Oorfa.
 13 The Grand View from Darjeeling.
 14 Elephanta Caves.
 15 Great Hall in Madura Temple.
 16 Krishna.
 17 Ganesa.
 18 A Tree as a god.
 19 Cows as gods.
 20 Stone Bull.
 21 Idols on the Walls.
 22 Hole in the Wall.

23 Family god.
 24 Mud Image, a god.
 25 Kali.
 26 Benares.
 27 Bathing in the Ganges.
 28 On the Ghats, Benares.
 29 Burning Ghats.
 30 A Wayside Worshiper.
 31 Temple Interior.
 32 Yogi.
 33 Swinging Ceremony.
 34 Sutti.
 35 Monkey Temple, Benares.
 36 Mr. Gauri Sanker.
 37 Fakirs.
 38 Spot where the Prince became Buddha.
 39 Tope at Sarnath.
 40 Buddha on a Snake.
 41 Buddha in a Temple.
 42 Laughing Buddha.
 43 Buddhist Priest

SERMON III.—CONTINUED.

44 Confucius.
 45 A Shinto Priest.
 46 Pagoda, West China.
 47 Pagoda, Hankow.
 48 Roadside Shrine.
 49 Confucian Temple, Nanking.
 50 Temple at Nagasaki.
 51 Japanese Bronze gods, Tokio.
 52 Temple of 33,333 gods.

53 A god in the Temple of the Bubbling Well, Canton.
 54 A Prayer Wheel.
 55 Chinaman with long nails.
 56 A Dead Pilgrim.
 57 Joseph Smith.
 58 Brigham Young.
 59 Temple and Tabernacle, Salt Lake City.
 60 A Mother of the Sioux Messiah.

WHY DO WE HAVE THE BIBLE?

SERMON IV.

An outline of Bible teachings on the character of the true God and on the duty and destiny of man.

1 "Hear, O Israel; the Lord our God is one Lord."
 2 Joshua Commands the Sun to Stand Still, Doré.
 3 Mount Carmel.
 4 The Angel Destroys the Hosts of Sennacherib, Doré.
 5 House in which Dewey was born, Montpelier, Vt.
 6 Dewey's Fleet in Manila Bay.
 7 Destruction of Spanish Fleet in Manila Bay.
 8 Admiral Dewey.
 9 Dewey's Letter.
 10 The Feast of Belshazzar, Schopin.
 11 "The Lord is Righteous."
 12 "God is Love."
 13 The Prodigal Son, Scripture.
 14 The Prodigal Son, the Riotous Living.
 15 The Prodigal Son, a Swineherd.
 16 The Prodigal Son, the Father's Welcome.
 17 John 3:16.
 18 Christ Coming from the Praetorium.
 19 The Crucifixion, Hilton.
 20 Death of Christ, Doré.
 21 The Body of Christ laid in the Tomb, Julabert.
 22 The Resurrection of Lazarus, Doré.
 23 Elijah in the Fiery Chariot, Doré.
 24 Easter Morning, Thompson.
 25 Easter Morning, Mary sees the Master.
 26 Christ at Emmaus.
 27 The Transfiguration, Doré.

28 The Ascension.
 29 Atonement of Christ, Bible Reading.
 30 Scripture, Acts 16:30-31.
 31 Ecce Homo, Bellini.
 32 Hymn, Jesus Lover of My Soul,
 33 Hebrews 13:8.
 34 Mathew 11:28.
 35 I will never leave thee nor forsake thee.
 36 Daniel in the Lion's Den, Doré.
 37 The Three Youths in the Fiery Furnace, Doré.
 38 Christ the Comforter, Tissot.
 39 Blessed are the Pure in Heart, Chas. Laudelle.
 40 Revelation 22:14.
 41 The Ten Commandments.
 42 Mathew 22:36-40.
 43 Mathew 7:12.
 44 The Good Samaritan, Luke 10:30-32.
 45 The Good Samaritan, Luke 10:33-35.
 46 The Good Samaritan, Illustration.
 47 Blessed are they that mourn for they shall be comforted, Chas. Laudelle.
 48 Mater Dolorosa, Murillo.
 49 God shall wipe away all tears from their eyes.
 50 Angel shows Jerusalem to John.
 51 Heaven, Bible Reading.
 52 Heaven.
 53 1st Timothy 4:8, Godliness, etc.
 54 Romans 8:28.
 55 Wesley's Death.
 56 Christ, Thorwaldsen.

HOW WE GOT THE BIBLE.

SERMON V.

- 1 The Rosetta Stone.
- 2 Tomb of Tiba.
- 3 Strangers coming into Egypt.
- 4 Karnak, Gateway.
- 5 Battle Scene.
- 6 Egyptian Brickmaker.
- 7 Unbaked Brick.
- 8 Statue of Rameses II.
- 9 Inscription from the Tomb of Ramesses III.
- 10 Judgment Scene from the Papyrus of Ani.
- 11 The Four Genii of Amenti.
- 12 Temple or Denderah.
- 13 Prince Papyrus.
- 14 Clay Tablet from Tell el Amarna
- 15 The Logia.
- 16 Irrigation of Egypt.
- 17 The British Museum.
- 18 National Library, Paris.
- 19 Palace of Sennacherib.
- 20 Plan of Babylon.
- 21 Walls and Hanging Gardens, Babylon.
- 22 Ruins of Babylon.
- 23 Six Sided Cylinder.
- 24 Extract from the Annals of Sennacherib.
- 25 Account of the Building of the Walls and Temple of Babylon.

- 26 Cylinder of Cyrus.
- 27 Birr Nimroud.
- 28 Process of Removing Slabs.
- 29 Jewish Captives.
- 30 Jeju, son of Omri.
- 31 Engraved Cylinder and Seal.
- 32 Ruins of Sus, Shushan.
- 33 Sardanapalus and Altar.
- 34 Assyrian Account of the Creation.
- 35 Assyrian Account of the Deluge.
- 36 Fragments of a Cylinder of Sargon.
- 37 Cylinder of Esarhabaddon.
- 38 Ruins of Persepolis.
- 39 Names, English, Cuneiform and Hebrew.
- 40 Names of Assyrian, Babylonian and Persian Kings mentioned in the Bible.
- 41 Coins.
- 42 Greek Coins.
- 43 Marks on Jewish Temple foundation Stone.
- 44 The Moabite Stone.
- 45 Fountain of the Virgin, Jerusalem.
- 46 Panorama of Jerusalem.
- 47 Jerusalem north from Jacob's Well.
- 48 Pool of Siloam.
- 49 Siloam inscription.

HOW WE GOT THE BIBLE.

SERMON VI.

- 1 Mount Serbal,
- 2 Mount Serbel.
- 3 Sinai Range, from the West.
- 4 The Law Proclaimed on Mount Sinai.
- 5 Moses Descends from Sinai.
- 6 David shows Saul that he has spared him. (Doré).
- 7 Solomon's Reception of the Queen of Sheba.
- 8 Amos. (Doré).
- 9 Micah Exhorts Israel to repent.
- 10 Isaiah. (Doré).
- 11 Isaiah sees Babylon Destroyed.
- 12 Daniel. (Doré).
- 13 Jeremiah dictates his Prophecies to Baruch.
- 14 Ezekiel Prophecying. (Doré).
- 15 Vision of Ezekiel. (Doré).
- 16 Vision of Zechariah.
- 17 Triumph of Mordecai.
- 18 Esther Confounds Haman.

- 19 Nehemiah and His followers at the Gates of Jerusalem. (Doré).
- 20 Ezra shows the Tablets of the Law. (Doré)
- 21 Hebrew Pentateuch.
- 22 The Book of the Law.
- 23 The Arch of Titus. (Rome).
- 24 Procession of Roman Soldiers carrying the seven branched candlestick from the table of showbread and the silver trumpets taken at the capture of Jerusalem by Titus.
- 25 Samaria, Colonnade.
- 26 Nablous and Mount Gerizim.
- 27 Top of Mount Gerizim. Samaritan Encampment.
- 28 Samaritan Priest.
- 29 Sacrificial Lambs.
- 30 Samaritan Priest.
- 31 Samaritan Pentateuch. (Rolls).
- 32 Samaritan Pentateuch. (Texts).

SERMON VI.—CONTINUED.

- 33 St. Matthew. (Thorwaldson).
- 34 St. Peter.
- 35 St. Paul.
- 36 Ephesus.
- 37 Ephesus.
- 38 Ephesus.
- 39 Ruins of Theatre. (Ephesus).
- 40 Paul at Ephesus.
- 41 Athens, Acropolis, Thesion, Mars Hill.
- 42 Corinth.
- 43 Phillipi.
- 44 Paul in Prison.
- 45 John at Patmos.
- 46 Codex. Sinaiticus.
- 47 Sinai. Wady El Ithen.
- 48 Convent of St. Catherine.
- 49 Library of St. Petersburg.
- 50 Rome.
- 51 The Papal Blessing.
- 52 Pope Leo XIII.
- 53 The Vatican Library.
- 54 Codex. Vaticanus.
- 55 Alexandria.
- 56 Landing of Alexandria.
- 57 Codex Alexandrinus.
- 58 Codex Ephraemi. 4th Century.
- 59 Codex Bezae.
- 60 Codex Regius.
- 61 Bethlehem. Grotto of the Nativity.
- 62 Tomb of St. Jerome, Bethlehem.
- 63 Old Latin Gospels.
- 64 Syriac Books of the Pentateuch.
- 65 Gothic Gospel.
- 66 The Lindisfarne Gospels.
- 67 Coptic Gospel.
- 68 Armenian Gospel.
- 69 Arabic Book of Job.
- 70 Anglo-Saxon Gospel.
- 71 Death of Bede.
- 72 Durham Cathedral.
- 73 Aelfric's Pentateuch.
- 74 Ethiopic Octateuch.
- 75 Smyrna.
- 76 Nero Burning Rome.
- 77 Nero's Torches.
- 78 Roman Catacombs. General Plan.
- 79 A Gallery. Catacombs.
- 80 Tomb of Lannus. Martyr.
- 81 Sketch of Painting. Catacombs.
- 82 Christian Martyr.
- 83 Refusal to Worship Diana.
- 84 Den of Wild Beasts.
- 85 Removal of Body by Friends.
- 86 Martyr. Spirit Borne to Heaven by Angels.

HOW WE GOT THE BIBLE.

SERMON VII.

- 1 Iona Cathedral
- 2 St. Gregory and English Slave Children.
- 3 Introduction of Christianity in Great Britain.
- 4 Alfred the Great.
- 5 Metz, Germany.
- 6 Saragossa, Aragon, Spain.
- 7 Panorama of Toulouse, France.
- 8 Palace of the Inquisition, Cuenca, Spain.
- 9 John Wycliffe.
- 10 Blackfriars' Bridge, London.
- 11 Citation of Wycliffe, 1382.
- 12 Wycliffe's Bible.
- 13 The Lord's Prayer. Wycliffe.
- 14 John Huss before the Council of Constance, 1415.
- 15 Huss going to Execution.
- 16 Gutenberg Monument, Mayence, Germany.
- 17 Gutenberg showing his first proof.
- 18 Caixton Examining First Proof Sheets, 1474.
- 19 Martin Luther.
- 20 Luther's Theses Nailed to the Church Door. 1517.
- 21 Luther Burning Pope's Bull.
- 22 The Warburg.
- 23 Luther Translating the Bible.
- 24 Luther's Monument at Worms.
- 25 Panorama of Oxford.
- 26 Magdalene College, Oxford.
- 27 St. John's Chapel, Cambridge.
- 28 Cologne Cathedral, Germany.
- 29 Tyndale's New Testament. 1525.
- 30 Importing Tyndale's Bibles.
- 31 Burning Bibles at St. Paul's Cross.
- 32 Tyndale's Pentateuch. 1530.
- 33 Tyndale's New Testament. 1534.
- 34 Tyndale and Coverdale Translating the Bible. 1525.
- 35 Coverdale's Bible. 1523.
- 36 Matthew's Bible. 1537.
- 37 Taverner's Bible. 1539.
- 38 Henry VIII.
- 39 The Great Bible. 1539.
- 40 Frontispiece of the Great Bible.
- 41 Reading Chained Bible.

SERMON VII.—CONTINUED.

42 Bishop Latimer and Ridley brought to the stake. 1555.
 43 Queen Elizabeth and her Court.
 44 Mont Blanc.
 45 Mer De Glace.
 46 The Matterhorn.
 47 Snows and Crevasses.
 48 The Hospice-Simplon Pass.
 49 Berisol Simplon Route.
 50 Susten Pass, Milking Goats.
 51 Geneva.
 52 The Geneva Bible. 1570.
 53 The Bishop's Bible. 1568.
 54 Massacre of St. Bartholomew.
 55 Huguenot Lovers.
 56 Morning after Massacre of St. Bartholomew.
 57 Tower of London.
 58 Site of Scaffold, Tower of London.
 Incription in the Beauchamp Tower,
 Tower of London.
 60 The Rheims New Testament. 1582.
 61 From the "Admonition" in the Douay Bible.
 62 The 22nd Psalm from the Douay Bible.
 63 King James.
 64 Hampton Court Palace.
 65 King James Bible. 1611.
 66 The Pilgrim Fathers.
 67 Cromwell's Protest Against the Persecutions of the Waldenses.

68 John Bunyan in Prison. 1660.
 69 The First Oxford Bible.
 70 Westminster Abbey.
 71 Westminster Abbey. The Choir.
 72 Westminster Abbey. Poet's Corner.
 73 Jerusalem Chamber. Westminster Abbey.
 74 Chart of Manuscripts and Versions.
 75 Society for the Propagation of Christian Knowledge Room.
 76 British and Foreign Bible Society Headquarters.
 77 New York Bible House.
 78 Translation of Bible into Japanese.
 79 Committee for Translating Bible into Hindustani. 1898.
 80 Specimens of Bible Translations.
 81 Mexican House.
 82 Mr. and Mrs. Norwood and Colporter, Bible Agents for Columbia and Venezuela.
 83 Guatemala Village.
 84 Colporteur, Argentine Republic.
 85 Chengtu, China. Distribution of Bibles to Students.
 86 Bible Colporteur Starting on a Trip.
 87 Yang Oh Yion, American Bible Agent.
 88 Bible Woman, China.
 89 Colporteur, Africa.
 90 A Bible Van.

WHAT THE BIBLE IS FOR.

SERMON VIII.

1 Eddystone Lighthouse.
 2 Frederick the Great and Voltaire.
 3 Notre Dame, Paris.
 4 The Coronation Chair. Westminster Abbey.
 5 Coronation of Queen Victoria.
 6 Record of Presents at Coronation
 7 Queen Victoria.
 8 Washington.
 9 First Prayer in Congress.
 10 Gladstone.
 11 Gladstone's Statement.
 12 Bismarck.
 13 Bismarck's Statement.
 14 Lincoln.
 15 Lincoln's Statement.
 16 Grant.
 17 Grant's Statement.
 18 Indian Village.
 19 Flathead Indian Family.
 20 Pima Agency, Arizona.
 21 Delaware Church, Cherokee Nation.

22 Miss Ross.
 23 Rev. Journeycake's Home.
 24 Rev. Journeycake.
 25 Jerry McAuley's Mission.
 26 Street Scene, Juneau, Alaska.
 27 Ready for Trip. Alaska.
 28 Totem Pole.
 29 Salmon Interior, Alaska.
 30 Mission School, Alaska.
 31 Hawaiian Wooden Idol.
 32 Government Palace, Honolulu.
 33 Native Village, Fiji.
 34 Open Air Preaching.
 35 Heathen Group, Men and Women, Africa.
 36 Christianized Group, Africa.
 37 Livingstone.
 38 Bishop William Taylor.
 39 Missionaries for Uganda.
 40 Bishop Hartzell.
 41 Bishop Hartzell and Missionaries of Congo Mission Conference.

SERMON VIII.—CONTINUED.

42 Rescued Slaves.
 43 Zanzibar Cathedral, Bishop Maples and Richardson.
 44 Reading of Emancipation Proclamation.
 45 Emancipation Statue.
 46 Fred Douglass.
 47 Philippines, Luzon, Volcano Mayon.
 48 Group of Natives, Luzon.
 49 Natives Home, Luzon.
 50 Philippine Natives.
 51 Philippines, Manila.
 52 The U. S. Flag.
 53 Rev. Jay C. Goodrich.
 54 Kwala, Lumpur, Malaysia.

55 Anglo Tamil-School Kwala, Lumpor.
 56 Ipoh Perak, Malaysia. M. E. Mission School.
 57 Ipoh Perak M. E. Church.
 58 Miss Wallace's School, Tabriz, Persia. 1899.
 59 Julia, Persia, Hospital C. M. S.
 60 Roberts College, Constantinople.
 61 Leper.
 62 Moravian Home for Lepers, Jerusalem.
 63 Armenian Ministers at Harpoot.
 64 Erzeroum Massacre.
 65 Church and School, Oorfa.
 66 Miss Shattock.

WHAT THE BIBLE IS FOR.

SERMON IX.

1 Banyan Tree.
 2 Mohammedan Tomb, Bareilly, India.
 3 Serampore College, Bengal.
 4 Madras Christian College, F. C. S.
 5 Bareilly Theological School.
 6 Orphan School, Bombay.
 7 W. F. M. S., M. E. School, Bombay.
 8 Kindergarten, Bombay.
 9 Miss Means' School, Moradabad, M. E. Church, 1899.
 10 Miss Means' School—Girls, 1890, Moradabad.
 11 Woman's College, Lucknow.
 12 Miss Phebe Rowe.
 13 Women's College—Girls, Lucknow, 1898.
 14 Dr. Clara Swain, M. E. Church.
 15 Hospital for Women and Children, Nellore, India, A. B. M. U.
 16 Women's Hospital, Guntur, India.
 17 On the Ghats at Benares.
 18 Ghats Scene, Benares, India.
 19 The First M. E. Church, Lucknow, India.
 20 Hinduiani M. E. Church, Exterior, Lucknow.
 21 Hinduiani M. E. Church, Interior, Lucknow.
 22 Guruvati Church, Bombay, India.
 23 Grant Road M. E. Church, Bombay, India.
 24 M. E. Church, Bareilly, India.
 25 Miss Mary Reed.
 26 A Group of India Lepers.

27 Mary Reed's Home.
 28 Mary Reed, 1898.
 29 Stevens Hall, Bombay M. E. Church, W. F. M. S. Home.
 30 Famine Children.
 31 Miss Mary E. Carroll.
 32 Famine Contrasts.
 33 Naini Tal Coolies.
 34 Camel Cart.
 35 Mr. and Mrs. Humphrey.
 36 Naini Tal Lake.
 37 Naini Tal, Balloon Ascension.
 38 Naini Tal.
 39 Picnic Party, Naini Tal.
 40 Naini Tal, Scene on Lake Shore.
 41 Naini Tal.
 42 Naini Tal, Oak Openings, Boys School, M. E. Church, 1899.
 43 Naini Tal, M. E. Church.
 44 Relief of Lucknow.
 45 Cawnpore Well.
 46 Mrs. Humphrey, M. E. Church, 1898.
 47 Bishop Thoburn.
 48 Madras District Conference. Held Kolar 1898.
 49 Gauri Sanker.
 50 Pakirs.
 51 Dead Pilgrim.
 52 Zahur-Ul-Hagg.
 53 Pandita Ramabai's Christian Refuge for Widows.
 54 Text.
 55 Miss Lilirata Sing, 1900.

WHAT THE BIBLE IS FOR.

SERMON X.

1 Miss Lizzie Hewitt.
 2 M. E. Church Mission School, Monte-video.
 3 Tokio. (Jeddo).
 4 Fujiyama.
 5 Pilgrims to Fujiyama.
 6 Graves of the 47 Ronins.
 7 Tokio Da School.
 8 Miss Pardoe of Japanese Girls.
 9 M. E. Church, Yokohama
 10 Bishop Weldon.
 11 Boat Scene, Shanghai.
 12 Imperial Temple, Nanking.
 13 Emperor's Tablet. Imperial Temple, Nanking.
 14 Bound Feet.
 15 Mission Route, Hinghua, China.
 16 Dr. and Mrs. Baldwin leaving Ming Chiang to go down to the Rapids in a Rat Boat.
 17 Orphan Children.
 18 Lejier Asylum, Pak Hoi, China.
 19 Woman's Training School, Kiukiang, China M. E. Church.
 20 Interior M. E. Church, Chung King.
 21 Laying the Corner Stone of a Church at Foo Chow.
 22 Foo Chow, Bishop Cranston and Class of Teachers.
 23 M. E. Church Building at Foo Chow.
 24 Peking.
 25 Peking, City Walls.
 26 Temple of Heaven, Peking.
 27 Durbin Hall, Peking.
 28 Asbury Church, Peking.
 29 Mrs. Mary Hunt Evans, Cheng Ku, China, 1900.
 30 Krishna.
 31 Detail of Christ, Child in Holy Family, Murillo.
 32 Christ with the Doctors. Hoffman.
 33 Oracle at Delphi.
 34 Washington Praying at Valley Forge.

35 Venus de Milo. Louvre, Paris.
 36 Diana of the Ephesians. Vatican.
 37 Pallas Athene.
 38 Apollo Belvedere. Vatican.
 39 Zeus.
 40 Madonna, Sassoferato.
 41 Madonna Praying. Sassoferato.
 42 Madonna. Van Dyck.
 43 Mother and Child. Corregio.
 44 Mother and Child. Carlo Dolce.
 45 Madonna and Child. Murillo.
 46 Chair Madonna. Raphael.
 47 Christ the Good Shepherd.
 48 Christ Knocking at the Door.
 49 Christ the Light of the World.
 50 Ecce Homo. Bellini.
 51 Christ. Thorwaldsen.
 52 The Worship of Augustus.
 53 Our Savior.
 54 Mourning at a Grave. China.
 55 Paper Cow, Servants, Money offered to the Dead.
 56 Christian Martyrs. Kucheng, 1895.
 57 Martyrs' Graves. Kucheng; China.
 58 Hara Kiri.
 59 Grave of Neesima.
 60 Indian vs. Christian Ideals.
 61 Fakir and Missionary, Bombay.
 62 Sooboonagan Animal. 1900.
 63 Statue of Rev. John Howard.
 64 Medical Missionaries. Women.
 65 Sir Walter Scott.
 66 Sir Walter Scott's Statement.
 67 Daniel Webster.
 68 Daniel Webster's Statement.
 69 The Sabbath Day.
 70 Breaking Home Ties. Hovenden.
 71 Frances E. Willard.
 72 Rev. C. C. Lovejoy and Family.
 73 Pilate's Wife's Dream. Doré.
 74 Christianity Overcoming Paganism. Doré.
 75 The Cross.

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 10 Columbus, Ohio, as Governor
 11 Inauguration as President
 12 Discussing the Spanish War
 13 Spanish Navy at Santiago

14 Gen. Miles, Admiral Dewey and Schley
 15 Signing the Peace Protocol
 16 McKinley at New Orleans
 17 McKinley at San Francisco
 18 McKinley's Last Speech
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 11 Court of Fountains
 12 Machinery Building—Night
 13 Stature, Science
 14 Temple of Music
 15 President McKinley
 16 American Flag
 17 Temple of Music—Night
 18 Fountain of Abundance
 19 Graphic Arts Building
 20 Stature, Mineral Wealth
 21 Horticulture Building
 22 Mines Building
 23 Stature—Animal Wealth
 24 Electric Tower and Grand Basin
 25 Triumphant Bridge
 26 Stature, Chariot Race
 27 New York Building
 28 Esplanade and Triumphant Bridge

29 Ohio, Illinois, A. O. U. W., and Porto Rico Buildings
 30 Man's Age of Enlightenment
 31 Fisheries Building
 32 U. S. Government Building
 33 The Fountain of Man
 34 U. S. Building—Night
 35 Ethnology Building
 36 Manufacturers Building
 37 Stature—A Dordogne
 38 Liberal Arts Building
 39 Stature—The Arts
 40 Stature—Volcan
 41 Agriculture Building
 42 Stature—Agriculture
 43 Stature—Manufacture
 44 Electric Tower from Canal
 45 Bridge Over Canal
 46 Entrance to Propylaea
 47 Band Stand on Plaza
 48 Midway from Electric Tower
 49 Glass Building—Midway
 50 Trip to Moon—Midway
 51 Miniature Railway—Midway
 52 Dreamland—Midway
 53 Entrance to African Village—Midway
 54 Congress of Indians—Midway
 55 Good Night

JESUS CHRIST—The Light of the World.

50 SLIDES WITH COPYRIGHTED LECTURE, BY REV. H. C. SCOTTORW, D. D.

The lecture is arranged so that it can be given for one or two services as may be desired. The same subject by different artists can be had if preferred.

PART I.

1 The Annunciation,	Jalabert.	15 Christ and the Samaritan Woman,	Herbert.
2 The Angel Appearing to the Shepherds,	White.	16 Christ Preaching on the Sea of Galilee.	Jalabert.
3 Peace on Earth Good Will Toward Men,	Dobson.	17 The Sermon on the Mount,	Dubufe.
4 The Babe of Bethlehem,	Dobson.	18 Christ Healing the Sick,	West.
5 The Magi Guided by the Star, Portaels.		19 Christ Raising the Daughter of Jairus,	Richter.
6 The Adoration of the Magi,	Veronese.	20 Christ Walking on the Waters,	Richter.
7 The Presentation in the Temple,	Dowling.	21 The Miracle of the Loaves and Fishes,	Dubufe.
8 The Flight into Egypt,	Bouguereau.	22 The Transfiguration,	Raphael.
9 The Shadow of the Cross,	Morris.	23 Parable of the Prodigal Son—The Carousel,	Dubufe.
10 The return of Nazareth,	Dobson.	24 Parable of the Prodigal Son—The Swineherd,	Dubufe.
11 Jesus disputing with the Doctors,	Dobson.	25 Parable of the Prodigal Son—The Return,	Dubufe.
12 John the Baptist Preaching in the Wilderness,	Schopin.		
13 The Baptism of Christ,	Wood.		
14 Christ Tempted of the Devil,	Scheffer.		

PART II.

26 Christ Blessing Little Children,	Eastlake.	37 Christ Rejected,	Lecullier.
27 Mary Magdalene Washing Feet of Jesus,	Barrius.	38 Christ Bearing the Cross,	Veronese.
28 Christ and the Rich Young Man,	Lejeune.	39 Christ Arriving at Mt. Calvary,	Steuben.
29 Parable of the Lilies,	Lejeune.	40 The Crucifixion,	Gericke.
30 Christ the Outcast of the People,	Herbert.	41 Golgotha—"It is finished,"	Gerome.
31 Christ's Entry into Jerusalem,	Dubufe.	42 The Descent from the Cross,	Rubens.
32 The Poor Widow's two Mites,	Barrius.	43 The Body of Jesus Laid in the Tomb,	Jalabert.
33 Christ, the Good Shepherd,	Dobson.	44 First Easter Dawn,	Thomson.
34 Christ Weeping over Jerusalem,	Eastlake.	45 The Resurrection of Christ,	Van Arnim.
35 The Last Supper,	DaVinci.	46 The Marys at the Tomb	Flockhorst.
36 The Agony in the Garden,	Van Arwin.	47 Easter Morning,	Flockhorst.
		48 The Journey to Emmaus,	Roberts.
		49 The Ascension of Christ,	Gleyer.
		50 A Cloud received Him out of sight.	

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

GERMANY.

1 A Peep at Cologne Cathedral.	11 Moselle, from Landspeer Castle.
2 Bismarck.	12 Music Hall of Conversation House, Baden.
3 Castle and Town, Heidelberg.	13 Palace of Luxemburg.
4 Castle Court Yard, Heidelberg.	14 Portrait of Beethoven.
5 Fountain Godesci, Luxemburg.	15 Portrait of Richard Wagner.
6 Front Relief Plate, Germania Statue.	16 Portrait of Franz Listz.
7 Germania Statue.	17 Schloss Rhemshain.
8 Germania Monument on the Medewald, opposite Bingen.	18 Shubert.
9 Luther's Tree.	19 The University, Berlin.
10 Meckarshunach, Heidelberg.	

SWEDEN.

1 Statue of Gustavus Adolphus.	38 National Museum.
2 Gota Canal, Steamer Juno.	39 Royal Library, Stockholm.
3 Locks on Gota Canal, Trolhatten.	40 Statue of Charles XII.
4 Polhemus Sluss, Trolhatten.	41 Statue of Linnaeus.
5 The Tippo Falls.	42 King's Garden Park.
6 The Stampstrom, Trolhatten.	43 King's Garden Park, Group on Molins Fountain, Stockholm.
7 General View of the Falls.	44 Djurgard, the Tivoli, Stockholm.
8 Hotel Utsgatan, Trolhatten.	45 Blue Saloon, Stockholm.
9 On the Gota Elf.	46 The Djurgard Rosendal Palace, Stockholm.
10 Gota Canal Lock,	
11 Gota Canal at Motala.	
12 Old Castle, Vadstena.	47 Statue of Charles XIV, Stockholm.
13 Panorama of Stockholm, from the Katrina Blissen.	48 The Katrina Blissen.
14 Skirpsholmen, Stockholm.	49 Swedenborg's House.
15 On the Norrstrom.	50 Solna Kyrka.
16 Panorama of Stockholm, from the Strand.	51 Mounds of Odin, Thor and Freyer, Old Upsala.
17 Blasieholm Quay.	52 Drottningholm Palace, Upper Gallery.
18 View from Deer Park Bridge, Stockholm.	53 Drottningholm Palace, Front.
19 The South Strand, Stockholm.	54 Drottningholm Palace, King's Room.
20 A Busy Scene on the Quay, Stockholm.	55 Panorama of Upsala, Showing Cathedral.
21 Riddarholmen Quay.	
22 Vossa Bridge, from the River Stockholm.	56 The University Upsala.
23 Royal Carriages, Stockholm.	57 The Djurgard, Lappand Pulka, Stockholm.
24 Royal Palace from the Grand Hotel.	58 The Castle Upsala.
25 Cafe Stromparte, Stockholm.	59 The University Staircase and Entrance Upsala.
26 Nybro Bridge from the River, Stockholm.	60 Cathedral, General View, Upsala.
27 Statue of Gustavus Adolphus.	61 Linnaeus House.
28 Royal Palace, Front.	62 The Djurgard Dalecarlian Maypole, Stockholm.
29 Royal Palace, the Approach.	63 The Djurgard Dalecarlian House from Mora, Stockholm.
30 Royal Palace, the Guard Saluting the King.	64 Leksand Girl in Costume.
31 Royal Palace, Ball Room.	65 Katvik Girl Standing.
32 Royal Palace, a Gallery.	66 Old Church, Old Upsala.
33 Statue of Gustavus the First.	67 The Djurgard Lapp and Deer, Stockholm.
34 Riddarholmen.	68 Lapp Winter Hut.
35 Riddarholms Church.	69 The Djurgard Lapp Summer Hut.
36 Ancient Tower, Oldest Building.	70 Aurora Borealis.
37 Coronation Church, Interior.	

THE NOBLE ARMY OF MARTYRS IN CHINA.

"Slain for the word of God and the testimony which they held".—Rev. 6:9.
BY C. H. CASE.

The ferocious cruelty of the Boxers inspired and encouraged by the wicked and deceitful Empress Dowager of China; and the splendid heroism and faithfulness of the missionaries and native Chinese Christians has never been surpassed in the history of the world.

Over two hundred missionaries and many thousand of native Chinese Christians were murdered in the most cruel manner that fiendish minds could devise.

"They were tortured, not accepting deliverance, that they might obtain a better resurrection. They had trials of cruel mockings and scourgings, yea, moreover, of bonds and imprisonment; they were stoned, were slain with swords; they wandered about in sheep skins and goat skins; being destitute, afflicted, tormented; of whom the world was not worthy; they wandered in deserts, and in mountains, and in dens and caves of the earth."

Mr. Charles H. Case, has had a long experience in promoting missionary work and a personal acquaintance with many of the martyrs. In order that he might bring their "great sacrifice" is a more real and vivid way before the public he has prepared a series of lantern slides with lecture. Many of the martyred ones had been in his home before they went to China, and some of the survivors of the siege have been at his table since their return to their own land. This has enabled Mr. Case to present many interesting facts and traits of character which would otherwise have been left out of a descriptive lecture.

- 1 Blessed are they that do His command-
ment.
- 2 Hymn—"Ye Christian Heralds go
preaching."
- 3 Builders in Tsun Tsun.
- 4 Historical Archway at Fen Chopi.
- 5 Official Court Yard in Show Yung.
- 6 Tower of the Great Bell.
- 7 A native Chinese teacher at Pekin.
- 8 A native teacher reduced to poverty
by the opium habit.
- 9 Mr. Wang.
- 10 Native school started by Mrs. Ament.
- 11 Native school, different view.
- 12 Bridgeman school, Fekin.
- 13 Rev. D. Z. Sheffield.
- 14 Miss Luella Miner.
- 15 Mr. and Mrs. Sin Ching Lang.
- 16 Rev. Gow Jur.
- 17 Missionary Home for Women at Pek-
in.
- 18 Woman's Home on hills northwest of
Pekin.
- 19 Girls' school at Kalgan.
- 20 Mrs. Chang and Mr. Tenu.
- 21 Group of Martyrs.
- 22 Missionary fugitives from Kalgan,
North China.
- 23 Their Caravan Crossing Asia.
- 24 Map of Siege of Pekin.
- 25 British Legation Gate Way.
- 26 Fortified Bridge on Legation Street.
- 27 First Secretary's house in British Le-
gation,
- 28 The International Gun "Our Betsy".
- 29 Gate way of American Legation.
- 30 Scene just back of American Legation.
- 31 Improvised stand for guard of the
American Marines.
- 32 The last mule led forth for slaughter.
- 33 Hurrah, Hurrah, the relief has come.
- 34 Miss Shefield.
- 35 The two Miss Wykoffs.
- 36 Miss Nellie Russell.
- 37 Miss Grace Newton and Miss Gowens.
of Presbyterian school, Pekin.
- 38 Their school in Pekin.
- 39 Mr. Whiting and Mr. Wherry.
- 40 Minister E. H. Conger.
- 41 Rev. William S. Ament.
- 42 Presbyterian Christian helpers who
went through the siege.
- 43 Mr. Ament's boy or Beggar boy.
- 44 The only three boys who brought mes-
sages through.
- 45 Native Christians in conference at
Tai Yuan-fu.
- 46 Rev. Henry Porter, D. D. M. D.
- 47 Miss Mary Porter.
- 48 The Governor of Shansi.
- 49 Hymn "When I survey the wondrous
cross."

THE NOBLE ARMY OF MARTYRS IN CHINA—Continued.

- 50 Deacon Lin, Mother, Wife, Son and
Daughter.
- 51 A Chinese Woman and Grand Child
- 52 Group of Martyred Missionaries
- 53 Children of the Shansi Band
- 54 Rev. George L. Williams, Martyr
- 55 Mr. and Mrs. Williams at the door
of their home at Taiku
- 56 Mr. and Mrs. Williams, Mrs. Capp,
Mr. and Mrs. Stokes, Miss French
- 57 Three Children of Mr. Williams
- 58 A souvenir sent to Mr. and Mrs.
Williams in January 1886.
- 59 Mr. Clapp and Class of Native
helpers.
- 60 Rev. Dwight H. Clapp of Taiku
- 61 Mrs. Mark J. Clapp
- 62 Rev. Charles J. Price
- 63 Mrs. Price
- 64 Florence Price
- 65 Rev. Ernest R. Atwater
- 66 Children of Rev. and Mrs. Atwater
- 67 Mrs. Eva J. Price and Mrs. McCon-
nell
- 68 Group of Missionaries
- 69 Rev. Francis W. Davis
- 70 Sons of Mrs. Davis
- 71 Mrs. Davis, her school girls and
native helpers.
- 72 Mr. and Mrs. Dryer, of China In-
land Mission
- 73 Mr. and Mrs. Piggott, Dr. and Mrs.
Edwards, Miss Brown and their
Children
- 74 Miss Edith A. Combs
- 75 American and English Missionaries
present at a native conference
- 76 Miss Mary S. Morrill
- 77 Miss Anna G. Gould
- 78 Miss Rowenna Bird
- 79 Horace T. Pitkin
- 80 Gardner and Donald Tewksbury

Egypt.

- 1 Alexandria
- 2 Egyptian Women
- 3 Great Temple, Karnak
- 4 A Morning Greeting in Cairo
- 5 Palm Tree, Upper Egypt
- 6 Pyramids from the Nile
- 7 Route to Pyramids
- 8 Sacred Ox
- 9 Wooden and Stone Mummy Cases
- 10 General View of Cairo from the
Citadel
- 11 View of Cairo and the Mosque of
Sultan Hassan
- 12 Panorama of Cairo
- 13 Arab Village and Citadel
- 14 Tomb of the Mammakutes, Cairo
- 15 Tomb of the Califes
- 16 Babel Nasr, Cairo
- 17 Road to the Pyramids
- 18 Palms of the Pyramids
- 19 The Three Pyramids
- 20 Pyramid of Cheops and Temple of
the Sphinx
- 21 Front View of the Sphinx
- 22 Climbing the Pyramid of Cheops
- 23 Pyramid of Cheffen
- 24 Pyramid of Sakkareh—Step Pyramid
- 25 Obelisk of Heliopolis
- 26 Saqqah
- 27 Arab Encampment
- 28 Whirling Dervishes
- 29 Water Carrier
- 30 Woman on a Donkey
- 31 Sarapion Memphis
- 32 Statue of Rameses
- 33 Port Said and Ships
- 34 Ships of the Desert
- 35 Mosque of Sultan Berkook, Cairo
- 36 Boulaq Street
- 37 Palm Grove, Cairo
- 38 River Nile Merchant Boat
- 39 Mosque of Sooolon, Caido
- 40 From the Citadel to the Pyramids
- 41 Horse Market in Cairo
- 42 The Citadel in Cairo
- 43 Egyptian Flower Girl, Cairo Street
- 44 Light House, Suez Canal
- 45 View at Luer
- 46 Pyramid Dashoor and Nile
- 47 Great Pyramid and Sphinx
- 48 Group of Great Pyramids
- 49 Faience of Small Rock, Temple
of Abu Simbel
- 50 Sculptures of Shishak Temple of
Karnak
- 51 Salt Lake, Karnak
- 52 Columns of Portico Luxor
- 53 Fallen Obelisk, Karnak, Egypt
- 54 View of Ruins of Karnak
- 55 Fisherman at the First Cataract Nile

See Index to Slides at End of Catalogue.
In ordering slides, please give page of catalogue, number of slide and title.

EGYPT—Continued.

56 Facade of Great Rock, Temple
 Aboe, Simbel
 57 Great Hall Temple Karnak
 58 Shick, Embarrak and Dahabieh
 59 Ra
 60 Temple of Abydus
 61 Pharaoh's Bed—Philae
 62 Karnak Obelisk—The Sanctuary
 63 Siout Market
 64 Portico of the Temple, Denderah
 65 Ave. of Ruins—Karnak
 66 Camel Bazaar Assiout
 67 Unfinished Obelisk
 68 Obelisk of Luxor and Pylon
 69 Siout (Capitol of Upper Egypt)
 70 Obelisk of On, Heliopolis I.
 71 Luxor Landing Place
 72 Irrigating Sakkieh Alexandria
 73 A Caravan Village
 74 Port Said, Suez Canal
 75 Pompey's Pillar
 76 Alexandria, Cleopatra's Needle
 77 Palace and Lighthouse, Alexandria
 78 Suez Canal, Lake Timisah
 79 Map of Egypt
 80 Alexandria Harbor
 81 Avenue of the Sphinxes
 82 Nile—Sakyleh
 83 Grand Square, Alexandria
 84 Street Scene, Alexandria
 85 Cemetery, Alexandria
 86 Panorama of Cairo
 87 Street in Old Cairo
 88 Street in Native Quarter, Cairo
 89 Entrance of a Caravan
 90 An Arab School, Cairo
 91 Vendors of Sugar Cane, Cairo
 92 Brazier's Shop, Cairo
 93 Barber Shop, Cairo
 94 A Travelling Restaurant
 95 Water Sellers of Cairo
 96 Fountain in the Mosque
 97 Latties along the
 98 Street in Cairo—Toulon Quarters
 99 Mosque Mohammed Ali, interior
 100 Sheperdo Hotel, Cairo
 101 French Embassy, Cairo

102 Three Egyptian Belles, Cairo
 103 Money Changers, Cairo
 104 Couriers of Cairo
 105 Water Carriers, Cairo
 106 Head Dress of Women
 107 Head Dress of Women, different
 view
 108 Women carrying their babes
 109 Dragoman Guide
 110 Water Lift, Cairo
 111 Saqqieh on the river side
 112 La fils royal Ra—hotep et la dame
 du Nefer, Gizeh museum
 113 Arab Market
 114 Bazaar of the Mandarins, Cairo
 115 Status of Sesostris
 116 On the Nile, Vessels
 117 In the Nile, Water Buffaloes
 118 Prince of Wales' Palace, Cairo
 119 Gate of the Citadel, Cairo
 120 Modern Arabic Palace, Cairo
 121 Tomb of the Califfs
 122 Tomb of the Mamelukes, Citadel,
 Cairo
 123 Door to the Mosque of Sultan
 Hassan
 124 In the Court of the Mosque, El
 Azhar, students studying the
 Koran
 125 The Minarets of the Mosque of El
 Azhar
 126 Mosquies, Cairo
 127 A Cook Dhababieh, exterior
 128 A Cook Dhababieh, interior
 129 Statue of Wood in the Gizeh Museum
 (foldest known piece of wood in
 existence)
 130 Boulak Museum, Mummy cases
 131 Mummiies in Museum at Cairo
 132 Mummiies of Rameses, Boulak
 Museum
 133 Mummy of Rameses, II Gizeh
 Museum
 134 Mummy of Rameses II, Gizeh
 Museum
 135 Vestibule of Boulak Museum

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

EGYPT—Continued.

137 Granite Head of Tothmes III, Karnak
 now in British Museum.
 138 Sarcophagus of Sebaski, Priest of
 Ptah.
 139 Mummy in the Case of the High
 Priest Nebnesi.
 140 Obelisk of Heliopolis as it is today.
 141 Caravan of Camels.
 142 Arab Village and Citadel, Cairo.
 143 Arab cemetery and Citadel, Cairo.
 144 Camel in the Desert.
 145 Panorama of Suez.
 146 Interior view of Suez.
 147 Suez Canal.
 148 Vessel in Suez Canal, showing level
 surface of country.
 149 Spanish fleet in Suez Canal.
 150 Unveiling De Lessep's Monument.
 151 Port Said.
 152 Harbor Port Said.
 153 Street in Port Said.
 154 Light House, Port Said.
 155 Panoramic view of Cairo and the pyra-
 mids.
 156 Fellahs and Guide, Cairo.
 157 Nile Bridge, Cairo.
 158 Nile Bridge, Cairo.
 159 Road to the Pyramids.
 160 Group of Camels and the Pyramids.
 161 View of the three Pyramids.
 162 Caravan in the desert.
 163 Pyramid of Cheops.
 164 Plowing in sight of the Pyramids.
 165 Looking up Pyramid of Cheops.
 166 Climbing the Pyramids.
 167 Front view of Sphynx.
 168 The Sphynx.
 169 Temple of the great Sphynx.
 170 The great Pyramid.
 171 Section of great Pyramid.
 172 Entrance to the great Pyramid.
 173 Cheops, Sphynx and excavations.
 174 Palm trees and excavations.
 175 Banks of the Nile Palms, Camels and
 Pyramids.
 176 Pyramid of Cheffren.
 177 Pyramid of Cheffren, Camels and
 Palm Trees.
 178 An Arab Village on the banks of the
 Nile.
 179 Ben Hassan.
 180 Ben Hassan, Sculptures.
 181 Interior Ben Hassan.
 182 General View Dendera.
 183 Hall of Temple, Abydos.
 184 Temple of Rameses, Abydos.
 185 Temple of Osiris, Abydos.
 186 Sculptures.
 187 Resurrection of Osiris, Abydos.
 188 Interior of Great Temple of Esne.
 189 Edfou.
 190 Bass Relief Temple Edfou.
 191 Rock Temple at Kalabasee, Nubia.
 192 Memnonium, East Gate, Thebes.
 193 Medinet Abou, Hall of Columns.
 194 Medinet Abou, Christian Church.
 195 Thebes, Cartouches of Rheboam.
 196 Thebes. The plain of.
 197 Thebes, Plan of the Ruins.
 198 Thebes, Plan of the Temple.
 199 Thebes, the vocal memnon,
 200 Thebes, the Colossi, side view.
 201 Thebes, the Colossi, front view.
 202 Broken Statue of Rameses.
 203 Karnak from the Nile.
 204 Approach to Karnak.
 205 Karnak, Central Avenue.
 206 Ruins of Karnak.
 207 Two Obelisks, Karnak.
 208 Colonnade, temple of Luxor.
 209 Colonnade of Isis and Avenue of Obel-
 isks.
 210 Island of Rhoda.
 211 Isle de Bighee.
 212 View of Philae.
 213 View of Philae from Bighee.
 214 Bighee and Nubians, Philae.
 215 View of foot of Cataract, Philae.
 216 Colonnade of Temple of Iris, Philae.
 217 Great Propylon and Outer Court.
 218 Isle of Elephantine, Assuan.
 219 View of Little Egypt.
 220 Medinet Abou.
 221 Temple of Apis.
 222 Abou Simbel Temples from the Nile.
 223 Abou Simbel, large and small Tem-
 ples.
 224 Colossi in front of Abou Simbel.
 225 Colossus with dozen men in his lap.
 226 Side view of Colossi.
 227 Foot of Colossus.
 228 Entrance to Great Temple.
 229 Interior view of Temple.
 230 Small Temple.
 231 Entrance to Small Temple.
 232 Pyramids of Sakkarah.
 233 One of the Pyramids of Sakkarah.
 234 Typical Nile Farm.
 235 Boat used by Travellers on the Nile.
 236 First Cataract of the Nile.
 237 Rosetta Stone.
 238 Quarry at Syenene.

AFRICA.

These slides were made from photographs brought from his field of labor by Rev. M. Fraser who has worked for years at Elat, W. Africa, under the Presbyterian Board. The lecture was prepared by the Rev. J. T. Ladd, under the direction of the missionary.

There is an interesting pictorial account of the Bulu Savages, their occupations, amusements, etc., of school and church work among them, and of the results. One series of illustrations vividly presents the effects of witchcraft as it is believed in and practiced in Africa to-day.

We heartily commend this illustrated lecture to those who care to know what real missionary work is among savage heathen. It is a powerful missionary sermon.

1 Map of Africa.	31 School at Elat.
2 Bulu boys in bush, with clubs and muskets.	32 School boy taking sun bath.
3 Trumpet, Ivory arm ornament and Medicine Horn.	33 Hospital at Elat Station.
4 Company of Bulu People with guns and spears.	34 Student who was neither tardy nor absent for a year.
5 Large war knife and two small knives.	35 Rev. C. W. McCleary.
6 Evina Minko, great Esa Koi Chief, he had 80 wives.	36 Rev. McCleary's personal boy and pet monkey.
7 Evina Minko on a visiting tour with a few wives.	37 Mr. Fraser and boy.
8 Village street.	38 Mr. Fraser's personal boy.
9 Bitye Vetoilo with Necklace, a great chief, and Evine his half-brother, also a chief.	39 Mvondo Ntibman, and family, great chief.
10 Wrestling match.	40 Mvondo Ntibman, one wife and some sons.
11 Women coming from garden with vegetables.	41 Mvondo Ntibman and one of his 70 wives.
12 Women coming from bush with fire-wood.	42 Mvondo Ntibman first time he wore European clothes.
13 Necklace of Seeds.	43 Deceased Mvondo's personal effects.
14 Necklace of Dog Teeth.	44 Meeting to discuss killing.
15 Necklace of Leopard Teeth.	45 Another meeting to discuss killing.
16 Necklace of Antelope Feet.	46 Witch Doctor sprinkling town with medicine.
17 Street concert.	47 Great Chief Nto Ze, pleading for many to be slain.
18 Musical instrument,	48 Medicine man of "So" society, Witch Doctor.
19 Native boys under an Umbrella.	49 Image venerated by "So" society.
20 Street scenes, men beating a big drum.	50 Placing hands on goat to be killed.
21 Bulu boys of four tribes.	51 Medicine man killing the victim.
22 Factory of German trade.	52 Butts of plantain and pots of water.
23 German trader, native helper and tusks.	53 Women waiting, missionaries watching.
24 Rev. M. Fraser.	54 Goat being dipped.
25 View over Elat Street with missions in sight.	55 Women waiting for bleeding goat.
26 View toward south from Elat mission station.	56 Sabbath congregation.
27 Residence of missionaries at Elat.	57 Charter members of a church.
28 Bulu boys near mission house.	58 Our Christian cook.
29 Lady caller at station.	59 School boys who assisted in translation.
30 Public house with church and school house in rear.	60 Christian man and wife.
	61 Corisco Presbytery of Africa mission.

AROUND THE WORLD

By J. MARTIN MILLER,

The historical events of 1900 and 1901 have been of such thrilling character that the eyes of the world have been directed toward the far east, as never before. The geography, customs and habits of the Orientals, so little known before this time, have now become of great and increasing interest to the general public.

The writer has taken advantage of this fact and in his trip around the world spent most of his time in China, Japan and Ceylon. Some of his photographs were made in the "Forbidden City" where never before had a camera been. This "Around the World Trip" differs from the usual ones in that it combines with the scenes of public buildings and panoramic views of large cities, beautiful views of waterfalls, tropical plants, trees and products, coffee and tea plantations, and illustrates the customs and habits of the people, making an exhibition that will hold the attention and please the audience so that praise and commendation will go before and follow the exhibitor from place to place. Read the list of slides and notice the great variety of subjects treated.

1 Map of the World	30 American Soldiers Boys at Pekin
2 Map of Hawaii	31 American Soldiers Eating in front of their Tent
3 Honolulu	32 Street Scene
4 Guam—U. S. Government Building	33 Great Britian Indian Hospital Nurses
5 Hotel in Nagasaki, Japan	34 Along the Great Wall of Pekin a tired out Coolie lies asleep
6 Grand Hotel, Yokohama, Japan	35 "Betsy" the International Gun at the Pekin Siege
7 Group of Japanese Women	36 Panorama of Forbidden City
8 Specimen of Japanese Writing	37 The Dragon Throne in the Imperial City
9 French Catholic Mission, Nagasaki, Japan	38 Two of the Court Eunuchs
10 U. S. Marine Hospital, Yokohama, Japan	39 A Glimpse in the Grounds of the Forbidden City
11 Baron Moto Omi Yamaguchi and Staff, the great Japanese Commander in China	40 Another View of the Imperial City
12 Mouth of Peiho River	41 A Brass Lion
13 U. S. Army supplies unloaded from lighters at Tongku, bound for Tientsin or Pekin by river boat	42 An American News Boy in the Forbidden City
14 American Hay unloaded at Tientsin	43 A Cloisonne Vase, Worth \$5,000
15 Train Load of Horses at Tientsin	44 The Tsung Li Yamen
16 A Pieho river freight Boat	45 Prince Si
17 Coolies pulling freight boat	46 Prince Chih
18 Coolies keeping boat from shore and from numerous sand bars	47 The Temple of Heaven
19 U. S. Military Postoffice, Tongku	48 White Tent of Col. Robe of the U. S. Infantry
20 An American, Japanese and Russian soldier	49 Great Britain's Sick Soldiers conveying Silver along Legation Street
21 Train of U. S. Army Mules on the way to Pekin	50 The Ming Tombs
22 Chinaman executed for looting	51 Group of Twelve Koreans of the Better Class
23 Chinese "Kowtowing"	52 Water Front, Shanghai
24 Street Barber at work	53 Sedan Chair Ride
25 Pekin Mule cart	54 A Street Scene in Shanghai
26 M. E. Mission	55 Group of C. I. M. Missionaries in China Dress
27 What is left of M. E. Mission property	56 Headquarters of C. I. M. at Shanghai
28 U. S. Legation, Pekin	57 Chinese Shop Keeper
29 Foreign Ambassadors	

AROUND THE WORLD—Continued.

58 Chinese Woman with Small Feet	80 Tea Gatherers
59 Marriage Procession	81 Bamboo Shoots in Ceylon
60 Funeral Procession	82 A Rice Field in Ceylon
61 Beheading	83 A Siamese Man
62 Octagonal Doorway	84 Type of Siamese Girl
63 Fortune Teller	85 A Meeting of Kandian Chiefs with the British Government Agent
64 Chinese Girls' School	86 Group of Budhias
65 Hong Kong Harbor and Street Scenes	87 A Buddhist Worshipper
66 Chinese Town, Hong Kong	88 A Parsee
67 Parade of a Residence	89 Capturing Elephants
68 The Bowen Walk, Hong Kong	90 Spanish Fleet in the Suez Canal
69 Canton	91 City of Cairo
70 Canton Coolies	92 Pyramids
71 Canton Theatre	93 Drive to Pyramids
72 Chinese Peddler	94 Climbing Pyramids
73 Post Office and Street Scene, Singapore	95 Chamber of the Sphinx
74 Malay Village near Singapore	96 De Lessups Monument
75 A Coffee Plantation	97 Islands of Monte Cristo
76 Native Police, Sumatra, Under Dutch Officers	98 Pictorial Map of Paris
77 Tropical Fruits of Ceylon	99 Pictorial Map of London
78 Areca Nuts	100 Statue of Liberty
79 Cinchona Tree	

THE GAME OF LIFE

WITH READING

1 The game in progress 2 The game lost 3 The game won

A CHRISTMAS HYMN

1 "Had Rome been growing up to might"	4 "How calm a moment may precede"
2 "The Senator to haughty Rome"	5 "A thousand bells ring out"
3 "Within that province far away"	6 "For in that stable lay

TEMPTATION AND PERDITION

1 Temptation 2 Perdition

THE STOMACH OF THE DRUNKARD.

1 Stomach of a Temperance Man	6 Stomach of a Habitual Drunkard
2 Stomach of a Moderate Drinker	7 Stomach of a Drunkard on the verge of the Grave
3 Stomach of the Drunkard	8 Stomach during Delirium Tremens
4 Stomach after a Debash	
5 Stomach of a Hard Drinker	

THE TWO ROADS.

1 The Two Boys	7 The Drunkard's Home
2 The First Smoke—Joy	8 The Workingman's Home
3 The First Smoke—Woe	9 The Two Men in Middle Life
4 The Young Men Learning their Trades	10 The Arrest
5 Sunday Morning—Out for a "Lark"	11 The Trial
6 Sunday Morning—Off to Church	12 Hymn—Yield Not to Temptation

EUROPEAN VIEWS.

GERMANY.	
VIEWS IN THE HARZ MOUNTAINS.	
1 Bodenthal.	43 The Rhine.
2 Ruine of a Church.	44 Panorama of.
3 City of Blankenburg.	45 R. R. Bridge.
4 City Hall, Blankenburg.	46 Wagon Bridge.
5 Goslar.	47 Cathedral.
6 Court yard of Wernigerode Castle.	48 The Cathedral.
7 City Hall, Wernigerode Castle.	49 The Cathedral, from the river.
8 Wernigerode and Castle.	50 The Cathedral, interior.
9 Castle of Wernigerode.	51 The Cathedral, the towers.
10 Falkenstein Castle.	52 The Cathedral, tower unfinished.
11 Suderode.	53 The Cathedral, exterior.
12 Magdesprung.	54 The Cathedral, Eastern view.
13 Rubeland.	55 The Cathedral, South side.
14 Gernrode.	56 The Cathedral, South entrance.
15 Resort Alexisbad.	57 The Cathedral and Panorama of the City.
16 Hotel near Rubeland.	58 Interior Church of St. Ursula.
17 Market in Mordenhausen.	59 Monument of Frederick Wm. III.
	60 The Bridge.
NUREMBERG.	
18 Albrecht Durer's House.	61 Panorama of.
19 Market with Gothic Well.	62 The Castle.
20 Bratwurstglocklein (Reproduced on Midway Plaisance, Chicago, World's Fair).	63 Castle Tower.
21 View from Island Schutt.	64 Heidelberg Castle, the Tass.
22 Aix la Chapelle Cathedral.	65 Interior Castle Court Yard.
23 Water Fall in Black Forest.	66 Interior Castle Court Yard.
24 House in the Black Forest.	67 Student's Prison.
25 Benedictine Monastery, Augsburg.	68 Octagonal Tower.

MAINZ.

43 The Rhine.	43 The Rhine.
44 Panorama of.	44 Panorama of.
45 R. R. Bridge.	45 R. R. Bridge.
46 Wagon Bridge.	46 Wagon Bridge.
47 Cathedral.	47 Cathedral.
COLOGNE.	
48 The Cathedral.	48 The Cathedral.
49 The Cathedral, from the river.	49 The Cathedral, from the river.
50 The Cathedral, interior.	50 The Cathedral, interior.
51 The Cathedral, the towers.	51 The Cathedral, the towers.
52 The Cathedral, tower unfinished.	52 The Cathedral, tower unfinished.
53 The Cathedral, exterior.	53 The Cathedral, exterior.
54 The Cathedral, Eastern view.	54 The Cathedral, Eastern view.
55 The Cathedral, South side.	55 The Cathedral, South side.
56 The Cathedral, South entrance.	56 The Cathedral, South entrance.
57 The Cathedral and Panorama of the City.	57 The Cathedral and Panorama of the City.
58 Interior Church of St. Ursula.	58 Interior Church of St. Ursula.
59 Monument of Frederick Wm. III.	59 Monument of Frederick Wm. III.
60 The Bridge.	60 The Bridge.

HEIDELBERG.

61 Panorama of.	61 Panorama of.
62 The Castle.	62 The Castle.
63 Castle Tower.	63 Castle Tower.
64 Heidelberg Castle, the Tass.	64 Heidelberg Castle, the Tass.
65 Interior Castle Court Yard.	65 Interior Castle Court Yard.
66 Interior Castle Court Yard.	66 Interior Castle Court Yard.
67 Student's Prison.	67 Student's Prison.
68 Octagonal Tower.	68 Octagonal Tower.

DRESDEN.

69 The Bridge, River and City.	69 The Bridge, River and City.
70 The Market.	70 The Market.
71 Belvedere.	71 Belvedere.
72 Scene in Dresden.	72 Scene in Dresden.
73 Scene in Dresden.	73 Scene in Dresden.
74 Brühls Terrace.	74 Brühls Terrace.
75 Schloss Strasse.	75 Schloss Strasse.
76 Art Gallery.	76 Art Gallery.
77 Russian Church.	77 Russian Church.
78 Frankfort on the Main.	78 Frankfort on the Main.
79 Frankfort, Public Park.	79 Frankfort, Public Park.
80 Frankfort, Public Park.	80 Frankfort, Public Park.
81 Speyer (in the Palatine).	81 Speyer (in the Palatine).
82 Kreuznach.	82 Kreuznach.
83 Freiburg in Baden.	83 Freiburg in Baden.
84 Nuremberg, Old Castle.	84 Nuremberg, Old Castle.
85 Hamburg.	85 Hamburg.
86 Hamburg and Alster River.	86 Hamburg and Alster River.
87 Braunschweig.	87 Braunschweig.
88 Worms, Luther's Tree.	88 Worms, Luther's Tree.
89 Worms, Luther's Monument.	89 Worms, Luther's Monument.
90 Salsburg.	90 Salsburg.
91 Salsburg.	91 Salsburg.

LEIPZIG MUSEUM.

31 St. Peters.	31 St. Peters.
32 Mayence Cathedral.	32 Mayence Cathedral.
33 Mayence Cathedral.	33 Mayence Cathedral.
34 Bonn.	34 Bonn.
35 Munich, Panorama of.	35 Munich, Panorama of.
36 Munich, Panorama of.	36 Munich, Panorama of.
37 Munich Hofbrauhaus.	37 Munich Hofbrauhaus.
38 Garden and Royal Palace, Stuttgart.	38 Garden and Royal Palace, Stuttgart.

STRASBURG.

39 Cathedral.	39 Cathedral.
40 University.	40 University.
41 Palace.	41 Palace.
42 Stork's Nest.	42 Stork's Nest.

EUROPEAN VIEWS—Continued.

RHINE VIEWS.

92 Castle of Ehrenfels.
 93 Bingen on the Rhine.
 94 Bingen on the Rhine.
 95 Relandseck.
 96 Castle Rhenfels.
 97 City and Fortress of Ehrenbreitstein.
 98 Rock of Loreley.
 99 New Castle of Drachenfels and ruins
 of Old Castle.
 100 Castle of Marksburg.
 101 Moselle Castle Cochem.
 102 Castle of Lahneck.
 103 Castle of Louneck.
 104 New Castle of Drachenburg.
 105 From the Statue of the Mederwald,
 showing Bingen and Valley of the
 Neckar River.

BERLIN.

106 Bismarck's Palace.
 107 Old Market and Church.
 108 Panorama of Berlin.
 109 On the Spree.
 110 Lehrte R. R. Station.
 111 Berlin Cathedral.
 112 Royal Castle, Throne Room.
 113 Asleep at his Post.
 114 Return of Parade.
 115 Frederick's and Louise's Tombs.
 116 Grunewald Castle near Berlin.
 117 Tiergarten, Siegesale.
 118 Weissenstein.
 119 Luxembourg.
 120 Panorama of Untersee.
 121 Bozen, Castle of Karnsied.
 122 Bozen, Castle of Sigmundshorn.
 123 Koenigs Su.
 124 Weisbaden Kurgarten.

VIENNA.

125 Maximilianplatz.
 126 Kunsterhaus und Musikvereins Ge-
 baude.
 127 Stefanskirche.
 128 Operntheater.
 129 Christmen Grabmal.
 130 Maria Theresia's Monument.
 131 Hofburg Theater, Portal,
 Dreifaltigkeits-Saule.
 132 Carlskirche.
 134 Burggring.
 135 Franzensring.

BELGIUM—ANTWERP.

136 City Hall and Harbor.
 137 Steen Castle and Harbor.
 138 Steen Castle.
 139 Principal Theatre.
 140 Interior Board of Trade.
 141 City Milk Inspector.
 142 The Cathedral.
 143 St. Paul's Church.
 144 House of Charles V.
 145 Brabos Fountain.
 146 Fountain of the "Mannekin Pis."

BRUSSELS.

147 City Hall.
 148 New Board of Trade.
 149 Hotel de Dille.
 150 Palace of Justice.
 151 Palace of the Count of Flanders.
 152 The New Bourse, Lace Making.

DENMARK.

153 Panorama of Copenhagen.
 154 Castle of Kronborg, where Hamlet
 saw his father's Ghost.
 155 Hamlet's Grave.
 156 Ophelia's Well.
 157 Throne Room in Castle.
 158 Map of Spain and Portugal.
 159 National Museum, Madrid.
 160 El Escorial.
 161 San Jeronimo.
 162 The Bullring.
 163 The Bullring, the Fight.
 164 Sculpture, the Descent from the Cross.
 165 Peasants.

SEVILLE.

166 Tobacco Manufactory.
 167 On the Guadalquivir.
 168 The Alcazar.
 169 Hall of the Ambassadors.
 170 Golden Town.
 171 The Saloon.
 172 Palace of San Sehno.
 173 Palace of San Sehno.
 174 Palace Gardens.
 175 Panorama and Bull Ring.
 176 The Matadors.

SPAIN—GRANADA

177 The Court of Myrtles, Alhambra.
 178 Gallery of the Palace "d'hiver".
 179 Balcony of Lindaraia, Alhambra.
 180 The Court of Lions from the entrance,
 Alhambra.
 181 Mosque in the Alhambra.
 182 View of Granada.
 183 View of Granada.
 184 Generalife.
 185 Sierra Nevada.
 186 The Cathedral.

GIBRALTER.

187 The Arsenal.
 188 Group at a Spanish Cafè.
 189 Bridge at a Thunder.
 190 English Girraller.
 191 View of Moorish Castle.
 192 Barcelona.
 193 Barcelona Harbor.
 194 Barcelona Monument of Columbus.
 195 Lessid.
 196 Avila.

197 Sargossa, the market.
 198 Panorama of Escurial.
 199 Cordova.
 200 Cordova, Market Place.
 201 Cadiz.
 202 Cadiz Harbor.
 203 Toledo City.
 204 Toledo Tower
 205 Loja.
 206 Malaga.
 207 Malaga South.
 208 Tarragona Cathedral.
 209 Salamanca.
 210 Inquisition, Fire and Water Test.
 211 Miranda on the Ebro.
 212 Seville.
 214 Palace of the Marquis, Polomores
 Court, Seville.

EUROPEAN VIEWS—Continued.

PARIS.

225 Palace of the Trocadero.
 226 Electric Fountain.
 227 Avenue de l'Opera.
 228 Opera House, Exterior View.
 229 Opera House, Interior View.
 230 Opera House, Stair Case.
 231 Opera House, Foyer.
 232 Monument where the Bastile form-
 erly stood.

233 St. Michel's Square.
 234 Eastern R. R. Depot.
 235 Chatalet Square, Boulevard Sebastapol.
 236 Scene on the Seine, with Notre Dame.
 237 Notre Dame Cathedral.
 238 Boulevard des Italiens.
 239 Boulevard de la Madeline.
 240 Church of the Madeline.
 241 Boulevard des Capucines.
 242 Republic Square.
 243 Seine with City Hall.
 244 Rue de Rivoli.
 245 City Hall.
 246 St. Lazare, R. R. Depot.
 247 Luxembourg Palace, Gardens, Foun-
 tain of four nations.
 248 Boulevard Malesherbes, Church St.
 Augustine.

249 Gambetta Statue.
 250 Louvre, Gallery of Apollo, St. Etien.
 251 Public Park, La Grotto de la Grand
 Cascade.
 252 Tomb of Napoleon the I.
 253 New Louvre, Pavilion Richelieu.
 254 Luxembourg Palace, Throne Hall.
 255 St. Cloud, Palace Garden Cascade.

VERSAILLES.

256 Palace and Hot House.
 257 Front of Palace.
 258 Basin of Apollo.
 259 Palace, Room of Louis XIV.
 260 Gala, Carriage of Napoleon I.
 261 The Last Moments of Napoleon.
 262 Bed of Marie Antoinette in Palace of
 Fontainbleau.
 263 Bed of Napoleon I, Palace of Fontain-
 bleau.
 264 St. Germain Palace, 16th Century
 Facade.
 265 Monument of Gambetta.

RUSSIA—MOSCOW.

266 St. Peters Convent.
 267 Alexander's Theatre.
 268 Great Bell in the Kremlin.
 269 Church of St. Basil.

EUROPEAN VIEWS—Continued.

270 The Arsenal.
271 Pag Koff House.
272 Throne in the Kremlin.

ST. PETERSBURG.

273 House of Peter the Great.
274 Winter Palace.

275 Winter Palace.
277 St. Flodimir Church.

ROTTERDAM.

278 View of City.
279 The Cathedral.

280 The Quay.
281 Rheims, the Cathedral,

SWITZERLAND.

282 Quimself Road and Glacier of the Rhone.

283 Quimself Hospital and Lake.

284 Quimself Road.

285 The Eiger Glacier.

286 An Alps Glacier.

287 St. Gervais.

288 Aunecy le Port.

289 Tourists on the Glacier.

290 Giornico.

291 Aareschlucht, Kleine Enge.

292 Die Karlshbrücke d Kleineiseite.

293 View showing stations and winding

Road up the Mountain.

294 Little Sledick, Jungfrau and Silver Horn.

295 Manava Pass, Chateau, etc.

296 Muren, Kurhans (Eiger, Monch. and

Jungfrau).

297 Rigi.

298 The Rigi.

299 View from Ponto Diablo, St. Gothard

Pass.

300 Vitznau.

301 Scene in Zurich.

302 Zermatt Road to Riffelalp.

303 Zermatt R. R.

304 Zermatt R. R., near St. Nicolas.

305 Zermatt and Mount Cervin.

306 Lake Riffel and Mount Cervin.

307 Pont du Diable, St. Gothard Pass.

308 Wengernalp Jungfrau.

309 Pilatusbalm (Esteboand Tunnel).

310 Passing a Crevasse in the Grand

Mulets.

311 Mount Rosa.

312 View showing the method of Climbing

the Alps.

313 View Gornergrat, Breithorn Petit

Mount Cervin.

314 Mount Blanc from Flegere.
315 Mount Blanc and Chamounix Valley.
316 Mount Blanc, Mere de Glace.
317 Mount Blanc, Mere de Glace.
318 Mount Blanc on the Mere de Glace.
319 Mount Blanc, Grotto de Glace.
320 Mount Blanc and Glacier.

LUCERNE.

321 Panorama of City.
322 View of City.
323 General View of City.
324 View of the Promenade.
325 Lake Lucerne—Tell Chapel.
326 Lake Lucerne, Castle Hertenstein.
327 Lake Lucerne, Axenstrasse, Exterior.
328 Lake Lucerne, Interior, Axenstrasse.

ZURICH.

329 General View.
330 View of Zurich.
331 Panorama of.

ITALY—ROME.

332 Pictorial Map of Rome.
333 Panorama of City.
334 Roman Forum, Temple of Saturn.
335 Roman Forum, Panorama of.
336 Roman Forum, another view.
337 Forum of Trajan.
338 Palatine Hill, Palace of Caesars.
339 Palatine Hill, House of Tiberias.
340 Palatine Hill, House of Tiberias.
341 Capitoline Hill.
342 Appian Way.
343 Castle of St. Angelo and Tomb of St. Adriano.
344 Campidoglio.
345 General View of Roman Forum.
346 View of City from St. Peters.
347 Piazza of St. Peter and Basilica of the Vatican.
348 Piazza of St. Peters.
349 View of City from the French Academy.
350 Fountain Pazlino.
351 The Campagna.
352 View of St. John.
353 Basilica of St. Maggiore.
354 Coloseum, Exterior.
355 Coloseum, Interior, general view.
356 Coloseum, Interior.
357 Minerva in the Vatican.
358 Group, by Michael Angelo.
359 Tempio della Concordia.
360 St. Peter in Chains, Statue of Moses by Michael Angelo.

EUROPEAN VIEWS—Continued.

361 Basilica of St. Peters.
362 Interior of St. Peters.
363 Interior of St. Peters.
364 Interior of Sistine Chapel, St. Peters.
365 Benediction of Pope at St. Peters, Christmas.
366 Interior of Scala Santa, Sacred Stairs.

THE VATICAN.

367 Interior Chiassamonti.
368 Biblioteca.
369 Romulus and Remus.
370 Damoseno.
371 Augustus Caesar.
372 Apollo.
373 Demosthenes.
374 Pudicizia.

ROME

375 Arch of Drusus,
376 Arch of Septimus.
377 Arch of Titus.
378 Arch of Titus, inside view showing Candelabria.

379 Arch of Titus.
380 Arch of Titus, inside view, the Chariot.
381 Arch of Septimus Serenus.
382 Remains of Claudian Aqueduct.
383 Tomb of Capus Cestus.
384 Pyramid of Caius Cestus.
385 Temple of the Vesta.
386 Tarpeian Rock.
387 Capuchin Cemetery.
388 Interior of St. Paul.
389 Basilica St. John Lateran.
390 Basilica St. John Lateran, Interior.
391 Basilica Constantine.
392 Interior of the Church of St. Maria Maggiori.
393 Principe Fontana.
394 Prazza del Popolo from Principe Monte.
395 Baths of Caracalla.
396 Baths of Caracalla.
397 Baths of Caracalla.
398 Baths of Caracalla.
399 Campo Santo, Monument Parpagloni.
400 Campo Santo, Monument Quereolo.
401 St. Peter in Chains, full front.
402 View showing Statuary.
403 St. Peter in Chains, showing lower part of front which includes Statue of Moses and Statue on each side.
404 Interior of a Roman House.
405 Interior of a Roman House.
406 At the House of Lucullus.
407 Fountain of Love.

ITALY.

408 Cornelia and her Jewels.
409 Roman Gladiators going to the Circus.
410 Roman Prisoners passing under the Yoke.
411 Last Gladiatorial Combat in the Colosseum.
412 Last Moments of Caesar.
413 Chariot Race.
414 Cleopatra.
415 Antony's first Interview with Cleopatra.

416 Lake Maggiore, Palanga.
417 Lake Maggiore, Panorama de Sopra Stresa.
418 Stressa and Lake Maggiore from the Hills.
419 Sorento da Capodimonte.
420 Lake Como, Panorama of Como.
421 Lake Como, Menaggio.
422 Malta Voletta.

CAPRI.

423 Grotta Azzura.
424 View of Capri.
425 Street Scene.
426 Hotel Pagano.
427 Brizzo (Birthplace of Petrarch).
428 Montoni.
429 A Malfi.

POMPEII.

430 Strada Stabiani.
431 Terme di Cornacalla.
432 Cable Road to Vesuvius.
433 Temple of Serapis Puteoli.
434 Rail Road up Vesuvius.
435 Amphitheatre.
436 Panorama of Pompeii.
437 Casa del Poeta Tragico.
438 Teatro Tragico.
439 House of the Poet.
440 Sarada della Tombe.
441 House of Marcus Lucrecius.
442 Temple of Isis.
443 Temple of Fortune.

NAPLES.

445 Panorama del molo.
446 St. Lucia.
447 Riviera di Chiavia.
448 Filla del Popolo.
449 Panorama del Vomero.
450 Naples from the Sea.
451 Venus de Capua, Nat. Gallery.

EUROPEAN VIEWS—Continued.

NICE.

452 The English Garden.
453 View from Ville Franche Road.
454 View of the Harbor.

PISA.

X 455 Panorama of City.
456 Campo Santo.
457 Campo Santo.
458 Baptistry, Duomo.
459 Leaning Tower.
460 Baptistry and Duomo.
461 Baptistry.
462 Baptistry.
463 Il Duomo.
464 Lamp of Galileo in Duomo.
465 Galleria inconsolabile campano.

VERONA

466 Arena.
467 Arena.
468 Arena.
469 St. Zeno.
470 Tomba dei Scaligeri.
471 Ponte Navi.
472 Acqua Morta.

TURIN.

473 Capuchin Mount and Monastery.
474 Palazzo Carignano.

GENOA.

475 Panorama of City.
476 Panorama of City.
477 Cathedral.
478 Mon. A Cristoforo Tomati.

FLORENCE.

479 Uffizi Gallery.
480 Uffizi Gallery, Interior della Tribuna.
482 Panorama.
482 Palazzo Vecchio.
483 Duomo.
484 Loggia di Larzi.
485 St. Michael in Duomo.
486 Tomb of Michael Angelo.
487 Bronze Door representing Paradise on Baptistry.
488 Panel of Bronze Door.
489 Monument to Dante.
490 Tomb of Dante.
491 Uffizi Gallery.
492 Loggia di Lanzi, Rape of Polyxene.
493 Loggia di Lanzi.
494 Loggia di Lanzi.
495 Palazzo Vecchio.
496 Baptistry.
497 Bas Relief by Lucca della Robbea.

MILAN.

498 Milan Cathedral.
499 Milan and Cathedral.
500 Cathedral in Public Square.
501 Rear View of Cathedral.
502 View of the Top of Cathedral.
503 Principal Cupola of Cathedral.
504 Section of South side of Roof of Cathedral.
505 Section of South side of Roof of Cathedral.
506 Monument to Leonardo da Vinci.
507 Piazza del Duomo.
508 Galleria Vittorio Emanuele.
509 Victor Emanuel Arcade.
510 Victor Emanuel Arcade.

VENICE.

511 Pictorial Map of City.
512 Panorama of.
513 Panorama of.
514 Grave of Canova.
515 City Hall.
516 Statue of Alexander (which Vanderbilt offered 200,000 francs for and was refused).
517 Entrance to the Ducal Palace.
518 Court of the Ducal Palace.
519 The Ducal Palace, Pracetti St. Mark, from the Grand Canal.
520 Interior Ducal Palace.
521 Chamber of Council of 12.
522 St. Maria detta Salute.
523 Grand Canal.
524 Rialto.
525 Palace in Grand Canal.
526 Venetian Scene.
527 Moonlight on the Grand Canal.
528 The Gondola.
529 View of Lagoon and Entrance to Grand Canal.
530 Scene on the Canal.
531 Panorama of Venice and Gondola.
532 Street leading over the Ponto Rialto.
533 Bridge of Sighs.
534 Bridge of Sighs.
535 Bridge of Sighs.
536 Principal Entrance to St. Marks.
537 St. Mark's Facade, General View.
538 Church of the Holy Saviour.
539 Riva degli Schiavoni.
540 The Grand Canal.
541 The Ducal Canal.
542 Plaza Doges.
543 Plaza Doges.

VENICE—Continued.

544 Golden Stairway, Palace Doges.
545 Council Room, New Library, Palace Doges.
546 Palace of the Doge.
547 Interior Palace Doges.
548 Iron Gate and Council Tower.
549 Regina Palace (now the Government Pawn House).
550 Caesar's Palace.
551 Business Street.
552 Moonlight on Grand Canal.
553 Moonlight on Grand Canal.
554 Regatta on Grand Canal.
555 St. Mark's Cathedral.
556 Piazza, St. Marks.
557 Piazza, St. Marks.
558 Piazza, St. Marks.
559 St. Marks. The Golden Horses of Constantine, front view.
560 St. Marks—Golden Horses of Constantine, side view.

561 Interior of St. Marks.

562 Scola, St. Marks (new public hospital).

563 Interior St. Marks.

564 Interior St. Marks, detail view.

565 Campanile and St. Marks.

566 Entrance to the Grand Canal.

567 Palace of the Doges and Campanile.

ENGLAND.

568 Chester, Nave of Cathedral.
569 York Minster, West Front.
570 York Minster, Chancel and East Window.
571 Gladstone's Home and Family.
572 Portrait from Shakespeare from celebrated painting.
573 Bedford Bridge and Prison.
574 A Cottage Home.
575 Warwick Castle.

576 Warwick Castle, Cedar Room.

577 Warwick Castle and Cedars of Lebanon.

578 Salisbury Cathedral.

579 Salisbury Cathedral, Interior.

580 Salisbury, St. Annes Gate.

KENILWORTH.

581 The Castle.
582 The Castle, Elizabeth Hall.
583 General View of Ruins.
584 View of Ruins.
585 Partial View from Painting as it appeared in 1620.

OXFORD.

586 View from the Tower.
587 Oxford Street.
588 Christ Church.
589 Bodleian Library.
590 The Martyrs Monument.
591 Part of College Building.
592 College Building.
593 College Building.
594 One of the Churches.
595 Part of Church.
596 Jesus College.

LONDON.

597 Pictorial Map of London.
598 Royal Palace, Horse Guards.
599 Life Guardsman on Foot.
600 Albert Memorial.
601 Albert Memorial Statuary, Asia.
602 Albert Memorial Statuary, Europe.
603 Albert Memorial Statuary, Africa.
604 Albert Memorial Statuary, America.
605 Albert Memorial Statuary, Podium Centre Group.
606 Tower of London, Site of Scaffold.
607 Trafalgar Square.
608 Trafalgar Square.
609 Houses of Parliament.
610 Haddon Hall.
611 Albert Hall.
612 London Bridge.
613 Bas Relief from the Tomb of the Mausoleum, London Museum.
614 Her Majesty, the Queen.
615 Portrait of Queen Victoria.
616 Portrait of Edward VII.
617 Portrait of Queen Alexandra.
618 St. Paul from the River.

WESTMINSTER ABBEY.

619 View from the Dean's Yard.
620 Partial View.
621 Interior View.
622 Room of Coronation Chair.
623 Coronation Chair, Close View.
624 Tomb of Edward the III.
625 Tomb of Chas. and John Wesley.
626 Queen Elizabeth's Tomb.
627 West Side North Transept.
628 North Transept.
629 Chapel of Edward the Confessor.
630 Crusader's Tomb.
631 The Nightingale Tomb.

EUROPEAN VIEWS—Continued.

WESTMINSTER ABBEY—Continued.
 632 Jenny Lind Tablet.
 633 Dean Stanley.
 634 Poet's Corner.
 635 Jerusalem Chamber.
 636 Shrine of Edward the Confessor.

SCOTLAND.

637 The Tay Bridge from the South.
 638 St. Andrews from the North West.
 639 Fountain Holyrood Palace.
 640 Fledburg Abbey, West Front.
 641 Netley Abbey, South Transept.
 642 Burns' Cottage, Alloway.
 643 Ellen's Isle, Loch Katrine.
 644 Looking up Loch Katrine.

EDINBURG,

645 City from Carlton Hill.
 646 The Castle from Grass Market.
 647 Dugal Stewart's Monument.
 648 Scott's Monument.
 649 John Knox's House.
 650 Princess Street from the Castle.
 651 St. Giles Church.
 652 Martyr's Monument in Greyfriars
Churchyard.
 653 Edinburgh Abbey, West Front.
 654 Melrose Abbey, South of Edinburgh.
 655 Melrose Abbey, East Window.

LITTLE RED RIDING HOOD.

1 Little Red Riding Hood's New Cloak.	5 The Wolf in Grandmother's Night Cap.
2 Little Red Riding Hood and Her Dog Tiny.	6 The Wolf gets in Grandmother's Bed.
3 She Talks to the Wolf.	7 Wolf is caught.
4 The Wolf knocks at the door.	8 Wolf is sold to a Wild Beast show.

VISIT FROM ST. NICHOLAS.

1 "The children were nestled all snug in their bed".	3 "And he looked like a pedler just opening his pack."
2 "A miniature sleigh and eight tiny Reindeer."	4 "Merry Christmas to all, and to all a good night".

THE TEN COMMANDMENTS.

1 "Thou shalt have no other Gods before me."	5 "Honor thy father and thy mother."
2 "Thou shalt not make unto thee any graven image."	6 "Thou shalt not kill."
3 "Thou shalt not take the name of the Lord thy God in vain."	7 "Thou shalt not commit adultery."
4 "Remember the Sabbath."	8 "Thou shalt not steal."
	9 "Thou shalt not bear false witness."
	10 "Thou shalt not covet."
	11 The Ten Commandments on one slide.

ILLUSTRATED HYMNS.

We have the following Hymn slides words and illustrations either colored at 50 cents each or plain at 25 cents each.

1 Jesus Keep Me Near the Cross. 2 My Jesus I Love Thee.

The following hymns have both words, illustrations and bar of music and price as above.

3 God Be With You Till We Meet Again.	7 I Think When I Read That Sweet Story of Old.
4 Holy, Holy, Holy, Lord God Almighty.	8 More Love To Thee.
5 I Heard the Voice of Jesus Say.	9 Onward Christian Soldier.
6 In a World Where Sorrow Ever Will Be Known.	10 Thy Life Was Given for Me.
	11 Scatter-Sunshine.

THE SIEGE IN PEKIN.

The implements and methods of warfare have made great advancement during the past few decades.

The methods of communication between nations and the armies and agents have kept apace. No sooner had Dewey sunk the Spanish fleet than the news had been flashed to the whole world.

The destruction of Cervera's fleet was known the world over ere the smoke and flames from the beached wreck had died away.

Accustomed to almost constant and instant communication with their agents, the nations of the world were not prepared for the report that their Ambassadors and ministers were shut up in Pekin, in imminent danger of their lives.

But as day followed day without communication, the suspense, caused by rumors of massacre of the representatives, their wives and children, grew. Week after week dragged on. Inquiry after inquiry was sent out. The world waited. Never before had history recorded such an event. Think of it!

The representatives of America, England, Russia, Germany and France shut up in the Capitol of a nation at peace with them, with means of communication so perfect that minutes only separated them from their far away ambassadors, and in face of this, all communication refused.

The uprising of the Boxers, the connivance of the Empress Dowager, the Massacre of Missionaries and Native Christians, the murder of the German Ambassador, the siege and bombardment of the foreign legations, make a combination of events so startling and unexpected that the "Siege in Pekin" will go down in history as one of the most remarkable series of events recorded on its pages.

As the facts and incidents of the siege are brought out by the survivors, the public will become more and more interested.

A WORD ABOUT THE SLIDES.

The set of slides are all taken from photographs which were made during the siege. These have been secured from returned missionaries and others who had been in the Siege; some from the celebrated traveler Mr. James Martin Miller, who was on the ground and made photographs of places which never before had faced a camera.

The exhibiter who secures a set of these slides can rest assured that there is none better.

A careful perusal of the list of slides will convince you of their great variety and interest.

The lecture has been prepared by one who is personally acquainted with the leaders in the defense of the Legations.

Supplementary slides may be had by making selections from our sets on "The Imperial City", "Our Noble Army of Martyrs", "Around the World Trip" or "China Against the World".

The value of this set of slides will increase the longer you have them. They differ from the ordinary "War Set", in that all the great nations had representatives, who went through the siege. They can be used in any city in any country. All are interested because all have suffered.

SIEGE IN PEKIN.

1 Plan illustrating the Siege of Pekin.
 2 Entrance to American Legation.
 3 Section of Wall back of American Legation.
 5 The Ch'ien Men or Front Gate.
 6 View from the Ch'ien Men toward the Forbidden City.
 7 Gateway British Legation.
 8 Gateway British Legation, inside View.
 9 Bell Tower and Buletin Boards.
 10 Front Tinger in the Legation.
 11 Fortified Bridge on Legation Street.
 12 First Secretary's House, British Legation.
 13 Guard of Custom's Volunteers.
 14 Group of American Missionaries.
 15 British Marines, Legation Guards.
 16 Group of British Subjects.
 17 Gen. Cockburn's House, British Legation.
 18 "Fort Cockburn", British Legation.
 19 When the Troops arrived.
 20 "Our Besty" the International Gun.
 21 Gun Stand in Mongol Market.
 22 House and Gate in South Stable Court.
 23 A Section of the Reinforced Outer Wall, British Legation.
 24 Scene in the Han len Yuan.
 25 Graves of some or the Victims of the Boxers.
 26 View of portion of Wall that separates the Tartar City from the Chinese City.
 27 Captain Riley's Body lying in the Front Gate.
 28 Grave of American Marines and Russian Soldiers in Russian Legation

29 Patrol of American Marines.
 30 Mr. Ament's Chainless Wheel.
 31 Private Turner of American Marines on improvised stand. Afterward killed.
 32 Native Carts.
 33 The front Tinger or Pavilion in the British Legation.
 34 End view of Pavilion.
 35 First Secretary's House, British Legation.
 36 Legation Gate, barricades and Nordenfeldt.
 37 Filling Sand Bags.
 38 Scene in the Hanlin Yuan.
 39 Sleeping Place in the Methodist Compound.
 40 Place where provisions were kept in Methodist Compound.
 41 The Chapel Methodist Compound.
 42 Fighting fire started by Boxers.
 43 Cap. Hall of American Marines.
 44 Native Messenger Boy (Dr. Ament's boy).
 45 Three Messenger boys.
 46 Aug 15, 1900 in British Legation.
 47 Hurrah! Hurrah!
 48 Sikhs resting after the March.
 49 Scene on the Tennis after the Relief.
 50 Colt Gun in front of American Legation.
 51 Group of Foreign Ministers.
 52 Group of the Tsung Li Yamen.
 53 Members of the American Legation.
 54 Li Hung Chang.
 55 Mr. Ament and Mr. Gamewell.

HERE AND THERE IN THE UNITED STATES—12 Slides

1 Mount Washington, White Mountains.
 2 The Battery at West Point.
 3 The Inclined Plane.
 4 The Niagara Bridge, Virginia.
 5 Harper's Ferry.
 6 Cotton Picking.
 7 The Big Trees of California.

8 The Devil's Slide, Utah.
 9 The Mississippi Bridge, St. Louis.
 10 The Suspension Bridge, Cincinnati.
 11 The Lincoln Monument, Springfield, Illinois.
 12 Minnehaha Falls.

THE CIRCUS

Set of 70 beautiful slides from photographs. The lecture is so printed as to be appropriate when reduced to set of 50 in case full set is not desired.

1 The Canvas Train
 2 The Animal Train
 3 Drawing Wagons off Train
 4 Train-load of Horses
 5 Unloading the Elephant
 6 Raising the Big Tent
 7 Driving a Stake
 8 The Kitchen
 9 Workmen's Eating Tent
 10 Dining Tent
 11 General view of Wagons and Horses
 12 Getting ready for the Parade
 13 Elephants Taking their Places
 14 Draft Horses' Tent
 15 Tightening the Ropes
 16 The Clown
 17 Carrels Coming
 18 The Elephant
 19 Trick Ponies
 20 Horses Entering Ring
 21 Riding on his Head
 22 Quartette of Riders on one Horse
 23 Clown and Donkey
 24 Chariot Race
 25 Quartette of Lady Acrobats
 26 Family of Acrobats
 27 Candy and Peanut Boys
 28 Lady Bareback Riders
 29 Lady Bareback Rider Dismounted
 30 Spiral Unicycle Ascensionist
 31 "A Hold Up"
 32 Eight Foot Giant and Tom Thumb, Jr.
 33 Punch and Judy, Revised
 34 The Colored Band
 35 The Trained Monkey

36 The Alpine Goat
 37 The Deer
 38 The Antelope
 39 The Trick Donkey
 40 The Zebra
 41 The Gnu or Horned Horse
 42 The Transformation Clown
 43 Leopards
 44 Hyenas and Panthers
 45 Royal Bengal Tigers
 46 Royal Bengal Tiger, Tamed
 47 The Clown's Row
 48 The Hippopotamus
 49 Hippopotamus—Mouth Open
 50 Lions
 51 Lions—Lion Tamers
 52 The King of Beasts
 53 Clowns in the Police Patrol Wagon
 54 Performing Seals
 55 Wrestling with a Bear
 56 They Clinch—The Bear and Man
 57 The Bear Hug
 58 Baby Elephant and Mother
 59 Baby Camel and Mother
 60 Group of Clowns
 61 Coming Elephants
 62 Elephants Rehearsing
 63 The Elephant Lock Step
 64 The Elephant's Proboscis
 65 The Clown Band, eager for their turn
 66 The Elephant's Tete-a-tete
 67 The Elephant's Pyramid
 68 The Clown Band
 69 Going Home—Circus is out
 70 The Great Tent

BUY YOUR OWN CHERRIES, with Lecture.

1 "You Touch Them if You Dare,
 Sir!"
 2 "Yes Sir," Said the Man, and Soon
 Placed Them in His Hands
 3 He Opened a Bag of Cherries on the Bench
 4 "Well, Will You Have a Glass of Something Short?"
 5 She Went to the Window

6 "I Say, Guv'nor, What's this Leg of Mutton a Pound?"
 7 "Come, Here's a Leg of Mutton for Him."
 8 A Plate of Nice, Rosy, Red Cherries
 9 He Himself has Built a Nice Row of Houses
 10 Now in a Handsome Villa

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

NATIVE ABORIGINES.

1 Rain in the Face
 2 Crow Indians—Crow Agency, Montana
 3 Lone Bull
 4 No Neck Chief
 5 Knife
 6 Chief Two Strike
 7 Saddle, Blanket, and Good Dog
 8 Chief Tur-Boo-Cha-Kil
 9 Omaha Dance (Rosebud Agency, S. D.)
 10 Woman Dress (He Saved Gen. Crook's Life)
 11 Pen Horse
 12 Black Eagle
 13 Little Crow
 14 High Bear
 15 Bear Pipe
 16 Short Bull
 17 Yellow Breast
 18 Red Cloud, Chief of the Pine Ridge Agency, S. D.
 19 Gall
 20 Curley Crow, Scout
 21 Little Wolf, Chief
 22 Ellis Standing Bear
 23 Hanging Rock, Sylvan Rock, S. D.
 24 Only Survivor of Custer Massacre
 25 Jack Red Cloud
 26 Young Man Afraid of his Horses
 27 Crow Dog
 28 Rushing Eagle Sioux
 29 Grass House Witchita
 30 Kicking Bear
 31 Ouray, Me Chief
 32 Red Tomahawk (the slayer of Sitting Bull)
 33 Natchey
 34 Joe Busch
 35 Chief Charles—Flat Head
 36 Ahpealton and Family, Chief of the Kiowa Indians, Indian Territory

37 Apache Indian Camp
 38 Apache Squaw carrying wood for camp
 39 Big John and Family, Comanche Indians
 40 Caddo, Indian Buck
 41 Caddo Indian Butcherering a Beef
 42 Chief Inanah Parker with two of his Wives
 43 Comanche Squaw taking down tepee
 44 Deer Hunting near Chickasha, Indian Territory
 45 Geromino, Chief of the notorious band of Arizona Apache Indians, now a prisoner of War at Fort Sill
 46 Kiowa Girls of Anadarko
 47 Kiowa Papoose in Cradle. Value of Cradle \$75.00
 48 Kiowa Squaw and Papoose
 49 Kiowa Squaw and Papoose
 50 Little Kiowa Boy
 51 Little Kiowa children as seen in every day life
 52 Lone Wolf with his Anti-Allotment party
 53 Millie Oytant, Dress trimmed with Elk Teeth, value \$100
 54 Millie and Cora, Kiowa Indian Belles, dresses trimmed with Elk Teeth, value \$500
 55 Poor Buffalo, Kiowa Indian Warrior
 56 Rock Island Train leaving Chickasha for Lawton
 57 Scenes on the Streets of Chickasha
 58 Views around Granite
 59 Views around Fort Sill, watering cattle on Cache Creek
 60 Wichita Indian, Grass house near Anadarko
 61 Wichita Indians playing Monte

NATIVE ABORIGINES. Later Views.

62 Moki Indian Working in His Corn Field
 63 Taquin, Moki Snake Priest
 64 Mother and Daughter, Moki Indians
 65 Moki House
 66 Moki Indian Knitting
 67 Moki Indian Woman and Baby
 68 Moki Indian Woman Grinding Corn
 69 A Moki Indian Spinning
 70 Moki Indian Wood Hauler
 71 Crow Family and Sheep Dog

72 Indian Sweat Bath Crow
 73 Crow Family Starting to Trading Place
 74 Pueblo Indians and Carreta
 75 Group of Navajos, Southeastern Utah
 76 Navajos Blanket Weaver
 77 Ute Children
 78 Cheyennes, Squaws and Papoose
 79 Group of Cheyennes
 80 A Cheyenne Camp

POSES FACION AND FASHION COSTUMES

FOR USE AND DESCRIPTION SEE PAGE 152

These slides are made from the latest Paris fashion plates, artistic in design and beautifully colored.

The set consists of 25 slides representing different styles of ladies' evening dress, street costumes, etc.

They will be sold separately or in sets, as desired.

Price, 75 cents each.

POSES COSTUMES AND ANCIENT COSTUMES

Ancient, Mediaeval and Modern Female Costumes

FOR USE AND DESCRIPTION SEE PAGE 151

Price, 75 cents each.

EGYPTIAN, (from earliest times to 400 A. D.)	FRENCH A. D. 900
1 Lady of Rank	Woman of Rank
2 Princess	Lady
3 Queen	Princess
SYRIAN (from earliest times to 400 A. D.)	Woman of Rank
4 Woman, common rank	Common Woman, 1000 A. D.
5 Dacian Woman	Queen, 1100 A. D.
GREEK (from earliest times to 400 A. D.)	1200 A. D.
6 Female costume	Lady of Rank, 1200 A. D.
7 Female basket bearer	Princess, 1200 A. D.
8 Priests of Ceres	Queen, 1300 A. D.
9 Lady of Rank	Princess
10 Female Dancer	Lady of Rank, different costume
11 Woman	Isabel of Bavaria, Consort of Chas. VI, and Ladies of her suite
12 Female Bacchante	FRENCH A. D. 1400.
ASIA MINOR.	
13 Woman of the Olden time	Princess
14 Lady of Rank	Princess, different view
15 Etruscan Woman	Lady of Rank
16 Etruscan Woman, different costume	Lady of Rank, different costume
ROMAN	
17 Roman Matron	1500 A. D.
18 Roman Christian Woman	Anne of Brittany
19 Roman Christian Woman, different view	Lady of Court
20 Roman Christian Woman, different view	Elizabeth de Medicis, 1559 A. D.
ANGLO SAXON	
21 Boadicea, British Chieftess	Margaret of Louraine
22 Woman of Rank	Lady of Court
BYZANTINE, A. D. 300.	
23 Empress Theodora	Lady of Rank, 1750 A. D.
24 Woman of Rank	Lady of Rank, 1780 A. D.
25 Empress, A. D. 1000	Lady of Rank, 1790 A. D.
FRANKS, A. D. 400 to 700	
26 Woman of Rank	Empress Josephine, 1804
27 Princess	Lady of the Court, 1808
28 Empress	Lady of the Court, 1814
29 Clotilda, Queen of Franks	Lady of the Court, 1805
30 Woman of Rank, 800 A. D.	1700-1750.
31 Woman of Rank, 800 A. D.	Lady of Rank, different view
32 Woman of Rank, 800 A. D.	Lady of Rank, different view

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued.

GERMAN A. D. 1000.
59 Cunegonda, consort of Emperor Henry the II
70 Princess
71 Consort of Henry the Lion, 1100 A.D.
72 Princess, 1100 A. D.
73 Lady of Rank, 1200 A. D.
74 Lady of Rank, 1200 A. D.
75 Empress Anna, 1281 A. D.
76 Queen, 1300 A. D.
77 Woman of Rank, 1300
78 Female Citizen, 1450
79 Female Citizen, 1450
80 Duchess, 1450
81 Maiden of Rank, 1450
82 Maiden of Rank, 1450
83 Female Citizen, different costume
84 Female Citizen, different costume
1500 A. D.
85 Princess
86 Lady of Rank
87 Church Lady
1600 A. D.
88 Woman from Nuremberg
89 Woman from Misnia
90 Woman from Swabia
91 Woman from Frankurt
92 Woman and Child from Silesia
93 Woman from Augsburg
94 Woman of Rank
1700 A. D.
95 Costumes of Female citizens
96 Costumes of Female citizens
ITALIAN 1200 A. D.
97 Venetian Lady of Rank
Dominican Sister
98 Common Woman, 1300 A. D.
100 Woman of Rank, 1300 A. D.
101 Female Citizen, 1400 A. D.
102 Queen of Cypress, 1400 A. D.
103 Lady of Rank, 1400 A. D.

POSES COSTUMES AND ANCIENT COSTUMES**Costumes of Churchmen, Kings and Warriors of Ancient and Modern Times**

FOR USE AND DESCRIPTION SEE PAGE 151

Price, 75 cents each

EGYPTIAN (before 400 A. D.)
1 Man of Rank
2 Royal Fan Bearer
3 Prince
4 King
5 King in War Costume
6 King in Ceremonial Costume

In ordering slides, please give page of catalogue, number of slide and title.

1500 A. D.
104 Wife of the Doge
105 Woman of Rank
106 Lady of Rank
107 Lady of Rank, 1550 A. D.
108 Lady of Rank, 1600 A. D.
109 Norman 1000 A. D.
110 Lady of Rank
111 Queen
SPANISH 1300.
111 Lady of Rank
112 Lady of Rank, different costume
1400 A. D.
113 Lady of Rank
114 Princess and attendant
115 Princess, back view
116 Lady of the Court
117 Queen of Isabella
1600 A. D.
118 Mary of Portugal, first consort of Philip II.
TURKS 1500
119 Turkish Maiden
120 Sultan
NETHERLAND 1600 A. D.
121 Woman
122 Woman, different costume
123 Woman, different costume
124 Woman, different costume
125 Woman, different costume
NORMAN 1000 A. D.
126 Lady of Rank
127 Queen
ENGLISH 13 A. D.
128 Lady of Rank
129 Lady of Rank, 1500 O. D.
130 Margaret of Scotland, 1500 A. D.
1700 A. D.
131 Female Citizen
132 Lady of Rank
133 Scotch Lady of Rank

HITTITE ASIA (before 400 A. D.)
14 Syrian Warrior
15 Hebrew Man of Rank
16 Jewish Priest
17 High Priest in Full Dress
18 High Priest during Feast of Expiation
PERSIAN (before 400 A. D.)
19 King in War Costume
20 Warrior of Rank
21 Body Guard
EAST EUROPE
22 Samaritan Warrior
23 Dacian Warrior
24 Dacian King
25 Scythian Warrior
26 Prince
GREEK (before 400 A. D.)
27 Traveling costume
28 King
29 Commander in Chief
30 King
31 Philosopher
32 Citizen
33 Priest of Bacchus
34 Warrior
35 Man of the Commonalty
ASIA MINOR (before 400 A. D.)
36 Man of the Olden Time
37 Warrior
38 Military Chief
39 Nobleman
ETRUSCAN (before 400 A. D.)
40 Warrior
41 Priest
42 Nobleman
ROMAN (before 400 A. D.)
43 Peasant
44 Traveling Costume
45 Nobleman
46 Priest of Jupiter
47 High Priest
48 Public Orator
49 Senator
50 Citizen of the Later time
51 Equestrian
52 Soldier
53 Soldier
54 Soldier
55 Standard Bearer
56 Horn Flower
57 Chieftain
58 Slinger
59 Lictor
60 General
61 Triumpher
62 Magistrate
FRANKS 400-600 A. D.
93 Citizens of Position
Armed Frank
95 Clovis, King of the Frank, 481 to 511 A. D.
96 Clotaire, 511 A. D.
97 Man of Rank, 700 A. D.
98 Warrior
99 Benedictine Monk
100 Charlemagne
101 Warrior, 800 A. D.
102 Man of Rank, 800 A. D.
103 Priest
104 Charles the Bold
FRENCH A. D. 1900
105 Man of the Lower Rank
106 King
107 Warrior
108 Bishop
109 King

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued.

1000 A. D.

110 Bishop

111 Warrior

112 Man of Rank

113 Earl

114 King Henry I, 103:

115 Knight of First Crusade

1100 A. D.

116 Peasant

117 Man of Rank

118 Warrior

119 Pilgrim

120 King

121 Knight

122 Knight

1200 A. D.

123 Costume of a Citizen

124 Costume of a Citizen, different

125 Costume of a Citizen, different

126 Carthusian Friar

127 Minister of the Order "de la Frappe"

128 Man of Rank

129 Knight

1300 A. D.

130 Citizen Costume

131 Citizen Costume, different

132 Citizen Costume, different

133 Noble

134 Man of Rank

135 Sergeant-at-arms

136 Duke of Burgundy

137 Knight

138 King

139 Prince

1400 A. D.

140 Citizen

141 Citizen, different costume

142 Charles VII

143 Page

144 Herald

145 Prince

146 Knight of Golden Fleece

147 Philip the Good, Duke of Burgundy

148 Cross-Bow-man

149 Knight

150 Man of Rank

1500 A. D.

151 Admiral d' Ambrose

152 Huntsman

153 Body-guard

154 Nobleman

155 Francis I, 1547 A. D.

156 Francis I, 1547 A. D., different costume

1550 A. D.

157 Muskeeteer

158 A Soldier

In ordering slides, please give page of catalogue, number of slide and title.

159 Henry II, 1559 A. D.

160 A Guard under Charles IX.

161 Swiss Guard

162 A Soldier

163 Doctor of Medicine

164 Henry III, 1589 A. D.

165 Henry IV, About 1600 A. D.

166 A Page

167 Soldier

168 Cavalier

GERMAN A. D. 1000

169 Warrior

170 Prince

171 Noble

172 Emperor Henry II, 1024 A. D.

173 Bishop

174 Rudolph of Swabia, 1080 A. D.

1100 A. D.

175 Emperor Frederick I, (Barbarosa) 1191

176 Nobleman

177 Noblewoman

178 King

179 Bishop

180 Warrior

181 Warrior

1200 A. D.

182 Knight

183 Knight

184 Knight

185 Falconer

186 Jew

187 Knight of the Teutonic Order

188 Duke Henry of Breslaw

189 Earl

190 Emperor Frederick II, 1250 A. D.

1300 A. D.

191 Armed Citizen

192 Builder

193 Knight

194 Count of Thüringen

195 Count

196 Gunther von Schwarzburg, 1349

197 Louis the Bavarian

1350 A. D.

198 Count of Thüringen

199 Knight in Battle Costume

200 Knight in Battle Costume

201 Knight in Battle Costume

202 Knight in Battle Costume

203 Man of Rank

204 Man of Rank

205 Man of Rank

206 Man of Rank

207 Emperor Sigismund

208 Elector Bishop

209 Duke of Bavaria

210 Jew

1450 A. D.

211 Knight

212 Knight

213 Knight

214 Senator

215 Patrician

216 Patrician

217 Patrician

218 Knight

219 Patrician

220 Patrician

221 Jester

222 Knight

223 Bailli

224 Citizen

225 Carpenter

226 Canon

227 Bishop

228 Knight

229 Knight

230 Crossbowman

231 Archer

232 Elector

1500 A. D.

233 Patrician

234 Patrician

235 Warrior

236 Elector

237 Dr. Martin Luther

238 Man of Learning

239 Jew

240 Knight

241 Huntsman

242 Imperial Herald

243 Knight

244 Knight

245 Knight

246 Citizen of Rank

247 Citizen of Rank

248 Soldier

249 Soldier

250 Soldier

251 Drummer

252 Peasant of Shoe League

253 Peasant of Shoe League

254 Musician

255 Elector John Frederick

256 Bishop

257 Knight

258 George Frundsberg, Commander-in-

chief of Charles V.

259 Huntsman

1500 A. D.

260 Soldier

261 Armed Citizens

262 Ensign

263 Provost Marshal

1600 A. D.

POSES COSTUMES AND ANCIENT COSTUMES—Continued

264 Sapper

265 Triumph

266 Captain

267 Nobleman

268 Knight

269 Ensign

270 Margrave of Brandenburg

1700 A. D.

271 Mercenary

272 Musketeer

273 Artilleryman

274 Harquebusier

275 Captain

276 Standard bearer

277 Dragoon

278 Musketeer

279 Cuirassier

280 Wallenstein, Generalissimo

281 Man of Rank, first half of century

282 Man of Rank, second half of century

283 Man of Rank, end of century

284 Protestant Clergyman

1700 A. D.

285 Peasant

286 Protestant Clergyman

287 Costume of Magistracy

288 Bishop

289 Citizen

290 A. Brandenburg Cuirassier, 1700

291 Prussian Infantry Musician, 1704

292 Prussian Artilleryman, 1709

293 Prussian Grenadier, 1750

294 Prussian Infantry, 1741

295 Husear

296 Officer of Dragoons

297 General of Cuirassiers

298 Frederick II,

299 General Zieten

300 Officer of Infantry of Guard

1700 A. D.

301 Cuirassier, Uhlan and Dragoon, 1814

302 Infantry of the Line

303 General

304 Silesian Militia

305 Militia Cavalry

306 The Line, 1830

307 The Bodyguard, 1840

308 Cuirassier, 1850

309 Officer of Guard, 1864

ITALIAN

310 Black Friar

311 Cordiller

312 Cardinal Legate

313 Bishop in Travelling Costume

314 Venetian of Rank

315 Warrior

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued

316 Pope 1200
317 Doge of Venice 1300 A. D.
318 Pope
319 Cardinal
320 Archbishop
321 Citizen
322 Man of Rank
323 Man of Rank
324 Knight
325 Knight
326 Knight
327 Bernabo Visconti, 1385
328 Roman Senator
329 Doge of Venice
330 Cimabue, in citizen dress
331 Man of Rank
332 Man of Rank
333 Doge of Venice 1400
334 Florentine
335 Page
336 Young Italian
337 Magistrate
338 Florentine Magistrate
339 Venetian Senator
340 Man of Rank, Milan
341 Man of Rank, Venice
342 Young Man
343 Page 1400 A. D.
344 Pope
345 Pope in House Costume
346 Cardinal
347 Venetian of Rank 1500 A. D.
348 Man of Rank
349 Man of Rank
350 Pope in Pontificals
351 Procurator of St. Marks
352 Doge ENGLISH 1200 A. D.
353 Warrior
354 Warrior
355 Hunter
356 Fool
357 King John 1216
358 Knight-Templar
359 Knight
360 Bishop
361 Knight, 1333
362 Crossbow Man
363 Court Costume
364 Man of Rank
365 Citizen
366 Knight, 1377
367 Edward, the Black Prince

In ordering slides, please give page of catalogue, number of slide and title.

368 Edward III, 1377 A. D.
369 Knight 1400 A. D.
370 Henry V.
371 Earl
372 Soldier
373 Knight
374 Knight, 1450
375 Member of a Court Martial
376 Knight of the Garter 1450-1500.
377 Warrior
378 Serving Man
379 Citizen
380 Minstrel
381 Richard III.
382 Earl of Warwick 1500-1550.
383 Man of High Rank
384 Chancellor Sir Thomas More 1535
385 Earl of Surrey 1540
386 Henry VIII.
387 Edward VI, 1553 1550-1900.
388 Soldier
389 Soldier
390 Halberdier
391 Halberdier
392 Bishop
393 Lord Mayor of London
394 Nobleman
395 Nobleman
396 Queen Elizabeth, in Royal Robes and Chair
397 Knight of the Order of Garter 1600
398 Charles, Prince of Wales
399 Nobleman
400 Son of Charles I.
401 Charles I.
402 Soldier
403 Chancellor SPANISH 1300.
404 Man of Rank
405 Man of Rath
406 Knight
407 Warrior, Moorish
408 Warrior, Moorish
409 King of Granada
410 King of Granada, Sitting SPANISH 1400.
411 King Ferdinand, 1416
412 King Henry IV., 1474
413 Ferdinand the Catholic
414 Man of Rank
415 Soldier
416 Count

POSES COSTUMES AND ANCIENT COSTUMES—Continued

417 Ferdinand Cortez, 1549 1500-1600.
418 Don Louis Quijada, General of Charles V, 1570 of
419 Don Sahn of Austria, 1678
420 Duke of Alva, 1582
421 Nobleman
422 Soldier
423 Soldier
424 Biscayan Peasant
425 Philip the II., 1598
426 Armor of the Duke of Alva
SCLAVONIC 1400.
427 Russian Warrior
428 Russian Warrior
429 Russian Nobles
430 Russian Nobles
431 Russian Caesar
432 Hungarian of Rank
433 Russian Warrior
434 Bohemian Warrior
435 Russian Merchant
436 Russian Grandee
437 Man of Stralitz
438 Hungarian Chief 1500 A. D.
439 Hungarian Chief
440 Hungarian Chief
441 Hungarian Chief
442 Polish Grandee
443 Russian Warrior
444 Polish Chief
445 Hungarian Warrior
446 Hungarian Warrior
MEXICO 1500.
447 King
448 Warrior
449 Warrior
450 High Priest
451 Priest of the God of War
452 Man of Rank
453 Man of Rank
454 Chief
455 Warrior
456 Standard bearer

AUSTRIA 1600.
457 Sultan
458 Guard
459 Janizary
AUSTRIA 1600.
460 Croat
461 Austrian Cuirassier, 1683
462 Austrian Infantry, 1670
463 Austrian Artillery, 1671
464 Brandenburg Dragoon, 1688
465 Brandenburg Infantry, 1683
466 Pole
467 Swede
468 King John Sobiesky
469 Gustavus Adolphus, 1632
NETHERLANDS.
470 Soldier
471 Soldier
472 Man of Rank
473 Soldier
474 Soldier
475 Soldier
ECCLESIASTICAL COSTUMES.
476 Bishop in full Pontificals
477 Pope Tiaras, 11th Century
478 Pope Tiaras, 12th Century
479 Pope Tiaras, 14th Century
480 Pope Tiaras, 16th Century
481 Cardinal's Hat
482 Bishop, 15th Century
483 Precentor, 15th Century
484 Cappa Magna of Cardinal
485 Cappa Magna of Cardinal
486 Cappa Magna of Bishop
487 Pope
488 Cardinal
489 Canon in Cape and Amess, 15th Century
490 Canon in Cape and Amess, 15th Century
491 Canon in Cape and Soutanne
492 Bishop in the Zimarra
493 Priest in the Soutane
494 Bishop in ordinary Vestments
495 Bishop in house costume
496 Abbe time of Louis XVI.

In ordering slides, please give page of catalogue, number of slide and title.

POSES PLASTIQUE

FOR USE AND DESCRIPTION SEE PAGE 150.

If assortment is left to our selection, we will cheerfully give the benefit of our experience and will send only those which in our judgment are best adapted to the requirements of the exhibitor.

1 Portrait of McKinley in center of flag,	40 Sea Serpent
with sunburst and "Nearer My God to Thee," printed underneath	41 Lobster
2 American Flag	42 Uncle Sam
3 German Flag	43 Sheaf of Oats
4 English Flag	44 to 64 Twenty varieties of wall paper, taken from the latest and most popular designs. All are richly colored. A few of these slides will add variety to a selection, and will be found a valuable addition to any outfit.
5 French Flag	
6 Spanish Flag	
7 Cuban Flag	
Flag of any nation can be furnished.	65 Red Roses
8 Goddess of Liberty	66 Yellow Roses
9 U. S. Coat of Arms	67 White Roses
10 Sunburst	68 Varigated Colors
11 Love veiled, statuary	69 Bunch of Violets
12 Water babies	70 Bunch of Pinks
13 Little dogs in barrel	71 Showers of Stars
14 Moonlight, owl and bats	72 Portrait of McKinley
15 Rock of Ages—the Cross	73 Portrait of Roosevelt
16 Rock of Ages—clinging to the Cross	74 Washington
17 and 18 Cloud scenes	75 Lincoln
19 Goddess of Liberty, different from No. 8	76 Early White Rose
20 Goddess of Liberty, different from No. 19.	77 Great Rhododendron
21 Witch in Sky	78 White Swamp Honey Suckle
22 Peacock	79 White Daisy
23 Shower of Butterflies, group 1	80 Blue Flag
24 Shower of Butterflies, group 2	81 Mountain Laurel
25 Shower of Butterflies, group 3	82 Cypress Vine
26 Shower of Butterflies, group 4	83 Black Eyed Susan
27 Shower of Butterflies, group 5	84 Lady's Slipper
28 Shower of Butterflies, group 6	85 Honeysuckle
29 Shower of Butterflies, group 7	86 American Geranium
30 Pair of Butterflies	87 Violets
31 Large Butterfly, wing spread	88 Meadow Beauty
32 Large Moth, back view	89 Rose Mallow
33 Large Moth, side view	90 Shamrock
34 Shower of Birds, group 1	91 Bunch of Water Lilies
35 Shower of Birds, group 2	92 Easter Lily
36 Serpent in flames	93 Group of three Easter Lilies
37 Serpent	94 Swans and Water Lilies
38 Dragon	95 Lyre Bird
39 Demon	96 Bunch of Daisies

Special slides made from designs suggested or furnished. Slides furnished with or without opening for head. New designs and slides are being made. Slides are full size 3 1/4 x 4 inches and will fit any regular size slide carrier.

THE WONDERS OF AMERICA; or UNCLE SAM'S SUCCESS.

*SET NO. 1 COMMERCE SEE PAGE 148

1 *Uncle Sam	*Largest Stock Yards
2 *Map—Expansion of the United States, across the Continent	42 Biggest Packing Plant—No. 1
3 Admission Day in San Francisco	43 *Biggest Packing Plant—No. 2
4 *Map—Expansion of the United States, across the Pacific	44 Mammoth Office—800 Employees in one room
GREATEST NATURAL SCENERY	
5 *View from Summit of White Mount ains	45 The Greatest Lumber Yard
6 *The Prairies of the Middle West	46 Logging Camps
7 *The Gold Coast	47 *Arrival of the Lumber Fleet
8 Mt. Shasta and the Sierras	48 Grain Elevators—Greatest Grain Market
9 Puget Sound	49 *The Clearing House, New York City
10 The Klondike, Steamer ready to leave with one million dollars in Gold.	50 The Stock Exchange, New York City
11 *Mammoth Cave	51 *New York's Greatest Dry Goods House
12 Natural Bridge	52 Chicago's Greatest Dry Goods House— Wholesale
13 Niagara Falls—American	53 *Chicago's Greatest Dry Goods House Retail
14 *Niagara Falls—Horse Shoe	54 The Dry Goods Merchant Prince of Today
15 *Mississippi River—Iowa Banks	TRANSPORTATION
16 Mississippi River—New Orleans Banks	55 The Train which Photographed itself
17 Yellowstone Park—Geysers	56 *Dining Car
18 *Yellowstone Park—The Falls	57 The Empire State Express—Fastest Train in the World
19 The Big Trees—California	58 The Greatest Locomotive, No. 2999
20 *Yosemite Valley—El Capitan, its Mirror in Lake	59 *Railroad Clearing House Chicago
21 Yosemite Bridal Veil Falls	60 Sam'l F. B. Morse, and the Telegraph
22 *Grand Canyon—Colorado River, No. 1	61 *Cyrus W. Field, and the First At- lantic Cable
23 Grand Canyon—Colorado River, No. 2	62 *Landing of the Atlantic Cable
AGRICULTURE	
24 *Dakota Wheat Field	63 Terminus of the Atlantic Cable
25 *Corn Field—Nebraska	64 *John W. Mackay, and the Pacific Cable
26 *Southern Cotton Fields	65 Prof. Bell and the Telephone
27 Cotton Compress	INVENTION
28 Southern Sugar Field—Cutting Cane	66 *The Patent Office—Washington
29 Southern Sugar Field—Hauling in Cane	67 Elias Howe and the Sewing Machine
30 *Texas Cattle Ranch	68 Harvesting Grain—Old Style
MINES	
31 *Cripple Creek Gold Mines	69 Harvesting Grain—New Style
32 Independence Mine	70 *Harvested and Thrasher combined— Latest Style
33 *Copper Mines—Butte, Montana	71 *The Linotype—Typsetting Machine
34 Coal Mines—Pennsylvania	72 Hoe's Double Quadruple Combination Octuple Press
35 *Oil Gushers—Texas	73 *Thomas A. Edison
MANUFACTURERS	
36 Billion Dollar Steel Works	74 Electric Lighting
37 *World's Biggest Reaper Works	75 *The Electric Tower
38 World's Biggest Flour Mill	EDUCATION
39 World's Biggest Wagon Works—in Infancy	76 *The Little Red School House
40 *World's Biggest Wagon Works—of Today.	77 The High School
	78 *The Interior College
	79 The Great University—(Stanford's)
	80 The Chautauqua Institute

THE WONDERS OF AMERICA, or UNCLE SAM'S SUCCESS—Continued

LITERARIES

81 The Boston Public Library
82 The Chicago Public Library
83 *The Congressional Library, Washington, D. C.

ARCHITECTURE

84 The Mormon Temple, Salt Lake City
85 *The Masonic Temple, Chicago
86 The Court of Honor, World's Fair

GREAT DISASTERS

87 *Cyclones
88 *The Galveston Tragedy
89 The Chicago Conflagration

ENGINEERING TRIUMPHS

90 *Chicago Restored
91 The Brooklyn Bridge
92 The Ferris Wheel

93 *The Drainage Canal—Excavating Rock

94 The Drainage Canal—Excavating Earth

95 The Drainage Canal—The Controlling Works

96 *The Drainage Canal—Looking West from Willow Springs

GOVERNMENT

97 *Surfender of Cornwallis—Destiny Decided
98 Constitutional Convention
99 First Prayer in the Convention
100 The Greatest of Capitals
101 *Great Popular Mass Meeting

GERMANY AND THE RHINE—12 Slides, with Lecture.

1 Ehrenbreitstein.
2 Bingen.
3 The Rat Tower.
4 Gardens and Royal Palace at Stuttgart.
5 Castle Stotzenfels.
6 Castle Wartburg.
7 New Castle Drachenfels.

102 *Inauguration of the President—Cleveland
103 Inauguration of the President—McKinley

GREAT CHURCHES

104 *The Old South (Most Famous), New York
105 Trinity Church, (Richest), New York
106 Tremont Temple, (People's), Boston
107 Catholic Cathedral, (Most Elaborate), New York City

108 *Metropolitan M. E. Church, (McKinley),—Washington
109 *The Pioneer Church, Chicago

GREAT PERSONALITIES

110 Celebrated Showmen—Group
111 Famous Poets—Group
112 *Noted Financiers—Group
113 Renowned Generals—Group
114 *Lamont—Crowned Admirals—Group
115 *Memorial Orators—Group
116 Great Preachers—Group

INFLUENCE ON THE WORLD

117 Destruction of Spain's Navy
118 *Harvesters in Russia
119 American Machinery in Hungary
120 *The Battle of Manila Bay, Winning the Orient
121 *Young America Girdling the World
122 *The Great Eclipse
123 The Conquerors
124 *Liberty Possessing the World

HARVESTING SCENES

The following slides were made from large photographs owned by the McCormick Harvesting Machine Company, Chicago. This firm has perhaps the finest as well as the most extensive lot of harvesting scene photographs in the world. These views were selected as being the finest of about 3500 negatives.

1 Harvesting grain near Albany, New York, U. S. A.
2 Harvesting wheat near Minneapolis, Minn., U. S. A.
3 Harvesting wheat near East Liberty, Pa., U. S. A.
4 Harvesting wheat near Richmond, Va., U. S. A.
5 Harvesting wheat near Spokane, Washington, U. S. A.
6 Scene on State University Farm, Madison, Wis., U. S. A.
7 Harvesting wheat near Pittsburgh, Pa., U. S. A.
8 Harvesting wheat near Ensworth, Pa., U. S. A.
9 Loading wheat in India.
10 Harvesting corn near Edgewood, Pa., U. S. A.
11 Harvesting wheat with Header near Jamestown, N. D., U. S. A.
12 Harvesting 15-foot corn near Pittsburgh, Pa., U. S. A.
13 A Farm Scene near Columbia City, Indiana, U. S. A.
14 Harvesting Grain with Cradles near Atlanta, Ga., U. S. A.
15 Cutting Alfalfa on the Western slopes of the Rockies in California, U. S. A.
16 Cutting Heavy Johnson Grass near Dallas, Texas, U. S. A.
17 Finishing the Wheat Harvest on an estate near Ystad, Sweden.
18 Cutting wheat near Albany, N. Y., U. S. A.
19 Cutting wheat near Odebolt, Iowa, U. S. A.
20 Harvesting wheat in Northern N. Y., U. S. A.
21 Harvesting wheat on White Barth Reservation, near St Cloud Minn., U. S. A.
22 Harvesting wheat with Knives in Central India.
23 Harvesting wheat with Sickles in Algiers.
24 First Reaper, invented by Cyrus H. McCormick in 1831.
25 McCormick Reaper—1845.
26 First McCormick Self-rake Reaper.
27 Harvesting Grain near Paris, Arkansas, U. S. A.
28 The McCormick Hand Binding Harvester.
29 McCormick Wire Binder.
30 Harvesting wheat with Binder in Algiers.
31 Cutting grass with Mowers near Skane, Sweden.
32 Harvesting grain on the steppes of Russia.
33 Harvesting grain in Central Sweden.
34 Harvesting grain near Rodes, France.
35 Cutting Clover in Norway.
36 Reaping grain near Mirebau, France.
37 Mowing grass near Jonzac, France.
38 Harvesting grain in Argentine Republic.
39 Cutting wheat in Finland.
40 Cutting Clover in Chili.
41 Harvesting grain with Headers in Chili.
42 Reaping grain in Mexico.
43 After the Haying season in Central Sweden.
44 Threshing wheat in Austria.
45 Reaping grain in Denmark.
46 Rural scene near Ogdensburg, N. Y., U. S. A.
47 Harvesting oats near St. Cloud, Minn., U. S. A.
48 Harvesting grain in Northern Kentucky, U. S. A.
49 Mowing hay near North Towanda, Pa., U. S. A.
50 Harvesting wheat in the Alleghanies, Pennsylvania, U. S. A.
51 Harvesting wheat near Walnut, Pa., U. S. A.
52 Preparing for the Harvest near Sandiford, Pa., U. S. A.
53 Mowing hay in Central Massachusetts, U. S. A.
54 Harvest just finished near Thurso, Canada.
55 Mowing hay near Elmira, N. Y., U. S. A.
56 Mowing hay near Ellsworth, Nebraska, U. S. A.
57 Harvesting near Evansville, Indiana, U. S. A.
58 Harvesting Wheat in Mexico.
59 Harvesting by moonlight near Binghamton, N. Y., U. S. A.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HARVESTING SCENES—Continued.

60 Mowing and raking hay near Alliance, Nebraska, U. S. A.
 61 Harvesting wheat near Thurso, Ontario, Canada.
 62 Harvesting wheat near Jackson, Tenn., U. S. A.
 63 Harvesting wheat in Iowa, U. S. A.
 64 Mowing and raking hay in Western Illinois, U. S. A.
 65 Mowing on the Texas Gulf Coast, U. S. A.
 66 Shredding fodder in Central Wisconsin, U. S. A.
 67 Mowing hay near La Junta, Colorado, U. S. A.
 68 Harvesting wheat near Fowler, Ind., U. S. A.
 69 Harvesting wheat at Barton, N. Y., U. S. A.
 70 Mowing hay near Barnesville, Ohio, U. S. A.
 71 Harvesting with cradles in Northern North Carolina, U. S. A.
 72 Reaping with sickles near Pueblo, Mexico Mount Popocatepetl in the distance.
 73 McCormick advance reaper of 1870 at work near Cascades, Iowa, U. S. A.
 74 McCormick twine binder at work near Osceola, Iowa, U. S. A.
 75 Old McCormick mower cutting hay near Evansville, Iowa, U. S. A.
 76 Scene near Little Falls, New York, U. S. A.
 77 Scene near St. Cloud, Minnesota, U. S. A.
 78 Harvesting corn in Central Illinois, U. S. A.

ALCOHOL AND BUSINESS

WITH LECTURE.

1 Breaking Home Ties.
 2 The Old Homestead.
 3 Farmer and Two Men
 4 Mowing Machine.
 5 Family at Supper.
 6 A Passenger Train.
 7 A Wreck, No. 1.
 8 Wreck, No. 2.
 9 Wreck, No. 3.
 10 Wreck, No. 4.
 11 Cot, occupied in a Hospital.
 12 Do you use intoxicating liquors?
 13 Letter, asking information.
 14 Rules of the C. & N. W. R. R.
 15 Letter from C. R. I. & P. R. R.
 16 Letter from the C. B. & Q. R. R.
 17 Letter from the I. C. R. R.
 18 An Elevated Street Railway Train.
 19 A Surface Street Car Train.
 20 Letter from Chicago Union Traction Company.
 21 Page from Union Traction Company.
 22 The Metropolitan West Side R. R. Company.
 23 The N. W. Elevated Company.
 24 Drinking Men need not apply.
 25 The Stars and Stripes.
 26 Portrait of General Nelson A. Miles.
 27 General Miles' Order.
 28 Lord Kitchener—Portrait.
 29 U. S. Army Law.
 30 Admiral Dewey.
 31 Battle of Manila Bay.
 32 S. S. in Canton.
 33 Dewey's Letter.
 34 Law for Navy.
 35 Pension Commissioner's Letter.
 36 Letter from American Express Co.
 37 Marshall Field & Co.
 38 Swift & Co.
 39 D. C. Cook Publishing Co.
 40 Letter from D. C. Cook.
 41 Great Press.
 42 J. W. Butler Paper Co.'s Building.
 43 Letter from J. W. Butler Paper Co.
 44 Letter from Hibbard, Spencer, Bartlett Company.
 45 Reasons against Drinking Men.
 46 Letter of Introduction.
 47 Saw Mill.
 48 Newspaper Headlines.
 49 Picture of Murderer and Victim.
 50 Suicide.
 51 Insane Asylum.
 52 Cottage.
 53 Alcohol Means Ruin.
 54 Hymn.

BEN HUR

Complete book marked to show where slides are used, \$1.00 additional.

0 Title, Ben Hur.
 1 Ben Hur, the Author.
 2 Balthasar in the Desert.
 3 Balthasar and Melchior Embracing.
 4 The Conference in the Tent.
 5 Following the Star.
 6 Joseph and Mary leaving Jerusalem.
 7 On the way to Bethlehem.
 8 Joseph Pleading with the Gate Keeper.
 9 An Asylum in the Cave.
 10 Sheep Fold near Bethlehem.
 11 The Affrighted Shepherds.
 12 Effect—Angel Visitant.
 13 Adoration of the Shepherds.
 14 The Magi Approaching Jerusalem, Herod.
 15 Herod Before the Sanhedrim.
 16 The Watchmen at Bethlehem Observe the Star.
 17 Adoration of the Magi.
 18 Mother of Ben Hur.
 19 Tirzah.]
 20 Ben Hur and his Mother.
 21 Ben Hur and Tirzah.
 22 Accident to Valerius.
 23 Ben Hur made Prisoner.
 24 The Youth Christ gives Ben Hur a drink.
 25 Arrius on the Mole.
 26 Arrius Watching Ben Hur at the Oar.
 27 Ben Hur before Arrius.
 28 The Sea Fight.
 29 Ben Hur holds Arrius on the Plank.
 30 Celebrating the Victory of Arrius.
 31 Ben Hur before Simonides.
 32 Ben Hur before Esther.
 33 Simonides Tells his story to Esther.
 34 Ben Hur gives the Cup to Balthasar.
 35 Ben Hur and Sheik Ilderim.
 36 Malchuk Before Simonides.
 37 Simonides and Esther.
 38 Messala and the Romans.
 39 Grove of Daphne.
 40 Procession in the Grove.
 41 The Stadium.
 42 Orchard of Palms.
 43 Ilderim and his Guests.

44 Iris.
 45 Iris and Ben Hur on the Lake.
 46 The Rage of Ilderim.
 47 Simonides Giving the Documents to Ben Hur.
 48 Ben Hur and Esther on the Terrace.
 49 Sabballat Receives the Wages of the Romans.
 50 The Chariot Race—Entering the Circus.
 51 The Chariot Race.
 52 Messala Overthrown.
 53 Messala Carried from the Circus.
 54 Attempted Assassination of Ben Hur.
 55 Tower of Antonia.
 56 Tirzah and her Mother in the Dungeon.
 57 Gessius Discovers the Captives.
 58 Freedom.
 59 Ben Hur Gazing on Jerusalem.
 60 Tirzah and her Mother Bending over Ben Hur.
 61 Amrah Brings Provisions to the Lepers.
 62 Group of Lepers.
 63 The Party at the Fountain.
 64 Ben Hur and Iris in the Desert.
 65 John the Baptist and Jesus.
 66 Ben Hur Tells of the Miracles of Christ.
 67 Touching the Garment Hem.
 68 Giving Sight to the Blind.
 69 Raising the Widow's Son.
 70 Amrah and the Lepers.
 71 Lepers Wait for Christ.
 72 Christ Heals the Lepers.
 73 Ben Hur Embraces his Mother.
 74 Ben Hur and the Perfidious Egyptian.
 75 Christ Betrayed.
 76 Jesus and Ben Hur.
 77 Ben Hur Fleeing Naked.
 78 Raising the Cross.
 79 Death of Balthasar.
 80 Iris Kissing Ben Hur's Children.
 81 On the House Tops.
 82 The Catacombs.
 83 Ecce Homo.

MISSIONARY

1 Bishop J. M. Thoburn of India.
 2 Mrs. J. M. Thoburn.
 3 Dr. William Butler, Founder of M. E. Mission in India.

4 Rev. D. S. Spencer, Tokyo, Japan.
 5 Fuki Das, Pastor in Aligarh, India.
 6 Group, Rev. T. S. Johnson, T. J. Scott, H. Mansell and J. T. Scott.

MISSIONARY—Continued

7 Reid Christian College, Lucknow, India.
 8 Bareilly Theological Seminary.
 9 Epworth League in Barabanki near Lucknow.
 10 M. E. Mission, Hadliad. Famine Orphans.
 11 Ceremony in Buddhist Temple.
 12 Boys High School at Maini Tal, India.
 13 Secretary Leonard Traveling in a Jirikishha.
 14 Home of Mary Reed, Pithoragarh, India.
 15 M. E. Publishing House, Tokyo, Japan.
 16 Lucknow Publishing House.
 17 Miss Adelaide Gail Frost, Mahoba, India.
 18 Miss Jane Wakefield Adam, Deoghar, India.
 19 Neil McLeod and C. E. Randall.
 20 Miss Kingsbury, Bilaspur, India.
 21 Miss Maud Clark Forest, Calcutta, India.
 22 Miss Susie Rawson.
 23 Mr. and Mrs. C. G. Elsam and Family, Bina, India.
 24 Miss Bertha C. Mason, Monterey, Mexico.
 25 Miss Ella M. Maddock, Deoghar, India.
 26 Miss Mary Graybiel, Mahoba, India.
 27 Lome Hough, Portland, Oregon.
 28 Mrs. Louie Hough, Portland Oregon.
 29 Miss Mary Longdon, M. D., Deoghar, India.
 30 Bessie Farrar Madsen, Pendra Road, India.
 31 Miss Freddie Ehrenberg, Deoghar, India.
 32 Dr. Ada McNeil, Bilaspur, India.
 33 Miss Ada Boyd, Bilaspur, India.
 34 Miss Elsie Gordon, Mahoba, India.
 35 Mr. and Mrs. Neil McLeod, King's Gate, Jamaica.
 36 W. M. Forrest, Calcutta, India.
 37 Dr. O. A. Baldwin, Deoghar, India.
 38 F. W. Grafton, Ann Arbor, Mich.
 39 Group of Indian Missionaries.
 40 Wallace Claire Payne, Lawrence, Kansas.
 41 Dr. Rosa Lee Oxer.
 42 Mrs. A. M. Atkinson.
 43 Miss Mattie Burgess.
 44 C. C. Smith, Cincinnati, O.

45 Miss Florence Mills, Iowa's Missionary to India.
 46 Mrs A. O. Burgess, National President of the Christian Woman's Board of Missions.
 47 Prof. G. P. Coler, Bible Institute, University of Michigan, Ann Arbor.
 48 Miss Helen E. Moses, Corresponding Secretary of Christian Woman's Board of Missions.
 49 Miss Annie B. Gray, Recording Secretary of Christian Woman's Board of Missions.
 50 Miss Mattie Pounds, National Superintendent of Young People's Dept.
 51 Miss Mary Judson, National Treasurer of C. W. B. of M.
 52 Mission Chapel, Oberlin, Jamaica.
 53 Main Hospital Building and Dispensary.
 54 Mrs. Bertha F. Lohr, Bilaspur, India.
 55 Mrs. Judson.
 56 Mrs. Bowen Thompson.
 57 Gertrude Egede.
 58 Harriet G. Brittan.
 59 Mrs. Bishop Gobat.
 60 Mrs. R. B. Lyth.
 61 Mary Louisa Whately.
 62 Clara A. Swain.
 63 Miss Mary Reed.
 64 Mary Lyon.
 65 Ellen M. Stone.
 66 Thos. Westrup, Monterey, Mexico.
 67 Mrs. Thos. Westrup, Monterey, Mexico.
 68 Miss Florence Mills, Bilaspur, India.
 69 Harlan and Marie Bently, age 6 and 4½.
 70 Miss Kate Johnson.
 71 Miss Mary Thompson, Harda, India.
 72 M. B. Madden and Family.
 73 Mr. and Mrs. Hagan.
 74 Dr. James Butchart, China.
 75 Our Sunday School, Shizuoka, China.
 76 Chinese School Teachers.
 77 Missionaries at Harda, India.
 78 Yangtsefoo Church Women.
 79 Holy Water, where Pilgrims wash their mouths before worshipping.
 80 Idol Procession, Shizuoka, Japan.
 81 Three Young Japanese Christians.
 82 Girl's School, Nankin, China.
 83 Miss Riach's School, Matsue Primary School.
 84 Table of Boys at Morehead Normal School, Morehead, Ky.

PARIS

WITH LECTURE

1 Panoramic view of Paris.
 2 Panoramic view of Paris.
 3 Place De La Concorde.
 4 Arc De Triomphe De L'Étoile.
 5 Garden of the Tuilleries.
 6 South Portal of the Tuilleries
 7 Gallery of Diana, the Tuilleries
 8 Pavilion De L Horloge or Pavillion Sully.
 9 Second View.
 10 Arc Du Triomphe Du Carrousel.
 11 Gates of the Palace Du Carrousel.
 12 Colonade of the Louvre.
 13 Assyrian Hall, Louvre.
 14 Venus De Milo.
 15 Diana A La Biche.
 16 Three Graces.
 17 Toilet of Atlanta.
 18 St. Germaine L'Auxerrois and Tower
 19 Vendome Column.
 20 Hotel Des Invalides.
 21 Interior of Church.
 22 Tomb of Napoleon I.
 23 Sarcophagus of Napoleon.
 24 Monument of Turenne in the Invalides.
 25 Interior of Church of St. Etienne Du Mont.
 26 Tower of De St. Pacques.
 27 Hotel De Ville.
 28 The Pantheon.
 29 Column of July.
 30 Church of St. Augustin.
 31 Interior of Church of St. Augustin.
 32 Palais Royal.
 33 Grand Hotel.
 34 Dining Room, Grand Hotel.
 35 Grand Opera.
 36 West Pavilion, Grand Opera.
 37 The Dance, Façade of Grand Opera.
 38 Fontaine Cuvier.
 39 Church of the Trinity.

40 Palais Du Luxembourg.
 41 Fountain of Catherine de Medicis.
 42 Statue of Hope (Luxembourg).
 43 Achilles and Briseis.
 44 Throne Room.
 45 Notre Dame.
 46 Façade of Notre Dame.
 47 Portals of Notre Dame.
 48 Interior of Notre Dame.
 49 Butter Chalice.
 50 Temple of Sibyl.
 51 Rue Crayades.
 52 Bois De Boulogne.
 53 Grand Carrades, Bois de Boulogne.
 54 General View of the Palace.
 55 Entrance to the Palace, Versailles.
 56 The Royal Court, Versailles.
 57 Chapel of the Palace, Versailles.
 58 Interior of the Chapel, Versailles.
 59 Hall of the Crusades, Versailles.
 60 Gallery of Battles, Versailles.
 61 Saloon Des Pendules, Versailles.
 62 Bed of Louis the XIV.
 63 Statue of Joan of Arc by Princess Marie of Orléans.
 64 Basin of Apollo and Tapis Vert, Versailles.
 65 Grand Fountains, Versailles.
 66 Fountain of Eucaludus.
 67 Basin of Neptune, Versailles.
 68 Basin of Neptune and Avenue De Marmoses.
 69 Grotto of Apollo, Versailles.
 70 Grand Trainon, Versailles.
 71 Gallery of Art, Grand Trainon, Versailles.
 72 Statue of Olympia, Versailles.
 73 Bed of Queen Victoria, Versailles.
 74 Bed of Empress Josephine.
 75 Little Trainon, Versailles.
 76 Salle A. Manger.

ROME

WITH LECTURE

1 Map.
 2 Basilica.
 3 Panoramic View of Rome with St. Peters and Vatican.
 4 St. Peter and the Egyptian Obelisk.
 5 Fountain in Front of St. Peters.
 6 Obelisk and Part of Vatican.
 7 Interior of St. Peters.
 8 Canopy and Chair of St. Peter.
 9 Moses by Michael Angelo in St. Pietro in Vincoli.
 10 Facade of the Basilica, St. John the Lateran.
 11 Basilica of Santa Maria Maggiore.
 12 Doria Palazzo.
 13 Obelisk Piazza Popoli.
 14 Roman Forum.

ROME—Continued

15 Another View of the Forum.
 16 The Forum of Trajan.
 17 Arch of Titus.
 18 Bas Relief on the Arch.
 19 Golden Candle Stick and the Table of Show Bread.
 20 The Arch of Constantine.
 21 The Colosseum or the Flavian Theatre.
 22 Scala Sancta.
 23 The Benediction of the Pope on Easter Day.
 24 Interior of the Library.
 25 Another Apartment of the Library.
 26 Gallery of Statues in another apartment of the Vatican.
 27 Hall of Statues in the Capitol Museum.
 28 Group of Laocoön, Belvedere Room in Vatican.
 29 Statue of Apollo Belvidere in same room.
 30 Statue of Perseus by Caroult.
 31 Statue of Venus.
 32 The Biga in the Vatican.
 33 Statue of the Nile in Vatican.
 34 The Pantheon.
 35 The Appian Way.
 36 Hall of Bernini in Villa Borghese.
 37 Tomb of Hadrian, the Bridge and the Tiber.
 38 Hall of Ancient Marbles in the Villa Borghese.
 39 Statue of the Faun.
 40 Statue of Bacchante, villa Borghese.
 41 Statue of Venus, villa Borghese.

BIBLE HISTORY—New Testament.

1 Childhood of Jesus, Hoffman.
 2 Jesus Preaching His First Sermon at Nazareth.
 3 Jesus Before the High Priest, West.
 4 Christ Before Pilate, Hoffman.
 5 The Journey to Emmaus, Plockhorst.
 6 Jesus Eating with Publicans and Sinners, Beales.
 7 Pool of Bethesda, Long.
 8 Angel Shows Jerusalem to John, Beale.
 9 Raising of Lazarus, Rubens.
 10 Christ Appearing to Thomas, Beale.
 11 Return to Home of Virgin, Delaroche.
 12 Peter's Denial of Christ, Harrah.
 13 Christ coming from the Praetorium, Dore.
 14 Christ in Gethsemane, Hoffman.
 15 Jesus Restores the Withered Hand.

CHINA

1 Chinese steerage deck of the steamship Liberia. Chinese going home.
 2 Shanghai, City Park. Iltis monument in honor of the crew of the German ship Iltis wrecked in a Typhoon. Band playing when ship went down.
 3 Shanghai, Wheelbarrows and Jinrikishas on the waterfront.
 4 Shanghai, Loaded Wheelbarrow.
 5 Shanghai, Junks and rafts off waterfront.
 6 Shanghai, Opium boat for storing opium.
 7 Shanghai, Chinese house boats.
 8 Shanghai, Market, Poultry, etc.
 9 Shanghai, Houses in American concession.
 10 Shanghai, Methodist Publishing House.
 11 Shanghai, Chinese bargain store.
 12 Shanghai, Gate Tower and Wall of the Old Chinese City.
 13 Shanghai, Old Chinese City—Wall and Moat.
 14 Shanghai, Old Chinese City—Guard House on Wall.
 15 Shanghai, Old Chinese City—Cannon on the top of Wall.
 16 Shanghai, Old Chinese City—Pagoda-like Temple on wall over gate.
 17 Shanghai, Old Chinese City—Vegetable garden and stone images.
 18 Shanghai, Old Chinese City—Temple and Shrines.
 19 Shanghai, Old Chinese City—Chinese men standing before Temple. Round incense burner to the left.
 20 Shanghai, Old Chinese City—Houses and Gardens, showing tile roofs.
 21 Shanghai, Old Chinese City—Mandarin Garden—Entrance and Carved stone vase.
 22 Shanghai, Old Chinese City—Mandarin Garden—Lily Pond.
 23 Shanghai, Old Chinese City—Mandarin Garden—A Pavilion.
 24 Yang Tse Kiang—Chinese Police Boats. Cannon in stern.

LONDON—12 Slides, with Lecture.

1 Buckingham Palace.
 2 House of Parliament.
 3 Westminster Abbey.
 4 The Navy.
 5 Blackfriars Bridge.
 6 Trafalgar Square.

7 Temple Bar.
 8 St. Paul's Cathedral.
 9 St. Paul's Cathedral, the Interior.
 10 The General Post Office.
 11 The Royal Exchange.
 12 The Tower of London.

DANTE'S INFERNO

- 1 Portrait of Dante Alighieri.
- 2 The author finds himself in a gloomy mood.
- 3 Is hindered by a panther from ascending a mountain.
- 4 A lion puts himself in his path in another direction.
- 5 Dante meets the poet Virgil.
- 6 Virgil proposes to show Dante Hell.
- 7 They proceed at nightfall.
- 8 The apparition of his Beatrice bids him forth on his errand.
- 9 Dante, following Virgil comes to the Gate of Hell. Canto III. 9.
- 10 Charon meets them to ferry them over Styx. Canto III. 7.
- 11 Charon compelling ungodly souls to enter his vessel.
- 12 They see the unbaptised, who live desiring without hope.
- 13 They meet the poets, Homer, Horace, Ovid and Lucan.
- 14 Entering the second circle they see Minos judging.
- 15 Here they see the punishment of carnal sinners. Canto V. 32-33.
- 16 The author accosts Francesca de Rimini. Canto V. 72.
- 17 She tells him how she fell in love with her brother-in-law.
- 18 The surprise of the lovers and their murder by her husband.
- 19 The author, through pity of this sad tale, falls fainting.
- 20 Entering the third circle where gluttons are punished.
- 21 They pass a group lying in mire.
- 22 Descent into the fourth circle. They meet Plutus.
- 23 Here one like doom awaits the prodigal. Canto VII. 65-67.
- 24 Descent to the fifth circle.
- 25 Arrived at the base of a great tower.
- 26 On their passage they meet Phillippe Argenti.
- 27 Arrival at the city of Dis, (6th circle).
- 28 They encounter the Hellish Furies. Canto IX. 46.
- 29 An Angel opens the Gates of Dis to them.
- 30 Here they find that heretics are punished in tombs.
- 31 Dante, by permission of his guide, holds discourse.
- 32 Dante arrives at the verge of a rocky precipice.
- 33 The seventh circle is guarded by the Minotaur.
- 34 In the seventh circle the violent are punished in a river.
- 35 The poets approach them. Canto XII. 73-74.
- 36 They enter the second compartment of the seventh circle.
- 37 They converse with Pierro delle Vigne.
- 38 The second compartment continued.
- 39 Arrival at the third compartment of the seventh circle.
- 40 Here they meet Brunetto Lantini.
- 41 The monster Geryon described. Canto XVII. 75-59.
- 42 The poets are carried on the back of Geryon.
- 43 In the first gulf of sinners.
- 44 In the second gulf flatterers are condemned.
- 45 They see Thais, the harlot. Canto XVIII. 130-132.
- 46 In the third gulf are those punished for guilt of simony.
- 47 In the gulf Maleborge public peculators are plunged.
- 48 Demons guard further progress.
- 49 Other sinners of the same kind similarly punished.
- 50 Ciampalo, trying to escape is caught.
- 51 The enraged demons pursue Dante.
- 52 Punishment of hypocrites in the sixth gulf.
- 53 Caliphaz is seen fixed to a cross on the ground.
- 54 Arrival in the seventh gulf where robbers are tormented.
- 55 The poet meets with three of his Countrymen. Canto XXV. 59-62.
- 56 Passing to the eighth gulf. Canto XXVI. 40-49.
- 57 In the ninth gulf they see sowers of scandal.
- 58 They find here Piero da Medicina. Canto XXIII. 68.
- 59 Bertrand de Born. Beheaded and holding his own head.
- 60 The author sees misery in this gulf.
- 61 Punishment to forgers in tenth gulf.
- 62 They are covered with tetter which they have to scratch.
- 63 Two forgers tormenting each other. Canto XXX. 26-32.
- 64 Myrrha. Canto XXX. 38-93.
- 65 Arrival in the ninth circle, where traitors are confined.

DANTE'S INFERNO—Continued

- 66 They meet Ephiliates. Canto XXXI. 85.
- 67 Anteus takes them both in his arms.
- 68 The ninth and last or frozen circle. Canto XXXII. 20-25.
- 69 Dante encounters the traitor Bocco.
- 70 How Ugolino chaws the skull of Archbishop Ruggierri.
- 71 Ugolino and sons starved in the tower of Pisa.
- 72 Ugolino and his sons in utter despair.
- 73 The sons all dead and the father dies too.
- 74 The fourth and last round of the ninth circle. Canto XXXIV. 10-30.
- 75 They pass by mysterious way again to the upper world.
- 76 Arrive safely under the starry heavens.

JAPAN

- 1 Yokohama, Street scene—Ilorse cart.
- 2 Yokohama, Street scene—Garbage Wagon.
- 3 Yokohama, Before the Hong Kong and Yokohama Bank.
- 4 Yokohama, Court of the Grand Hotel.
- 5 Tokyo, Palace Gate.
- 6 Tokyo, Temple of Shiba.
- 7 Tokyo, Bronze Gates and Tomb, Shiba Temple.
- 8 Nikko, Qeyasu Temple.
- 9 Nikko, Avenue of Cryptomerias.
- 10 Nikko, Panoramic View.
- 11 Nikko, Sacred Stables.
- 12 Nikko, Mountain Stream.
- 13 Nikko, Mountain Stream.
- 14 Nagasaki, Coalings a ship.
- 15 Nagasaki, Men and Women going to load coal on ship.
- 16 Nagasaki, Pappenberg Island. From the summit of the rock Japanese Christians were thrown when Roman Catholics were driven out of Japan, 1620-1635 A. D.
- 17 Another view of Pappenberg Island.
- 18 Nagasaki, Harbor from the South.
- 19 Japanese Beauty in winter attire.
- 20 Bronze Gods on the roadside.
- 21 Nipon, Japanese life and scenery. Forty girls spinning silk from cocoons.
- 22 Castle of Nagoya.
- 23 At Matsushima.
- 24 Rocks at Matsushima.
- 25 Japanese Lady in Winter Attire.
- 26 Miyashita from Dagoshima.
- 27 Japan Jinrikisha.
- 28 Temple of Higaski Honguanji.
- 29 Japanese Lady.
- 30 Different styles of footwear.
- 31 Keago Traveling Car.
- 32 Village near Enoshima.
- 33 A School Teacher.
- 34 Japanese Children Knitting.
- 35 Clearing Rice Fields.
- 36 Japanese Cart.
- 37 Japanese Girls Weaving.

EGYPT—12 Slides, with Lecture.

- 1 The Rosetta Stone.
- 2 Obelisk at Heliopolis.
- 3 The Great Pyramid and Sphinx.
- 4 Interior of the Tomb at Beni Hassau.
- 5 Mummy of the High Priest.
- 6 Broken Statue of Rameses.
- 7 The Temple of Osiris.
- 8 The Colonnade of the Temple of El Uksun.
- 9 The Avenue of Sphinxes.
- 10 The View of the Philae.
- 11 The Great Propylon and Outer Court of Temple of Isis.
- 12 The Colonnade of the Temple of Isis.

IRELAND—12 Slides, with Lecture.

- 1 Queenstown Harbor.
- 2 Railway Coaches.
- 3 The Mall.
- 4 Patrick Street.
- 5 Blarney Castle.
- 6 Kissing the Blarney Stone
- 7 Limerick and in George Street.
- 8 Dublin.
- 9 Phoenix Park, the Mile Stone.
- 10 Phoenix Park, Lakes.
- 11 Belfast, Albert Memorial.
- 12 Giant's Causeway.

YELLOWSTONE PARK

FOR SET WITH LECTURE, SEE PAGE 402.

1 The train that carried us to the park.
 2 At Livingstone Station.
 3 Leaving Livingstone for Park.
 4 First Crossing of the Yellowstone.
 5 Paradise Valley.
 6 In Paradise Valley.
 7 In Paradise Valley.
 8 At Railroad Station. Off for the Park.
 9 Gardiner, the Boundary of the Park.
 9a The Conjunction of the Yellowstone and Gardiner Rivers.
 10 The Arch at the entrance of the Park.
 11 Campers entering the Yellowstone.
 12 On the road to the Yellowstone.
 13 Eagle Rock.
 14 Eagle Rock.
 15 Boundary Line, Montana and Wyoming.
 16 Fort Yellowstone.
 17 Soldiers at Mammoth Hot Springs.
 18 Jupiter Terrace.
 19 Seeing the Formation.
 20 Formation at Mammoth Hot Springs.
 21 Formation Terraces at Mammoth Hot Springs.
 22 Mammoth Hot Springs.
 23 Dead Terrace.
 24 Pulpit Terrace.
 25 Jupiter Terrace.
 26 Liberty Cap and Mammoth Hot Springs Hotel.
 27 Angel Terrace.
 28 Orange Geyser.
 29 Coming out of the Devil's Kitchen.
 30 Seeing the Formation at Mammoth Hot Springs.
 31 Jupiter Terrace from Coach Road.
 32 Soldiers at Fort Yellowstone.
 33 The Hoodoos.
 34 Entering Silver Gate.
 35 Rustic Falls, Golden Gate.
 36 Golden Gate.
 37 Entrance to Swan Basin, Golden Gate.
 38 Our Coach in Golden Gate.
 39 Our Coach at Obsidian Cliff.
 40 The Hotel—Norris Geyser Basin.
 41 Going over Formation Norris Geyser Basin.
 42 Norris Geyser Basin—Looking toward the Hotel.

43 The Boiler and Growler, Norris Geyser Basin.
 44 Watching the Boiler.
 45 The Boiler.
 46 Monarch Geyser.
 47 Fountain Hotel.
 48 Mammoth Paint Pots.
 49 Mammoth Paint Pot Formation.
 50 Fountain Geyser in Action.
 51 The Fountain Military Station and Soldiers at Play.
 52 The Firehole River and Formation near Fountain Hotel.
 53 Gibbon Camp and Beryl Spring.
 54 Fountain Geyser in Action.
 55 Midway Geyser Basin.
 56 Prismatic Lake, Midway Geyser Basin
 57 Midway Geyser Basin from Hill.
 58 Biscuit Basin.
 59 The Tents Upper Geyser Basin and Old Faithful at Play.
 60 Punch Bowl.
 61 Castle Geyser in Action.
 62 Castle Geyser in Action.
 63 Giant Geyser in Action.
 64 The Sponge.
 65 Giant Geyser in Action, seen from distance.
 66 Crater Giant Geyser, Large.
 67 Giant Geyser in Action.
 68 Giant Geyser in Action.
 69 Giant Geyser in Action.
 70 Giant Geyser in Action.
 71 Giant Geyser in Action.
 72 Crater of Giant Geyser.
 73 Giant Geyser, seen from distance.
 74 Giant Geyser in Action.
 75 Giant Geyser in Action, seen from opposite side Firehole River.
 76 Giant Geyser in Action, near view.
 77 Upper Geyser Basin and Firehole River.
 78 Crater Giant Geyser.
 79 Giant Geyser in Action, seen from distance.
 80 Old Faithful from Military Station.
 81 Old Faithful in Action.
 82 Old Faithful in Action.
 83 Old Faithful Playing.
 84 Hotel Life at Upper Geyser Basin.

See Index to Slides at end of Catalogue.

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YELLOWSTONE PARK—Continued

85 Our Tent at Upper Basin.
 86 Castle Geyser.
 87 Castle Geyser in Action.
 88 Formation Castle Geyser.
 89 Formation at Upper Geyser Basin.
 90 The Mortar in Action.
 91 The Mortar in Action.
 92 Riverside Geyser in Action.
 93 Riverside Geyser in Action.
 94 Riverside Geyser just before Action.
 95 Riverside Geyser in Action.
 96 Crater of Grotto.
 97 Steam Vent of the Grotto.
 98 Punch Bowl.
 99 Crater of Punch Bowl.
 100 Oblong Geyser.
 101 Black Sand Basin.
 102 Steam over the Hot Springs.
 103 Emerald Pool, Upper Geyser Basin.
 104 Morning Glory.
 105 Economic Geyser in Action.
 106 Beehive.
 107 Upper Geyser Basin and Fire Hole River.
 108 Larry's Station.
 109 Kepler Cascades.
 110 Kepler Cascades.
 111 Lone Star Geyser in Action.
 112 Formation Lone Star Geyser.
 113 Lone Star Geyser in Action.
 114 Snow on the Continental Divide on 10th day of June. The First Coach Going Over the Divide.
 115 Yellowstone Lake, from Lake View.
 116 The Fishing Cone, Yellowstone Lake.
 117 Paint Pots at Thumb Station on Yellowstone Lake.
 118 Deer at Thumb Station on Yellowstone Lake.
 119 Deer Grazing on Roadside.
 120 Deer in the Wilderness at Thumb Station.
 121 Deer in the Wilderness.
 122 Deer in Forest.
 123 Sign Post Continental Divide on road from Upper Geyser Basin to Yellowstone Lake.
 124 Yellowstone Lake from Roof of Yellowstone Lake Hotel.
 125 Bear Feeding back of Yellowstone Park Hotel.
 126 Bear Feeding From Door of Hotel.
 127 Bear Feeding back of Yellowstone Lake Hotel.

See Index to Slides at end of Catalogue.

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128 Mud Volcano.
 129 Natural Bridge from Above.
 130 On the Road to Natural Bridge.
 131 Natural Bridge from Below.
 132 Stepping Stone in the Rapids Above the Falls.
 133 The Rapids Above the Yellowstone Falls.
 134 Just Before the Plunge, Upper Yellowstone Falls.
 135 Crest of Upper Falls Yellowstone.
 136 Canyon between Upper and Lower Falls.
 137 The Cascade at the Grand Canyon.
 138 View toward Canyon Hotel from Upper Yellowstone Falls.
 139 Lower Yellowstone Falls from Red Rock.
 140 Great Falls from Lookout Point.
 141 Great Falls from Red Rock.
 142 Grand Canyon looking up from Inspiration Point.
 143 Grand Canyon from Inspiration Point. Great Falls in distance.
 144 Grand Canyon from Grand Point.
 145 Castle Ruins, Grand Canyon.
 146 Grand Canyon looking down from Inspiration Point.
 147 Grand Canyon Yellowstone Park looking up from Inspiration Point, lower falls in distance.
 148 Grand Canyon from Crest of Lower Falls.
 149 Grand Canyon from Grand Point.
 150 Grand Canyon, Yellowstone.
 151 Grand Canyon.
 152 Grand Canyon, looking down from Inspiration Point.
 153 Glacial Rock near Ruin of Grand Canyon.
 154 On the Saddle of Mt Washburne.
 155 On the Mountain Top between Mammoth Hot Springs and Yancey.
 156 Virginian Cascade.
 157 Virginian Cascade.
 158 Yancey's.
 159 Tower Creek just above Tower Falls.
 160 Canyon of Tower Road.
 161 Petrified Trees.
 162 Tower Falls.
 163 Tower Falls from Below.
 164 Tower Falls from Below.
 165 The Tower Road.

YELLOWSTONE PARK—Continued.

166 Great Falls of Yellowstone from Lookout Point
 157 The Cavalry at Mammoth Hot Springs
 168 One of the Soldiers and His Pet
 169 Soldier at Lower Geyser Basin
 170 Riverside Geyser from Opposite Side Firehole River
 171 Soldiers at Mammoth Hot Springs
 172 Military Station, Lower Geyser Basin
 173 Forest and Formation, Lower Geyser Basin
 174 Nez Perce Creek and Old Fountain House, Lower Geyser Basin
 175 Soldiers at Play, Lower Geyser Basin
 176 Riverside Geyser in Action, Protected by a Soldier
 177 Governor of the Yellowstone and the Arch
 178 Log Cabin of the Road Constructor
 179 Strange Pets, Young Coyotes and Young Wild Goose
 180 Panoramic View of Midway, Geyser Basin from the Hill
 181 Panoramic View of Riverside, Geyser in Action
 182 Panoramic View of the Arch of Gardner
 183 Panoramic View of Coach at Show-shone Point
 184 Panoramic View of Lookout Point, Grand Canyon
 185 Panoramic View of Lookout Point, Grand Canyon
 186 Panoramic View Along the Rim of the Grand Canyon
 187 Panoramic View of Yellowstone Lake, from Lake View
 188 Panoramic View of the Canyon Hotel
 189 Panoramic View of Grand Canyon, Military Station
 190 Panoramic View of Yellowstone Lake from Lake Hotel
 192 Panoramic View of Lake Hotel
 193 Panoramic View of Mouth of Yellowstone River on Yellowstone Lake

 See Index to Slides at End of Catalogue.

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YELLOWSTONE NATIONAL PARK.

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1 Coaches off for the Park
 2 Gardiner, the Boundary of the Park
 3 The Arch at the Entrance of the Yellowstone
 4 Campers Entering the Yellowstone
 5 Eagle Rock
 6 Boundary Montana and Wyoming
 7 Fort Yellowstone
 8 Liberty Cap and Mammoth Hot Springs Hotel
 9 Seeing the Formation
 10 Seeing the Formation at Mammoth Hot Springs
 11 Dead Terrace, Minerva Terrace
 12 Mammoth Hot Springs
 13 Formation at Mammoth Hot Springs
 14 Angel Terrace
 15 Formation Terraces at Mammoth Coming out of the Devil's Kitchen
 16 Orange Geyser
 17 Jupiter Terrace, from the Terrace
 18 Jupiter Terrace
 19 Pulpit Terrace
 20 On the Road in the Yellowstone
 21 The Hoodoos
 22 Entering Silver Gate
 23 Golden Gate
 24 Our Coach in Swan Lake Basin
 25 Our Coach at Obsidian Cliff
 26 Hotel Norris, Geyser Basin
 27 Going Over Formation, Norris Geyser Basin
 28 View of the Formation, the Boiler and Growler, Norris Geyser Basin
 29 Watching the Boiler
 30 Gibbon Canyon and Beryl Spring
 31 The Boiler
 32 Approaching Fountain Hotel
 33 Fountain Hotel
 34 Bear Feeding Back of Fountain Hotel
 35 Mammoth Paint Pots
 36 Mammoth Paint Pot Formation
 37 Fountain Geyser in Action
 38 Excelsior Geyser, Midway Geyser Basin
 39 Prismatic Lake
 40 Biscuit Basin
 41 Morning Glory
 42 The Mortar in Action
 43 The Mortar in Action
 44 The Mortar in the Grotto
 45 Crater of the Grotto

 See Index to Slides at End of Catalogue.

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YELLOWSTONE NATIONAL PARK.

66 VIEWS. LECTURE NO. 2. BY MODE WINEMAN.
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PART I.

- 1 The Coach
- 2 Gardiner
- 3 The Arch
- 4 Eagle Rock
- 5 Boundary Line Wyoming and Montana
- 6 Panorama of Fort Yellowstone
- 7 Liberty Cap and Mammoth Hot Springs, Hotel in the Distance
- 8 Cleopatra Terrace
- 9 Tourists Seeing the Formation
- 10 Terrace
- 11 Mammoth Hot Springs
- 12 The Devil's Kitchen
- 13 Angel Terrace
- 14 Orange Geyser
- 15 Jupiter Terrace
- 16 Jupiter Terrace
- 17 Jupiter Terrace
- 18 Pulpit Terrace
- 19 A Road Scene
- 20 The Hoodoos
- 21 Silver Gate
- 22 Golden Gate
- 23 Rustic Falls
- 24 Our Coach
- 25 Swan Lake Basin
- 26 Norris Hotel
- 27 Crossing the Formations
- 28 Boiler and Black Growler
- 29 Tourists Watching the Boiler
- 30 The Boiler
- 31 The Black Growler
- 32 Gibbon Canyon and Beryl Springs
- 33 Rear of Fountain House
- 34 Front of Fountain House
- 35 Mammoth Paint Pots
- 36 Mammoth Paint Pots
- 37 The Fountain Geyser
- 38 The Fountain Geyser and Tourist
- 39 Bears Feeding
- 40 Midway Geyser Basin from the Hill
- 41 Midway Geyser Basin
- 42 Excelsior Geyser and Foot Bridge
- 43 Prismatic Lake
- 44 Biscuit Basin
- 45 The Morning Glory
- 46 The Mortar Geyser Playing
- 47 The Mortar Geyser Playing
- 48 The Mortar Geyser Playing
- 49 Riverside Geyser in Action
- 50 Riverside Geyser in Action
- 51 Steaming Vent of Grotto Geyser
- 52 The Grotto
- 53 The Giant Geyser Crater
- 54 The Crater of Giant Geyser
- 55 The Crater of Giant Geyser
- 56 Economic Geyser
- 57 Giant Geyser Playing, Distant View
- 58 Giant Geyser Playing, Nearer View
- 59 Giant Geyser Playing
- 60 Near View of Giant in Action
- 61 Giant in Action
- 62 Giant in Action
- 63 Giant in Action
- 64 Giant in Action
- 65 Giant in Action
- 66 Giant in Action

YELLOWSTONE NATIONAL PARK.

81 VIEWS. LECTURE NO. 2. BY MODE WINEMAN.
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PART II.

- 67 Larry's Station
- 68 Our Tent at Upper Geyser Basin
- 69 Formation at Upper Geyser Basin
- 70 Upper Geyser Basin and Firehole River
- 71 The Beehive
- 72 The Sponge
- 73 The Punch Bowl
- 74 The Punch Bowl
- 75 Crater of Punch Bowl
- 76 Black Sand Basin
- 77 Emerald Pool Upper Geyser Basin
- 78 Castle Geyser in Action
- 79 Giant Geyser in Action
- 80 Castle Geyser in Action
- 81 Castle Geyser in Action

¹² See Index to Slides at End of Catalogue.

Made from original Mode Wineman negatives. Price, 40c. each plain; 80c. each colored.

YELLOWSTONE NATIONAL PARK—Continued.

- 82 Hotel Life at Upper Geyser Basin
- 83 The Tents at Upper Geyser and Old Faithful at Play
- 84 Old Faithful in Action
- 85 Old Faithful in Action
- 86 Old Faithful Playing
- 87 Kepler Cascades
- 88 On the Road to Lone Star Geyser
- 89 Formation Lone Star Geyser
- 90 Lone Star Geyser in Action
- 91 Lone Star Geyser in Action
- 92 Snow Water on Continental Divide
- 93 First Stage of Season on Continental Divide
- 94 Snow on Continental Divide on 10th Day of June
- 95 Sign Post, Continental Divide
- 96 Deer Grazing on Roadsides
- 97 Deer at Thumb Station on Yellowstone Lake
- 98 Deer in the Wilderness at Thumb Station
- 99 Deer in the Wilderness
- 100 Paint Pots at Thumb Station on Yellowstone Lake
- 101 Natural Bridge from Above
- 102 On the Road to the Natural Bridge
- 103 Natural Bridge from Below
- 104 Yellowstone Lake Hotel
- 105 Yellowstone Lake from Roof of Hotel
- 106 Bear Feeding Back of Yellowstone Park Hotel
- 107 Mud Volcano
- 108 Mouth of Yellowstone River
- 109 Government Construction Camp
- 110 Stepping Stone in the Rapids Above the Falls
- 111 The Rapids Above the Yellowstone Falls
- 112 Just Before the Plunge, Upper Yellowstone Falls
- 113 Canyon Between Upper and Lower Falls
- 114 The Cascades at the Grand Canyon
- 115 Vanee's
- 116 Petrified Trees
- 117 Canyon off Tower Road
- 118 The Tower Road
- 119 The Pets
- 120 Log Cabin
- 121 Tower Creek Just Above Tower Falls
- 122 Tower Falls
- 123 Tower Falls from Below
- 124 Tower Falls from Above
- 125 On the Saddle of Mt. Washburne
- 126 Grand Canyon Hotel
- 127 Grand Canyon Military Station
- 128 Panoramic View of Grand Canyon
- 129 Panoramic View of Grand Canyon
- 130 Grand Canyon from Lookout Point
- 131 Grand Canyon from Lookout Point
- 132 Glacial Rock Near Rim of Grand Canyon
- 133 Castle Ruins, Grand Canyon
- 134 Grand Canyon Looking Down from Inspiration Point
- 135 Grand Canyon Looking Up from Inspiration Point
- 136 Grand Canyon Looking Down from Inspiration Point
- 137 Grand Canyon from Grand Point
- 138 Grand Canyon, Yellowstone
- 139 Grand Canyon
- 140 Grand Canyon, Looking Up from Inspiration Point
- 141 Grand Canyon from Inspiration Point, Great Falls in Distance
- 142 Grand Canyon from Grand Point
- 143 Great Falls from Lookout Point
- 144 Lower Yellowstone Falls from Red Rock
- 145 Great Falls from Red Rock
- 146 Crest of Upper Falls, Yellowstone
- 147 Grand Canyon from Crest of Lower Falls

YELLOWSTONE PARK.

(Set of 12).

- 1 Angel Terrace
- 2 Jupiter Terrace
- 3 The Growler
- 4 Liberty Cap
- 5 Mammoth Hot Springs
- 6 Mammoth Paint Pot
- 7 Riverside Geyser
- 8 The Grotto
- 9 The Giant in Action
- 10 Old Faithful in Action
- 11 Great Fall of Yellowstone
- 12 Grand Canyon of Yellowstone

¹² See Index to Slides at End of Catalogue.

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MISSIONS OF CALIFORNIA.

- 1 Map Showing Location of Franciscan Missions of California
- 2 San Juan Baptista Mission
- 3 San Carlos Borromeo Mission
- 4 San Lorenzo Mission
- 5 Old Carmel Mission
- 6 Old Church, Carmel Mission
- 7 Mission Chapel, Santa Ysabel
- 8 Bell Tower of Pala Mission
- 9 San Xavier Mission
- 10 San Xavier Mission
- 11 Santa Barbara Mission from Garden
- 12 Santa Barbara Mission, close view
- 13 Santa Barbara Mission Gardens from Tower
- 14 Santa Barbara Mission, different view
- 15 Santa Barbara Mission, The Corridor
- 16 Santa Barbara Mission
- 17 Santa Barbara Mission, The Cloister
- 18 Santa Barbara Mission, The Cemetery.
- 19 Mission San Luis Obispo
- 20 Mission San Luis Obispo
- 21 San Miguel Mission
- 22 Mission Church at Ventura
- 23 Mission Church at Ventura, Interior
- 24 San Fernando Mission
- 25 Exterior of Ruined Church at San Fernando
- 26 San Fernando Mission, distant view
- 27 San Fernando Mission, close view
- 28 San Fernando Mission, different view
- 29 San Gabriel, distant view
- 30 San Gabriel, different view
- 31 San Gabriel, different view
- 32 San Gabriel, different view
- 33 Old Stairway, San Gabriel Mission

SWITZERLAND AND ITALY—12 Slides, with Lecture.

- 1 Hospice of St Bernard
- 2 Castle of Chillon
- 3 The Mer de Glace
- 4 The Lion of Lucerne
- 5 The Town Clock, Berne
- 6 View of Bridge, Fribourg
- 7 The Leaning Tower of Pisa
- 8 Cathedral of Milan
- 9 Dome of Cathedral, Florence
- 10 Fountain of Neptune, Florence
- 11 The Uffizi Gallery, Florence
- 12 The Statue of Columbus, Genoa

RIP VAN WINKLE.

- 1 Rip Playing with the Children
- 2 Rip at the Village Inn
- 3 Rip and His Scolding Wife
- 4 Rip on the Mountains
- 5 Rip Returns after a Nap of 30 years
- 6 Rip Relating His Story

[See Index to Slides at End of Catalogue.]

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY.

OMAHA—Along the C. & M. St. P. R. R.

- 1 Viaduct in front of Union Depot
- 2 Union Depot and Rail Road Yards, Omaha
- 3 Train at Depot, Omaha
- 4 Train Leaving Depot, Omaha
- 5 Train Sheds, Omaha
- 6 View East from High School
- 7 Missouri River from High School
- 8 High School Building
- 9 Street Scene from High School
- 10 Court House, Omaha
- 11 Y. M. C. A. Building, 15th and Douglas Streets
- 12 Harney Street
- 13 16th from Harney Street
- 14 View in South Omaha
- 15 Packing House in South Omaha
- 16 Packing House in South Omaha
- 17 Packing House in South Omaha

DENVER.

- 18 Union Depot
- 19 State Capitol
- 20 View from Top of Capitol Towards Pike's Peak
- 21 View South-east from the Top of Capitol
- 22 View from Top of Capitol Towards City Hall
- 23 View North-east from top of State Capitol
- 24 View from Top of Capitol Showing Central Presbyterian Church and Smelting Works
- 25 From Top of Capitol Showing Court House and Business District
- 26 View from Top of Capitol Showing Pike's Peak
- 27 Leyden Coal Mine near Denver
- 28 Leyden Largest Coal Mine in State Opened.
- 29 Leyden Hotel when Coal Mine First Opened.
- 30 Leyden Hotel No. 2
- 31 Street Scene in Denver
- 32 Arapahoe Street Showing Post Office
- 33 Sixteenth Street, Post Office on Left
- 34 Arapahoe Street
- 35 Sixteenth Street, Denver
- 36 Deer in City Park

CHEYENNE—Union Pacific R. R.

- 37 Union Depot
- 38 Public School
- 39 State Capitol, Cheyenne
- 40 State Capitol, Cheyenne
- 41 Seventeenth Street from Eddy Street

UNION PACIFIC R. R.

- 42 View Towards Ames' Monument
- 43 Tunnel Through Sherman Hill West of Dale Creek, Wyoming
- 44 Sherman
- 45 Just before Entering Tunnel Through Sherman Hill
- 46 Snow Fence
- 47 View from Train Near Dale Creek
- 48 View from Train Near Dale Creek
- 49 View from Train Near Dale Creek

OGDEN—Southern Pacific R. R.

- 50 Depot, Ogden
- 51 Train and Mountains, Ogden
- 52 Ben Lomond
- 53 Depot at Ogden
- 54 Depot, Train and Mountains
- 55 Old Style Engine at Ogden
- 56 Street and Mountain View, Looking North
- 57 City Buildings and Mountains, Looking North
- 58 Ben Lomond
- 59 Reed Hotel and 25th Street, Looking East
- 60 Twenty-fifth Street, Looking West
- 61 Union Depot in Distance.

[See Index to Slides at End of Catalogue.]

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.
SALT LAKE CITY—S. P. R. R.

61. View of City from Top of Zion Co-operative Store
 62. View of City from Top of Zion Co-operative Store
 63. Temple Square and Buildings
 64. Temple Square Showing Temple, Tabernacle and Assembly Hall
 65. The Temple
 66. The Figure on the Temple
 67. The Tabernacle—the Frame Work Showing Manner of Constructing the Largest Roof Without Interior Supports, in the World.
 68. The Tabernacle, Interior, Showing Great Organ
 69. The Tabernacle, Interior, Showing Great Organ
 70. The Tabernacle, Interior, Showing Great Organ
 71. The Tabernacle Interior, Showing Great Organ
 72. The Tabernacle, The Great Organ
 73. Brigham Young's Monument and Assembly Hall
 74. Brigham Young's Monument and Temple Area and Buildings
 75. Portrait, Brigham Young
 75½ Portrait, Amelia Polson, the First Wife of Brigham Young, a Cousin of General Grant

76. Portrait of the Presidency and Quorum of 12 Apostles
 77. Salt Lake Theatre
 78. Brigham Young's Grave
 79. The Guardo House
 80. Brigham Young's Monument
 81. City and County Buildings
 82. City and County Buildings
 83. Zion's Co-operative Mercantile Store
 84. Eagle Gate
 85. Lion and Bee-Hive Houses
 86. A Portion of Old Wall, Built by Brigham Young
 87. Oldest House in Salt Lake City
 88. Ella Wheeler Wilcox in Tabernacle Grounds
 89. Ella Wheeler Wilcox Entering Carriage after Organ Recital on the Great Tabernacle Organ
 90. Salt Palace
 91. State University Buildings
 92. Bathing at Saltair
 93. Officers' Quarters at Fort Douglas
 94. Officers' Quarters at Fort Douglas
 95. Commander's House, Fort Douglas
 96. Commander's House, Fort Douglas
 97. Hospital, Fort Douglas
 98. Tunnel on S. P. R. R.

SACRAMENTO—S. P. R. R.

99. Train Just Leaving S. P. Depot
 100. Barge Load of Grain Sacramento River.
 101. Strawberry Field, Wind Mills and Irrigating Ditches
 102. Thompson's Seedless Grapes
 103. State Capitol Buildings
 104. State Capitol Buildings
 105. State Capitol Buildings
 106. View on the Grounds of State Capitol
 107. View on the Grounds of State Capitol
 108. View on the Grounds of State Capitol
 109. Magnolia Trees, Capitol Grounds
 110. Cedars of Lebanon, Capitol Grounds

111. Cedars of Lebanon, Capitol Grounds
 112. Cedrus Deodar, (a Native of India) and Date Palm, Capitol Grounds
 113. A Beautiful Residence
 114. Scene in Queen's Parade of 1903. Street Fair
 115. Scene in Queen's Parade of 1903. Street Fair
 116. J Street, Showing California State Bank
 117. K Street, Showing Post Office
 118. Exterior View of Fort Sutter
 119. Interior View of Fort Sutter
 120. Interior View of Fort Sutter, Showing Old Cannon
 121. The Largest Gold Dredge in U. S. at Work at Fair Oaks, near Sacramento

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.
YOSEMITE NATIONAL PARK.

122 Stage, from Raymond to Wawona
 123 Stage Just Leaving Ahwahnee after Lunch for Wawona
 124 Ahwahnee Luncheon Station, on the Way to Yosemite
 125 Ahwahnee Luncheon Station, on the Way to Yosemite

126 Ten Mule Team—Freighting to Yosemite
 127 Ten Mule Team—Freighting to Yosemite
 128 Water Shoot for Carrying Lumber, Showing Lumber on its 65 Mile Trip

WAWONA.

129 The Hotel and Camp
 130 The Camp
 131 Hotel and Flowers
 132 Reflections on Lake Stella
 133 Reflections on Lake Stella
 134 River View on the Way to Chilnualna Falls
 135 Bit of River Scenery
 136 Pool and Rocks Below Chilnualna Falls
 137 On the River Below the Falls
 138 Chilnualna Falls

MARIPOSA—Grove of Big Trees.

149 Fallen Monarchs
 —150 Tourists on Fallen Monarch
 151 Troup of Cavalry on Big Tree
 —152 Mr. Clark, the Discoverer of this Grove of Big Trees at the Foot of Grizzly Giant
 153 Grizzly Giant (full length view)
 154 Grizzly Giant (full length view)
 155 Grizzly Giant Showing Base
 156 Grizzly Giant
 157 Grizzly Giant
 158 Grizzly Giant
 159 The California (through which the stage drives)
 160 The California (stage photographed through the tree)
 161 The California (stage entering tree)
 162 The California (stage entering the tree, different view)
 —163 The California (stage in the tree)
 164 The Three Brothers
 165 The Three Graces
 166 Tramping in the Mariposa Grove
 167 Tramping in the Mariposa Grove
 168 Big Tree, Chicago Masonic Temple
 169 A Fallen Monarch—2 views
 170 Near the Cabin
 171 The Cabin
 172 Around the Cabin

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

MARIPOSA—Continued.

198 Full Length View of Wawona, Pittsburgh and New York in Foreground
199 Vermont and Wawona

YOSEMITE.

- 202 Valley from Inspiration Point
- 203 Valley from Artist Point
- 204 Artist's Point
- 205 Bridal Veil Falls, from Rocks Below
- 206 Bridal Veil Falls
- 207 Bridal Veil Falls, from Rocks Below
- 208 Bridal Veil Falls, from Other Side of Merced
- 209 Bridal Veil Falls and the Three Graces
- 210 Bridal Veil Falls
- 211 Bridal Veil Falls Tossed by the Wind
- 212 Bridal Veil Falls, from Below
- 213 Looking Up the Valley, El Capitan on the Left
- 214 El Capitan, from Across the Merced
- 215 El Capitan, Meadow in the Foreground
- 216 Pohono Bridge
- 217 The Fire Place Arch, from Near Inspiration Point
- 218 Monument to Men Killed by Indians
- 219 Cathedral Rocks
- 220 Sentinel Rock, from Sentinel Hotel
- 221 Sentinel Rock and Merced River
- 222 Sentinel Rock and Merced River
- 223 Sentinel Rock and Merced River
- 224 Sentinel Rock, Close View
- 225 Indian Woman and Child (famous Models)
- 226 Indian Woman and Child (famous Models)
- 227 Rear of Sentinel Hotel
- 228 Front of Sentinel Hotel and Welcome Arch
- 229 Near the Cascades
- 230 Near the Cascades
- 231 Near the Cascades
- 232 Along the Merced River
- 233 Along the Merced River
- 234 Along the Merced River
- 235 Along the Merced River
- 236 The Chapel
- 237 The Chapel, Winter
- 200 Looking Down Between Pittsburg and New York to Wawona
- 201 View of Base of Highest Tree on Earth Colombia (325 feet)
- 238 The Hotel and Street
- 239 The Hotel and Street
- 240 Redwood Tree in Hotel
- 241 Yosemite Falls, Merced River in Foreground
- 242 Yosemite Falls, Merced River in Foreground
- 243 Yosemite Falls, Full View Both Falls
- 244 Three Brothers, from Floor of Valley
- 245 Three Brothers, Winter
- 246 The Cascades
- 247 The Cascades
- 248 Half Dome, from Sentinel Rock
- 249 North Dome
- 250 Washington Column, Royal Arches and Merced River
- 251 Washington Column and Royal Arches and Merced River
- 252 South Dome and Washington Column, from near Camp Curry
- 253 Mirror Lake
- 254 Mirror Lake
- 255 Mirror Lake
- 256 Mirror Lake and Road
- 257 Happy Isles—The Rapids
- 258 Vernal Falls, from near Lady Franklin Rock
- 259 Vernal Falls from Bridge
- 260 Vernal Falls, from Rocks Below
- 261 Nearer View of No. 260
- 262 Vernal Falls from Lady Franklin Rock
- 263 Tourists on Mules, on the Trail, Nevada Falls in Distance
- 264 Vernal Falls and Liberty Cap, from Lady Franklin Rock
- 265 Vernal Falls, from Bridge
- 266 Half Dome, from Bridge
- 267 Looking Toward Glacier Point, from Base of Vernal Falls
- 268 Nevada Falls, from Below
- 269 Nevada Falls, from Below, near view
- 270 Nevada Falls, from Below

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

YOSEMITE—Continued.

- 271 Bridge Over Merced, between Vernal and Nevada Falls
- 272 View from Bridge Over Top of Nevada Falls
- 273 View on Merced River Above Nevada Falls
- 274 Looking Toward Little Yosemite from Bridge Above Nevada Falls
- 275 Bridge and River Just Above Nevada Falls
- 276 Vernal and Nevada Falls and High Sierras from Glacier Point
- 277 Forest Fire Around Mt. Star King, from Glacier Point
- 278 Vernal Falls, Nevada Falls, Half Dome, Clouds' Rest, and Mt. Star King, from Glacier Point
- 279 General View of Valley, from Glacier Point
- 280 Liberty Cap and Clouds' Rest and Top of Nevada Falls, from Glacier Point Trail
- 281 South Dome Liberty Cap, Vernal and Nevada Falls, from Glacier Point
- 282 South Dome and Clouds' Rest
- 283 Telephoto of Dog's Head on South Dome
- 284 Telephoto of North Dome, from Glacier Point
- 285 Royal Arches, Washington Column and North Dome, from Floor of Valley
- 286 Telephoto of North Dome, from Glacier Point Hotel
- 287 Glacier Point Hotel
- 288 Overhanging Rock, Glacier Point
- 289 Overhanging Rock, Winter, with Mr. Clark Standing on the Rock
- 290 North and South Domes, Winter
- 291 Half or South Dome, Winter
- 292 North Dome, Washington Column, Royal Arches, South Dome and Clouds' Rest, Winter
- 293 Yosemite Falls, from Trail
- 294 Yosemite Falls, from Union Point
- 295 Yosemite Falls, from Union Point
- 296 Agassiz Rock
- 297 Agassiz Rock
- 298 Agassiz Rock
- 299 The Fissures, Pohono Trail
- 300 The Fissures, Pohono Trail
- 301 Yosemite Falls, from Union Point
- 302 Yosemite Falls, from Union Point
- 303 Agassiz Rock
- 304 Agassiz Rock
- 305 Agassiz Rock
- 306 The Fissures, Pohono Trail
- 307 The Fissures, Pohono Trail
- 308 View of Valley from the Fissures
- 309 View of Valley from Fissures on Pohono Trail
- 310 General View of Valley, from Near Curry Camp
- 311 Sectional View of (1) 310
- 312 Sectional View of (2) 310
- 313 Sectional View of (3) 310
- 314 Taking in Rim of Valley from North Dome to Glacier Point
- 315 The Home of the Guides and the Livery Barns
- 316 View from Trail to Glacier Point
- 317 Overhanging Rock at Glacier Point
- 318 Half Dome, from Glacier Point
- 319 Half Dome, from Glacier Point
- 320 Indian Cache
- 321 View from Sentinel Dome, toward Half Dome and Clouds' Rest
- 322 View from Sentinel Dome, toward El Capitan
- 323 View from Sentinel Dome, toward Cathedral Rocks
- 324 View of Valley from Sentinel Dome, Showing El Capitan and Cathedral Rocks

LOS ANGELES.

- 325 The Plaza
- 326 Chinese Boys on the Plaza
- 327 Mission at Los Angeles
- 328 Mission at Los Angeles

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

LOS ANGELES—Continued.

331 A Palm Drive	362 Church of the Angels
332 A Palm Drive	363 Church of the Angels
333 Wilshire Boulevard and Chester Place	364 The Orphan Asylum
334 Scenes in East Lake Park	365 Residence, Mission Style
335 Where the Fishes Play	366 Hill Street, Corner of 6th
336 The Lake in East Lake Park	367 Third Street, Showing "Flight of Angels"
337 A Drive-way, East Lake Park	368 Scenes in China Town
338 A Drive-way of Palms, East Lake Park	369 Scenes in China Town
339 East Lake Park—Water Lilies, Lake and Distant Hills	370 Scenes in China Town
340 East Lake Park, Lake and Flowers	371 A Group of Oil Wells
341 East Lake Park, Lake, Bridge and Trees	372 A Large Tank and Group of Oil Wells
342 West Lake Park	373 A Pumping Centre
343 West Lake Park	374 A Pump at Work on a Single Well
344 Holenbeck Park, General View	375 A Strawberry Ranch, Under Irrigation
345 Holenbeck Park	376 Picking Strawberries
346 Holenbeck Park	377 A Grape Ranch
347 St. James Park	378 On the Pigeon Farm—A Morning Scene
348 Echo Park	379 On the Pigeon Farm, Feeding
349 Echo Park, Reflections	380 On the Pigeon Farm, Feeding
350 Echo Park, Flowers	381 On the Pigeon Farm, on the Wing
351 Echo Park, Weeping Willow Tree	382 On the Pigeon Farm, Twenty Thousand Pigeons
352 Los Angeles River	383 Alfalfa; Field
353 Spring Street	384 Cutting Alfalfa
354 Immanuel Presbyterian Church	385 Stacking Hay
355 Figueroa Street	386 Baling Hay
356 Broadway Showing City Hall	387 The Eating Wagon of a Baling Outfit
357 Fire Department	388 Front View, San Gabriel Mission
358 Court House	389 Side View, San Gabriel Mission
359 Adams Street from Figueroa Street	390 Corner View, San Gabriel Mission
360 The Cathedral	
361 Chinese Dragon, Fiesta Parade	

SANTA MONICA.

391 The Beach	395 Train Coming off from Long Pier
392 The Cottages	396 Arcade Hotel
393 Santa Monica Canon, Beach Scene	397 North Beach
394 Long Pier of Port Los Angeles	

LONG BEACH.

398 The Tents	401 Old Mr. Overton (age 106), His Pop Corn Stand
399 Along the Beach	402 Beach Scene, Between Long Beach and San Pedro
400 Pacific Electric Car Leaving Long Beach	

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

SAN PEDRO.

403 Dead Man's Island	406 Fishing Nets on Beach
404 The Wharf	407 The Wharf
405 Filling in Rock at Government Pier	408 Fishermen Huts and Nets

REDONDO.

409 The Beach and Hotel	411 The Hotel
410 The Wharf	412 Sea Gulls

HOLLYWOOD—On Los Angeles Pacific Electric R. R.

413 A Beautiful Home	419 Entrance to House of Paul De Long, Pres
414 Paul De Long Pres Home	420 View Taken from Center of 1000 Acre Bean Field
415 Paul De Long Pres Home	421 View of 100 Acre Bean Field
416 View Taken from Paul De Long Pres Home	422 Village of Sherman
417 The Home of Paul De Long, Pres	423 Hay and Bean Field
418 The Home of Paul De Long, Pres	424 Bean Field

PASADENA AND VICINITY.

425 On the Outskirts of Pasadena	440 From Mt. Lowe, Looking South
426 A Palatial Home on Orange Grove Avenue	441 Arroyo Seco, North from Pasadena
427 Mrs. Garfield's Home	442 Baldwin's Ranch, The Lake
428 A Beautiful Home on Orange Grove Avenue	443 Baldwin's Ranch, The Grounds
429 Public Library	444 Baldwin's Ranch, The Barns
430 A Rustic Cottage	445 Baldwin's Ranch, The Mansion
431 Residence of Professor Lowe	446 Baldwin's Ranch, Rustic Bridge and Rose Lawn
432 Orange Grove Avenue	447 Eagle Rock Near Pasadena
433 Orange Grove Avenue	448 Ostrich Farm, South Pasadena
434 Echo Mountain—Mt. Lowe	449 On the Ostrich Farm
435 Echo Mountain	450 Ostrich Hen Sitting
436 Electric R. R., Mount Lowe	451 On the Ostrich Farm—McKinley
437 Great Incline on the Lowe Railway	452 A Huge Bird
438 Car on Incline, Hotel and Echo Mountain	453 Close View of Birds
439 The Largest Searchlight in the World, Echo Mountain	454 A Group of Big Ostriches
	455 Greene Hotel
	456 Bird's Eye View of Pasadena
	457 A Rose Covered Cottage

AVALON—CATALINA ISLAND.

458 On the Wide Pacific	465 The Home of the Water Fowl
459 Approaching Catalina Island	466 Jacob's Ladder in the Distance
460 Avalon Harbor, from the Sea	467 Jacob's Ladder
461 Avalon Harbor, from the Sea	468 Avalon and Harbor, as Seen from Heights Back of Tower
462 View of City and Bay, from the Hill	469 Street Scene
463 View of the City and Bay, from Boat as it left for the Main Land	470 Street Scene
464 Avalon and Harbor, from the Heights	471 Scene on Main Street
	472 Scene on Main Street

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY.

AVALON—CATALINA ISLAND—Continued.

473 View of Catalina, Back of Tower	486 Banyan Tree
474 Avalon and Bay	487 Glass Bottomed Boat
475 The Tent City	488 Seal Rocks, Glass Bottomed Launch
476 View Down the Hall of the Tent City	in the Distance
477 Tent Hotel	489 Seals Sporting in the Water
478 Full View of Harbor	490 Seals, Close View
479 Sugar Loaf	491 Mothers and Baby Seals
480 Beach in Front of Mr. Banning's Home	492 Mothers and Baby Seals
481 Mr. Banning's Home	493 Seal Rocks
482 Pebby Beach	494 Sugar Loaf and Bay
483 Pebby Beach	495 Bath House
484 A Beautiful Home	496 Bathers
485 The Club House	497 Wireless Telegraph Station
	498 Wireless Telegraph Station

POMONA.

499 Pomona from San Jose Hill	510 Drying Apricots on an Apricot Ranch
500 Pomona from San Jose Hill	511 In the Cutting Room on an Apricot Ranch
501 Old Baldy from Pomona	512 In the Cutting Room on an Apricot Ranch
502 Palomar Hotel	513 The Sulphur Room on an Apricot Ranch
503 Rose Covered Cottage	514 Old Baldy from Mt. Lowe
504 Rose Covered Cottage	515 Camp in Stoddard Canyon
505 Scene in Live Oak Canyon	516 Falls in Stoddard Canyon
506 Stoddard Canyon	
507 Stoddard Canyon, Falls	
508 Old Baldy from Hogsback	
509 An Apricot Ranch	

REDLANDS.

517 The City, from Smiley Heights	525 Along Smiley Heights, Palms and Flowers
518 Smiley Heights	526 Along Smiley Heights, Palms and Flowers
519 Smiley Heights	527 A Millionaire's Home
520 Cannon Crest Park	528 Gardens on Smiley Heights
521 South-east from Cannon Crest Park	529 Reservoir on Smiley Heights
522 An Orange Grove	530 Brookside Avenue and Cajon Street
523 On Smiley Heights	
524 Along Smiley Heights, Palms and Flowers	

RIVERSIDE, CALIFORNIA.

531 Riverside Valley, from Point of Rocks	535 Scenes Along Magnolia Avenue
532 Scenes Along Magnolia Avenue	536 An Orange Grove
533 Scenes Along Magnolia Avenue	537 An Irrigating Canal
534 Scenes Along Magnolia Avenue	

SAN BERNARDINO VALLEY.

538 The Valley of San Bernardino	541 Colton, from Slover Mountain
539 The Valley, from Slover Mountain	542 Arrowhead Mountain, from San Bernardino
540 The Valley of San Bernardino, from Slover Mountain	543 Little Creek Canyon, Rialto, California

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

SAN BERNARDINO VALLEY—Continued.

544 Scenes in Little Creek Canyon	546 Scenes in Little Creek Canyon
545 Scenes in Little Creek Canyon	

SANTA BARBARA.

547 Beach	552 Oil Wells in the Sea
548 Arlington Hotel	553 Oil Wells and Tanks Ocean in Background
549 Court House	554 Oil Wells in the Sea
550 Bath House on the Beach	
551 Hotel Potter	

SAN LUIS OBISPO.

555 View Near San Luis Obispo	564 View of City from Hill near S. P. Depot
556 View from Horse Shoe Curve	565 Bird's Eye View of City
557 Train on Horse Shoe Curve	566 Hotel Ramona
558 View from Train near San Luis Obispo	567 Train on Horse Shoe Curve
559 Horse Shoe Curve	568 Train on Horse Shoe Curve
560 Hotel Ramona	569 View of S. P. Trestle and San Luis Obispo Valley
561 Court House and Jail	570 View Along Creek near the Famous S. P. Horse Shoe Curve
562 View of Large Rock, near the City	
563 View from Trestle, near the City	

PASO ROBLES.

571 Street Car (Horse Car)	573 Hotel
572 Mud Baths	574 Hotel

PACIFIC GROVE.

575 M. E. Church (where Chautauqua Meetings are held)	578 Marine Laboratory of Leland Stanford University
576 Hotel El Carmelo	579 Beach
577 Light House	580 Lovers' Point
	581 Street View

MONTEREY.

582 Street Scene	591 Rocks on the Beach
583 An Old Residence	592 Monument Erected by Mrs. Leland Stanford
584 Hotel Del Monte	593 Custom House
585 Hotel Del Monte	594 Old Adobe
586 Hotel Del Monte—Century Plant	595 Old Custom House
587 Hotel Del Monte—The Lake	596 One Hundred and Thirty Acre Strawberry Patch (Largest in the World)
588 Hotel Del Monte—The Grounds, Hotel in Background	597 Gun of Old Spanish Fort
589 Old Building (First Capitol of California)	598 Tents of Monterey
590 The Ostrich on Celebrated 18 Mile Drive from Hotel Del Monte	599 San Carlos or Carmel Mission

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

WATSONVILLE.

600 High School Building (Mission Style)
 601 An Apple Orchard
 602 An Apple Orchard, Spraying the Trees
 603 An Apple Orchard, Spraying the Trees
 604 An Apple Orchard
 605 Beet Sugar Factory

606 Beet Sugar Factory, The Sheds
 607 Sprockles Beet Sugar Factory, Monterey County
 608 New County Court House
 609 Salinas River

SANTA CRUZ.

610 Sea Beach Hotel
 611 Surf
 612 View of City from the Sea
 613 Beach
 614 Arch Rock
 615 In Santa Cruz Grove of Big Redwood Trees
 616 A Big Tree

617 The Giant (60 feet in circumference)
 618 General Fremont, Old Water Trough and Big Tree
 619 Redwood Tree, Dedicated to Roosevelt
 620 Redwood Tree, Jumbo
 621 General Fremont
 622 A Big Redwood

PALO ALTO.

623 Entrance to Stanford University
 624 In the University Grounds
 625 Memorial Arch, Leland Stanford University
 626 Inner Quadrangle, Leland Stanford University
 627 Memorial Chapel, Leland Stanford University
 628 Memorial Chapel, Leland Stanford University
 629 The Stanford Mausoleum on University Grounds
 630 A Unique Grave Yard (Here Lie the Fast Horses of Leland Stanford)
 631 Mrs. Stanford's Palo Alto Home

632 Mrs. Stanford's San Francisco Residence
 633 Encina Hall (Boys' Dormitory)
 634 Encina Hall (Boys' Dormitory)
 635 Memorial Court, Leland Stanford University
 636 Chemistry Hall and Museum
 637 Memorial Arch, Library, Physiological and Zoological Buildings
 638 Roble Hall (Girls' Hall) Leland Stanford University
 639 Franklin Monument, Leland Stanford University
 640 In Memory of Henry C. Lathrop
 641 Tomb of Leland Stanford, Jane J. Stanford and Leland Stanford, Jr.

SAN JOSE.

642 Fountain in the City Park
 643 McKinley Monument in City Park
 644 City Hall
 645 Hall of Records
 646 Post Office and St. Joseph Church
 647 First Street, Showing Hall of Records, Justice Dedicating Hotel St. James
 648 Hotel Vendome and Grounds
 649 Approach to Hotel Vendome
 650 President Roosevelt Speaking from Stand near S. P. Depot
 651 A Part of the Vast Audience who Listened to the Speech

652 A View from S. P. Depot During the Speech
 653 A View from S. P. Depot During the Speech
 654 A View from S. P. Depot During the Speech
 655 Meteor, at Alum Rock Park
 656 University of the Pacific, near San Jose
 657 Four Hundred Acre Onion Bed on S. P. R. R., between San Jose and Santa Clara
 658 Mt. Hamilton, Showing Observatory Buildings

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

SAN FRANCISCO.

659 Ferry Depot, from Ferry
 660 Ferry Boat, from Ferry Depot
 661 Steamer in the Harbor
 662 Ferry Boat
 663 Loaded Can Ferry, S. P. R. R.
 664 Boat in Harbor
 665 Alcatraz Island
 666 Floating Dry Docks
 667 Loading Ties into Large Freight Steamer
 668 Live Pigs on Ship
 669 Loading Rice into Ship
 670 Loading Rice into Ship
 671 U. S. A. Transport Thomas Departing for the Philippines
 672 U. S. A. Transport Thomas at the Wharf
 673 U. S. A. Transport Thomas Departing for the Philippines
 674 U. S. A. Transport Logan Just in from the Philippines
 675 U. S. A. Tug Slocum
 676 U. S. S. New York at Anchor in San Francisco Bay
 677 Close View of U. S. S. New York
 678 New York, Boston and Kentucky at Anchor
 679 British Ship Grafton coming in Golden Gate
 680 Golden Gate Park, the Museum
 681 Golden Gate Park, the Buffalos
 682 Golden Gate Park, the Buffalos
 683 Golden Gate Park, Flower Beds
 684 Golden Gate Park, Flower Beds and Rustic Bridge
 685 Golden Gate Park, the Lake
 686 Golden Gate Park, the Lake, Lilies
 687 Golden Gate Park, Rustic Bridge and Lake View
 688 Golden Gate Park, on a Rustic Bridge
 689 Golden Gate Park, Along the Lake
 690 Golden Gate Park, Ducks on Lake
 691 Cliff House and Seal Rocks
 692 Cliff House and Seal Rocks
 693 Telephoto of Seals (60 power)
 694 The Seal Rocks
 695 The Seal Rocks
 696 The Seal Rocks
 697 The Beach and Cliff House
 698 The Beach and Cliff House
 699 The Cliff House from Sutro Heights

700 The Cliff House from the Beach
 701 Rocks along the Beach above the Cliff House
 702 View of Sutro Heights
 703 Sea View from above Cliff House
 704 Looking across Golden Gate Park, showing the Golden Gate
 705 Entrance to Golden Gate
 706 Entrance to Golden Gate, showing Point Bonito and Mount Tamalpais
 707 Sutro Baths
 708 Cliff Road and Bathing Beach, from Cliff House
 709 Ocean Boulevard from Sutro Heights
 710 Chinese Women at Sutro Heights
 711 Union Square
 712 Union Square
 713 California Street
 714 Jackson Street
 715 Residence on California Street
 716 Jones and Market Street
 717 Market Street from City Hall
 718 Looking up Market Street
 719 Fifth Street, showing U. S. Mint
 720 U. S. Mint
 721 Mason Street, Showing Y. M. C. A.
 722 Market Street from Bush, showing Ferry Depot
 723 Market Street near City Hall
 724 Market Street, showing Call Building
 725 California Street, showing Steep Grade
 726 Central Avenue at Entrance to Presidio
 727 Fountain at corner of Market, Turk and Mason Streets
 728 Union Iron Works
 729 Union Iron Works
 730 Union Iron Works
 731 Union Iron Works
 732 Union Iron Works
 733 Union Iron Works
 734 Stevenson Monument
 735 Rock Statuary
 736 City Hall
 737 Hall of Justice
 738 Hall of Justice
 739 Hopkins University
 740 Washington Street from Taylor St
 741 Brooklyn Hotel

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

CALIFORNIA—Continued.

742 Residence on California Street	752 Chinese Gardens
743 Residence of J. C. Flood	753 Sailing Vessel on San Francisco Bay
744 San Dolores Mission	754 In China Town
745 Sisters' Orphan Asylum	755 In China Town
746 Summit of Mt. Tamalpais	756 Market Street
747 Looking Down from Summit of Mt. Tamalpais	757 Unloading Lumber at the Wharf
748 Looking Down from Summit of Mt. Tamalpais	758 Ferry Depot from Ferry
749 China Town, an Opium Den	759 Loading Baggage on Passenger Steamer
750 China Town, Clay Street	760 Alcatraz Island, the Government Prison
751 China Town, a Chinese Restaurant	761 Shooting Bombs in Roosevelt Parade
MOUNT SHASTA REGION ON S. P. R. R.	
763 Mt. Shasta from the Train	772 Mt. Shasta from Trail, from Level Space Just Before the Steep Ascent
764 Mt. Shasta from Sisson	773 Black Beauty from Sisson
765 Mt. Shasta from S. P. R. Track	774 Black Beauty from Near Sisson
766 Mt. Shasta from Sisson	775 Shasta Fountain
767 Mt. Shasta from Sisson and Street View	776 Goats Grazing along S. P. R. R., Near Shasta Retreat
768 Mt. Shasta from Sisson	777 Shasta Retreat, A Bit of River Scenery
769 Mt. Shasta from Trail about Six Miles from Sisson	778 Shasta Springs, The Fountain
770 Mt. Shasta from Trail about Twelve Miles from Sisson	779 Geysers Near Shasta Springs
771 Mt. Shasta from Trail	780 Water Falls and River Near Shasta Springs
SALEM, OREGON.	
782 Street View	784 Capitol Building
783 Capitol Building	785 Capitol Building
PORTRLAND.	
786 Approaching Portland on the S. P.	794 Along the Columbia River
787 City Park	795 Mult No Mah Falls
788 Steamer on the Willamette River	796 Castle Rock, Columbia River
789 Street Scene Showing Oregonian Building	797 Columbia River, opposite Castle Rock
790 Willamette River from the Heights	798 Columbia River, Cape Horn
791 Portland from the River	799 Salmon Fishing Wheel, Columbia River
792 Willamette River	800 Salmon Catch
793 Along the Columbia River	
SEATTLE.	
801 Totem Pole	807 On the Lake
802 Battleship Oregon, taken from Bridge, Port Orchard	808 Iron Works, Ship Building
803 Dry Dock, Port Orchard	809 Iron Works
804 B. S. Wisconsin	810 Iron Works, the Saw Mill
805 Turret and Gun on B. S. Wisconsin, at Port Orchard	811 All Aboard for Alaska. The Start from Seattle
806 B. S. Oregon, Port Orchard	812 Panorama of Seattle, taken from the Sound

See Index to Slides at End of Catalogue.

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

ALASKA.

813 One of the First Scenes on Entering Alaskan Territory	443 View Through the Ropes of the Vessel, Sitka in Background
814 A Frog Totem Pole at Fort Wrangell	844 Just Landing, View from Vessel
815 A Panoramic View of the Mountains and Clouds from the Sea	845 Sitka
816 A Panoramic View, Sight Seeing in Alaska	846 Panoramic View in Front of Old Log Trading Post (Russian)
817 A Panoramic View of the Mountains and Ocean from the Sea	847 Governor's Walk and Indian Mission
818 Among the Fjords	848 Indian Town, Sitka
819 Indian Life as it is at Fort Wrangell	849 Indian Avenue, Sitka, Showing Old Russian and Greek Trading Post and Greek Church
820 Street Scene, Fort Wrangell	850 Old Log Trading Post, Sitka
821 Totem Pole, Fort Wrangell	851 Rear View of Greek Church
822 The Famous Totem Poles at Fort Wrangell	852 The Greek Church
823 Skagway and its Famous Piers	853 The Old Log Fort
824 The Edge of Skagway at Low Tide	854 Totem Poles in Sitka Park
825 The Main Street, Skagway showing the Only Railway in all Alaska	855 Along the Banks of the Indian River
826 The Skagway River and the Valley Below as Seen from the White Pass	856 The Cascades of Indian River
827 Beginning to Climb the White Pass	857 Russian Burial Ground
828 Observation Car on the White Pass	858 View of Shore near Sitka from Vessel
829 Train Entering Tunnel, White Pass	859 View of Shore near Sitka from Vessel
830 On the Road to the Summit of White Pass	860 Indians in their Canoes, at the Ship near Killisnoo
831 View from Summit of White Pass	861 Tourists at the Deserted Village of Ka-Saan
832 The White Pass	862 Tourists Dismembering at Ka-Saan
833 Under Two Flags, American and English, Summit of White Pass	863 Totem Poles, Deserted Village Ka-Saan
834 Summit of White Pass and Summit Lake	864 Sight Seeing from Ship, Ta Ku Glacier in Distance
835 On the Train Going Over White Pass	865 Ta Ku Glacier from the Ship
836 Panoramic View of Summit of White Pass and Summit Lake	866 Ta Ku Glacier and Ice Bergs
837 Cavision Glacier	867 Ta Ku Glacier, Ice Berg and Ta Ku Inlet
838 Along the Lynn Canal, Snow Capped Mountains	868 Scene near Ta Ku Glacier
839 Along the Lynn Canal, Waterfalls and Snow Capped Mountains	869 Sight Seeing in Alaska, The Ta Ku Glacier
840 Along the Lynn Canal, Waterfall and Snow Capped Mountains	870 The Ta Ku Glacier
841 Panoramic View of Sitka, Taken from the Water Front, the Spiral of the Old Greek Church, as Seen in the Distance and Mt. Versticjoi Rising in the Clouds in the Background	871 Panoramic View of Ta Ku Glacier and Iceberg
842 Entering Sitka, Corner of the Pier and Harbor and Mountains in the Background	872 Panoramic View, Ta Ku Glacier and Bits of Frozen Ice
	873 Panoramic View Showing Length and Breadth of Ta Ku Glacier
	874 Panoramic View Showing Length and Breadth of Ta Ku Glacier
	875 On the Brady Glacier, Governor Brady Leading the First Party that Ever Visited This Glacier

See Index to Slides at End of Catalogue.

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

ALASKA—Continued.

- 876 Marooned in Alaska, the Tide Going Out, Tourists Stranded
- 877 The Governor of Alaska on the Glacier Bearing his Name
- 878 Gov. Brady's Party, on Brady Glacier
- 879 A Group of the only Tourists that ever Visited Brady Glacier. Gov. Brady Leading

LOWER CALIFORNIA.

- 985 Boundary Line Between U. S. and Mexico
- 986 San Diego from Coronado Hotel
- 987 Hotel Del Coronado
- 988 Hotel Del Coronado, from North-west
- 989 San Diego from Coronado
- 990 The Ocean from the Train
- 991 Santa Fe R. near San Diego
- 992 Cactus Park, Riverside
- 993 San Bernardino Valley
- 994 Mount San Bernardino by Moonlight
- 995 Street in San Bernardino Valley
- 996 Arrowhead Mountain from San Bernardino
- 997 Arrowhead Mountains from R. R. Track
- 998 Claremont Station and Snow Capped Mountain
- 999 Claremont and Old Baldy
- 1000 Stoddard's Canyon, Lower Falls
- 1001 Stoddard's Canyon, Middle Falls
- 1002 Stoddard's Canyon, Upper Falls
- 1003 Falls in Eten Canyon
- 1004 Glendora
- 1005 Highlands
- 1006 Beautiful Etiwanda
- 1007 High School, Etiwanda

FLOWERS, FRUITS, TREES AND PLANTS OF SOUTHERN CALIFORNIA.

- 1008 A Yucca Tree, Antelope Valley California
- 1009 A Yucca Tree
- 1010 A Yuccatillo Shrub
- 1011 Spanish Dagger or Yucca
- 1012 Century Plant
- 1013 California Peppers
- 1014 Manzanillo Olive Branch and Olives
- 1015 Pampas Plums
- 1016 Pampas Plums
- 1017 A Field of California Poppies
- 1018 A Field of California Lillies
- 1019 A Field of California Lillies
- 1020 On a Hop Ranch
- 1021 Umbrella Trees, Pampas Grass and Fan Palm Trees
- 1022 Date Palm
- 1023 Palm Trees
- 1024 A Rose Tree
- 1025 Cottage Covered with Roses
- 1026 Cottage Covered With Roses
- 1027 Orange Groves
- 1028 Oranges and Snow
- 1029 Orange Tree
- 1030 Orange Tree
- 1031 Cluster of Oranges
- 1032 A Cactus Plant
- 1033 An Almond Orchard
- 1034 A Banana Tree
- 1035 A Banana Tree
- 1036 Wild Cactus Flower
- 1037 Cactus Flower and Buds
- 1038 Cactus Flowers, Bloom at Night
- 1039 Night Blooming Cactus
- 1040 Night Blooming Cactus, a Pretty Bunch
- 1041 A Bunch of Hydrangias
- 1042 A Bunch of Poppies
- 1043 A Petunia Bed
- 1044 Bamboo Plant
- 1045 A Bunch of Daisies
- 1046 A Magnolia Flower in Bed of Leaves
- 1047 A Magnolia Bud
- 1048 A Magnolia Bud Nearly Open
- 1049 A Magnolia Flower
- 1050 Night Blooming Cactus, showing Petals, Stamens and Pistil
- 1051 Gold of Ophir Rose Bush
- 1052 Rose Bush in Full Bloom
- 1053 Rose Bush in Full Bloom
- 1054 A Bunch of Roses
- 1055 A Bunch of Roses
- 1056 Chrysanthemums
- 1057 Weeping Willow Trees

See Index to Slides at End of Catalogue.

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

INDIANS, THEIR HOMES AND CUSTOMS.

- 1058 Indian Mummy, from Cliff Dwellings
- 1059 Indian Pueblo of Taos
- 1060 Deer Dance, San Juan, Pueblo
- 1061 Pueblo Girls, Bread Makers
- 1062 Pueblo Indians
- 1063 Pueblo Indians, New Mexico
- 1064 Acoma Pueblo, Arizona
- 1065 A Fiesta Procession, Acoma Pueblo, Arizona
- 1066 Cliff Dwellings in Walnut
- 1067 Canyon Near Flagstaff, Arizona
- 1068 The Penitente Procession by the Flagellantes, New Mexico
- 1069 Crucifixion of a Penitente, March 30, 1883, by the Flagellantes at San Mateo, New Mexico
- 1070 Indian Girls Playing
- 1071 Navaho, the Chief of the Navasapais
- 1072 Oldest Squaw of Chief Navaho
- 1073 Moki Indians Pahos or Prayer Sticks
- 1074 The Antelope March, Moki Snake Dance
- 1075 Moki Snake Dance
- 1076 Moki Snake Dance, Walpi. Sand Mosaic in Antelope Khiva
- 1077 Moki Snake Dance Paraphernalia
- 1078 Moki Indian Burial Ground, Arizona
- 1079 Zuni Indians Baking Pottery
- 1080 Moki Indian Baskets
- 1081 Mojave Indians, Needles, California
- 1082 Moki Indian Dance, Throwing Snakes into Circle of Sacred Meal
- 1083 Oribi Snake Dance, Entrance to Snake Khiva
- 1084 Indian Deer Dance
- 1085 Oribi Entrance Antelope Khiva
- 1086 Oribi Snake Dance
- 1087 Oribi Interior of Moki House
- 1088 Indians Selling their Wares to Tourists
- 1089 Indians Selling their Wares to Tourists
- 1090 Six Storied House Zuni
- 1091 Oribi Terraced Houses
- 1092 Indian Teepee (in Grand Canyon)
- 1093 Indian Basket Makers
- 1094 Indian Bake Oven, Laguna, New Mexico
- 1095 New Mexico Indian Girls
- 1096 Indian Woman and Baby, Laguna, New Mexico
- 1097 An Indian Mummy from Cliff Dwelling, Arizona
- 1098 Making an Indian Blanket
- 1099 An Indian Granary
- 1100 Yaqui Indians
- 1101 Mojave Indians
- 1102 A Navajo Hogan, Blue Canyon, Arizona
- 1103 Navajo Indians in Holiday Attire
- 1104 A Navajo Blanket Weaver and Loom
- 1105 Moki Indian Wood Gatherers
- 1106 Moki Indian Children
- 1107 Moki India Sacred Rock

CHALCEDONY PARK—Petrified Forest, Arizona.

- 1108 View of Chalcedony Park
- 1109 Wierd Forms in Chalcedony Park
- 1110 The Largest Log
- 1111 Clay Banks with Emerging Logs
- 1112 Eagle Peak
- 1113 The Tree Bridge
- 1114 The Cannon
- 1115 Three Sisters

GRAND CANYON.

- 1122 Town of Williams
- 1123 Maj. of Grand Canyon
- 1124 Tents at Bright Angel
- 1125 Going Down Bright Angel Trail
- 1126 John House, the Famous Guide of Grand Canyon

See Index to Slides at End of Catalogue.

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- 1127 Taking 10 cents, but failing to pose
- 1128 Posing for 10 cents at the Grand Canyon
- 1129 Grand Canyon from Bright Angel
- 1130 Grand Canyon from Bright Angel

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

GRAND CANYON—Continued.

1131 Bright Angel Hotel from West, Distant View
 1132 Bright Angel Hotel from West, Close View
 1133 View of Angel Plateau from Hotel
 1134 View of River from Angel Plateau
 1135 View from Trail; Angel Plateau
 1136 On Bright Angel Trail
 1137 Grand Canyon from Bright Angel
 1138 Grand Canyon from Bright Angel
 1139 Grand Canyon from Signal Point
 1140 Grand Canyon from: Rowe's Point, looking North
 1141 Grand Canyon, from Rowe's Point, looking South
 1142 Cocino Forest along the Rim of the Grand Canyon, toward Grand View
 1143 Hotel at Grand View
 1144 View from Grand View Hotel
 1145 Ayers' Peak from Grand View Hotel
 1146 Ayers' Peak from Grand View Hotel
 1147 Battleship Iowa from Bright Angel Trail
 1148 View from Grand View Hotel
 1149 The Head of Grand View Trail
 1150 The Log Cabin Hotel at Grand View
 1151 Grand View Point, Head of Grand View Trail
 1152 The Grand Canyon from Grand View Point
 1153 On the Grand View Trail
 1154 Going Down the Grand View Trail
 1155 Going Down the Grand View Trail
 1156 A Picturesque Bit along the Grand View Trail
 1157 A View from Grand View Trail
 1158 Canyon Architecture from Grand View Trail
 1159 Going Down Grand View Trail
 1160 A Scenic Place along the Grand View Trail
 1161 Still Going Down the Grand View Trail
 1162 A Bit of Grandeur on the Grand View Trail
 1163 View from the Grand View Trail
 1164 Scenic Beauty of the Grand View Trail
 1165 Grand Canyon from O'Neill Point
 1166 Pompey's Pillar, Grand Canyon

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 4c. each plain; 8c. each colored.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

GRAND CANYON—Continued.

1167 Grand Canyon from Rim
 1168 Sandstone Cliff, Grand Canyon
 1169 The River, Grand Canyon
 1170 Pack Mules at the Copper Mines
 1171 Removing Load from Pack Mules
 1172 Poor Little Bridget, Born at the Copper Mines
 1173 Entrance to the Great Copper Mines
 1174 Entrance of the Great Cave
 1175 Inner Gorge from the Copper Mine
 1176 Poor Bridget and her Friend
 1177 Looking into the Vast, from Moran Point
 1178 Thomas Moran, the famous Painter of the Grand Canyon
 1179 The Indian or Aztec Fort
 1180 One of the Guides of the Grand Canyon
 1181 Indian Fort and Point Bissell
 1182 Indian Fort and Point Bissell
 1183 The Famous Capt. House, with Tourists, on the Indian Fort
 1184 The Indian Fort
 1185 Looking Down Canyon from Bissell's Point
 1186 Bissell's Point from Moran Point
 1187 Hualpai Canyon—Burros on Trail
 1188 Blue Canyon
 1189 Blue Canyon, Peculiar Rock Shapes
 1190 Looking across Grand Canyon
 1191 Grand Canyon from Scenic Divide
 1192 Round Tower and River from Moran Point
 1193 Grand Canyon, East from Scenic Divide
 1194 O'Neill Point from River
 1195 Shinumo Creek
 1196 Shinumo Creek from Camp
 1197 Shinumo Creek
 1198 In the Granite on the Old Trail
 1199 Peculiar Erosion in Cataract Canyon
 1200 Cataract Canyon, Where the Squaws Were Massacred
 1201 Cataract Canyon Above the Agency
 1202 Powell's Point
 1203 Grand Canyon Trail
 1204 Grand Canyon from Sentinel Point
 1205 Chalk Canyon
 1206 Cataract Canyon, Hualpai Trail

SCENES ALONG THE SANTA FE R. R.

1243 Canyon, Diablo Bridge
 1244 Flagstaff from Train
 1245 View Looking Over Canyon, Diablo from Train
 1246 S. F. Train at Laguna

COLORADO.

1251 Pueblo, Colorado, Bridge Bed of River
 1252 Pueblo, Colorado, R. R. Track and Bridge
 1253 Entrance to Cave of Winds, Williamson's Canyon
 1254 Canyon near Manitou, Colorado
 1255 Stalactites and Stalagmites in the Cave of the Winds
 1256 Grand Organ in Cave of the Winds
 1257 The Narrows, William's Canyon
 1258 Temple of Isis, William's Canyon
 1259 Temple of Juno, William's Canyon
 1260 Looking Up Platte Canyon
 1261 Bridge Above Deansberry, Platte Canyon

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 4c. each plain; 8c. each colored.

ROCKY AND SELKIRK MOUNTAIN SCENERY AND NATIONAL PARKS OF CANADA.
Taken Along the Canadian Pacific Railway.

VICTORIA.

1 Government Buildings, Victoria
2 Parliament Buildings, Victoria

VANCOUVER.

4 C. P. R. Depot, Front View from Street
5 C. P. R. Depot, from the Wharf, Reflection in Water
6 C. P. R. Depot, from the Wharf, Reflection in Water, Distant View
7 View Across the Channel
8 Residence near British Bay
9 Campbell Street Dunsmuir Street, Bank of Montreal at the Right
10 Court House
11 Lumber Company's Plant
12 Houseboats on the Bay
13 Saw Mill
14 Saw Mill and Logs
15 The Narrows
16 The Conemaugh at the Wharf
17 Stanley Park, the Flower Gardens and Cottage
18 Roadway and the Narrows, Stanley Park
19 Pathway in the Forest of Fir Trees, Stanley Park
20 Pathway in the Forest of Fir Trees, Stanley Park

21 Stanley Park, Douglas Fir
22 Stanley Park, Big Cedar and Douglas Firs
23 Ten Horse Team Hauling Big Trees
24 English Bay
25 Surf at English Bay
26 The Terminus of the Canadian Pacific R.
27 The Fishing Fleet at Anchor
28 The Fishing Fleet Just Starting Out
29 The Fishing Fleet Just Starting Out
30 Salmon Cannery of Stevenson
31 Cold Stream Ranch near Nelson
32 View of Nelson
33 View of Ainsworth
34 Red Mountain Rossland, showing Le Roy, War Eagle, Center Star, Nickel Plate, Monte Cristo, Josie, Iron Mask and other Mines
35 C. P. R. Tunnel Along the Fraser Canyon
36 Hell's Gate, Frazer Canyon, Looking Down River
37 Cable Tram Across Frazer Canyon

AGASSIZ.

38 Agassiz, The Government Farm, A Grain Field
39 A Hop Ranch
40 Agassiz, A Ranch Scene
41 Agassiz, Ranch Buildings, Grain Fields and Method of Covering Shocks of Grain
42 Agassiz, Cornfield
43 Spuzzum, Suspension Bridge Across Frazer Canyon

44 Kamloops, View of City and S. Thompson River
45 Revelstoke, View of the City
46 View Tourists, Train and Mountains to West of Revelstoke
47 View South from the Top of Train, Revelstoke
48 Hotel at Revelstoke
49 Ross Peak
50 View Down the Illecillewaet River
51 View of the Illecillewaet River

GLACIER HOUSE.

52 The Loop, Showing Four Tracks Just Before Arriving at Glacier House
53 The Glacier from the Hotel
54 On the Great Glacier
55 On the Great Glacier, A Crevice

56 View of Glacier from Hotel Grounds
57 Sir Donald and the Great Glacier
58 Hotel at Glacier
59 C. P. R. Passenger Train, Glacier in Background
60 Hotel and Mountains

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.
GLACIER HOUSE—Continued

61 View of Glacier from Hotel Grounds
62 Sir Donald and the Great Glacier
63 Hotel at Glacier
64 C. P. R. Passenger Train, Glacier in Background
65 Hotel and Mountains
66 Train, Glacier in Background
67 A View of the Glacier from the Train
68 A View of the Glacier from the Train
69 A View of the Glacier from the Train
70 The Illecillewaet River
71 In Albert Canyon, The Illecillewaet River
72 Mt. Sir Donald in the Distance
73 Mt. Sir Donald from Glacial Stream
74 Mt. Sir Donald as Seen near Glacier
75 Panoramic View of C. P. R. Tracks and the Glacier House
76 Glacier House from Avalanche Crest

77 Panoramic View of Observatory and Hotel Buildings
78 On the Way to the Great Glacier
79 Glacial Stream, Forest and Great Glacier
80 The Face of the Great Glacier
81 The Face of the Great Glacier
82 Near Glacier House
83 The Great Glacier
84 Mountain View, near Glacier House
85 Cave in the Great Glacier
86 On the Way to the Asulkan Glacier
87 High Up on the Asulkan Trail
88 The Asulkan Valley from Avalanche Crest
89 Kicking Horse River, near Field
90 Mt. Stephen Showing Silver Mine
91 Mt. Stephen, Field and the Kicking Horse River
92 Columbia River near Beaverworth
93 Columbia River near Beaverworth

LAGGAN—Station on C. P. R. for Lakes in the Clouds.

94 Mt. Temple (Top Capped with Clouds) from Station
95 Mt. Temple, from Hill near C. P. R. Station, Laggan
96 Mt. Temple, from Hill near Station
97 Mountain Road to Lake Louise
98 Glacial Stream and Mountain Road, Lakes in the Clouds
99 Glacial Stream from Lake Louise
100 Glacial Stream and Glacier
101 On the way to Lake Louise—A Mountain Stream
102 Lake Louise, Glacier, Mt. Victoria and Reflections
103 Lake Louise and the Glacier—Mt. Victoria
104 Lake Louise and Mt. White
105 Lake Louise from the Chalet
106 Lake Louise from the Chalet
107 A Bit of Lake Louise
108 Lake Louise and Goat Mountain
109 Panoramic View of Lake Louise—Mt. Victoria
110 La Foy, Fairview, Mt. White and the Hotel
111 Panoramic View of Lake Louise
112 Lake Louise from Veranda of Chalet

See Index to Slides at End of Catalogue.

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ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

LAGGAN—Continued

- 127 The Badger at Home (near Lake Agnes, altitude 6800 feet)
- 128 Mirror Lake
- 129 Mirror Lake and Lake Louise, from near Lake Agnes
- 130 Mt. Le Froy and Mt. Fairview from Trail between Mirror Lake and Lake Agnes
- 131 A Bit of Lake Agnes
- 132 Water Falls and Shelter at Lake Agnes
- 133 Water Falls and Shelter at Lake Agnes
- 134 Lake Agnes, Mountains and Glacier
- 135 Lake Agnes, different view
- 136 Lake Agnes, different view
- 137 Castle Crag and Lake Agnes
- 138 Panoramic View of Lake Agnes, different view
- 140 Summit of Saddleback
- 141 Paradise Valley from Pinnacle on the Saddleback
- 142 Paradise Valley from Saddleback, another view
- 143 Paradise Valley from Saddleback, another view
- 144 Panoramic View of Paradise Valley from Saddleback
- 145 Valley of the Ten Peaks, from Trail
- 146 A few of the Ten Peaks, from Trail
- 147 Valley of the Ten Peaks and Moraine Lake
- 148 The Ten Peaks from the Trail
- 149 Valley of Ten Peaks from Rocks at foot of Moraine Lake
- 150 Valley of Ten Peaks, Moraine Lake in foreground
- 151 Panorama of Moraine Valley, Moraine Lake and the Ten Peaks
- 152 Panorama of Moraine Lake and the Ten Peaks
- 153 Panorama of Moraine Lake and the Ten Peaks
- 154 Reflections of the Ten Peaks in Moraine Lake, Panoramic View
- 155 The Desolation of Consolation Valley, Panoramic View
- 156 Consolation Valley, Mt. Temple in the Distance
- 157 Consolation Lake, Mt. Temple in the Distance

[2] See Index to Slides at End of Catalogue.

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ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

LAGGAN—Continued

- 158 Consolation Valley, Lake, and part of Mt. Temple
- 159 Consolation Valley and Lake, three miles beyond the Ten Peaks
- 160 Mt. Stephen from Trail to Burgess Pass
- 161 Looking Down from Burgess Pass to Field 3000 feet below
- 162 Summit of Mt. Stephens and Cathedral Rocks, from the Trail to Burgess Pass
- 163 Panorama of the Top of Burgess Pass. Down 3000 feet to the right is Emerald Lake; to the left is the Town of Field; in front is Burgess Peak
- 164 Panorama of the Mountains from Burgess Pass, showing Mt. Stephens and the Cathedral Peaks
- 165 Emerald Lake as seen from Burgess Pass, 3000 feet above the Lake
- 166 Natural Bridge near Field, Mt. Stephens in the Distance
- 167 A Bit of Emerald Lake from Log Cabin
- 168 Panorama of Emerald Lake, Emerald Mountain and Overhanging Glacier
- 169 Panorama of Emerald Lake from Front of Chalet
- 170 Panorama of Emerald Lake and Mountains from Burgess Pass
- 171 Panorama of Emerald Lake from Chalet, Wapta Mountain in center
- 172 The First Glimpse of Emerald Lake, Mt. Wapta and Emerald Mountain in the background, Panoramic View
- 173 Panorama of Emerald Lake, Emerald Mountain and Mt. Wapta
- 174 A Bit of Emerald Lake, with Mt. Burgess in the background
- 175 A Corner of Emerald Lake
- 176 Emerald Lake as seen from Chalet, Mt. Wapta in the distance
- 177 The Chalet, from a Boat on Emerald Lake
- 178 Reflection of Mt. Wapta in Emerald Lake
- 179 Chalet at Emerald Lake
- 180 Emerald Lake from Trail into Yoho Valley
- 181 Yoho Lake, Mt. Wapta in Distance
- 182 Yoho Lake, Mt. Wapta and Reflections
- 183 Emerald Lake
- 184 Takakkaw Falls from Lookout Point
- 185 Takakkaw Falls (water has a sheer drop of 1200 feet)
- 186 Takakkaw Falls from Floor of Yoho Valley
- 187 Takakkaw Falls, from River, Yoho Valley
- 188 Takakkaw Falls, from Yoho Valley
- 189 Takakkaw Falls, from Yoho Valley
- 190 Takakkaw Falls, taken from below, Yoho Valley
- 191 Grand Canyon of Yoho Valley
- 192 A Scene from the Floor of Yoho Valley
- 193 A Scene from the Floor of Yoho Valley
- 194 Panorama of the Yoho Valley
- 195 Panorama in the Forest, Yoho Valley
- 196 A Moraine and Glacial Stream
- 197 In Yoho Valley, River and Mount Wapta
- 198 Laughing Falls, Yoho Valley
- 199 Grand Canyon, Yoho Valley
- 200 Laughing Falls. One of the Guard
- 201 A Side View of Laughing Falls. Yoho Valley
- 202 Looking Down the River from Laughing Falls
- 203 A Side View of Laughing Falls, Yoho Valley
- 204 A Peculiar View of Laughing Falls Yoho Valley

BANFF.

- 223 Street in Banff and Cascade Mountain
- 224 Main Street, Banff and Cascade Mountain
- 225 Main Street in Banff and Sulphur Mountain
- 226 Presbyterian Church, Banff
- 227 Mount Rundell and Drive, Banff
- 228 The C. P. R. Hotel, Mount Rundell in Background
- 229 The Bow Valley, from C. P. R. Hotel, Bow River
- 230 The Junction of the Bow and Spray Rivers and Mt. Rundell
- 231 Down the Bow River, near the Falls
- 232 Up the Bow River, near the Falls
- 233 The Bow Falls
- 234 Reflections in Bow River
- 235 Looking Up the Spray River from the Bow River
- 236 The Bow Falls
- 237 Reflections near the Bow Falls
- 238 View of Bow Valley from Sulphur Mountain
- 239 Observatory on Summit of Sulphur Mountain
- 240 Bow and Spray Valleys from Trail on Sulphur Mountain
- 241 View from Summit of Sulphur Mt.
- 242 The Bow Valley

[2] See Index to Slides at End of Catalogue.

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ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

BANFF—Continued.

243 Drive from Boat House, Mt. Rundell in the Distance
 244 Mt. Rundell from Boat House, Banff
 245 Bow Falls
 246 The Swimming Basin at Banff, Panoramic View
 247 The Bow River and Boat House, Panorama from Bridge

248 Looking Through the Bridge, Cascade Mountain in Background, Panorama View
 249 Scenes Along the Bow River Panorama view
 250 Panorama View Along the Bow River at Banff
 251 Panorama View in the Forest at Banff

CANMORE

252 Typical Log Cabin and "White Man's Pass"
 253 The Hoodoos, the Town and White Man's Pass
 254 The Hoodoos, Valley of Bow River in the Background
 255 Old Cemetery, Hoodoos in Background
 256 The Hoodoos, Mountains and Valley in the Distance
 257 The Bow Valley at Canmore
 258 The Coal Mines at Canmore
 259 View of Canmore from near Coal Mines
 260 The Three Sisters, from near Canmore

261 The Three Sisters, from C. P. R. Track near Canmore
 262 C. P. R. Section Men at Work in the Gap
 263 The Gap
 264 Wind Mountain from the Gap
 265 Bow River and Mountains at the Gap
 266 Tilted Strata of Rock Along the Bow River, at the Gap
 267 Tilted Strata of Rock Along the Bow River, at the Gap
 268 Tilted Strata of Rock Along the Bow River, at the Gap

CALGARY

269 First Baptist Church, Calgary
 270 Street Scene

271 Indian Tents near Calgary

MEDICINE HAT.

272 View of City from Other Side of Bow River
 273 View of Bow River Bridge and City
 274 View of City from Hill near Town

275 View of City from Hill near Town
 276 View of Main Business Street
 277 Presbyterian Church
 278 M. E. Church

SWIFT CURRENT.

279 Canadian Land and Ranch Company, Buildings
 280 Canadian Land and Ranch Company, the Sheep

281 Canadian Land and Ranch Company, the Sheep
 282 Swift Current River.
 283 A Bunch of Lame Sheep

A WALK ABOUT WASHINGTON—12 Slides, with Lecture.

1 United States Capitol.
 2 U. S. Senate Chamber.
 3 Hall of Representatives.
 4 Pennsylvania Avenue.
 5 Washington Monument.
 6 United States Treasury.

7 Executive Mansion or White House.
 8 War, State and Navy Department.
 9 General Postoffice Building.
 10 Smithsonian Institute.
 11 Jackson Statue.
 12 Soldiers' Home.

See Index to Slides at End of Catalogue.

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YELLOWSTONE NATIONAL PARK—12 Slides

1 Mammoth Hot Springs.
 2 Liberty Cap.
 3 Tower Falls.
 4 Upper Falls of Yellowstone.
 5 Grand Falls of the Yellowstone.
 6 Gibbon Falls.

7 Bee Hive Geyser in action.
 8 Cone of Castle Geyser.
 9 Cone of Giant Geyser.
 10 Cone of Grotto Geyser.
 11 Riverside Geyser in Action.
 12 Cone of Lone Star Geyser.

IRELAND

1 Map of British Isles.
 2 Map of Ireland.
 3 Queenstown, Entrance to Harbor, etc.
 4 Queenstown, Harbor.
 5 Queenstown, from the Harbor.
 6 Queenstown, Quays.
 7 Queenstown, a Street in.
 8 A view on the River Lee.
 9 Town of Passage, County Cork.
 10 Monelton, County Cork.
 11 Patrick St. Cork.
 12 St. Patrick's Bridge, Cork.
 13 Church of the Shandon Bells, Cork.
 14 Shandon Steeple, Cork.
 15 Gerald Griffin's Grave, Cork.
 16 Sunday's Well and St. Vincent's Church, Cork.
 17 St. Patrick's Protestant Church, Cork.
 18 St. Finn Bar's Cathedral, Cork.
 19 Village of Blarney, County Cork.
 20 Blarney Castle.
 21 Blarney Castle (duplicate).
 22 Kissing the Blarney Stone.
 23 Kissing the Rael Blarney.
 24 The New Castle of Blarney.
 25 Macroom.
 26 Gougane Barra.
 27 Gougane Barra, with Island of St. Finn Bar.
 28 Gougane Barra, the Shrine.
 29 Gougane Barra, the Holy Well.
 30 Kinsale, County Cork.
 31 Kinsale Harbor.
 32 Innishannon Bridge on River Bandon.
 33 Bantry Cove, County Cork.
 34 Bantry, showing head of Bantry Bay.
 35 Glengariff, Bay and Garinish Island.
 36 Glengariff, River and Bridge.
 37 Glengariff, Cataract.
 38 Glengariff, Otter Island.
 39 Glengariff, Lord Bantry's Cottage.
 40 Glengariff, Eccles Hotel.
 41 Glengariff, Cromwell's Bridge.
 42 Tunnel on Kenmare Road, County Kerry.

43 Church and Convent of Kenmare.
 44 Lakes of Killarney from Kenmare Road.
 45 Gap of Dunloe and Black Valley.
 46 Gap of Dunloe and Bridge.
 47 Gap of Dunloe, Kate Kearney's Cottage.
 48 Kate Kearney's Cottage.
 49 Upper Lake, Killarney.
 50 Shooting the Rapids, Killarney.
 51 Middle Killarney Lake, showing Island.
 52 Innisfallen Island, Lakes of Killarney.
 53 Innisfallen's Ruined Shrine, Killarney.
 54 Long Range and Torc Mountains.
 55 Torc Cascade, Killarney.
 56 Lower Lake of Killarney.
 57 Killarney House
 58 O'Sullivan's Cascade, Killarney.
 59 Meeting of the Waters, Killarney.
 60 Bricken Bridge, Killarney.
 61 Meeting of the Waters (second view).
 62 Derrycunihy Cottage, Killarney.
 63 Cascade of Derrycunihy, Killarney.
 64 Southern Hotel, Killarney.
 65 A View on Ross Island, Killarney.
 66 Ross Castle, Killarney.
 67 Ross Castle (second view).
 68 Ross Castle (third view).
 69 Danish Cottage, Killarney.
 70 Interior of Muckross Abbey.
 71 Muckross Abbey.
 72 O'Connell's Birthplace, Derrynane, County Kerry.
 73 Cahirciveen, County Kerry.
 74 O'Connell Memorial Church, Cahirciveen, County Kerry.
 75 Ardert Cathedral, County Kerry.
 76 Derryquin Castle, County Kerry.
 77 Village of Dingle, County Kerry.
 78 Kilorglin, County Kerry.
 79 Bishop's Chair, Aghade, County Kerry.
 80 Adare Abbey, County Limerick.
 81 Ruins of Desmond's Castle, Adare, County Limerick.
 82 Askeaton Abbey, County Limerick.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

IRELAND—Continued

83 City of Limerick.
 84 Perry Square, City of Limerick.
 85 King John's Castle and Thomond Bridge, Limerick.
 86 St. Mary's Cathedral, Limerick.
 87 St. Alphonsus Church, Limerick.
 88 Interior of Sacred Heart Church, Limerick.
 89 Treaty Stone, Limerick.
 90 Rock of Cashel.
 91 Ruins on Rock of Cashel.
 92 Cashel Abbey and Round Tower.
 93 Cathedral of Thurles.
 94 Slidleyford Cromlech or Druid's Altar at New Castle, County Tipperary.
 95 St. Mary's Church, Clonmel.
 96 Fethard, County Tipperary.
 97 Holy Cross Abbey, County Tipperary.
 98 Cahir Castle, County Tipperary.
 99 Mt. St. Joseph's Abbey, Roserea, County Tipperary.
 100 Nenagh Town Hall and Castle.
 101 Ennystown, County Clare.
 102 Kilrush, County Clare.
 103 Kilkee, County Clare.
 104 Lookout Cliff, Kilkee, County Clare.
 105 Spectacle Bridge, County Clare.
 106 Eviction, Van de Leur Estate, County Clare.
 107 Eviction, Van de Leur Estate, County Clare.
 108 Athene, County Galway.
 109 Railway Bridge, Galway.
 110 Erie Square, Galway.
 111 West Bridge and Fr. Daly's Chapel, Galway.
 112 Fish Market, Galway.
 113 Glendalough, County Galway.
 114 Interior St. Jarlath's Tuan.
 115 St. Jarlath's College, Tuan.
 116 Cong Abbey, County Galway.
 117 Town of Athlone, County Roscommon.
 118 Athlone Castle, County Roscommon.
 119 Shannon Bridge between Kings County and County Roscommon.
 120 Boyle Abby, County Roscommon.
 121 Turlough Round Tower, County Mayo.
 122 Ballysadare Falls, County Sligo.
 123 Tower of Sligo.
 124 Sligo Abbey.
 125 Enniskillen, County Fermanagh.
 126 Monca Castle, County Fermanagh.
 127 Devenish Island, Lough Eren,

128 The Great Caves, Lower Lough Erne.
 129 Scene on the River Erne, County Donegal.
 130 Ballyshannon, County Donegal.
 131 Tower of Donegal.
 132 Donegal Abbey, Ruins.
 133 Derrybeg Chapel, County Donegal.
 134 Moville, County Donegal.
 135 Londonderry.
 136 Cathedral Londonderry (front).
 137 Cathedral Londonderry (side).
 138 Giant's Causeway.
 139 Giant's Causeway.
 140 Giant's Causeway.
 141 Glenarm Castle, County Antrim.
 142 Cushendall, County Antrim.
 143 Cave Hill, County Antrim.
 144 A Soda Car, County Antrim.
 145 Donkey and Block Wheel Cart.
 146 Glengariff Castle, County Antrim.
 147 Shane's Castle, County Antrim.
 148 Glynn, near Lane, County Antrim.
 149 Albert Memorial, Belfast.
 150 Down Patrick Cathedral, County Down.
 151 City of Armagh.
 152 Catholic Cathedral, Armagh.
 153 Post Office at Clogher, County Louth.
 154 Cross and Tower at Monasterboice, County Louth.
 155 Ruins of Mellifont Abbey, County Louth.
 156 Potato Market, Drogheada.
 157 Ancient Coracle on the Boyne.
 158 A Landlord's Residence on the Boyne.
 159 Ancient Cross at Kells, County Meath.
 160 Moat to Ballylochloe, County West Meath.
 161 Castle Dermot Abbey, County Kildare.
 162 Round Tower, County Kildare.
 163 Drawing Room, Carlton House, County Kildare.
 164 Quadrangle Maynooth University.
 165 Ruins, Maynooth Castle.
 166 Sackville, now O'Connell St., Dublin.
 167 Bank of Ireland, Dublin.
 168 Dublin Quays.
 169 Birmingham Tower, Dublin Castle.
 170 Dublin City Hall.
 171 Dublin Custom House.
 172 Dublin, Four Courts.
 173 Dublin, Scene of Emmett's Execution,

[See Index to Slides at End of Catalogue.]

In ordering slides, please give page of catalogue, number of slide and title.

IRELAND—Continued

174 Dublin, St. Patrick's Cathedral.
 175 Dublin, Interior of St. Patrick's Cathedral.
 176 Dublin, Interior of Catholic Cathedral.
 177 Dublin, Christ Church.
 178 Dublin, Christ Church, Strongbow's Tomb.
 179 Dublin, O'Connell's Monument, Glasnevin.
 180 Dublin, Cardinal Cullen's Monument, Glasnevin.
 181 Dublin, Wellington Monument, Phoenix Park.
 182 Dublin, Gough Monument.
 183 Dublin, Scene of Murder, Phenix Park.
 184 Dublin, Kilmainham Jail.
 185 Dublin County, Village of Howth and Ireland's Eye.
 186 Dublin County, Malahide Castle.
 187 Dublin County, Dalkey.
 188 Dalkey Harbor.
 189 Kingston Harbor.
 190 Kingsbridge R. R. Station, Dublin.
 191 Bray and Bray Head, County Wicklow.
 192 Bray Head, County Wicklow.
 193 Terrace of Powerscourt Castle, County Wicklow.
 194 Wicklow Town.
 195 Glendalough, County Wicklow.
 196 The Seven Churches of Glendalough.
 197 St. Kevin's Cross, County Wicklow.
 198 The Scalp, County Wicklow.
 199 Vale of Clara, County Wicklow.
 200 The Dargle, County Wicklow.
 201 The Dargle Bridge, County Wicklow.
 202 Enniskerry, County Wicklow.
 203 Lough Dan, County Wicklow.
 204 The Devil's Glen, County Wicklow.
 205 Avoca, County Wicklow.
 206 Lion Arch, Avoca, County Wicklow.
 207 Vale of Avoca, County Wicklow.
 208 Wexford, County Wexford.
 209 Abbey Ruins, County Wexford.
 210 Wexford Tower.
 211 St. Peter's Chapel and College, Wexford.

IRISH CHARACTERS AND SCENES.

212 Ferrycarrig Castle, County Wexford.
 213 New Ross, County Wexford.
 214 New Ross, Fair Day.
 215 Gowran Abbey, County Kilkenny.
 216 New Catholic Cathedral, County Kilkenny.
 217 St. Canice Church, County Kilkenny.
 218 St. Kieran's College, County Kilkenny.
 219 Portlaw, County Waterford.
 220 Reginald's Tower and Quay, Waterford.
 221 Carraghmore House, Waterford.
 222 Lismore Castle, County Waterford.
 223 Fermoy, County Cork.
 224 Castletown Roche, County Cork

JERUSALEM, with Lecture.

1 Jerusalem—General View from Scopus
 2 Rail Road Station.
 3 The Pool of Siloam.
 4 The Gate of Christ's Triumphal Entry.
 5 Excavations of Solomon's Stables.
 6 View over the City from Mount Zion.

[See Index to Slides at End of Catalogue.]

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LIFE OF CHRIST.

By Tissot. With Lecture.

Tissot's conception of the Life of Christ and his famous paintings are familiar to all bible students. We can furnish any of the slides on the following list but do not carry all of them in stock. Those covered by lecture are marked with a "★".

- A Our Lord Jesus Christ
- *1 Zacharias and Elizabeth
- *2 The Vision of Zacharias
- *270 The Annunciation
- *3 The Virgin Mary in Her Youth
- 4 The Visitation of Elizabeth and Mary
- 5 The Magnificat
- *6 Joseph Seeks a Lodging in Bethlehem
- *7 The Adoration of the Shepherds
- *8 The Presentation of Jesus in the Temple
- *9 The Wise Men Journeying to Bethlehem
- *10 The Wise Men and Herod
- *11 The Wise Men Present Their Gifts
- *12 The Massacre of the Innocents
- *13 The Flight into Egypt
- *14 The Sojourn in Egypt
- *15 The Return from Egypt
- *16 Jesus and His Mother at the Fountain
- 17 Jesus Sitting in the Midst of the Doctors
- *18 Jesus Found in the Temple
- *19 The Youth of Jesus
- 20 The Voice Crying in the Wilderness
- *21 The Winnower
- *22 John the Baptist and the Pharisees
- 23 John the Baptist Sees Jesus from Afar
- *24 The Baptism of Jesus
- *25 Jesus Taken Up into a High Mountain
- *26 The Temptation in the Wilderness
- 27 St. John the Evangelist
- *28 Angels Came and Ministered Unto Him
- 29 The Calling of Andrew and John
- 30 The Calling of Peter and Andrew
- 31 The Calling of James and John
- 32 Nathanael Under the Fig Tree
- 33 The Betrothed of Cana
- *34 The Marriage of Cana of Galilee
- 35 Jesus Goes Up to Jerusalem
- 36 Christ Talks with Nicodemus
- 37 The Man with an Infirmitiy of Thirty and Eight Years
- 38 An Angel Troubled the Waters
- *39 Jesus and the Woman of Samaria at Jacob's Well
- 40 And They Led Him Unto the Brow of the Hill
- 41 Healing of Peter's Mother-in-law
- 42 In the Villages the Sick were Brought Unto Him
- 43 "Thou Fool! this Night Thy Soul Shall be Required of Thee"
- 44 Jesus Went Out Into a Desert Place
- 45 Jesus Teaching in the Synagogue
- 46 The Healing of the Ruler's Son
- *227 Jesus Preaching from a Boat
- 47 The First Miraculous Draught of Fishes
- 48 Jesus Healing the Lame and the Blind on the Mountain
- 49 The Healing of Leper at Capernaum
- 50 Jesus Teaching the People by the Seashore
- 51 The Calling of Matthew
- 52 The Parable of the Piece of Silver
- 273 Jesus Sat at Meat with Matthew
- *53 Christ Healing the Withered Hand
- 54 The Pharisees and Herodians Take Counsel Against Jesus
- *55 The Ordaining of the Twelve Apostles
- 56 The Two Women at the Mill
- 57 "And When Ye Come Unto an House, Salute it"
- *58 Christ Sleeping During the Storm
- *59 Christ Stilling the Tempest
- 60 And All the City Gathered Together at the Door
- 61 The Two Men Possessed with Unseen Spirits
- 62 The Legion of Evil Spirits Drive the Swine into the Sea
- *63 The Raising of Jairus' Daughter
- 64 Jesus Preaching by the Seaside
- Price, plain 75c; Colored \$2.00. Rental 5c a day, 10c a week

See Index to Slides at End of Catalogue.

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LIFE OF CHRIST—Continued.

- 65 Christ Healing the Blind and Dumb Man
- *66 She Only Touched the Hem of His Garment
- 67 Lord, I Am Not Worthy
- 68 The Man with an Unclean Spirit in the Synagogue
- *69 Raising of the Widow's Son at Nain
- 70 Healing of the Canaanite's Daughter
- 71 The Sick Waiting for Jesus to Pass By
- 72 The Sower
- 73 Christ Eating in the House of the Pharisees
- 74 Christ Bids His Disciples to Rest Awhile
- *75 The Palsied Man Let Down Through the Roof
- *76 The Sermon on the Mount
- 77 Lazarus at the Rich Man's Door
- 78 The Dumb Man Possessed of the Devil Healed at Capernaum
- 79 Christ's Exhortation to the Twelve Apostles
- *80 Herod
- *81 The Miracles of the Loaves and the Fishes
- 82 The People Seek Christ to Make Him King
- 83 Christ Going Out Alone Into a Mountain to Pray
- 84 Christ Walking on the Sea
- *85 Peter Walks Upon the Sea
- 86 "Ye See Me, Not Because Ye Saw the Miracles, but Because Ye Did Eat of the Loaves"
- 87 Christ Reproving the Pharisees
- 88 The Pharisees and Sadducees Come to Tempt Jesus
- 89 The Healing of the Crooked Woman Ill for Eighteen Years
- *90 The Transfiguration
- 91 Healing of the Young Man Possessed of a Devil, at Mount Tabor
- 92 Christ Sending Out the Seventy Disciples, Two by Two
- 93 "The First Shall be Last."
- 94 Jesus and the Little Child
- *95 "Get Thee Behind Me, Satan!"
- 96 Mary Magdalene Before Her Conversion
- 97 Mary Magdalene Repentant
- 98 Jesus Passing Through the Villages, on His Way to Jerusalem
- *99 "The Rich Young Man Went Away sorrowful"
- 100 The Healing of Ten Lepers
- 101 Christ at Bethany, in the House of Martha
- *102 Mary at the Feet of Jesus
- 103 The Lord's Prayer
- 104 But No Man Laid Hands on Him
- 105 The Woman Taken in Adultery, Jesus Writing Upon the Ground
- 106 "And Jesus Was Left Alone, the Woman Standing in the Mids!"
- 107 Christ Preaching Near the Treasury
- 108 The Blind Man Washes in the Pool of Siloam
- 109 The Blind Man Tells His Story to the Jews
- *110 The Good Samaritan
- 111 "They Took They Up Stones to Cast at Him"
- 112 Jesus Walking on Solomon's Porch
- 113 The Pharisee and the Publican
- 114 The Wise Virgins
- 115 The Foolish Virgins
- *116 "Jesus Wept"
- 117 The Raising of Lazarus
- 118 The Prodigal Son Asking Alms
- 119 The Return of the Prodigal Son
- 120 "Suffer Little Children to Come Unto Me"
- 121 Zacchaeus in Sycamore Tree
- 122 Healing of Two Blind Men at Jericho
- 123 "The Ass Tied, and the Colt With Her"
- *124 Jerusalem from the Mount of Olives
- *125 "And Beholding the City He Wept Over It!"
- 125 The Procession in the Streets of Jerusalem
- 126 The Children's Hosannas in the Temple
- *127 The Chief Priests Take Council Together
- *128 Christ Driving Them Out that Sold and Bought from the Temple
- 129 Jesus Forbids the Carrying of Loads in the Temple
- 130 The Healing of the Lame in the Temple
- 131 The Gentiles Ask to See Jesus
- 132 The Voice from Heaven During Holy Week

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

LIFE OF CHRIST—Continued.

133 The Chief Priests Ask, "By What Authority Dost Thou These Things?"
 *135 Jesus Points to the Corner Stone
 The Tribute Money
 136 The Pharisees Question Jesus
 137 "Woe Unto You, Scribes and Pharisees!"
 138 "Jerusalem! Jerusalem!"
 139 The Widow's Mite
 140 "Master, See What Manner of Stones and What Buildings Are Here"
 Christ Foretelling the Destruction of the Temple
 *142 The Alabaster Box of Very Precious Ointment
 143 The Jews Conspire Together
 Judas Goes to the Chief Priest and Betrays His Master
 145 The Man Bearing a Pitcher
 146 The Jews' Passover
 147 Judas Dipping His Hand in the Dish
 *148 Jesus Washing His Disciples' Feet
 149 The Communion of the Apostles
 150 The Last Discourse of Our Lord
 151 But Peter Said Unto Him: "Although All Shall Be Offended, Yet Will Not I"
 152 "My Soul Is Exceeding sorrowful Unto Death".
 153 The Agony in the Garden
 154 "Could Ye Not Watch with Me One Hour?"
 155 Judas, and with Him a Great Multitude with Swords and Staves
 *156 The Judas Kiss
 *157 "They Went Backward and Fell to the Ground"
 *158 Christ Healing the Ear of Malchus
 159 The False Witnesses
 160 The First Denial of Peter
 161 The Second Denial of Peter
 162 Anna and Caiphas
 *163 The High Priest Rends His Clothes, Jesus is Condemned to Death
 164 Jesus Turned and Looked at Peter
 Peter Went Out and Wept Bitterly
 *166 Christ Buffeted and Mocked in the House of Caiphas
 167 Jesus in Prison

*160 The Morning Judgment of Jesus
 Judas Repents and Returns the Money
 170 Jesus Led from Caiaphas to Pilate
 Pilate Questions Jesus
 172 The Message of Pilate's Wife
 173 Jesus Led Back from Herod to Pilate
 *174 The Scourging
 175 The Scourging on the Back
 *176 The Crown of Thorns
 *177 "Ecce Homo!"
 178 "Let Him Be Crucified!"
 *179 Pilate Washes His Hands
 180 The Holy Star
 181 The Forum; Site of the Gabbatha
 Jesus Hears His Death Sentence
 182 The Judgment of the Gabbatha
 183 The Inscription on the Cross
 184 "And They Put On Him His Own Raiment
 Christ Bearing the Cross
 *186 Christ Falls beneath the Cross
 187 Simon the Cyrenian Compelled to Bear the Cross with Jesus
 188 The Procession Nearing Calvary
 189 The Holy Women Stand Afar Off
 Jesus Stripped of His Raiment
 *191 The Wine Mixed with Myrrh
 192 The First Nail
 193 Nailing of the Feet
 194 The Raising of the Cross
 195 The Wedging of the Cross
 196 Head of Jesus on the Cross
 *197 The Pardon of the Penitent Thief
 *198 "And They Parted His Raiment and Cast Lots"
 199 "And Sitting Down, They Watched Him There"
 200 What Our Savior Saw from the Cross
 201 The Weeping Mother at the Cross
 "Elo, Elo, Iama Sabachthani"
 203 "I Thirst!" The Vinegar to Jesus
 *204 "It Is Finished"
 *205 The Death of Jesus
 206 The Crowd Leave Calvary, Smiting Their Breasts
 207 The Earthquake at the Crucifixion
 208 Confession of the Centurion
 209 "One of the Soldiers with a Spear Pierced His Side"
 Price, plain 75c; colored \$2.00. Rental 5c a day, 10c a week

 See Index to Slides at End of Catalogue.

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LIFE OF CHRIST—Continued.

210 The Pagan Temple Built by Hadrian on the Site of Calvary
 211 Jesus Alone on the Cross
 212 Joseph of Arimathea Digs the Body of Christ From Pilate
 213 The Body Taken from the Cross
 214 The Anointing Stone
 *215 Jesus Carried to the Tomb
 *216 The Resurrection
 217 Mary Magdalene and the Women at the Tomb
 *218 Mary Magdalene Tells the Disciples that the Body of Christ is No Longer in the Tomb
 219 Peter and John Run to the Tomb
 *220 Christ Appears to Mary Magdalene
 *221 Christ Appears to Peter

*222 Christ Appears to the Holy Women on the Road to Emmaus
 *224 He Appeared to the Eleven as They Sat at Meat
 *225 Christ Appears to the Disciples on the Edge of the Sea
 *226 Peter Casts Himself Into the Sea
 *227 The Second Miraculous Draught of Fishes
 *228 Christ Eating with His Disciples After the Resurrection
 229 "Feed My Lambs"
 *230 The Ascension from the Mount of Olives
 *231 The Ascension
 Price, plain 75c; colored \$2.00. Rental 5c a day, 10c a week

ILLUSTRATIONS OF "RAMONA."

By HELEN HUNT JACKSON

1 Entrance to Ramona's Home, Camulos, California
 2 Ramona's Home
 3 Ramona's Home, the Veranda
 4 Ramona's Home, South Veranda
 5 Camulos Ranch
 6 Allesandro Rescues Don Felipe
 7 Allesandro Sings for Don Felipe
 8 Allesandro Plays his Violin for the Invalid Don Felipe
 9 Allesandro's Love at Sight of Don Felipe
 10 The Eloquence of Allesandro and Ramona
 11 Old Adobe where Ramona Rested
 12 Papago Indian Village (Allesandro's People)

13 Father Garcés among the Tuiles of Arizona
 14 Murder of Allesandro
 15 Ramona's Return to Don Felipe
 16 Ramona's Betrothal to Don Felipe
 17 Portrait of Allesandro
 18 Portrait of Ramona
 19 Portrait of Don Felipe
 20 Portrait of Father Salvaderra
 21 Portrait of Helen Hunt Jackson
 22 Cottage on Orange Grove Avenue, in which Ramona was Written
 23 Another View of Cottage in which Ramona was Written
 24 Grave of Helen Hunt Jackson
 25 Poem by Helen Hunt Jackson

A WALK ABOUT ROME—12 Slides, with Lecture.

1 Panorama of Rome.
 2 St. Peter's.
 3 The Vatican.
 4 The Tiber and Castle of St. Angelow.
 5 The Coliseum, Exterior.
 6 The Coliseum, Interior.

7 Arch of Titus.
 8 The Capitol.
 9 The Forum.
 10 Appian Way.
 11 Ruins of Aqueducts.
 12 Fountain of Trevi.

A VISIT TO VENICE—12 Slides, with Lecture.

1 Panorama.
 2 Grand Canal and Gondola.
 3 Colonnade of Ducal Palace.
 4 Giant's Staircase.
 5 Campanile of St. Mark's.
 6 Cathedral of St. Mark

7 Bridge of Sighs.
 8 Bridge of the Rialto.
 9 La Ca d' Oro (The House of Gold).
 10 Palace Foscari.
 11 Church of St. Salute.
 12 Island of St. George.

 See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RUSSIA. Later Views.

85 An Imperial Procession Passing Through the Streets of Seoul
 86 Japanese Infantry Attacking a Position
 87 The First Skirmish near Ping Yang, Japanese Sharpshooters
 88 Japanese Nurses Starting for the Front
 89 Emperor of Japan
 90 Infantry of Japanese Guard, Marching Through Street of Tokio to Station
 91 The Japanese Charge Through the Barbed Wire at Kinchan
 92 Naval Victory of the Japs in Chemulpo Bay
 93 In Korea
 94 A Typical Japanese Cavalryman
 95 Japanese Fleet
 96 Japanese Column on Way to Seoul
 97 A Torpedo Leaving Its Tube
 98 Japanese Artillery at Practice
 99 A Torpedo Taking the Water After Discharge
 100 Marquis Oyama
 101 Interior Imperial Palace at Mukden
 102 Executing Japanese Spies
 103 Russian Engineers Laying the Line Across Lake Baikal
 104 General Kholmogoroff
 105 Russian Vigilance on Trans Siberian Railway
 106 An Avalanche on Skis
 107 Pontoon for the Russian Army
 108 A Picturesque Street in Mukden
 109 Russian Minister Leaving Japan
 110 A Construction Line on the Eastern Siberian R. W.
 111 Manchurian Bandits Attacking Russian Officials
 112 Battleship Pobeda
 113 Patrolling Trans Siberian Railway
 114 A Russian Transport Train Crossing the Plains
 115 Artillery Near Lake Baikal Coming Down a Hillside
 116 Birdseye View of the Theatre of War in the Far East
 117 Russian Cruiser, Karietz
 118 Port Arthur
 119 Russian Soldiers Laying a Light Military Road in the Field
 120 A Brisk Moment in a Russian Battery

121 Old Vessels in the Baltic Squadron
 122 Torpedoing the Tsarevitch
 123 Armoured Cruiser Bayan
 124 A Railway Patrol of Cossacks Arresting Japanese Spies
 125 Baron Shibuzawa
 126 First Attack on Port Arthur
 127 Grand Duke Alexis
 128 Lieutenant General Sakharoff
 129 A Feat of Horsemanship, Russian Cavalry Crossing a River
 130 General Dragomiroff
 131 Baron Komura
 132 View of Constructing Operations on the Siberian Ry.
 133 The Czar Reviewing one of His Regiments
 134 The Lookout on the Deck of a Russian War Vessel
 135 Russian Flotilla of Torpedo Destroyers
 136 The Crew of Russian Warship Taming
 137 Convicts at Work on the Trans Siberian Ry.
 138 Vice Admiral Skrydloff
 139 A Close View of Russian Sailor Types
 140 Field Marshall Oyama
 141 Grand Duke Vladimir
 142 Infant Czarevitch
 143 Czar Nicolo II (Nicholas)
 144 Grand Duke Segis
 145 Map of Russian-Japanese War
 146 A Japanese Blue Jacket's Daring Deed
 147 Launching a Silver Shark Towards an Enemy's Vessel
 148 Petropavlovsk
 149 Celebrating a Victory in Tokio
 150 Exchanging a Living for a Dead Sentry
 151 A Silenced Battery
 152 General Gripenberg
 153 Hand-to-Hand Fighting with Stones
 154 Russians Crossing a Stream
 155 Japanese Creeping up to Port Arthur Defenses
 156 Cossacks Repulsed After a Reconnaissance
 157 A Russian Field Hospital
 158 Japanese Red Cross Work
 159 Kuropatkin Inspecting His Outposts

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RUSSIA. Later Views—Continued.

160 Russia Capture and Burn a Japanese Convoy
 161 A Japanese Provision Depot Near Yentai
 162 Russian Underground Quarters Along the Shaho
 163 Japanese Changing Gauge of Russian Railway

164 Map of the Great Battle of Mukden
 165 Desperate Fight in a Snow Storm
 166 General Linevitch
 167 Pitiful Scene Near Mukden
 168 A Wounded Russian
 169 Flight of the Russian Army from Mukden
 170 Desolation, the Awful Havoc of War

THE REVOLT IN RUSSIA.

171 Newsky Prospect, St. Petersburg's Main Street
 172 Strikers Erecting Barricades
 173 Russian Rioters in the Streets
 174 An Episode of the Warsaw Riots
 175 Firing the Salute Which Imperiled the Czar
 176 Grand Duke Vladimir
 177 Father Gapon the Strikers' Priest-Leader
 178 Maxim Gorky
 179 Czar Nicholas and the Heir Apparent
 180 Guarding the Railway Near Moscow
 181 Strikers Smashing a Vodka Shop
 182 Massacre of Defenseless Strikers at Narva Gate
 183 Troops Firing on the People at Troitzky Bridge

TARSUS, THE CITY OF SAUL.

1 Station at Tarsus
 2 A Street in Tarsus
 3 Foundation of Temple
 4 The Cydnus River
 5 Roman Arch
 6 View of Tarsus with Greek Church
 7 St. Paul's Tree
 8 Gregorian Kindergarten
 9 Children of American Missionary Kindergarten

Set of 15 Slides with Lecture.

10 Peasant Woman
 11 Birdseye View of Tarsus and St. Paul's Church
 12 Main Building of St. Paul's Institute
 13 Dr. Christy, and Boy on Parallel Bars
 14 The Boys' Bunk
 15 Boys of St. Paul's Institute

THE FARMER AND THE CALF.

1 Mr. Hayseed Sells His Calf
 2 Calf Does Not Like to Leave Its Mother
 3 Farmer Tries to coax it with Grass
 4 Tries Pushing
 5 Tries New Method
 6 Tickles it with a Thistle

7 Seizes Him by Tail and Ear
 8 Talks to It
 9 Uses Force
 10 Carries it on His Back
 11 Farmer is Struck with New Idea
 12 Ties Cow's Bell Around His Neck, Calf Follows

See Index to Slides at End of Catalogue.

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RUSSIA.

MOSCOW.

1 Panorama, from Tower of Ivan	5 Museum
2 Approach from St. Petersburg Road	6 Hospital St. Catherine
3 River Moskva	7 Soucaroff Tower
4 R. R. Station	

ST. PETERSBURG.

8 Panorama	16 Gatchina Palace. Saloon of the Empress
9 Academy of Arts	17 River Neva, View on
10 Custom House	18 Statue of Alexander the Great
11 Exchange	19 Statue of Peter the Great
12 Fortress	20 War Office
13 Gate, Moscow	21 Street Car
14 Hermitage, Exterior	
15 Hall of Imperial Council	

MISCELLANEOUS.

22 Country House	27 Dairy Maid
23 Country Inn	28 Droskeys
24 Country Store	29 Peasant Family
25 Village Fire Tower	30 Russian in Sheepskin
26 Country Driving Rig	31 Soldiers

JAPAN.

TOKYO.

32 The Ginza, A Principal Street	36 War Office
33 Mikado's Palace	37 Twelve-story Tower
34 Imperial Park, Bridge in Wall	38 Ueno Park, Statue of Buddha
35 Government Printing Office	39 Street Scene During the War

YOKOHAMA.

40 Panorama, from Harbor	46 Union Church
41 Bay	47 Japanese Residence
42 Scene on Canal	48 Foreign Concession
43 Street and City Hall	49 R. R. Station
44 Shanghai Bank	50 Japanese Cemetery
45 Grand Hotel	

MISCELLANEOUS.

51 Temple of Higashi Hongwanji, Nagoya	55 Country Home
52 Temple of Higashi Hongwanji, Nagoya, Emperor's Apartments	56 Drying Fish
53 Bamboo	57 Eating with Chop-sticks
54 Children at Play	58 Farm-house
	59 Ferry
	60 Fisherwomen

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

JAPAN—Continued.

61 Hay Carts	74 Sowing Winter Wheat
62 Jinrikisha Stand	75 Spinning
63 Junk, Fourmasted	76 Sweet Potato Restaurant
64 Mulberry Field	77 Tea Plantation
65 Policeman and his Booth	78 Threshing
66 Ox Cart, Decorated on a Holiday	79 Vegetable Cart
67 Pack Horse	80 Weaving Establishment
68 Ploughing	81 Wrestlers
69 Policemen	82 Barber
70 Postman	83 Jinrikisha
71 Rice Reaping	84 Street Merchant
72 Rice Cleaning	85 Tea-house Girls.
73 Silk Factory, Exterior	86 Map of Japan
	87 Theatre, Osaka

THE RUSSIAN-JAPANESE WAR. Lecture Set, Part I.

1 Flags of the two Nations	15 Map of the Great Trans-Siberian Railway
2 Map of the scene of War	16 Harbor of Vladivostok, showing Terminus of the Railway
3 City of Port Arthur and the Harbor	17 Station of the Trans Siberian Railway
4 The Russian Fleet	
5 The Japanese Fleet	
6 First Battle of the War	
7 Russian Battleship "Czarevitch"	18 Admiral Alexieff
8 Japanese Battleship "Mikasa"	19 General Kuropatkin
9 Russian Cruiser "Varia"	20 Matsuhito, the Mikado of Japan
10 Japanese Torpedo Boat Destroyer	21 The City of Tokio, view on River Front
11 How a Torpedo Attack is Made	22 Marquis Ito
12 Group of Japanese Naval Officers	23 Japanese Minister of War, Katsura
13 Czar Nicholas II of Russia	24 City and Harbor of Nagasaki
14 Winter Palace of the Czar	25 Evolution of the Japanese Army

THE RUSSIAN JAPANESE WAR. Lecture Set, Part II.

26 Russian Soldiers in Winter Camp	49 General Kuroki
27 Prayer Before a Battle	50 General Zassalitch
28 Cruiser Against a Fleet	51 A Japanese Bayonet Charge
29 Japanese Troops Landing at Chemulpo	52 The Storming of Nanshan Hill
30 Vice Admiral Togo	53 The Magic City of Dainy
31 Russian Ship Depositing Submarine Mines	54 Battleship "Hatsuse" —Japan's First Real Reverse
32 Battle Between Torpedo Boats	55 The Emperor of Korea
33 The Russian Battleship "Petro-pavlovsk"	56 Seoul, the Capital of Korea
34 Destruction of the "Petropavlovsk"	57 The Korean Empire in Procession
35 Vice-Admiral Makaroff	58 A Korean Military Escort
36 Vassili Verestchagin	59 Group of Korean Statesmen
37 The Hobsons of Japan	60 The Russian Cossacks
38 Battle of the Yalu—First Land Fight of the War	61 Cossack Depredations in Manchuria
39 Charging Across the Ai-ho River	62 The Cossack and His Horse

THE RUSSIAN JAPANESE WAR. Lecture Set, Part III.

- 56 Two Disastrous Sorties
- 57 Finish of the "Rurik"
- 58 Scene of the Liao-Yang Campaign
- 59 The Terrible Battle of Liao-Yang
- 60 Hand-to-Hand Fighting
- 61 In Barbed Wire Entanglements
- 62 Russians Recapturing Their Guns
- 63 Daring Advance of a Japanese Battery
- 64 Battle During a Thunderstorm
- 65 Kropotkin's Masterly Retreat
- 66 Constructing a Military Road
- 67 Japs Cremating Their Dead
- 68 Honoring the Fallen in Yokohama
- 69 Future Soldiers of Japan
- 70 Field Marshal Oyama

RUSSIA

- 1 Port Arthur, the Dockyards and Harbor
- 2 Harbor of Port Arthur, where Russian Ships were Torpedoed
- 3 Vladivostok, Siberia, Harbor, showing Terminus of Great Siberia Railroad
- 4 Vladivostok, Panorama Looking North
- 5 General Dragomiroff
- 6 Russian Battleship, Retzvian
- 7 Russian Cruiser Pallada
- 8 Russian Naval Ships which may be sent to the far East
- 9 Czar and Czarina in Robes of State
- 10 Natives on the Great Siberian R. R. thirty miles from Terminus
- 11 General Kuropatkin
- 12 Count Cassini, Russian Minister to United States
- 13 Count Sanedorff, Foreign Affairs
- 14 Admiral Alexieff
- 15 Russian Troika
- 16 Yalta and Winter Palace of the Czar
- 17 Greek Temple at Peterhof
- 18 St. Petersburg, view of Town Hall
- 19 Zheliznowodsk, Russia
- 20 Church of St. Basil, sacred gateway of the Kremlin and spot where executions formerly took place
- 21 Kremlin at Moscow
- 22 Russian Priests
- 23 Fort in Dariel Pass
- 24 Dariel Fort
- 25 Great Bell, weight 444,000 pounds, circumference 67 feet 11 inches, maximum thickness 2 feet
- 26 Russian Peasant Costumes
- 27 Russian Hunter Scouts
- 28 Type of the Russian Baltic Squadron

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RUSSIA—Continued

- 29 The "Variau" Going Out to Its Fate
- 30 Blowing Up of the "Korietz"
- 31 Last of the "Korietz"
- 32 Bund and Custom House, Chemulpo
- 33 Jap Parliament Discussing the War
- 34 Vice-Admiral Skydloff
- 35 Japanese Constructing a Military Road
- 36 First Shot in the Land Campaign
- 37 Cossack Scouts
- 38 Warships Running on to a Mine Field
- 39 A Buddhist Funeral in Tokio
- 40 Russian Ambulance on Skis
- 41 The Red Cross in Japan
- 42 Jap Spy on Trial for His Life
- 43 Russian Sentinel Frozen to Death
- 44 The Mikado's Artillery on the March
- 45 Japanese Landing at Fusen
- 46 Russian Railway on the Ice
- 47 A Japanese Sentry on Guard
- 48 One of the Port Arthur Forts
- 49 The Red Cross in Japan
- 50 Celebrating a Victory in Tokio
- 51 Japanese Nurses Starting for the Front
- 52 Russian Troops Crossing Lake Baikal
- 53 A Japanese Council of War in the Field
- 54 Admiral Togo in the Conning Tower
- 55 Japanese Dispatch Rider and Way-side Gods
- 56 The Advance Toward the Yalu

KOREA.

- 1 Seoul, Korea, Gate to China
- 2 Group of 12 Koreans
- 3 Chemulpo, Korea
- 4 Bassit from the Sea
- 5 Harbor and City Fusan, Korea
- 6 Main Street, Fusan

JAPANESE.

- 1 Cruiser Naniwa
- 2 Cruiser Takasago
- 3 Cruiser Adzuma
- 4 Cruiser Kasuga
- 5 Cruiser Kashgi
- 6 Cruiser Asama
- 7 Battleship Fuji
- 8 Battleship Asani
- 9 Battleship Shikishima
- 10 Battleship Hatsusi
- 11 Torpedo Boat Destroyer
- 12 Types of Japanese Infantry
- 13 Comparison between a Soldier and a Gurkha
- 14 Types of Japanese Infantry
- 15 Types of Japanese Infantry
- 16 Types of Japanese Infantry

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

JAPANESE—Continued.

17 Japanese Cavalry in Summer and Winter Dress
 18 Japanese Navy Putting on War Paint
 19 General Yamaguchi and Staff
 20 War Map Japan, Korea and Eastern China
 21 Vessels in the Harbor at Nagasaki
 22 Imperial Dockyards at Yokosuka, Japan
 23 Where Japan Gets Her Soldiers
 24 The First Shot from a Japanese Battleship
 25 River Front, Tokio, Japan
 26 Harbor, Nagasaki, Japan
 27 Imperial Dockyards at Yokosuka, Japan
 28 Gion Machi, street in Kioto, Japan
 29 Panorama of the Harbor Nagasaki, Japan
 30 Marquis Yamagata
 31 Japanese Flag
 32 Mouth of the Pihō River
 33 Pihō River, Navigation
 34 An American, Japanese and Russian Soldier
 35 Nagasaki Hotel
 36 Grand Hotel, Yokohama, Japan
 37 Group of Japanese Women
 38 Specimen of Japanese Writing
 39 French Priest's School and Mission at Nagasaki, Japan
 40 U. S. Marine Hospital, Yokohama
 41 The Marriage Ceremony
 42 Buddhist Priests at Prayer
 43 Japanese Lantern Makers
 44 Farmers Backing from Field
 45 Dinner Time
 46 The Winter Cherry Seller
 47 View of Kaku

TEMPERANCE CARTOONS.

Put Out the Fire! 37
 Sure Cure 51
 Good Ammunition 117
 License 13
 Numerous Liquor Laws 38
 One Liquor Law 38
 Good Man—Bad Party 19
 Protection Demanded 80
 A Dangerous Gap 137
 Labor's True Friend 24
 The Modern Colossus 22
 The Rat Caught 107
 No Chickens 123
 Just Out of Reach 15
 Sawing Off the Limb 59

In the Serpent's Coils 52
 Dividing the Spoils 147
 Wages Spent for Drink AA
 Wages Spent for Drink A
 Uncle Sam in Bad Hands 151
 Jack the Giant Killer 146
 Tied Hand and Foot 85
 Whiskey Sand Bag 65
 Modern David and Goliath 17
 The Political Circus 40
 The Old Party Vote 75
 Revenue 105
 A Safe Bridge 2
 The Torch Applied 1100
 Objections 130

JAPAN.

48 Making Straw Mats
 49 Bronze Deer of Kasuga Slints
 50 Temple Nara
 51 Selecting of Tea Leaves
 52 Geisha Girls on Rickisha at Omuro
 53 Cloth Dealer's Shop
 54 Dancing of Priests by Funeral Rites
 55 Basket Peddler
 56 Vegetable Dealer's Shop
 57 Bell of Daibutsu
 58 The First Stock of New Year's Goods
 59 Reeling the Silk from Cocoons
 60 The "Koto" Playing
 61 A Matsuri Temple Festival
 62 Manner of Greeting
 63 Mother and Baby
 64 Morning Toilet
 65 Mamma, Japanese Baby Crying
 66 Greeting
 67 Weighing Tea
 68 A Vegetable Dealer
 69 The Japanese Culinary Art getting horse radish for cooking
 70 A Carrier
 71 Sen Ju Kannor (a thousand handed Goddess of Mercy)
 72 The Samisen (Banjo)
 73 Lady Tying the "Obi" Girdle
 74 "Hanami" (Flower Picnic)
 75 Buddhist Priests Conspicuous
 76 The "Go-Inkyo" (Retired Gentleman)
 77 The "Nikkō" (Vestal Virgin)
 78 Vestal Virgin at the Kosuga Temple, Nara
 79 Emperor of Japan
 80 Detachment of Japanese Army on the March
 81 Vice Admiral Togo
 82 Girls Spinning
 83 Fujiyama
 84 Daibutsu
 85 Famous Yomai Gateway
 86 The Foreign Settlement at Kobe from the Sea
 87 Praying Pilgrim with Hat
 88 Idols, Asshusa, Tokio
 89 Interior Temple
 90 Samirai
 91 Temple Nagasaki
 92 Temple Bell

 See Index to Slides at End of Catalogue.
 In ordering slides, please give page of catalogue, number of slide and title.

JAPAN—Continued.

92 Miss Swartz, Kindergarten
 93 Jinrikisha, Yokohama
 94 Nigater, Miss Swartz, Miss Brown
 and Group of Native Women
 95 Girls Sleeping
 96 Sacred Lacquered
 97 Group of Japanese Ladies
 98 Temple at Sheba Facade
 99 Interior of House
 100 Panorama Nagasaki
 101 Street and House, Miss Swartz's
 Home
 102 Bronze Buddha in Temple
 103 Painter Decorating Porcelain
 104 Temple of Sheba, Tokio
 105 Nagasaki
 106 Nagasaki
 107 Emperor's Garden, Tokio
 108 Main Street, Yokohama
 109 Temple of Nikko Near Tokio

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1 Main Street in Acoma	24 Policeman Bob
2 A Cool Dip	25 Supai Jack
3 Quadrangle of Capistrano Mission	26 Please
4 Great Caves of La Jolla	27 Where the Havasupai Live
5 The Silver Serpent of the Grand	28 Capistrano Gardens
Canyon	29 Now Shoot
6 Climbing Up to Acoma	30 Modjeska at Arden
7 Solitude	31 Home of the Havasupai
8 Great Altar of Capistrano Mission	32 At Modjeska Ranch
9 Capistrano Woman with Geese	33 Sunset
10 Peace	34 Modjeska at Her Ranch
11 Ruins of Capistrano Mission	35 Modjeska in the Forest
12 Belle of Capistrano	36 See the Colorado River
13 A Corner of San Diego Mission	37 San Luis Rey Mission
14 Havasupai Opera House	38 The Cloisters of Capistrano Mission
15 Water! Water! Water!	39 Among the Monsters
16 Water! Water! Water!	40 Carrying Water Up to Acoma
17 Morning Star	41 Near Bright Angel
18 Capistrano Kids	42 At the Portals of Acoma Trail
19 In Supai Land	43 Defenders of Acoma Trail
20 In Supai Land	44 On the Trail to Acoma
21 In Supai Land	45 Another World
22 Belle of Laguna	46 Men and the Grand Canyon
23 Belle of Laguna	

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ILLUSTRATED TEXTS.

1 Abide in Me and I in You
 2 A Happy New Year
 3 Amen
 4 An Inheritance Incorruptible and
 Undefiled
 5 Arise Ye Dead and Come to Judgment
 6 Be Strong in the Lord and in the
 Power of His Might
 7 Blessed are They that do His Commandments
 8 Calm on the Listening Ear of Night
 9 Cease to do Evil Learn to do Well
 10 Come Heaven's Melodious Strains
 11 Flee From the Wrath to Come
 12 For God so Loved the World
 13 God is Our Refuge and Strength
 14 God Shall Wipe Away all Tears
 15 He Leadeth Me Beside the Still Waters
 16 He is Altogether Lovely
 17 He Shall Feed His Flock Like a Shepherd
 18 If the Cometh to Me I will in no wise Cast Out
 19 I am the Good Shepherd
 20 I am the Way and the Truth and the Life
 21 In the Lord Jehovah is Everlasting Strength
 22 It is Appointed Unto all Men Once to Die

CHINA Set of 12 Slides with Lecture.

1 Hong Kong	7 A Marriage Procession
2 Canton	8 Nanking
3 Shanghai—The Water Front	9 Peking
4 Shanghai—Street Scene	10 The Temple of Heaven
5 Tea Gatherers	11 The Great Wall
6 Coolies Pulling a Boat	12 The World's Ambassadors

CONSTANTINOPLE, with Lecture.

1 The Golden Horn	8 Mosque Kachrieh Djami
2 Street Car	9 The Wall of Constantinople
3 Galata Bridge	10 Mosque of the Whirling Dervishes
4 Mosque Sancta Sophia	11 The Dogs
5 Mosque of Sultan Achmet	12 The Selamlikue
6 Hippodrome	13 Palaces of Constantinople
7 Column of Constantine	14 The Bosphorus

See Index to Slides at End of Catalogue.

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SCRIPTURE TEXTS.

1 Acts 16: 25
 2 Acts 16: 30
 3 Acts 16: 31
 4 Acts 16: 34
 5 Atoneinent of Christ
 6 Behold the Lamb of God Which Taketh Away the Sin of the World
 7 Bible Words of Justification In- struction
 8 Birth of Christ
 9 Come Unto Me all ye that Labor
 10 Drunkard and the Glutton shall come to Poverty
 11 Divinity of Christ
 12 Ephesians 2: 3
 13 Exhortation to Praise
 14 Ezekiel 36: 25-27
 15 First John 1: 8
 16 Flee From the Wrath to Come
 17 For Every one that Asketh, etc.
 18 For God so Loved the World, etc.
 19 For Straight in the Gate
 20 For the Wages of Sin is Death (Ornamental Letters)
 21 Gamble for Christ's Garments
 22 God Shall Wipe away all Tears from their Eyes
 23 Grace of Our Lord Jesus Christ be with you all
 24 Golden Precepts
 25 Habakkuk 2: 9, 12, 15
 26 Hebrews 2: 3
 27 He Brought Me up out of the Miry Clay
 28 Him that Cometh to Me I will in no Wise Cast Out
 29 Heaven
 30 I have caused Thy Iniquity to pass from Thee
 31 I Will Guide Thee With Mine Eye
 32 I Will Never Leave Thee or Forsake Thee

33 Important Questions Answered
 34 Jeremiah 17: 9
 35 John 3: 5
 36 John 3: 8
 37 John 3: 14-15
 38 Judas Betrays Christ to the Chief Priests
 39 Malachi 3: 3
 40 Mark 7: 15
 41 Mark 7: 21-23
 42 Matthew 3: 11
 43 Matthew 16: 1-20
 44 No Man Having put his Hand to the Plow
 45 Numbers 19: 18-19
 46 Parable of the Prodigal Son
 47 Prophecies concerning Christ
 48 Prophecies as to the Birth of Christ
 49 Proverbs 20: 1-23: 29-34
 50 Psalm 51: 5
 51 Psalm 51: 5
 52 Psalm 51: 10
 53 Reasons for Praise
 54 Second Corinthians 5: 17
 55 Seek ye the Lord while He may be Found
 56 There is one Mediator
 57 This is the Victory that Overcometh the World
 58 Though I walk through the Valley of the Shadow of Death
 59 The Way of Salvation
 60 What Jesus Taught
 61 What Must I do to be Saved
 62 When I consider Thy Heavens
 63 Wherefore by their Fruits ye shall know them
 64 "When they Saw that Jesus was already Dead they Break not His Legs"

From NAZARETH TO TYRE AND SIDON, with Lecture.

1 Nazareth and Hills of Precipitation
 2 The Brook Kishon
 3 Mt. Carmel and Place of Burning Hair
 4 The Market in Acre
 5 The Mosque of Jezzar Psha
 6 The Ladder of Tyre
 7 The Roman Road, 1800 Years Old

9 The Fleet of Tyre
 10 Ruins and Old Sea Wall of Tyre
 11 Cave of Istar Worship
 12 The Natural Bridge
 13 Castle of Sidon
 14 Bay of Sidon with Ruins and Houses
 15 Harbor of Beirut

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

MEMORIES OF JUDEA AND OF THE NAZAREN, with Lecture.

1 Map of Palestine
 2 Rocks at Jaffa
 3 Town of Jaffa (on hill)
 4 House of Simon the Tanner
 5 Bazaar of Jaffa
 6 Irrigating Wheel
 7 Russian Pilgrims
 8 Gazelle
 9 Ramleh
 10 A Family of Ramleh
 11 Emmaus
 12 Hebron
 13 Water Carrier
 14 Hebron Mothers with Babes
 15 Merson's Arrival of Mary and Joseph at Bethlehem
 16 Cave and Spot of Nativity, Bethlehem
 17 Moran's Angels and Shepherds
 18 Muller's Nativity
 19 Correggio's Nativity
 20 Murillo's Nativity
 21 Panorama of Nazareth
 22 Spot of Annunciation (Altar and Grotto)
 23 Virgin's Well at Nazareth
 24 Tissot's Boy Christ Carrying Water
 25 Boy Christ Going to Jerusalem
 26 Jesus Working
 27 Altar in workshop at St. Joseph
 28 Christ Going with Disciples to Jerusalem (Tissot)
 29 Bridge over Jordan
 30 Christ Blessing Children
 31 Epiphany Ceremony
 32 Temptation of Christ
 33 Moses on Mt. Pisgah
 34 The Dead Sea
 35 Jericho
 36 Bedouin Women
 37 Bedouin Shepherds
 38 Bedouin Police
 39 Bedouins from Chicago
 40 Bethany

41 Raising of Lazarus
 42 Village and Pool of Siloam
 43 Haceldama
 44 Valley of Jehoshaphat
 45 Lepers Begging
 46 Gethsemane
 47 The Agony
 48 Rock of Apostles and Place of Betrayal
 49 Mount of Olives
 50 Jesus weeping over Jerusalem, (Tissot)
 51 Jerusalem from Olivet
 52 Dome of Ascension
 53 Damascus Gate
 54 Jaffa Gate
 55 Bird's Eye View of Jerusalem
 56 Tower of David
 57 Jewish Street in Jerusalem
 58 Jesus' waiting Place, Jerusalem
 59 Mosque of Omar
 60 Arah at Prayer
 61 Arab at Prayer
 62 Mosque of Omar and El Aska (general view)
 63 Plan of Solomon's Temple
 64 Plan of Herod's Temple
 65 Mosque of Omar
 66 Interior Mosque of Omar
 67 Tomb of David
 68 Coenaculum
 69 Christ Before Pilate
 70 Correggio's Crowning with Thorns
 71 Raphael's Jesus Meets His Mother
 72 Church of the Holy Sepulchre
 73 Altar on Calvary
 74 The Dead Christ
 75 Anointing Stone
 76 Chapel of Holy Sepulchre
 77 Burial of Christ (by Titian)
 78 Resurrection of Christ
 79 Jerusalem the Ideal (by Fulleylove)
 80 The New Jerusalem

LIFE ON THE NILE with Lecture.

1 Embarking to Cross the Nile
 2 Chabout
 3 A Sakkai
 4 The Water Carrier
 5 The Bank of the Nile at Luxor
 6 Karnak
 7 The Tourist Part across the Nile
 8 Tombs of the Kings

9 The Market at Luxor
 10 From the Temple at Edfou
 11 The King Hunting Hippopotamus
 12 The Island of Elephantine and the Nile
 13 The Nile Dam
 14 Pharaoh's Bed

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

MEMORIES OF GALILEE AND OF THE NAZAREN, with Lecture

- 1 Map of Palestine
- 2 Turkish Passport
- 3 Town of Caifa
- 4 Mount Carmel
- 5 Lebanon and Anti Lebanon
- 6 Oriental Ploughing with Ox or Ass
- 7 Women at Mill
- 8 Threshing Floor
- 9 Village of Nain
- 10 Village of Endor
- 11 Mt. Tabor
- 12 Cana Village and Church
- 13 Cana woman carry water
- 14 Nazareth
- 15 Nazareth Streets
- 16 St. Joseph
- 17 Mary the Virgin
- 18 Marriage of the Virgin
- 19 Home of Christ (Altar Scene)
- 20 Annunciation
- 21 Altar of Annunciation in Grotto
- 22 Annunciation
- 23 Annunciation
- 24 Annunciation
- 25 A Group of Camels
- 26 Caravan of Camels Laden
- 27 Sermon on the Mount
- 28 Christ Feeding the Multitudes
- 29 Saphed
- 30 Bird's Eye View of Tiberias
- 31 Ruined Walls of Tiberias
- 32 Hot Baths of Tiberias

IROQUOIS THEATRE FIRE, with Lecture.

- 1 Exterior of Theatre During Fire
- 2 Stage Scene Preceding the Disaster
- 3 The Vast Audience in frenzied Panic—Parquet Scene
- 4 Mad Rush to Death Down the Balcony Stairs
- 5 Terror Stricken People Jumping from Fire Escapes
- 6 Children Escaping over an Improvised Bridge
- 7 A Ladder Bridge that Saved Many Lives
- 8 Rescuers at Work in Front of the Theatre
- 9 Loading Bodies into an Ambulance
- 10 Fire Patrol Loaded with Mangled Dead
- 11 Interior of Temporary Morgue
- 12 Exterior of a Morgue—Waiting to Identify their Dead
- 13 Seeking a Wife and Mother

- 33 Synagogue and Tomb of Rabbi Meyer
- 34 Boats on the Sea of Tiberias
- 35 Christ Preaching on the Sea of Galilee
- 36 Christ Stilling the Tempest
- 37 Christ Walking on the Water
- 38 Magdala
- 39 Capernaum
- 40 Palanquin
- 41 Native Travelling
- 42 Jacob's Well
- 43 Joseph's Well
- 44 Church of St. John, Samaria
- 45 Rachel's Tomb
- 46 Town of Bethlehem
- 47 Merson's "Arrival of Mary and Joseph at Bethlehem"
- 48 Women of Bethlehem at Home
- 49 A Bethlehemite
- 50 A Bethlehem Woman with Head Dress
- 51 Franciscan Father
- 52 Pilgrims at Bethlehem on Christmas
- 53 Pearl Workers at Bethlehem
- 54 Garden of Bethlehem Monastery
- 55 Tomb of St Jerome
- 56 Angels and Shepherds
- 57 Church of Nativity, Interior
- 58 Grotto of Nativity
- 59 Muller's Nativity of Christ
- 60 Manger of Bethlehem
- 61 Murillo's Santo Presepio of Nativity

ST. LOUIS WORLD'S FAIR, with Lecture, or

LOUISIANA PURCHASE EXPOSITION

- 1 Festival Hall and the Cascades
- 2 Signing the Louisiana Purchase Treaty
- 3 Bird's Eye View of the Exposition Grounds
- 4 The Louisiana Purchase Monument
- 5 Palace of Education
- 6 United States Government Building
- 7 Palace of Mines and Metallurgy
- 8 Mines and Metallurgy, Education and Liberal Arts Buildings
- 9 Education, Mines and Government Building at Night
- 10 Palace of Manufacturers
- 11 Palace of Manufacturers from Varied Industries Building
- 12 Manufacturing and Electricity Building at Night
- 13 Palace of Varied Industries
- 14 Palace of Varied Industries from the Southwest
- 15 Palace of Varied Industries from the West
- 16 Lagoon South of Varied Industries Building
- 17 Palace of Liberal Arts
- 18 Palace of Fine Arts
- 19 Palace of Electricity
- 20 Electricity and Varied Industries Buildings at Night
- 21 Palace of Machinery
- 22 Palace of Transportation
- 23 Palace of Agriculture
- 24 Cascade Crescent and Festival Hall
- 25 The Fountain of Liberty
- 26 Fountain in Grand Basin
- 27 Festival Hall from the West
- 28 DeSmet Bridge and Lagoon
- 29 Fountains in Cascade Gardens
- 30 Electric Launch
- 31 Swan Gondola
- 32 View Across Grand Basin
- 33 "The Apotheosis of St. Louis"
- 34 "The Spirit of the Pacific"
- 35 Equestrian Statue of Ferdinand DeSoto
- 36 Colonnade of States (west end)
- 37 Colonnade of States (east wing and driveway)
- 38 "The Cowboy at Rest"
- 39 German Building
- 40 Chinese Pavilion
- 41 Japanese Building
- 42 Brazil Building
- 43 Belgium Building
- 44 Canadian Building
- 45 Ceylon Building
- 46 Group of Foreign Buildings
- 47 Illinois State Building
- 48 Missouri State Building
- 49 "The Peril of the Plains"
- 50 The Philippine Exhibit
- 51 Filipino Women Weavers
- 52 Hut of Hercules
- 53 Grove of Igorotians
- 54 Government India Exhibit
- 55 Village Teepees of Sioux Indians
- 56 "The Destiny of the Red Man"
- 57 City of Jerusalem
- 58 Giant Bird Cage
- 59 The Temple of Fraternity
- 60 The Inside Inn
- 61 The Great Clock of Flowers
- 62 Falstaff Inn and Observation Wheel
- 63 The Lincoln Museum
- 64 "Off the Trail"
- 65 The Tyrolean Alps
- 66 The Irish Village
- 67 Mysterious Asia
- 68 The Temple of Mirth
- 69 Cairo and Constantinople
- 70 The Trans-Siberian Railway
- 71 A Russian Theatre
- 72 Hale's Fire-Fighters
- 73 The Cliff Dwellers
- 74 Creation of the World
- 75 Entrances to "Fair Japan"
- 76 The Naval Exhibit
- 77 View from Art Hill
- 78 At the Foot of Cascade Hill
- 79 Grand Basin from Cascade Garden
- 80 The Cascades and Festival Hall at Night

See Index to Slides at End of Catalogue.

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- 11 Damoh Industrial School
- 12 Industrial School Pupils
- 13 Chu Cheo, China Bungalow
- 14 Wu-hu, China Home
- 15 Bolengi, Africa Station
- 16 Japanese Funeral Procession
- 17 Damoh Famine Sufferers
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- 31 Chinese Mission School
- 32 Leonard G. Thompson
- 33 Morehead School Building
- 34 Morehead Dormitory
- 35 Ann Arbor Church
- 36 Campbell, A.
- 37 Campbell, Thomas
- 38 Carey, William
- 39 Coan, Titus
- 40 Corother, Samuel Adjai, Bishop of Niger Territory
- 41 John Griffith
- 42 Livingstone, David
- 43 Judson, Adoniram
- 44 McLean, A.
- 45 Moffat, Robert
- 46 Mutsuhito, Emperor of Japan
- 47 Neesima, Joseph H.
- 48 Schaufler, Wm. G.
- 49 Stone, B. W.
- 50 Scott, Walter
- 51 Taylor, William
- 52 Whipple, Henry Benjamin
- 53 Williams, John
- 54 Family Groups of Shah and Yakub, Native Helpers, Harda, India
- 55 Home of Alfred Aleppo and Tabitha, Damoh, C. P., India
- 56 Mr. and Mrs. C. S. Weaver in a Jimickska, Osaka, Japan
- 57 Miss Hostetters Song Service Class of Boys at Sendae, Japan
- 58 Foster, Hasagawa at the Baptizing Place, Tokushima, Japan
- 59 Mr. H. K. Guy
- 60 Mrs. H. K. Guy
- 61 Girls' School, Harda, India
- 62 Josephine Franklin's Reception by the Orphan Boys on her return to India
- 63 Leper Asylum, Harda, India
- 64 Liti-pai and little Daughter, Chinese
- 65 Wang Fumi, Nanking, China
- 66 A Chinese Hot-Wash Day
- 67 Helpers in the Chu Cheo District
- 68 Shi Kwei Pia, Evangelist
- 69 Mrs. Shi and Aitsz (Love)
- 70 Yi and Ijua, Evangelist and School-master
- 71 Hospital, Su Cheo Fu, China
- 72 P. M. Snodgrass and Wife, Honolulu, H. I.
- 73 E. M. Gordon, Mengeli, India
- 74 Anni Gordon, M. D., Mengeli, India
- 75 Mrs. James Ware, Shanghai, India
- 76 Dr. Rynhart and Dr. and Mrs. Shetton in Chinese Dress
- 77 Mrs. Edwin Layton, China
- 78 R. R. Eldred
- 79 Mrs. R. R. Eldred
- 80 Dr. Osgood, W. R. Hunt and Frank Garrett, China
- 81 G. N. Shishmanian, Constantinople, Turkey
- 82 J. J. Johnson, Symrna, Turkey
- 83 Dr. W. E. Macklin, Nankin, China
- 84 C. C. Drummond
- 85 Rose T. Armbuster
- 86 E. A. Layton, China
- 87 Lowell C. McPherson, Havana, Cuba
- 88 Clara C. McPherson, Havana, Cuba
- 89 Dr. Regal J. Dye, Bolenga, Hant, Congo
- 90 Eva Nichols Dye, Bolenga, Congo
- 91 Miss Stella Franklin, Damoh C. P., India
- 92 Miss Mildred Franklin, Harda, India
- 93 Miss Josephine Franklin, Damoh, India
- 94 Miss Alma Favors, China
- 95 Bertha Clavison, Spiceland, India
- 96 Missionary Children, China
- 97 Mr. James Ware, Shanghai, China

UNITED STATES SOUTHERN SCENERY.

NEW ORLEANS

- 1 Canal Street from monument
- 2 Morris Building and Canal Street
- 3 Maison Blanche
- 4 The Crest, view from Hennen Building
- 5 Jackson Monument, Jackson Square
- 6 Cathedral and Cabildo from Jackson Square
- 7 Cabildo from Jackson Square
- 8 Cabildo from Street
- 9 Jackson Monument and Cabildo
- 10 The Cabildo, Dec. 20, 1903. Former President McKinley was present and shows in view.
- 11 The Cotton Exchange
- 12 Statuary on Front of Cotton Exchange
- 13 Monuments of Franklin and Clay, Lafayette Square
- 14 McDonough Monument, Lafayette Square
- 15 Memorial Library
- 16 Memorial Library and Lee Monument
- 17 Confederate Memorial Hall
- 18 Margaret Monument
- 19 Margaret Monument
- 20 Margaret Monument
- 21 Old St. Louis Hotel
- 22 Old Absinthe House
- 23 City Hall
- 24 Old Spanish Theater
- 25 Street Scene in Spanish Section
- 26 The Duelling Oaks, City Park
- 27 Live Oaks, City Park
- 28 Live Oaks and Spanish Moss, City Park
- 29 Banana Plants, City Park
- 30 Reflections in City Park Lake
- 31 Reflections in City Park Lake
- 32 Small Ferris Wheel, near City Park
- 33 Avenue of Live Oaks, Audubon Park
- 34 Pampas Plumes, Audubon Park
- 35 George Washington Oak, Audubon Park
- 36 Martha Washington Oak, Audubon Park
- 37 Magnolia and Oak Trees, Audubon Park
- 38 Lilies in Audubon Park
- 39 Horticultural Hall, Audubon Park
- 40 Mansion on St. Charles Avenue
- 41 Entrance to Audubon Place
- 42 Mansion on Audubon Place
- 43 Mansion of Mr. A. B. Wheeler
- 44 Tulane College
- 45 Tulane College Buildings
- 46 Tulane College for Negroes
- 47 Tulane College for Negroes
- 48 Headquarters of General Jackson, Battle of New Orleans, 1812, Chalmette Monument
- 49 Chalmette National Cemetery
- 50 Monument in National Cemetery
- 51 Graue Elevator at Chalmette
- 52 Docks of New Orleans Bolt and Terminal Co. at Chalmette Dock Scene, Chalmette
- 53 Deepening the River at the Docks, Chalmette
- 54 Sunset on Mississippi River at Chalmette
- 55 Along the Levee
- 56 Unloading rice
- 57 Unloading Rice from Steamer
- 58 Unloading Rice from Steamer
- 59 Loading Rice on Wagons
- 60 Negroes Carrying Rice Bags from Steamer
- 61 Steamers Loaded to Water's Edge with Cotton Coming in
- 62 Close View of No. 63
- 63 Putting out the Gangway
- 64 Cotton Bales on the Wharf
- 65 Steamer Loaded with Cotton Leaving New Orleans
- 66 Loading Bales of Cotton on Drays
- 67 Close View of 67
- 68 Loading Cotton
- 69 Hauling Cotton Bales away
- 70 Paying off Levee Hands
- 71 Paying off Levee Hands
- 72 Common Scene on Levee—Negro Toughs
- 73 Mules to be Shipped by Boat
- 74 Load of Vegetables—Street Scene
- 75 A Levee Scene
- 76 Weighting Barrels of Sugar Cane Ship
- 77 Tasting Sirup
- 78 B. B. Blankenship, Loaded at the Wharf
- 79 Tug R. W. Wilmet
- 80 Close View of Steamer St. James

The above slides were made from original negatives. Price 40c, plain; 80c, colored.

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UNITED STATES SOUTHERN SCENERY—Continued.
NEW ORLEANS—Continued.

- 83 S. P. Boat, Louisiana of New York, Leaving for Havana, Cuba
- 84 S. P. Boat, Louisiana of New York, Leaving for Havana, Cuba
- 85 Street Scene, Negro Woman with Package on Her Head
- 86 Earth Works thrown up for Protection of New Orleans during Civil War
- 87 Earth Works thrown up for Protection of New Orleans during Civil War
- 88 Earth Works thrown up for protection of New Orleans during Civil War
- 89 Sunset on Mississippi River, Chalmette
- 90 Old Basin Sugar Landing, New Orleans
- 91 Old Spanish Fort
- 92 Bayou Scene near Old Spanish Fort
- 93 Monument of "Army of Tennessee"
- 94 Monument of "Army of Tennessee"
- 95 Bayou St. John
- 96 Live Oak and Home on Bayou St. John
- 97 Steamboat Going up Bayou St. John
- 98 Bridge on Bayou St. John
- 99 Scene in the Cypress Swamp
- 100 Scene in the Cypress Swamp
- 101 Canal at West End

MORGAN CITY AND TECHE SCENERY

- 125 Looking up the Teche from Atchafalaya River
- 126 The Bayou Teche
- 127 Oyster Lagger Coming Down Teche at its Junction with Atchafalaya River
- 128 Bayou Teche and Atchafalaya River
- 129 Evangeline Oak on Bayou Teche where it Joins the Atchafalaya River
- 130 Evangeline Oak on Bayou Teche
- 131 Junction of Bayou Teche and Atchafalaya River
- 132 S. P. R. Depot at Morgan City
- 133 Main Street, Morgan City from S. P. R. Depot
- 134 Water Front and S. P. R. Bridge

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UNITED STATES SOUTHERN SCENERY—Continued.
MORGAN CITY AND TECHE SCENERY—Continued

- 102 Summer Cabins on Lake Ponchartrain
- 103 Cabin and Rain Water Tank, Lake Ponchartrain
- 104 Camp on Lake Ponchartrain
- 105 Camps on Lake Ponchartrain
- 106 Japanese Persimmon Tree
- 108 Coming of the Ferry Boat N. O.
- 109 Ferry Boat Mississippi River, N. O.
- 110 Steamer Mabel Comeaux Loaded with Cotton and Rice
- 111 The Ovens or Tombs in Old St. Louis Cemetery, No. 1
- 112 View of Ovens or Tombs from Street
- 113 Tomb of Victims of Explosion of Steamer Louisiana
- 114 In Old St. Louis Cemetery, No. 2
- 115 Entrances to Metairie Cemetery
- 116 Beautiful View in Metairie Cemetery
- 117 Costly Tombs and Monuments Metairie Cemetery
- 118 A Society Tomb, Metairie Cemetery
- 119 \$100,000 Monument Metairie Cemetery
- 120 The New Coffee Dock, New Orleans
- 121 Street Scene, Negro Woman with Bundle on Her Head
- 122 Interior French Market, Sausage Hall
- 123 Criminal Court and Parish Prison
- 124 At the French Market
- 135 Oyster Luggers and Lumber Mill
- 136 Oyster Fleet and Large Bank of Shells
- 137 Brownell & Duros & Co. Lumber Co.
- 138 Lumber Mill on Atchafalaya River
- 139 Atchafalaya River from Avoca
- 140 In interior of Southern Pacific Dock
- 141 Southern Pacific Tug Boat on Little Wax Bayou
- 142 Lumber Mill on Atchafalaya River
- 143 Lumber Mill
- 144 Lumber Mill and Steamboat
- 145 Lumber Mill and Atchafalaya River
- 147 Lumber Mill
- 148 Southern Pacific R. R. Depot
- 149 Southern Pacific R. R. Depot
- 150 Water Front, Morgan City
- 152 Southern Pacific Train on Bridge
- 153 Sunset on Atchafalaya River
- 154 Scene on Little Wax Bayou
- 155 Spanish Moss and Oak Trees
- 156 Bayou Teche at New Iberia
- 157 Teche Scenery near Iberia
- 158 Teche Scenery near St. Martinsville
- 159 Negro Cabin on Bayou Teche
- 160 Looking up Bayou Teche from Rear of Steamer
- 161 Spanish Moss Blown by the Wind, Bayou Teche
- 162 Main Street, Franklin, La. on Bayou Teche
- 163 Dry Goods Store, Franklin, La.
- 164 Lumber Mill on the Teche
- 165 Sunset on the Teche
- 166 View of Teche from Rear of Steamer
- 167 A Home on the Teche
- 168 An Oyster Lagger Going up the Teche
- 169 An Oyster Lagger Going Down the Teche
- 170 A Home on the Teche
- 171 A Teche Plantation Home
- 172 Negro Quarters on Plantation
- 173 Unloading Cane on Large Plantation
- 174 Cutting Cane on Large Plantation
- 175 Hauling Cane on Large Plantation
- 176 A Sugar Mill
- 177 Old Plantation Home, built 1834, New Iberia
- 178 Old Plantation Home, built 1834, New Iberia
- 179 Southern Pacific Steamboat Bagasse at New Iberia
- 180 Bagasse Coming up the Teche
- 181 Southern Pacific Katoon going up Teche from New Iberia to St. Martinsville
- 182 A Bridge Across Bayou Teche

LAKE CHARLES

- 211 View of City from Lake Charles Ferry
- 212 Court House
- 213 View Down Bayou Street
- 214 Ferry Boat on Lake Charles
- 215 Lake Charles National Bank
- 216 Street Car System
- 217 Lilies and Cypress Trees from S. P. R. Track
- 218 View of Calcasieu River from R. R. Bridge
- 219 S. P. R. Bridge over Calcasieu River
- 220 View Across Calcasieu River from Ferry Landing in West Lake
- 221 Wealthy Home in West Lake
- 222 A Bit of Lake Charles Scenery
- 223 S. P. R. Bridge from Ferry Boat
- 224 Calcasieu River

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UNITED STATES SOUTHERN SCENERY—Continued.

BATON ROUGE.

225 State House at Baton Rouge
 226 Post Office at Baton Rouge
 227 Monument of Gov. Allen in Capitol Grounds
 228 Columbia Landing at Baton Rouge
 229 Columbia Unloading at Baton Rouge
 230 Columbia Pulling Out at Baton Rouge
 231 A Cotton Field near Baton Rouge

PLAQUEMINE, LOUISIANA.

240 Catholic Church
 241 Government Works on Canal
 242 Plaquemine Bayou
 243 Dugout on Plaquemine Bayou
 244 Dugout on Plaquemine Bayou
 245 Court House
 246 Sugar Mill
 247 Cane Field
 248 Pecan Plantation
 249 Pecan Plantation, Loading Cane on the Wagon for Sugar Mill
 250 Pecan Plantation, Loading Cane on the Car
 251 Pecan Plantation, the Cane Train
 252 Pecan Plantation, the Engine
 253 Pecan Plantation, Cutting Cane
 254 Pecan Plantation, Cutting Cane

GALVESTON.

266 The Harbor Forty Years Ago
 270 The Harbor Today
 271 Port of Galveston Forty Years Ago
 272 Port of Galveston Today
 273 In the Surf
 274 In the Surf
 275 Home of Shrimp Fisheries
 276 On the Cotton Dock
 277 Cotton Dock, Loading a Steamboat
 278 "A Catch" from the Pier of the Tarpon Club
 279 Rosenberg Monument
 280 The Boulevard, Rosenberg Monument in the Distance
 281 Rosenberg Monument
 282 Sunrise on Galveston Bay
 283 Moonlight on Galveston Bay
 284 Cotton Exchange Corner Forty Years Ago

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UNITED STATES SOUTHERN SCENERY—Continued.

GALVESTON.—Continued.

296 Southern Pacific Steamer El Paso at the West Side of Pier B
 297 Southern Pacific Docks from Inside
 298 Derrick Unloading Stone from Freight Cars
 299 Union Depot
 300 Red Snapper Fishing Fleet
 301 Red Snapper Fishing Fleet
 302 Gulls Flying Over Gulf
 303 The Cotton Exchange Building
 304 Bank Building, Top Story Blown off in Galveston Storm
 305 First Baptist Church
 306 A Galveston Residence
 307 A Galveston Residence
 308 Seely Residence
 309 Ursuline Convent
 310 A Banana Tree
 311 Letitia Rosenberg Woman's Home
 312 View from Court House, showing Central Park, Ball High School, Trinity Church, U. S. Custom House and Post Office, Southern Pacific Elevator, and Tremont Hotel
 313 Rosenberg School
 314 The Boulevard showing Monument and Double Row of Oleanders
 315 View from Tremont Hotel showing Court House and Ball High School
 316 View from Top of Tremont Hotel Toward Southern Pacific Elevator
 317 View down Tremont Street from Top of Tremont Hotel
 318 View of East End from Top of Tremont Hotel
 319 View of Ball High School from Top of Tremont Hotel
 320 View from Top of Henley Building showing Vessel in Harbor
 321 View of Harbor from Top of Henley Building, Malory Line Steamer Going Out
 322 View from Top of Henley Building showing East Portion of City

323 Rosenberg Library
 324 Walter Gresham's Residence
 325 A Millionaire's Home
 326 A Beautiful Home
 327 A Beautiful Home
 328 A Beautiful Home
 329 A Beautiful Home
 330 V. M. C. A. Building by Rosenberg
 331 View Along Outside Sea Wall
 332 View Along Outside Sea Wall
 333 View Along Outside Sea Wall
 334 View Along Outside Sea Wall
 335 Marble Falls, where Marble was Procured for Galveston Sea Wall
 336 Foundations of Galveston Sea Wall
 337 Placing the Great Marble Stones for Protection of Sea Wall
 338 Great Pile of Marble Stone Outside of Wall
 339 Building the Wall
 340 Building the Wall
 341 A Section of Completed Wall
 342 View on the Sea Side of Completed Wall
 343 View Along Outside Sea Wall
 344 Digging the Canal Inside Sea Wall
 345 The Canal and Filling in Machine Inside the Sea Wall
 346 Filling up the Canal Inside the Wall
 347 Filling up in City Inside the Wall
 348 View Along Top of Wall after Work is all Done
 349 View Along Outside Sea Wall
 350 View Along Outside Sea Wall
 351 Copy of Drawing showing Boulevard Drive-way Along Top of Sea Wall and Filled in Portion Inside Sea Wall
 352 Machine Boat and Filling in Inside Sea Wall
 353 Canal Used for Filling, afterwards Itself Filled
 354 Negroes Handling Cotton Bales
 355 Negroes Handling Cotton Bales

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UNITED STATES SOUTHERN SCENERY—Continued.

HOUSTON

356 A Texas Cornfield
 357 Texas Corn
 358 Texas Water Melons
 359 Planting Tobacco
 360 Growing Tobacco Plants Under Cover
 361 Orange Grove at League City near Houston
 362 Young Orange Tree, League City
 363 Young Orange Tree, League City
 364 Orange Grove on Friedman Ranch, near League City
 365 Home of Mr. Friedman
 366 Fig Tree on Friedman Ranch
 367 High School
 368 The 1904 Flower Parade
 369 Southern Pacific Flower Engine and Mechanic's Band, Flower Parade, Houston

BEAUMONT

387 Main Street from Preston Street
 388 Street Scene
 389 River
 390 Oil Gusher

SAN ANTONIO

394 Portrait of David Crockett, Killed in the Alamo
 395 Interior of Alamo, where Final Stand was Made
 396 Portrait of James A. Bowie, Killed in Alamo
 397 Door of Baptistry Before which Crockett Fell
 398 The Alamo, Front View
 399 The Alamo, Front and Side View
 400 The Alamo, Copy from an Old Painting
 401 The Alamo
 402 The Alamo Plaza
 403 The Court House
 404 Carnegie Library
 405 Mexican Delivering Wood
 406 Main Plaza
 407 Poultry Dealer's Wagon Delivering Live Chickens
 408 Poultry Dealer's Wagon Delivering Live Chickens

370 Flower Engine, Flower Parade, Houston
 371 Barge Load of Rice on Buffalo Bayou
 372 Buffalo Bayou, Deep Water
 373 Cotton on Southern Pacific Tracks, Houston
 374 Pumping Water from Bayou
 375 Rice Elevator
 376 Plowing Rice Field
 377 A Deserted Sugar House
 378 Barge Load of Cotton, Buffalo Bayou
 379 First Baptist Church
 380 First Presbyterian Church
 381 Court House
 382 "Whar de Black Fo'kes Lib"
 383 "Some of de Black Fo'kes"
 384 "A Black Beauty"
 385 "A Young Cane Grinder"
 386 Negro Cabins

391 Burning Oil Gusher
 392 Oil Wells at Beaumont
 393 Oil Tanks in Southern Pacific Railroad Yards at Beaumont

409 San Fernando Cathedral
 410 San Fernando Cathedral and City Hall
 411 San Fernando Cathedral, Interior
 412 San Fernando Cathedral, from Rear, showing Old Portion
 413 San Fernando, from Rear
 414 Mission Conception, Front View
 415 Mission Conception, Side View from Southwest
 416 Mission Conception
 417 Mission Conception, Interior
 418 Mission Conception, Interior, Altar Piece
 419 San Jose Mission, Front View
 420 San Jose Mission, Front and Side View
 421 San Jose Mission, Side View
 422 San Jose Mission, the Front
 423 San Jose Mission, the Front
 424 San Jose Mission, the Window
 425 San Jose Mission, the Wall in Front of Mission

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UNITED STATES SOUTHERN SCENERY.

SAN ANTONIO—Continued.

426 San Juan Mission, Front View
 427 San Juan Mission from the River
 428 Aqueduct at Mission San Juan
 429 Another Arch of the Aqueduct, San Juan
 430 Other Arch of the Aqueduct
 431 Looking Along Top of Aqueduct
 432 Mission Espeda
 433 Aztec Idols Inside Mission
 434 Soldier Scenes at Fort Sam Houston
 435 Soldier Scenes at Fort Sam Houston
 436 Soldier Scenes at Fort Sam Houston
 437 Reflections in San Antonio River
 438 Head of Springs, San Antonio River
 439 Scene on River near Springs
 440 Falls at Mills Bridge
 441 Bridge and Falls, San Antonio River
 442 The Old Mill Bridge
 443 Reflections on San Antonio River
 444 Reflections on San Antonio River
 445 Reflections on San Antonio River
 446 West Lake, San Antonio
 447 San Pedro Park
 448 Moose Trees, Breckenridge Park
 449 Breckenridge Park, the Buffalo
 450 Breckenridge Park, the Deer
 451 Street Scene, Spanish Section
 452 Carnegie Library
 453 Carnegie Library from the River
 454 Lady of the Lake, School for Girls
 455 Post Office, Houston Street and Dingwidde Hill from Top of Moore Building
 456 Avenue D and Government Hill
 457 Looking North over Travis Park, showing Laurel Heights, from Top of Moore Building
 458 Looking West from Top of Moore Building, showing Houston Street, Court House, City Hall, Cathedral, City Market and Santa Rosa Infirmary
 459 Looking up Avenue D from Top of Moore Building showing Breweries and Government Hill
 460 Looking North from Top of Moore Building
 461 Confederate Monument, Travis Park
 462 City Market
 463 Alamo Plaza, from Top of Building near the Alamo, looking South
 464 Post Office
 465 Alamo Plaza, looking North

466 Alamo Plaza, the Alamo and Post Office
 467 The Alamo
 468 Cabbage Field and Insane Asylum
 469 Tower at Fort Sam Houston
 470 Deer in Quadrangle, Fort Sam Houston
 471 Deer in Quadrangle, Fort Sam Houston
 472 Deer in Quadrangle, Fort Sam Houston
 473 Officers' Quarters, Fort Sam Houston
 474 Lower Barracks, Fort Sam Houston
 475 Inspection of Troops, Fort Sam Houston
 476 Guard Mount, Fort Sam Houston
 477 Color Guard
 478 Artillery Drill
 479 Cavalry Drill
 480 Infantry Drill
 481 The Stables
 482 Horses at the Stables
 483 Headquarters, Fort Sam Houston
 484 Tower, Fort Sam Houston
 485 Soldier Scene at Fort Sam Houston
 486 Soldier Scene at Fort Sam Houston
 487 Soldier Scene at Fort Sam Houston
 488 Southern Pacific Industrial Exhibit, San Antonio Fair, 1904
 489 Southern Pacific Industrial Exhibit, San Antonio Fair, 1904
 490 Southern Pacific Depot and R. R. Sheds and Tracks
 491 Sunset Depot
 492 Sunset Depot
 493 Sunset Depot, Morning Train Pulling Out
 494 Sunset Depot and Trains Departing
 495 Sunset Depot and Trains Departing
 496 Interior
 497 Interior
 498 Banquet in Southern Pacific Depot
 499 Carved Windows
 500 Mexican Jackal
 501 Bethel Temple near Travis Park
 502 The Post Office
 503 Breckenridge Park
 504 Salado Creek
 505 Guard Mount, Fort Sam Houston
 506 Color Guard, Fort Sam Houston
 507 Artillery Practice

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UNITED STATES SOUTHERN SCENERY—Continued.
SAN ANTONIO—Continued.

508 Cavalry Practice	515 Collins Irrigating Farm, the Artesian
509 Collins Irrigating Farm—The Home	Flowing 12 inch Well, 1500
510 Collins Irrigating Farm, Four	Gallons per minute
Weeks Old Onion Bed	516 Collins Irrigating Farm, Weir
511 Collins Irrigating Farm, Trimming	Measuring Tank, Defell System
Onions for Planting	517 Collins Irrigating Farm, the Fish
512 Collins Irrigating Farm, Planting	Pond
Onions	518 Soldier Scenes at Fort Sam Houston
513 Collins Irrigating Farm, Field of	519 Soldier Scenes at Fort Sam Houston
Young Onions	520 Soldier Scenes at Fort Sam Houston
514 Collins Irrigating Farm Seed Onion	521 Soldier Scenes at Fort Sam Houston
Bed	522 Soldier Scenes at Fort Sam Houston
	523 Soldier Scenes at Fort Sam Houston

PORT LAVACA.

524 Oyster Houses	528 The New Beach Hotel
525 Oyster Houses and hill of shells	529 Shooting the Shutes on the Bay
526 Oyster Houses and hill of shells	530 The Village from the Bay
527 Oyster Lugger just arrived from	531 The Onion Exhibit June 11, 1904
banks with load of Oysters	

SCENERY ALONG THE RIO GRANDE.

532 Pecos High Bridge on Southern	538 Mouth of Devil's River
Pacific R. R.	539 Scene Along Southern Pacific Rail-
533 Freight Train on Pecos High	road Tracks near Devil's River
Bridge	540 Castle Canyon, Devil's River
534 Passenger Train on Pecos High	541 Scene Along the Rio Grande River
Bridge	542 The Rio Grande River
535 Passenger Train on Pecos High	543 The Rio Grande River
Bridge	544 Casa Canyon on Rio Grande River
536 Devil's River and Southern Pacific	545 Scene in Casa Canyon
Railroad Bridge	546 Law West of the Pecos

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ISTHMUS OF PANAMA AND U. S. CANAL, with Lecture.

Gasoline Launch, U. S. and Panama	53 Chagres River, (Canal) Cayuco
Flags	54 Chagres River
2 Panama Vieja Ruins	55 Chagres River and Abandoned
3 Pelicans at Reef at Panama Vieja	French Houses
4 Native Fruit Boat, Panama Bay	56 Engineer's Headquarters, Gatun
5 General View of Panama from Canal	57 Engineer's Home, Gatun
6 Entrance to Canal, Pacific Side	58 Scene at R. R. Station, Gatun
7 Hotel Central, Panama	59 Town from R. R. Station, Gatun
8 Park in Front of Hotel, Panama	60 Native Girl, Gatun
9 Bishop's Palace, Panama	61 Looking up the Chagres, Gatun
10 Cathedral, Panama	62 River Scene, Chagres Below Gatun
11 Canal Commission Building,	63 River Scene, Chagres Below Gatun
Panama	64 River Scene, Chagres Below Gatun
12 Chief Engineer's (Wallace) House,	65 Chagres River Emptying into
Panama	Caribbean
13 Policeman in Theatre Doorway,	66 Luncheon at Mouth of Chagres
Panama	67 Town of Chagres
14 President's House, Panama	68 Old Church, Chagres Town
15 Promenade on Sea Wall, Panama	69 Old Church, Altar Piece
16 Hotel Marina, Panama	70 Gateway, San Lorenzo, Chagres
17 Harbor View, (Old Front) Panama	71 Moat, San Lorenzo
18 Market Place, Panama	72 Doorway, San Lorenzo
19 Ruin, Straight Arch, Panama	73 Canal, Gatun to Colon
20 Ruined Doorway, Panama	74 Canal, Gatun to Colon
21 Street Scene, Panama	75 Outlook from Canal to Sea
22 Native Women, Panama	76 Mouth of Canal Looking to Cristobal
23 Laundry Wagon, Panama	Docks at Colon
24 Laundry, Wash Women, Panama	77 Slums, Colon
25 Water (Wagon) Supply	78 Street Scene, Colon
26 Fortifications, Panama	79 Shanty and Mosquito Paradise
27 Vultures on Beach, Panama	80 Abandoned Box Car on Route to
28 Railway Station, Panama	Monkey Hill
29 Railway Car, Panama	81 Cemetery of Mt. Hope, Colon,
30 Railway Bridge, Panama	Monkey Hill
31 Palm Avenue, Ancon	82 Cemetery of Mt. Hope, Colon
32 Small Hospital Ancon	French Dining Room, Al fresco,
33 Culebra Cut	Cristobal
34 Culebra Cut	83 de Lessep's House, Cristobal
35 Culebra Cut, from Bottom	Statue of Columbus, Cristobal
36 Large American Dredge, Culebra	84 Palm Avenue, Cristobal
37 Small French Dredge, Culebra	85 Street Scene, Colon
38 Private Car, Culebra	86 Street Scene, Business House, Colon
39 The Panama Army Band	87 Street Scene, Colon
40 Empire Hill, from Canal	88 Street Scene, Colon
41 Marines at Empire Hill	89 Market House Colon
42 Abandoned Engines, Empire	90 Martinique Negress Fortune Teller,
43 Abandoned Cranes, Empire	Colon
44 Abandoned Dumps, Empire	91 Street and Railroad Scene, Colon
45 Dump Cars Used in Canal, French	92 Residence Quarter, Colon
46 Canal Digging Near Culebra	93 Hotel Washington (Panama R. R.)
47 Canal Near Culebra	Colon
48 Canal Beyond Empire	94 Protestant Church, Colon
49 Canal Beyond Empire	95 Statue of Aspinwall, Colon
50 Station, Culebra	96 Railway Station, Colon
51 Street, Culebra	97 Office Panama R. R., Colon
52 Cantina, (Drink Shop) Culebra	98 Harbor of Colon, U. S. S. Texas

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ILLUSTRATED SONGS.

We are continually illustrating new songs, and issue a special list of Illustrated Songs frequently, which we will be pleased to forward on application.
The number before the title indicates the number of slides in each set, including title.

12 A Sailing Over the Sea	17 In the Wild and Woolly West
19 Asleep at the Switch	19 In the Village by the Sea
17 Beauty is Only Skin Deep	21 I've a Longing in My Heart for You,
18 Bird in a Gilded Cage, A	Louise
20 Black Sheep Loves You Best of All,	13 Just as the Sun Went Down
The	16 Just at the Close of Day
18 Blue and the Gray, The	20 Just at the Turn of the Tide
19 Break the News to Mother	21 Just Behind the Times
24 Cross on the Prison Floor	13 Just Tell Her That I Loved Her,
24 Dear College Chums	Too
14 Don't be so Anxious to Run Down a	17 Just to Kiss Her Tears Away
Woman	17 Just Where the Road Turns, Kate
15 Don't Break Your Mother's Heart	21 Last Night as the Moon Was Shining
Tom	16 Letter Edged in Black, A
14 Don't Let Her Lose Her Way	25 Like a Bird with a Broken Wing
14 Don't Say No Daddy	22 Little Boats Should Keep Close to
12 Dora Dooley	the Shore
13 Down Old New England Way	16 Little Empty Nest, A
18 Down on the Farm	20 Little Place That I Call Home
17 Down Where the Swanne River Flows	18 Little Teddy
18 East Lynne	18 Man in the Overalls, The
20 Face Upon the Barroom Floor, The	18 Maizey, My Dusty Daisy
18 From a Prison to Mother's Grave	18 Mid the Green Fields of Virginia
16 Girl I Loved in Sunny Tennessee,	22 My Dear Old Southern Home
20 He was a Playmate of Mine	17 My Mother Was a Northern Girl
17 Hello, Central, Give Me Heaven	13 My Old New England Home
20 Home of the Girl I Love, The	14 My Old New Hampshire Home
15 I am Not Ashamed to Call Her	13 My Will will Find a Way
Mother	17 Off the Massachusetts Coast
15 I Love Her Just the Same	16 One Night in June
15 I Love My Dolly Best	15 Only a Baby's Ragged Shoe
13 I Must Go Home Tonight	13 Our Watchword's Death to Anarchy'
17 I Want My Mamma	and Treason
14 I Was Once Your Wife	15 Paint Me a Picture of the Old Fire-
17 I'll be There, I'll be there, Mary	side
Dear	21 Picture Without a Frame
17 I'll Come Back When the Hawthorn	18 Pictures From Days Gone By
Blooms Again	Please Leave the Gate Ajar
16 I'm Going Back to Old Missouri	21 Pliny Come Kiss Your Baby, fine
16 I'm Just an Old Vagabond	Coon Song
20 I'm Wearing My Heart Away for	16 Poor Little Nell
You	17 Ring Down the Curtain
19 If You Want to Go, Ma Honey,	13 Rock Me to Sleep, Mother
Why, You Can (Comic Coon Song)	18 Rose with a Broken Stem, A
20 Illinois, Sweet Illinois	16 She Died on Her Wedding Day
22 In Dear Old Fairy Land	18 She Rests by the Suwanee River
17 In the Baggage Ahead	14 She Was Bred in Old Kentucky
17 In the House of Too Much Trouble	17 She's Kentucky's Fairest Daughter

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ILLUSTRATED SONG SLIDES—Continued.

12 Sign, To Let, in the Window, The	18 We All Grow Old in Time
18 Silent Violin, The	19 We Were Happy Once Together,
13 Somebody's Daddy	Kate and I
21 Star and the Flower, The	18 We Were Parted Years Ago
18 Story of the Violets Told, The	19 When I'm Big I'll Be a Soldier
22 Sweethearts and Roses	14 When I Return We'll be Wed
16 Tell Her I'm a Soldier and Not	17 When Kate and I were Coming
Afraid to Die,	Through the Rye
18 Terrible Texas Storm	20 When the Birds Go North Again
13 That Grand Amen	20 When the Blue Sky Turns to Gold
20 There's a Mother Always Waiting	17 When the Gold Was Turning Gray
You at Home, Sweet Home	17 When the Frost is on the Flower
13 There's Where My Heart is Tonight	17 When the Harvest Days are Over
17 Things in the Bottom Drawer	17 When the Lilies Bloom Again
21 "Tis Not Always Bullets that Kill	18 When We Were Boys
15 To Have and To Hold	18 Where the Silver Colorado Wends
Tobie, I Kind of Likes You	its Way
23 Two Congregations	17 While the Convent Bells Were
15 Two Little, Blue Little Shoes	Ringing
12 Two Sweethearts of Mine	16 Will I Find My Mamma There
20 Way of the World, The	

LATER SONGS.

17 Bygone Days in Dixie
17 Chicago Theatre Fire
19 Down at the Baby Store
18 I Long to See Them All Again
17 Just for the Sake of Society
20 Songs of Other Days
17 Tell Me That Beautiful Story
18 When the Frost is on the Pumpkin, Maggie Dear
19 Come Home, Soldier Boy in Blue
21 Farewell, Sweetheart May
18 Just Across the Bridge of Gold
18 Pal of Mine
19 By the Dear Old Delaware
16 My Heart's Tonight in Tennessee

SACRED SONGS.

12 Abide With Me
10 Lost Chord, The
12 New Born King, The
5 Tell Me the Old, Old Story

SONGS THAT NEVER GROW OLD.

6 Ben Bolt
6 My Old Kentucky Home
12 Old Black Joe
15 Old Oaken Bucket

See Index to Slides at End of Catalogue.

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I HOME, SWEET HOME

ILLUSTRATED WITH BEAUTIFUL SLIDES FROM LIFE POSING.

2 Mid pleasures and palaces though we may roam,
 3 Be it ever so humble, there's no place like home.
 A charm from the skies seems to hallow us there.
 4 Which seek thro' the world is ne'er met with elsewhere.

REFRAIN

Home, home, sweet, sweet home,
 5 There's no place like home, oh, there's no place like home.

I gaze on the moon as I tread the drear wild,
 6 And feel that my mother now thinks of her child;
 7 As she looks on that moon from our cottage door,
 8 Thro' the woodbine whose fragrance shall cheer me no more.

REFRAIN

Home, home, sweet, sweet home,
 9 There's no place like home, oh, there's no place like home.

10 An exile from home, splendor dazzles in vain;
 11 Oh, give me my lowly thatched cottage again;
 The birds singing gaily, that come at my call,
 12 Give me them and that peace of mind dearer than all.

REFRAIN

Home, home, sweet, sweet home,
 13 There's no place like home, oh, there's no place like home.

14 How sweet 'tis to sit 'neath a fond father's smile.
 And the care of a mother to soothe and beguile
 15 Let others delight 'mid new pleasures to roam
 But give me, oh! give me the pleasures of home.

REFRAIN

Home, home, sweet, sweet home,
 16 But give me, oh! give me the pleasures of Home.

17 To thee I'll return over-burdened with care.
 The heart's dearest solace will smile on me there;
 18 No more from that cottage again will I roam,
 Be it ever so humble, there's no place like home.

REFRAIN

19 Home, home, sweet, sweet home,
 There's no place like home, there's no place like home.

TO OUR CUSTOMERS.

When sending orders in while travelling, kindly give more than one address, as it is not always possible to make prompt shipment, and mail may be delayed so that order is not received by us on the date expected.

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See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

INDEX TO SLIDES.

FOR INDEX TO LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE.

Please refer to each page under any subject where more than one page is given in index.

	Page
Aberginies, Native.....	391
Advertising Slides.....	144, 304b
Africa.....	305
Agassiz.....	143
Alaska.....	148, 149
Alcohol and Business.....	391
America.....	282
American Scenery.....	399 to 427, 406 to 417, 416 to 433
Anatomy.....	317 to 349
Ancient Costumes.....	151, 152, 380 to 385
Antwerp.....	369
Around the World.....	366, 367
Artistic Gems.....	335, 336
Assassination of President McKinley.....	358
Avalon.....	412, 413
Baltimore Fire.....	276
Bauh.....	426, 427
Baton Rouge.....	449
Beaumont.....	451
Ben Hur.....	392
Belgium.....	364
Berlin.....	349, 369
Bible History.....	376
" Jesus Christ.....	319, 320
" Raphael.....	313 to 315
" Rare Old Pictures.....	305 to 307
Scenes.....	284, 285, 305 to 307
" Series of Sermons or Lectures.....	350 to 357
" Texts.....	440, 441
Birds.....	308
Boer War.....	345 to 347
Bottle, The.....	412
Brussels.....	369
Business Advertising Slides.....	144
Buy Your Own Cherries.....	378
Cairo, In the Streets of.....	319
California, Lower.....	419
" Southern.....	419
Calgary.....	327
Canadian Pacific Railway.....	423 to 427
Canal, Panama.....	354
Cannone.....	327
Capri.....	372
Cartoons, Uncle Tom's.....	266 to 267
" Temperance.....	439
Catalina Islands.....	412, 413
Chaledony Park.....	420
Chequenne.....	406
Chicago.....	269
" and its Parks.....	201, 202
China.....	366, 440
" and Her Fight Against the Civilized World.....	258
China, Noble Army of Martyrs.....	361, 362
Christian Missionary Society, Foreign.....	445
Christmas.....	293, 367
Circus.....	378
Cliff Dwellers.....	316c
Cloak Outfit.....	152
" Slides.....	387
Cologne.....	368
Colorado.....	422
Columbus, Life of.....	286a
Comie Views.....	277 to 279
Constantinople.....	440
Cotter's Saturday Night, The.....	340
Courtin.....	305
Crusades.....	307, 308
Cuba.....	304 to 305
Curfew Must Not Ring Tonight.....	281
Daniel, Story of.....	283
Dante's Inferno.....	397, 398
" Purgatory.....	302
Danmark.....	369
Denver.....	406
Development of Hawaii.....	315
Diana or Christ.....	341
Discobly Sits.....	315, 316
Dore's Illustrations of the Crusades.....	307, 308
Illustrations of Dante's Purgatory.....	302
Douglas Park, Chicago.....	290
Dredger.....	368
" Gallery.....	309 to 312
Drikard's Children, The.....	292
" Daughter, The.....	352
" Progress.....	292
Reform.....	333
Early Roman History and Mythology.....	300, 301
Edinburgh.....	375
Egypt.....	362 to 364, 368
England.....	333 to 335, 374
European Views.....	368 to 375
Exposition St. Louis.....	444
Famous Paintings.....	319 to 325
Farmer and the Call.....	434b
Fashion Costumes.....	152, 153, 380
Father, Dear Father, Come Home.....	305
Fire, Baltimore.....	276
" Iroquois Theatre.....	443
Florence.....	373
Flowers, Fruits, Trees and Plants of South- ern California.....	419
Foreign Christian Missionary Society.....	445
France.....	370
From Greenland's Icy Mountain.....	282

INDEX TO SLIDES—Continued.

FOR INDEX TO LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE.

Please refer to each page under any subject where more than one page is given in index.

	Page
Gabriel Grub, From Dickens.....	202
Galilee and of the Nazarene, Memories of.....	113
Galveston.....	199, 350
Galveston Storm, The.....	277
Gambler's Career.....	292
Game of Life.....	307
Garfield Park, Chicago.....	200
Genoa.....	173
Germany.....	360, 368, 380
Giant's Causeway.....	129
Gibraltar.....	379
Gin Shop.....	201
Glaeser House.....	133, 421
Good Night.....	280
" Samaria.....	281
Gospel Scenes.....	285
Granada.....	370
Grand Canyon.....	130 to 132
Great Physician, The.....	311
Great Supper, The.....	333
Harvesting Scenes.....	395, 396
Havana.....	367
Hawaiian Islands.....	315, 316c
Heidelberg.....	368
Here and There in the United States.....	377
Hesperus, Wreck of the.....	381
History, American.....	290, 270
Holly Wood.....	412
Holy City, The.....	284, 457
Home, Sweet Home.....	357, 358
House we Live In.....	357, 358
Houston.....	351
Humboldt Park, Chicago.....	291
Hymns.....	302
Ill-Fated Ship.....	257, 271a, 274, 314, 375
Illustrated Hymns.....	357, 358 to 359
" Songs.....	357, 358 to 359
" Texts.....	357, 358 to 359
Illustrations from Literature.....	359
In His Steps.....	253 to 257
In the Streets of Cairo.....	319
India.....	308, 309
Indians, their Homes and Customs.....	420
Insects.....	38, 95
Ireland.....	398, 428 to 430
Irish Characters and Scenes.....	439
" Dublin.....	443
Iroquois Theatre Fire.....	443
Isle, Rugen.....	368, 371, 372
Italy.....	319, 328 to 331, 371, 372
Jackson Park, Chicago.....	290
Jamaica.....	258
Jane Conquest.....	280
Japan.....	398, 435, 436, 438 to 439
Japanese-Russian War.....	436, 437
Jerusalem.....	356
Jesus Christ, the Light of the World.....	359
" Lover of My Soul.....	361
Joe Wheeler Before Santiago.....	362
Joe Kindly Penitentiary.....	318
Joseph, Story of.....	322
Java and of the Nazarene, Memories of.....	432
Kennworth.....	374
Knights of Pythias.....	261
Korea.....	348
Lanagan, on Canadian Pacific Railway.....	424 to 426
Lake Charles.....	448
Lantern Slides, Standard Size.....	281
Lead Kindly Light.....	368
Leipzig Museum.....	308
Life of a Country Boy.....	303
" Christ.....	153, 284, 286, 431 to 434
" Life of Columbus.....	286
" President William McKinley.....	358
" St. Paul.....	288, 289
Life on the Nile.....	442
Lincoln, Scenes from Early Life.....	270
" Park, Chicago.....	289, 290
Literature, Illustrations.....	250
Little Red Riding Hood.....	375
London.....	374, 395
Long Beach.....	411
Lord's Prayer.....	303
Los Angeles.....	410, 411
Lower California.....	419
Louisiana Purchase Exposition.....	444
Lucerne.....	371
Luther.....	386a
McKinley, Life of.....	358
" Assassination.....	358
Maine and Our Navy, The.....	269
" Disaster.....	269
Mainz.....	368
Man and Beast.....	292
Marching Through Georgia.....	281
Mariposa.....	408, 409
Markets for Slides.....	149
Marriage of the King's Son.....	333
Martinique.....	276
Masonic.....	359, 360
Maud Muller.....	291
Medicine Hat.....	427
Memories of Galilee and of the Nazarene.....	443
" Judea and of the Nazarene.....	442
Mexico.....	26 to 265
Milan.....	373
Miscellaneous Subjects.....	326

INDEX TO SLIDES—Continued.

FOR INDEX TO LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE.

Please refer to each page under any subject where more than one page is given in index.

	Page		Page
Missionary	392, 393	Paso Robles	414
Missions of California	405	Passion Play of Oberammergau	343
Mode Wineman Series	439b	Paul Revere's Ride	291
Monterey	414	Pekin Siege In	376, 377
Morgan City and Teche Scenery	447, 448	Penitentiary	318
Moscow	370, 435	Persia	275, 276
Motors	280	Philippine Islands	303, 304
Mount Shasta Region	417	Physiology	337, 338
My Country 'Tis of These	284	Pilgrim's Progress	283, 284
Mythology, Roman	309	Pisa	373
Naaman, the Leper	333	Plants, Trees, Fruits and Flowers of Southern California	419
Naples	372	Plaquemine, Louisiana	449
Native Aborigines	379	Poe's "Raven"	280
Naval	269	Pompeii	413
Nazareth to Tyre and Sidon	441	Portland, Ore.	319, 322
Nearer My God to Thee	341	Port Lavaca	417
New Orleans	446 to 447	Portraits	453
New Testament History	287, 288	Poses Costumes	152, 380 to 386
New York	325	" Facion	152, 153, 386
Nice	373	" Plastique	150, 387
Nile, Life on	442	Price of Slides	251
Ninety and Nine	281	Prodigal Son	282
Noble Army of Martyrs in China	361, 362	Psalm XXXIII	287
Nuremberg	368	Pull for the Shore	341
Obedient Husband	314	Purgatory, Dante's	302
Odd Fellows	260	Ram's Horn Cartoons	266 to 267
Ogden	406	Ramona	434
Old Bible Pictures	305 to 307	Raphael's Bible	313 to 315
" Curiosity Shop, Dickens	293	Rare Old Bible Pictures	305 to 309
" Mexico	261 to 265	Raven, The	280
" Oaken Bucket	260a	Redlands	413
" Roman World	319	Redondo	412
" Testament History	285, 286a	Renting Slides	254, 338
Omaha	406	Return, O Wanderer	345
Our Great National Parks	406 to 422	Revolt in Russia	134H
Oxford	374	Rhine	334, 335, 359
Pacific Grove	414	Rice Industry	316c
Palo Alto	415	Rich Fool, The	283
Paintings Slides of	326	Rip Van Winkle	105
Palestine	294 to 299	Riverside, California	113
Pan American Exposition	358	Rock of Ages	341
Panama and the U. S. Canal	454	Rocky and Selkirk Mountain Scenery	123 to 127
Parable of the Good Samaritan	283	Roman History and Mythology	300 to 303
" " Great Supper	333	Rome	319, 371, 394, 395, 424
" " Marriage of King's Son	333	Rotterdam	371
" " Prodigal Son	282	Russia	370, 434A, 434H, 435, 437, 438
" " Rich Fool	283	Russian-Japanese War	436, 437
" " Sower	283	Sacramento	107
" " Talents, The	283	Saint Louis Exposition	444
" " Wicked Husbandmen	283	Salem	417
" " Wise and Foolish Virgins	283	Salt Lake City	407
Paradise	302, 303	Samoa Islands	347
Paris	331, 334, 370, 394, 416		
Pasadena	412		

INDEX TO SLIDES—Continued.

FOR INDEX TO LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE.

Please refer to each page under any subject where more than one page is given in index.

	Page		Page
San Antonio	451 to 453	State's Prison	318
San Francisco	416, 417	Strasburg	368
San Luis Obispo	414	Stomach of the Drunkard	507
San Bernardino Valley	413, 414	Story of Daniel	383
San Jose	415	" of Joseph, The	282
San Pedro	412	Summer Trip Through Europe	348, 349
Sandwich Islands	315, 316	Swanee River	318
Santa Barbara	411	Sweden	560
Santa Cruz	415	Swift Current	447
Santa Fe Line	412	Switzerland	327, 328, 371, 372, 403
Santa Monica	411		
Scenes Along the Santa Fe R. R.	412	Talents, The	289
" from Early Life of Lincoln	271	Tarus, the City of Saul	414B
" Gospel	281	Tcheli Scenery	447, 448
Scenery Along the Rio Grande	153	Temptation and Perdition	307
" American	399 to 427	Temperance Cartoons	439
" on Line of the Southern Pacific Co.	466 to 477, 479 to 493	Ten Commandments	375
Scotland	343, 344, 375	" Nights in a Barrroom	342
Scriptures Texts Illustrated	440	Terms	251
Scotland	343, 344, 375	Texts, Scripture Illustrated	440
Scriptures Texts	440	Texts, Scripture	441
" Texts	441	Theatre, Iroquois Fire	443
Seataule	411	Through the Caucasus to St. Petersburg	317, 318
Secret Society Views	299 to 301	Throw Out the Life-Line	282
Selkirk Mountain Scenery	123, 457	Tinters	149
Sermon on the Mount	301	Tissot's Life of Christ	151, 431 to 434
Serpentine Dance	336	To Our Customers	457
Sets, Lecture	Inside Page of Back Cover	Tokio	435
Seven Wonders of the World	338	Trip Through Europe	348, 349
Seville	309	" Through Pan-American Exposition	358
Sheridan's Ride	310	Turin	373
Siege in Pekin	376, 377	Two Roads	367
Skirt Dance	356		
Slide Markers	410		
Slides, Price of	251		
" Renting	252		
" Song	252		
" Special	253		
" Standard Size	259		
Songs, Illustrated	455 to 457		
Sower, Parable of	281		
South Africa	301 to 317		
Southern California Flowers, Fruits, Trees and Plants	339		
Southern Pacific Co., slides on line of	406 to 417		
Southern Pacific Co., views on line of	446 to 453		
Soyer, The	383		
Spain	369, 370		
Special Slide Work	251		
St. Louis Exposition	444		
St. Petersburg	371, 374		
Stand Up for Jesus (song)	281		
Standard Size Lantern Slides	250		
Star Spangled Banner	281		
Stars	149		
Vancouver	123		
Vatican	374		
Venice	373, 374, 431		
Verona	373		
Versailles	423		
Victoria	423		
Vienna	369		
Village Blacksmith	311		
Visit from St. Nicholas	315, 316		
" to Hawaii	315, 316		
Walk About New York	304B		
" " Washington	427		
War for Liberation of Cuba	301B, 305		
" Poems	336		
War, Russian-Japanese	436, 437		

INDEX TO SLIDES—Continued.

FOR INDEX TO LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE.

Please refer to each page under any subject where more than one page is given in index.

	Page
Washington.....	187
" Park, Chicago.....	209
Waterville.....	415
Watwona.....	408
Welcome.....	286
Western American Scenery.....	406, 422
Westminster Abbey.....	374
Wheeler Joe Before Santiago.....	325
Where Is My Wandering Boy Tonight.....	2714
Windsor Castle.....	312
Wicked Husbandmen.....	283
Wise and Foolish Virgins.....	283
With Our Boys in the Philippines.....	339
Zurich.....	371

Lecture Sets.

FOR COMPLETE LIST OR INDEX TO SLIDES, SEE PREVIOUS PAGES.

Please refer to each page under any subject where more than one page is given in index.

EDUCATIONAL.

	NUMBER OF SLIDES IN EACH SET	Page
6 Africa.....	365	
100 Around the World.....	365	
15 Assassination of President McKinley.....	328	
15 Baltimore Fire.....	276	
24 Chicago.....	269	
24 China.....	218	
24 China.....	218	
12 China.....	149	
70 Circus.....	328	
14 Constantinople.....	410	
65 Development of Hawaii.....	315	
25 Iroquois Theatre Fire.....	443	
14 Life on the Nile.....	412	
24 Life of President William McKinley.....	358	
35 Maine and Our Navy.....	269	
25 Martinique.....	276	
15 McKinley, Assassination of President William.....	358	
25 McKinley, Life of President William.....	358	
15 Nazareth to Tyre and Sidon.....	441	
55 Pan American Exposition.....	358	
100 Panama and the U. S. Canal.....	454	
26 Paris.....	394	
98 Persia.....	275	
66 Rome.....	394, 395	
25 Russian-Japanese War, Part I.....	436	
30 Russian-Japanese War, Part II.....	436	
30 Russian-Japanese War, Part III.....	437	
61 Samoa.....	347	
7 Seven Ancient Wonders of the World.....	338	
55 South Africa.....	345	
80 St. Louis Exposition.....	444	

FIFTEEN MINUTE TALKS.

	NUMBER OF SLIDES IN EACH SET	Page
15 Assassination of President McKinley.....	358	
15 Baltimore Fire.....	276	
12 Cairo, In the Streets of.....	319	
12 China.....	440	
12 Constantinople.....	410	
12 Egypt.....	398	
12 Germany and the Rhine.....	389	
12 Here and There in the United States.....	377	
12 Ireland.....	398	
12 Italy.....	319	
12 Jerusalem.....	430	
14 Life on the Nile.....	412	
12 London.....	396	
15 Nazareth to Tyre and Sidon.....	441	
12 New York.....	335	
12 Old Roman World.....	326	

LECTURE SETS—Continued.

FOR COMPLETE LIST OR INDEX TO SLIDES, SEE PREVIOUS PAGES.

Please refer to each page under any subject where more than one page is given in index.

	NUMBER OF SLIDES IN EACH SET	Page
15 EIGHT SET		
5 Sower, The.....	283	
9 Talents, The.....	283	
10 Ten Commandments.....	375	
8 Village Blacksmith.....	344	
4 Visit From St. Nicholas.....	375	
9 Wicked Husbandmen.....	283	
7 Wise and Foolish Virgins.....	283	
10 Wreck of the Hesperus.....	284	

RELIGIOUS.

	NUMBER OF SLIDES IN EACH SET	Page
83 Ben Hur.....	392	
46 Bible, Why Do We Have?.....	350	
50 Bible, Why do We Have?.....	351	
60 Bible, Why do We Have?.....	352	
56 Bible, Why do We Have?.....	352	
49 Bible, How We Got.....	353	
60 Bible, How We Got.....	354	
90 Bible, How We Got.....	355	
55 Bible, What the Bible is For.....	356	
55 Bible, What the Bible is For.....	357	
75 Bible, What the Bible is For.....	357	
42 Christmas.....	291	
6 Christmas Hymn.....	367	
5 Game of Life.....	367	
5 In His Steps.....	553 to 557	
130 In His Steps.....	553 to 557	
50 Jesus Christ.....	359	
28 Life of Christ, Tissot.....	431 to 434	
28 Life of Jesus.....	287	
12 Life of Columbus.....	386	
51 Life of St. Paul.....	288, 289	
12 Luther.....	386A	
24 From Greenland's Icy Mountains.....	382	
18 Gabriel Grub.....	392	
3 Game of Life.....	367	
6 Good Samaritan.....	385	
6 Great Supper.....	333	
10 Hesperus, Wreck of the.....	281	
17 Jane Conquest.....	286	
14 Joe Wheeler Before Santiago.....	336	
12 Joseph, Story of.....	382	
8 Little Red Riding Hood.....	375	
7 Lord's Prayer.....	392	
6 Marriage of the King's Son.....	333	
6 Maud Muller.....	391	
12 Naaman the Leper.....	333	
7 Obedient Husband, Comic.....	341	
12 Obeying the Law.....	341	
24 Old Curiosity Shop.....	391	
8 Paul Revere's Ride.....	382	
8 Prodigal Son.....	382	
12 Raven, The.....	380	
4 Rich Fool, The.....	381	
13 Rock Me to Sleep, Mother.....	355	
24 Sermon on the Mount.....	394	
14 Sheridan's Ride.....	336	

TEMPERANCE.

	NUMBER OF SLIDES IN EACH SET	Page
10 Alcohol and Business.....	391	
8 Bottle, The.....	342	
10 Buy Your Own Cherries.....	378	
6 Drunkard's Daughter.....	342	
12 Drunkard's Progress.....	392	
6 Father, Dear Father, Come Home.....	305	
12 The Two Roads.....	367	
15 Tarsus the City of Saul.....	434B	
12 Ten Nights in a Barroom.....	312	



**The Index to LANTERNS, etc.,
is at beginning of Catalogue.**



**The Index to SLIDES is at
close of Catalogue.**

PLEASE READ

For terms, shipping instructions, etc., see inside page of front cover.
For prices and terms of rental on slides, see pages 251 and 252.

Pages are not always numbered consecutively. For instance, after page 11, comes page 13, page 12 having been purposely left to give opportunity to insert in its proper place anything new in Electric Lamps.

To bring additional matter in the right place, the same page number with a letter of the alphabet is sometimes used. For instance, following page 20 is 20A. Similar cases will be found elsewhere, both in omitting a page number and in repeating the page number with consecutive letters. Please remember this when consulting the index.

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Freight charges are based upon 100 lbs. weight, so that it will be found cheaper as well as safer to send most packages weighing less than 100 lbs. by express. Should customers desire small shipments sent by freight, 50c should be added to their remittance to defray drayage in Chicago.

JAN 27 1906

For Index to LANTERNS, etc., see Index at Front of Catalogue.

For Index to SLIDES, see Index at Back of Catalogue.



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